

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

Featuring Selections from the Collections of

**MANHATTAN COLLEGE
DR. ALFRED R. GLOBUS**

MAIL BID SALE

Closing Date

TUESDAY, DECEMBER 14, 2004



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
MEDALS, ORDERS and DECORATIONS

MAIL BID SALE

Closing Date

TUESDAY, DECEMBER 14, 2004

Featuring

selections from the collections of
**MANHATTAN COLLEGE,
DR. ALFRED R. GLOBUS**

as well as

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, December 6, 2004 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment

CATALOGUED AND SOLD BY

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES, that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES ~~thirty (30) day~~ written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc. or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser's bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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ANCIENT GOLD AND ELECTRUM COINS

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A FINE SELECTION OF GOLD STATERS OF MACEDON



Lot No. 1

- 1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, *ca.* 340/36-328 B.C. *Pella*. Laureate Apollo head r. Rv. Charioteer driving biga r., *katharos* below. 8.63 grams. Cf. *le Rider* 168. Good Very Fine. (1,000-1,500)



Lot No. 2

- 2 **MACEDON. Alexander the Great, 336-323 B.C.** Stater, 310-275 B.C. *Uncertain Greek or Macedonian mint*. Helmeted head of Athena r.; hair in tight curls. Rv. Nike standing l. holding a stylis and a wreath, ant and star below in the l. field. 8.59 grams. Price 831. Small test mark at the upper stylis. Nice style. Nearly Extremely Fine. (1,250-1,750)



Lot No. 3



Lot No. 4

- 3 **MACEDON. Alexander the Great.** Stater, 310-01 B.C. *Abydos (?)*. Helmeted head of Athena r.; hair loose. Rv. Nike as last, but MtP monogram under wing in l. field, I under wing in r. 8.58 grams. Müller 1617, Price 1527A var. Very Fine. (1,000-1,500)
- 4 **MACEDON. Alexander the Great.** Stater, 325-3 B.C. *Miletos*. Helmeted head of Athena r.; hair loose. Rv. Nike as above, but IΔI monogram in lower r. 8.59 grams. Price 2085. Obverse somewhat off-center. Good Very Fine. (1,250-1,750)



Lot No. 5

- 5 **MACEDON. Alexander the Great.** Stater, 323-319 B.C. *Miletos*. Helmeted head of Athena r.; hair in tight curls. Rv. Nike as last, but corn-ear on l., double-ax on r. 8.57 grams. Price 2096. Close inspection reveals some light hairlines. Nearly Extremely Fine. (1,250-1,750)



Lot No. 6

- 6 **MACEDON. Alexander the Great.** Stater, 323-19 B.C. *Miletos*. Helmeted Athena head r.; hair loose. Rv. Nike as previous, but monogram at l., double ax r. 8.35 grams. Price 2114. Top of Nike's head off the flan. Extremely Fine. (1,250-1,750)



Lot No. 7

- 7 **MACEDON. Alexander the Great.** Stater, 323-280 B.C. *Uncertain Western Asia Minor mint*. Helmeted Athena head r.; hair loose. Rv. Nike as last, but no symbols in fields. 8.57 grams. Cf. Price 2696. Well-centered. Light scratch reverse edge. Nearly Extremely Fine. (1,250-1,750)



Lot No. 8

- 8 **MACEDON. Alexander the Great.** Stater, 323-317 B.C. *Tarsos*. Helmeted Athena head r.; hair loose. Rv. Nike as above, but AtN monogram in the l. field, Σ below the wing. 8.53 grams. Price 3041 var. Apparently an unrecorded variety. Very Fine. (1,000-1,500)



Lot No. 9

- 9 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Stater, *early-mid 2nd Century B.C. Byzantion*. Deified head of Alexander the Great r. wearing Horn of Ammon. Rv. Athena seated l. holding Nike, spear and shield, KΦ above knee, BY below throne, trident in ex. 8.30 grams. SNG Berry 414, Muller 171. Minor flan wave at edge. Very Fine. (800-1,000)

- *10 **THRACE. Lysimachos.** Stater, *early-mid 2nd Century B.C. Byzantion*. Head of the deified Alexander/Athena Nikephoros as last, but ΠApo monogram inner l., BY below throne, trident in ex. 8.50 grams. Müller 220. Good Very Fine. (800-1,000)

- *11 **KINGS OF BOSPOROS. Sauromates II, 174-210 A.D.** Electrum Stater, Year 486 (189/90 A.D.). Diademed and draped bust r. Rv. Laureate, draped bust of **Commodus** r., star formed of pellets before, date CIIV below. 7.75 gram. BMC 5. Extremely Fine. (400-500)



Lot No. 12

- 12 **KINGS OF BOSPOROS. Rheskaporis II, ca. 211-228 A.D.** Electrum Stater, Year 518 (222 A.D.). Diademed and draped bust r., no symbol before. Rv. Laureate and draped bust of **Severus Alexander** r., star before, date HΙΦ below. 7.70 grams. Cf. BMC 9. Extremely Fine and Choice. (800-1,000)



Lot No. 13

- 13 **KINGS OF PONTOS. Mithradates VI, 120-63 B.C.** Stater. *Struck during the First Mithradatic War, 88-86 B.C. Tomis*. Diademed head of deified Alexander r., wearing Horn of Ammon, pellet behind. Rv. Athena Nikephoros seated l., ΘEM before, TO below seat, trident in ex. 8.30 grams. De Callatay p.141 (D4/R1), SNG Cop.1091. Extremely Fine. (900-1,200)



Lot No. 14

- 14 **KYZIKOS. Mysia. 410-330 B.C.** Electrum Hekte. Youthful archaic head l. in medallion, tunny below. Rv. Quadripartite incuse square. 2.66 grams. SNG von Aulock 7284. A few small bankers' marks. Quite well-centered for type. Good Very Fine. (400-500)

- *15 **Uncertain City in Ionia. 650-600 B.C.** Electrum 1/12 Stater. Smooth surfaced globule. Rv. Incuse punch. 1.15 grams. SNG von Aulock 7763. **Rare.** Extremely Fine and About As Struck. (400-500)

IMPRESSIVE ARSINÖE OKTADRACHM



Lot No. 16

16 **KINGS OF EGYPT. Arsinöe II, wife of Ptolemy II, died 270 B.C.** Oktadrachm. *Struck under Ptolemy VI or VIII, ca. 180-116 B.C.* Diademed and veiled head of Arsinoë r., lotus-tipped scepter over shoulder, K behind. Rv. Filleted double cornucopiae. 27.71 grams. Svor.1499, SNG Cop.322. Some tooling in the obverse field. Extremely Fine. (4,000-5,000)



Lot No. 17

17 **CARTHAGE. Zeugitania. Ca. 310-270 B.C.** Electrum Stater. Wreathed head of Tanit l. wearing triple-pendant earring and necklace, two small pellets joined by line before. Rv. Horse standing r., two pellets below exergual line. 7.56 grams. Cf.SNG Cop.136. Some faint hairlines in fields. Well-centered on nice flan. Good Very Fine. (700-800)

ANCIENT INDIA



Lot No. 18

18 **KUSHAN EMPIRE. Wima Kadphises, ca. 90-100 A.D.** Dinara. Crowned and diademed bust l. emerging from clouds holding scepter and flail, tamgha behind; BACIAEYC OO[H]-MO KAΔΦICHC. Rv. Siva standing facing holding trident, club and lion's skin. tamgha l., Nandipada symbol r.; Karosthi legend around. 7.71 grams. Cf.Göbl *Kushan* 19. Good Fine. (500-600)

*19 **KUSHAN EMPIRE. Vasu Deva II, ca. 270-310 A.D.** Dinara. King standing l. at altar holding trident, second trident in l. field, *GaDra* (?) in r. field. Rv. Siva standing l. holding a wreath and trident, the bull Nandi behind her, tamgha upper l. 8.04 grams. Cf.Göbl *Kushan* 535. Nearly Extremely Fine. (300-400)

20 **LATE KUSHAN. Sita-Shaka, ca. 310-345 A.D.** Pale Gold Dinara. King standing l. at altar holding trident, *Bhi* in l. field, *SiTa* below arm, *ShaKa* in r. field. Rv. Goddess Ardoksho. 7.69 grams. Göbl *Kushan* 591, MACW 3577. Edge split. Very Fine. (150-200)



Lot No. 21

21 **LATE KUSHAN. Gadahara, after 365 A.D.** Dinara. King standing l. at altar holding trident, *KaPaN* and additional symbol in l. field, *KiDaRa* below arm, *GaDa-HaRa* in r. field. Rv. Goddess Ardoksho. 7.70 grams. Cf.MACW 3594-6. **Rare.** Very Fine. (200-300)

22 **KIDARITES. Successors of Kidara, after 400 A.D.** Pale Gold Dinara. Somewhat stylized king standing l., *KiDaRa* below arm. Rv. Goddess Ardoksho. 7.92 grams. Göbl *Kushan* 615. Small scrape on king's cheek. Somewhat crude Very Fine. (125-175)



Lot No. 23

23 **GUPTA EMPIRE. Chandragupta II, 380-414 A.D.** Dinara. Archer type. Nimbate king standing 3/4; holding bow and arrow, Garuda standard before. Rv. Laxmi seated facing on a lotus. 7.79 grams. BMC *Guptas* 93. Fine style. Choice Very Fine. (250-300)

*24 **GUPTA EMPIRE. Chandragupta II.** Dinara. *Archer type.* Types similar to last. Rv. Double-barred symbol at upper l. 7.24 grams. Cf.MACW 4796ff. About Very Fine. (200-300)



Lot No. 25

25 **SARABHAPURIYAS. Prasannamtra, late 6th Century A.D.** Gold Unit. Facing Garuda with outstretched wings, conch at r., other object at l., legend below with conch and trident beneath. 1.32 grams. *Indian Museum Catalog* 103, cf.MACW p.599 **Extremely rare** Very light dirt. Good Very Fine. (800-1,200)

ROMAN REPUBLIC

VERY RARE AUREUS OF C. CESTIUS AND L. NORBANUS



(Enlarged)



Lot No. 26



(Enlarged)

- 26 **C. Cestius and L. Norbanus.** Aureus, 44 B.C. Draped bust of Venus r., small head; C. NORBANVS L. CESTIVS PR. Rv. Cybele holding patera in r. hand, in biga l. drawn by two lions, S.C. above. 8.05 grams. Craw.491/2, Cal.5b (**R2**). Well-centered and sharply struck. Choice Extremely Fine. A magnificent and **very rare** coin. (6,500-8,000)

AN EXTREMELY RARE AUREUS OF ANTONY AND OCTAVIAN



(Enlarged)



Lot No. 27



(Enlarged)

- 27 **Mark Antony and Octavian.** Aureus, 41 B.C. Asia Minor (Ephesus?). Moneyer M. Barbatius. Bare head of M. Antony r.; M. ANT. IMP. AVG. III.VIR. R.P.C. M. BARBAT. Q.P. Rv. Bare Octavian head r. with slight beard; CAESAR IMP. PONT. III.VIR. R.P.C. 8.05 grams. Craw.517.1a, S.1180 (**R6**), Cal.109. Well centered on a full flan, the obverse a bit softly struck as typical for this issue. Choice Very Fine/Extremely Fine. (15,000-20,000)

SHARP EARLY DEPICTION OF OCTAVIAN



(Enlarged)



Lot No. 28



(Enlarged)

- 28 **Octavian.** Aureus, ca. 35-28 B.C. Pergamum, Nicomedia or Nicaea. Bare head of Octavian r. in a linear circle; anepigraphic. Rv. Victory holding long palm in biga r., no wreath; CAESAR DIVI F. in ex. 7.92 grams. RIC 261 (**R3**), Cal.185. Light abrasions in the fields. Excellent high-relief portrait. Choice Very Fine. (6,000-8,000)

This coin shows an early portrait of Octavian before he reorganized the Roman constitution in 27 B.C. and assumed the title "Augustus."

ROMAN EMPIRE

RARE TIBERIUS AND DIVUS AUGUSTUS AUREUS



(Enlarged)



Lot No. 29



(Enlarged)

29 **Divus Augustus.** Aureus, 14 A.D., struck under Tiberius. Lugdunum. Laureate Tiberius head r.; TI. CAESAR DIVI AVG. F. AVGVST. Rv. Laureate head of Divus Augustus r., a six-pointed star above; DIVOS AVGVST. DIVI F. 7.49 grams. RIC (*Tiberius*) 24 (R3), Cal.311 (R.2). Fine to Very Fine. (3,000-4,000)

WELL STRUCK AUREUS OF TIBERIUS



(Enlarged)



Lot No. 30



(Enlarged)

30 **Tiberius, 14-37 A.D.** Aureus, 14 B.C.-7 A.D. Lugdunum. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Female figure (representing Livia?) seated r., holding scepter and branch, throne with plain legs and double exergual line; PON-TIF. MAXIM. 7.75 grams. RIC 25, Cal.305d. Small dig in the reverse center field and minor rim file mark. Otherwise, a well-struck coin, nicely centered on a full flan. Choice Very Fine. (2,000-2,500)

HISTORIC PRAETORIAN CAMP AUREUS



(Enlarged)



Lot No. 31



(Enlarged)

31 **Claudius, 41-54 A.D.** Aureus, 44-45 A.D. Rome and Lugdunum. Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.III. Rv. Battlemented wall enclosing Praetorian camp. The camp consists of five buildings, behind which stands a soldier, holding a spear, an aquila before him; behind him a pediment flanked by two fortified towers; IMPER. RECEPT. 7.64 grams. RIC 25 (R2), Cal.361a. **A rare and historic type.** Nicely detailed. Nice Very Fine. (6,000-8,000)

To the Praetorian Guard, Claudius owed both his life and his throne. When Praetorians searched the palace after Caligula was slain, they found a terrified Claudius. They took him to their camp, illustrated on this coin, keeping him there overnight. The next day they hailed him emperor, imposing their will on a reluctant Senate.

RARE AUREUS OF THE YOUNG NERO



(Enlarged)



Lot No. 32



(Enlarged)



- 32 **Nero, as Caesar, 50-54 A.D. Aureus, 51-54 A.D. Rome and Lugdunum.** Draped youthful and trim Nero bust l.; NERO CLAVD. CAES. DRVSVS GERM. PRINC. IVVENT. Rv. Simpulum and lituus above tripod and patera; SACERD. COOPT. IN OMN. CONL. SVpra NVM. EX S.C. 7.60 grams. RIC (*Claudius*) 76, Coh.311, Cal.441. Two tiny digs in the reverse field. Obverse die breaks. Good Very Fine. (3,000-4,000)

CHOICE LATER PORTRAIT OF NERO



(Enlarged)



Lot No. 33



(Enlarged)



- 33 **Nero, 54-68 A.D. Aureus, 66-67 A.D. Rome.** Laureate head r.; IMP. NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l. holding a thunderbolt and scepter; IVPITER CVSTOS. 7.22 grams. RIC 63, BMC 77, Cal.413. Excellent portrait. Some deep claret toning hues in the peripheries. Extremely Fine. (3,500-4,500)

OUTSTANDING TITUS AUREUS



(Enlarged)



Lot No. 34



(Enlarged)



- 34 **Titus, as Caesar, 69-79 A.D. Aureus, 71-72 A.D. Rome.** Laureate head r.; T. CAES. IMP. VE-SP. PON. TR.POT. Rv. Victory standing r. on a globe holding a wreath and palm, VIC-AVG. 7.28 grams. RIC 158, Cohen 352, BMC 81. Choice high-relief portrait. Extremely Fine. (7,000-8,000)

BOLD TRAJAN AUREUS



(Enlarged)



Lot No. 35



(Enlarged)



- 35 **Trajan, 98-117 A.D. Aureus, 114-117 A.D. Rome.** Laureate, draped and cuirassed bust r.; IMP. CAES. NER. TRAIAN. OPTIM AVG GERM DAC. Rv. Radiant and draped bust of Sol r.; PARTHICO P.M. TR.P. COS.VI P.P. S.P.Q.R. 7.24 grams. RIC 329, Cal.1038. Small dig in obverse field, small spade scrape on top of Sol's head. Extremely Fine. (6,500-7,500)

ATTRACTIVE EARLY HADRIAN PORTRAIT AUREUS



36 **Hadrian, 117-138 A.D.** Aureus, 118 A.D. Rome. Laureate, draped and cuirassed bust r., armor ornaments noticeable: IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Radiant and draped bust of Sol r.; P.M. TR.P. COS.II, ORIENS below. RIC 43. 7.34 grams. Flan flaw in the lower reverse (gouge that has been stained). Otherwise Extremely Fine and Choice. (5,000-6,000)



37 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter seated l. holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.21 grams. RIC 64, Cal.1304a (S5). A well-centered and evenly struck example. Choice Very Fine. (2,500-3,500)

SUPERB HADRIAN AUREUS



38 **Hadrian.** Aureus, 119-122 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Genius standing l. holding a patera and cornucopiae, GEN-PR; P.M. TR.P. COS.III. 7.12 grams. RIC 123. Extremely Fine and About As Struck. (5,500-6,500)



39 **Hadrian.** Aureus, 125-128 A.D. Rome. Laureate head r., slight drapery. Rv. She-wolf standing l. suckling the Twins; COS. III in ex. 7.18 grams. RIC 193. A few minute obverse digs, more on the reverse; staccato hairlines above the she-wolf. Good portrait Very Fine. (1,500-2,000)

OUTSTANDING AUREUS OF ANTONINUS PIUS



(Enlarged)



Lot No. 40



(Enlarged)

- 40 **Antoninus Pius, 138-161 A.D.** Aureus, 145-161 A.D. Rome. Bare head r.; ANTONINVS AVG. PIVS P.P. Rv. Roma seated l. holding Victory and spear and shield. 7.24 grams. RIC 147a. Nice high-relief portrait well-centered. Extremely Fine and Choice. (5,500-6,000)

CHOICE ANTONINUS PIUS AUREI



(Enlarged)



Lot No. 41



(Enlarged)

- 41 **Antoninus Pius.** Aureus, 151-152 A.D. Rome. Laureate, draped and cuirassed bust r.; IMP. CAES. T. AEL. HADR. ANTONINVS AVG. PIVS P.P. Rv. Pax standing l. holding branch and scepter; TR.POT.XV COS.III, PAX in ex. 7.35 grams. RIC 216d. Extremely Fine and Choice. (4,000-5,000)



(Enlarged)



Lot No. 42



(Enlarged)

- 42 **Antoninus Pius.** Aureus, 159-160 A.D. Rome. Laureate head r.; ANTONINVS AVG. PIVS P.P. TR.P.XXIII. Rv. Pietas standing l. holding a child and globe, flanked by two children; PIETATI AVG. COS.III. 7.36 grams. RIC 302a. Well-struck on an attractive flan. Extremely Fine. (3,500-4,500)

SUPERB MARCUS AURELIUS AUREUS



(Enlarged)



Lot No. 43



(Enlarged)

- 43 **Marcus Aurelius, as Caesar, 139-161 A.D.** Aureus, 147-148 A.D. Rome. Bare-headed and draped bust r.; AVRELIVS CAESAR AVG. PH. F. Rv. Fides standing, head r., holding two ears of corn and basket filled with fruits. 7.18 grams. RIC 440b, Cal 1926 (S.1). F.D.C. Magnificent strike and appearance. (7,500-9,500)

WELL-STRUCK AUREUS OF FAUSTINA JUNIOR



(Enlarged) Lot No. 44 (Enlarged)

44 **Faustina, Junior.** Aureus, 161-176 A.D. Rome. Draped bust r.; FAVSTINA AVGVSTA. Rv. Salus enthroned l. feeding snake coiled around altar; SALVTI AVGVSTAE. 7.30 grams. RIC 716, Cal.2073. Perfectly centered. Nearly Extremely Fine and quite attractive. (2,800-3,500)

EXCEPTIONAL COMMODUS AUREUS



(Enlarged) Lot No. 45 (Enlarged)

45 **Commodus, 177-192 A.D.** Aureus, 188 A.D. Rome. Bearded, mature bust r., laureate, draped and cuirassed; M. COMM. ANT. FEL. AVG. BRIT. Rv. Salus seated l. feeding snake rising from cista; P.M. TR.P.XIII IMP.VIII COS.V P.P., SAL. AVG. in ex. 7.43 grams. RIC-. Coh.-, Cal.2322 (R1). Perfectly centered and sharply struck in high relief. **F.D.C.** An exceptional coin in every respect. (7,000-9,000)

EXPRESSIVE AUREUS OF SEPTIMIUS SEVERUS



(Enlarged) Lot No. 46 (Enlarged)

46 **Septimius Severus.** Aureus, 199-200 A.D. Rome and Laodicea ad Mare. Laureate, draped and cuirassed bust r.; L. SEPT. SEV. AVG. IMP.XI PART. MAX. Rv. Victory advancing l. holding wreath and palm; COS.II P.P. 7.13 grams. RIC 125b (R2), Cal.2443 (R1). Some scrape digs in the right reverse field. Otherwise, Nearly Extremely Fine. (3,750-4,500)

SUPERB AUREUS OF GORDIAN III



(Enlarged) Lot No. 47 (Enlarged)

47 **Gordian III, 238-244 A.D.** Aureus, 241-243 A.D. Laureate, draped and cuirassed bust r.; IMP GORDIANVS PIVS FEL. AVG. Rv. Sol standing l. raising hand and holding globe in other. 5.05 grams. RIC 83. Extremely Fine and Choice. (4,500-5,500)

- 48 **Western Empire. Valentinian II, 375-392 A.D.** Solidus, 378-383 A.D. *Antioch*. Pearl-diademed, draped and cuirassed bust r. Rv. Victory seated r. on cuirass, holding shield inscribed VOT.V, Chi-rho in r. field; AN OBI in ex. 4.43 grams. RIC 39a (R2). Graffiti on cheek and some spade scrapes and bends on the edge. Struck on a medallion flan. Extremely Fine. (250-350)



Lot No. 49

- 49 **Western Empire. Honorius, 393-423 A.D.** Solidus, 402-406 A.D. *Ravenna*. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. holding standard and Victory, his foot on a bound captive before him, R-V in field; COMOB in ex. 4.43 grams. RIC 1287. Good Extremely Fine. (700-800)

BYZANTINE EMPIRE

- 50 **Justinian I, 527-565 A.D.** Light Solidus. *Constantinople*, officina I. Helmeted and cuirassed bust facing holding globus cruciger. Rv. Angel standing facing holding linear staff and globus cruciger, star in r. field; CONOB in ex. 3.72 grams. S.140A. Well-struck. Nearly Extremely Fine. (125-175)
- 51 **Tiberius Constantine, 578-582 A.D.** Solidus. *Constantinople*, officina Z. Crowned, cuirassed bust facing with globus cruciger. Rv. Cross potent on four steps; CONOB in ex. 4.18 grams. S.422. Plugged at 12:00. Very Fine. (90-120)

- 52 **Phocas, 602-610 A.D.** Solidus. *Constantinople*, officina E. Crowned, draped and cuirassed facing bust holding globus. Rv. Angel standing facing holding long staff; CONOB in ex. 4.43 grams. S.620. Minor weakness in the peripheries. Nearly Extremely Fine. (150-200)



Lot No. 53

- 53 **Heraclius, 610-641 A.D.** Solidus. *Constantinople*, officina I. Facing busts of Heraclius and a much smaller Heraclius Constantine, simple crowns. Rv. Cross potent on three steps. 4.37 grams. S.738, D.O.13. Evenly struck but traces of undertypes and/or planchet flaws obscure the end of the reverse legend. Extremely Fine. (200-250)

- *54 **Constantine IV, 668-685 A.D.** Solidus. *Constantinople*, officina Z. Helmeted and cuirassed bust $\frac{3}{4}$ face to r., shield. Rv. Cross potent on three steps, flanked by figures of Heraclius and Tiberius. 4.16 grams. S.1154, D.O.8. Scratch in obverse field to r., not affecting the portrait. Extremely Fine. (200-250)

- 55 **Andronicus II and Michael IX, 1295-1320 A.D.** Pale Gold Hyperpyron. Virgin *Orans* within city walls. Rv. Andronicus and Michael kneeling either side of Christ who crowns them. 3.44 grams. S.2396. Typical weak strike. Edge splits. Very Fine. (90-120)

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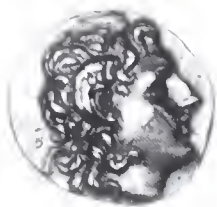
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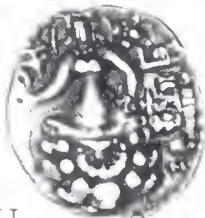
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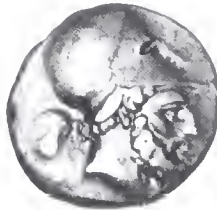
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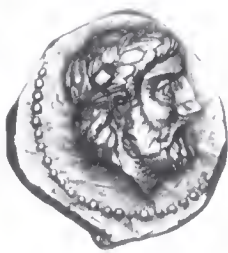
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98



100



104



107



ANCIENT GREEK SILVER COINS

CELTIC ISSUES

- 56 **DANUBE REGION. 3rd Century B.C.** Tetradrachm, *imitating Philip III of Macedon types*. Raised Herakles head r. Rv. Zeus enthroned l., faint monogram before. 16.30 grams. Kostial 906. Extremely Fine for type. (125-175)
- 57 **DANUBE REGION. Ca. 1st Century B.C.** Tetradrachm. *Imitation of a Thasos Tetradrachm*. Wreathed Dionysos head r. Rv. Herakles standing l. 16.75 grams. Göbl *OTA* Class II, 4. The types and legends are well-executed indicating an early stage of imitation. It is distinguished from its prototype by the coarseness of the Dionysos head. Extremely Fine and Choice for type. (200-300)

GAUL

- 58 **MASSALIA. 4th Century B.C.** Obols (2). Youthful head of Apollo l. Rv. Four-spoke wheel, M-A in two quadrants. 0.60, 0.57 grams. De la Tour pl.II, 681, 687. Extremely Fine and Fine to About Very Fine. 2 pieces. (100-150)

MAGNA GRAECIA

- 59 **TARENTUM. Calabria. Ca. 302-290 B.C.** Didrachm. Helmeted horseman riding r., spearing downwards. Rv. Dolphin-rider l. holding a trident and shield, ΦΙ in the l. field, murex below. 7.57 grams. SNG ANS 992. Corrosion and some exfoliation in the lower obverse. Toned Very Fine. (100-150)

- *60 **TARENTUM. Campano-Tarentine Series. After 276 B.C.** Didrachm. Diademed head of Satyra l. Rv. Nude youth on horseback r. crowning horse with wreath, dolphin behind, lion below. 7.20 grams. Vlasto 1022, SNG ANS 1292. Good Very Fine. (250-300)

- *61 **TARENTUM. Punic Occupation. Hannibal, 212-209 B.C.** ¼ Shekel. Wreathed Italianate head of Tanit l. Rv. Horse standing r. 1.98 grams. Vlasto 1880, SNG Cop.369. Extremely Fine. (200-300)

- *62 **METAPONTION. Lucania. 400-340 B.C.** Stater. Helmeted head of Leukippos r., grape cluster behind. Rv. Seven-grained barley-ear, poppy seed pod above l. leaf. 7.85 grams. Johnson Class A, 4.4; SNG ANS 402. Toned Very Fine. (300-400)

SICILY

VERY RARE PENTALITRAI OF AKRAGAS



Lot No. 63

- 63 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on a column head; ΠΕΝ. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.46. **Very rare** with the denomination abbreviated on the obverse of this unusual issue. Medium gray over minor graininess. **Very rare.** Very Fine. (1,000-1,500)

RARE AND EXPRESSIVE TETRADRACHM OF AKRAGAS



Lot No. 64

- 64 **AKRAGAS. Ca.413-406 B.C.** Tetradrachm. Quadriga r. with Nike flying l. above to crown the driver; one horse in front trace looking back, ketos (sea-serpent) in ex. Rv. Two eagles standing r. on dead hare, one with its head back screeching, the second with its head lowered, about to tear its prey. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167. Well-struck on a slightly elongated flan. Attractive medium gray. Nice Very Fine. *An excellent example of this innovative and interesting type, one of the most expressive in Greek numismatic art.* (8,000-10,000)

Ex Munten und Medaillen Sale 61 (October 1982, lot 34).

- *65 **GELA. Ca. 465-450 B.C.** Litra. Horse standing r. with reins, wreath behind. Rv. Forepart of man-headed bull r., ΓΕΛΑ above. 0.70 grams. SNG ANS 57, Jenkins 285. A handsome example of exceptional style. Extremely Fine. (600-800)

RARE KAMARINA TETRADRACHM



Lot No. 66

- 66 **KAMARINA. Ca. 425-405 B.C.** Tetradrachm. Athena driving a galloping quadriga r., Nike flying l. above to crown her; fish swimming r. in ex. Rv. Young Herakles head l. clad in a lion's skin headdress and sporting a slight beard, bay leaf with berry below chin. 17.23 grams. Westermarck and Jenkins 144/8 (O6/R12 **this coin**), SNG Lloyd 869, Boston *MFA* 259. Small flan flaw before Herakles' eyes. Good Very Fine. (2,500-3,000)

RARE AND PLEASING KATANE TETRADRACHM



Lot No. 67

- 67 **KATANE. Ca. 420-413 B.C.** Tetradrachm. Slow quadriga r. driven by standing male charioteer; Nike flying r. above to crown horse, eagle in ex. Rv. Laureate Apollo head r. with short hair, olive spray before. 17.12 grams. SNG ANS 1254, SNG Lockett 729 (**this coin**). Even medium gray cabinet toning. Minor edge splits. Well-balanced and sharply struck devices. Choice Very Fine. (3,000-4,000)

- *68 **LEONTINI. 455-430 B.C.** Tetradrachm. Laureate Apollo head r. Rv. Head of a roaring lion r., four barley grains around. 17.48 grams. SNG ANS 231. Trivial exfoliation on nape of Apollo's neck. Toned Good Very Fine. (600-700)



Lot No. 69

- 69 **SYRACUSE. Ca. 480-475 B.C.** Tetradrachm. Charioteer driving walking quadriga r., Nike flying above to crown horses. Rv. Narrow diademed head of Arethusa r., four dolphins around; ΣΥΡΑΚΟΣΙΩΝ. 16.39 grams. Boeh.218 (R148/v96). Toned Very Fine. (600-700)



Lot No. 70

- 70 **SICULO-PUNIC. People of the Camp. Ca. 300-290 B.C.** Tetradrachm. Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic legend below. 16.54 grams. Jenkins 314, SNG Cop.89. Light deposits and graininess at l. reverse edge. Nearly Extremely Fine. (900-1,200)

MAINLAND GREECE

- *71 **AINEIA. Macedon. Ca. 450 B.C.** Tetrobol. Helmeted head of Aeneas l. Rv. Quadripartite square within incuse square. 2.32 grams. SNG ANS 73, Jameson 1940 (same dies). **Very rare. Very Fine.** (150-200)

ATTRACTIVE AKANTHOS TETRADRACHM



Lot No. 72

- 72 **AKANTHOS. Macedon. Ca. 470-430 B.C.** Tetrachm. Lion r. attacking bull to left, θ above, stylized akanthos flower in ex. Rv. Quadripartite incuse square. 16.60 grams. Desneux 64 (D62 R58), SNG ANS 20. Light porosity. Pleasing details. Toned Good Very Fine. (3,500-4,000)

- 73 **AKANTHOS. Ca. 424-390 B.C.** Tetrobol. Forepart of bull l., head reversed, no symbols. Rv. Granulated quadripartite incuse square. 2.32 grams. Cf. SNG Cop. 16ff, SNG ANS 48. Somewhat grainy, small edge chip. **Very Fine.** (90-120)

- 74 **AKANTHOS. Ca. 424-390 B.C.** Hemibol. Bull's head r., swastika above. Rv. Quadripartite incuse square. 0.26 grams. AMNG 36var, SNG ANS 51, SNG Cop. 10var. **Rare.** Somewhat granular. **Very Fine.** (125-175)

ATTRACTIVE OLYNTHOS TETRADRACHM



Lot No. 75

- 75 **CHALKIDIAN LEAGUE. 370-360 B.C.** Tetrachm. *Olynthos*. Laureate Apollo head l. Rv. Kithara. 14.21 grams. Robinson and Clement 71 (A46 P64 **this coin**), SNG ANS 483. Attractive toning and good metal quality. **Good Very Fine.** (2,000-2,500)

Ex Rosenberg LXII, July 1932, lot 291.

- 76 **EION. Ca. 5th Century B.C.** Diobol. Goose standing r., head reversed. Rv. Crude incuse square. 0.99 grams. SNG Cop. 173. Grainy. **Good Very Fine.** (90-120)

- 77 **'LETE.' Ca. 530-480 B.C.** $\frac{1}{8}$ Stater. Nude ithyphallic satyr running r. Rv. Quadripartite incuse square. 1.05 grams. SNG Cop. 192. Well-centered on a squarish flan. Slight porosity. **Good Very Fine.** (100-150)

- *78 **NEAPOLIS. Macedon. 5th-4th Century B.C.** Hemidrachm. Facing gorgoneion. Rv. Nymph head r. 1.90 grams. SNG ANS 430ff. Light granularity. **Good Very Fine.** (125-175)

- 79 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetrachm, 342/1-329/8 B.C. *Amphipolis*. Laureate Zeus head r. Rv. Youth on horseback r. holding palm, bee below midsection, prow below front hoof. 14.40 grams. le Rider 459. Thin, but heavy, test cut on front of horse. **Very Fine.** (150-200)



Lot No. 80

- 80 **MACEDON. Philip II. Tetrachm, 342/1-329/8 B.C.** *Amphipolis*. Zeus/youth on horseback as last, bee below, rudder before. 14.49 grams. le Rider 503b. **Choice Very Fine.** (400-500)

- *81 **MACEDON. Philip II. Tetrachm, 321-317 B.C.** *Amphipolis*. Zeus/youth on horseback as last, but aplustre below, Π . before. 14.32 grams. le Rider pl. 46, 18; Troxell, Macedon, group 9, 323; SNG ANS 738. **Extremely Fine.** (400-500)

- *82 **MACEDON. Alexander the Great, 336-323 B.C.** Tetrachm, 323-320 B.C. *'Amphipolis.'* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding an eagle and scepter, Phrygian helmet in l. field. 17.14 grams. Price 112. Lightly toned **Good Very Fine.** (200-250)



Lot No. 83

- 83 **MACEDON. Alexander the Great. Tetrachm, 315-294 B.C.** *Amphipolis*. Herakles/Zeus types as last, but ΔT monogram and torch in l. field, ΔA monogram below throne. 17.11 grams. Price 438. Nicely toned over a few old scratches. **Extremely Fine.** (250-350)

- 84 **MACEDON. Alexander the Great. Tetrachm, ca. 125-65 B.C.** *Mesembria*. Restoration of the Alexander types. Head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter; Pellet above obverse head and on the reverse ΠPO and Corinthian helmet in l. field, HPA below throne. 16.40 grams. Price 1084. Toned **Very Fine.** (150-200)

- *85 **MACEDON. Alexander the Great. Tetrachm, ca. 188-170 B.C.** *Mytilene*. Herakles/Zeus as last, but chelys, monogram and aplustre before, A below throne. 16.94 grams. Price 1714. Struck from a broken reverse die. Attractive pale gray and golden. **Extremely Fine.** (300-400)

- *86 **MACEDON. Alexander the Great.** Tetradrachm, 201/200 B.C. *Perga*. Herakles/Zeus types as last, date KA in l. field. 16.84 grams. Price 2935. Toned Good Very Fine. (250-300)



Lot No. 87

- 87 **MACEDON. Alexander the Great.** Tetradrachm, 317-311 B.C. *'Babylon.'* Herakles/Zeus as last, but H in l. field, MTP monogram in wreath. 17.01 grams. Price 3708. Lightly toned Extremely Fine. (300-400)
- 88 **MACEDON. Alexander the Great.** Tetradrachm, 311-305 B.C. *'Babylon.'* Usual Herakles/Zeus types, MP monogram in wreath in l. field, MI below throne. 16.58 grams. Price 3746. Lightly polished. Otherwise Good Very Fine. (150-200)
- *89 **MACEDON. Alexander the Great.** Drachm, 323-317 B.C. *Abydos (?)*. Usual Herakles/Zeus types; horse forelock in l. field, star and Mo monogram below throne. 4.25 grams. Price 1517. Well-centered. Nearly Extremely Fine. (125-175)
- 90 **MACEDON. Alexander the Great.** Drachm, 310-301 B.C. *Abydos (?)*. Herakles/Zeus types as last, ME monogram in l. field, ivy-leaf below throne. 4.26 grams. Price 1560. Toned over old light file mark on Herakles' chin. Extremely Fine. (100-150)
- 91 **MACEDON. Alexander the Great.** Drachm, 325-323 B.C. *Miletos*. Herakles/Zeus types as last, but HΔ monogram in l. field. 4.17 grams. Price 2090. Well-centered on a full flan. Bright. Good Very Fine. (90-120)
- 92 **MACEDON. Alexander the Great.** Drachm, 295-275 B.C. *Miletos*. Usual Herakles/Zeus types. 3.91 grams. Price 2151. Minor porosity. Good Very Fine. (90-120)
- 93 **MACEDON. Alexander the Great.** Drachm, 323-319 B.C. *Sardes*. Herakles/Zeus types as last, but bird-like bee above TI in l. field. 4.01 grams. Price 2626. Small ex-foliation spot at the back of Herakles' head. Extremely Fine. (100-150)
- 94 **MACEDON. Alexander the Great.** Drachms (2). Herakles/Zeus types. *Sardes*, 323-319 B.C. Rv. Torch in l. field, A below throne; *Miletos*, 323-317 B.C. Rv. HA monogram l. field. 3.95, 4.10 grams. Price 2637, 2124. Very Fine and About Very Fine. 2 pieces. (125-175)
- 95 **MACEDON. Demetrios Poliorketes, 294-288 B.C.** Hemidrachm, possibly from Tarsos. Winged Nike standing l. on prow. Rv. Poseidon brandishing trident l. 1.84 grams. Cf. Newell 45. Surface corrosion. Good. (50-75)



Lot No. 96

- 96 **MACEDON. Philip V, 221-179 B.C.** Didrachm, struck 182-179 B.C. Diademed head r. Rv. Club within a wreath, monogram Io above, monograms ME and MA below; ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΟΥ. 8.40 grams. Mamroth, "Die Silbermünzen des Königs Philippos V von Makedonien," *Zfn* (1930), 21. Good Very Fine. (500-600)



Lot No. 97

- 97 **MACEDON. Perseus, 178-168 B.C.** Tetradrachm. Diademed head r. Rv. Within laurel wreath: Eagle standing r. on a thunderbolt, monogram k above, monogram Ay before eagle. 15.53 grams. Mamroth, "Die Silbermünzen des Königs Perseus," *Zfn* 38 (1928), 22. Good Very Fine. (500-600)
- *98 **MACEDON. Perseus.** Tetradrachm. Types as last, but monograms Πo above, Ay r., ΛΛ between legs. 15.54 grams. Mamroth, *Zfn* 38 (1928), 26. Toned Nearly Extremely Fine. (500-600)



Lot No. 99

- 99 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Diademed Artemis bust r., quiver at shoulder, at center of Macedonian shield. Rv. Within oak-wreath: Herakles' club, AP monogram above. 16.79 grams. SNG Cop.1310, SNG Ash.3290. Good Extremely Fine. (800-900)
- *100 **MACEDON. Under Roman rule. After 168 B.C.** Tetradrachm. Diademed head of Artemis r. as last. Rv. Within an oak-wreath: Club, monogram B(reversed)ATP above, TME below, thunderbolt l. 14.89 grams. Cf. SNG Cop.1314. Very Fine. (200-250)



Lot No. 101

- 101 **MACEDON. Under Roman rule. Aesillas, ca. 70 B.C.** Tetradrachm. Diademed head of the deified Alexander r., θ below. Rv. Within a wreath: Money chest, club and chair. 16.45 grams. Cf.SNG Fitzwilliam 2345. Nearly Extremely Fine. (200-300)

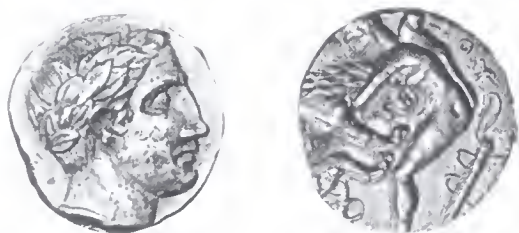
- 102 **ISTROS. Moesia. Ca. 4th Century B.C.** Drachm. Two male heads facing, one inverted. Rv. Sea-eagle l. grasping dolphin in its talons, θ between, k below. 5.66 grams. Winterthur 1080. Reverse somewhat off-center. Good Very Fine. (125-175)



Lot No. 103

- 103 **KINGS OF PAEONIA. Lykkeios, 356-335 B.C.** Tetradrachm. Laureate Zeus head r. Rv. Herakles l. wrestling the Nemean lion; $\Lambda Y K K E - I O Y$. 12.35 grams. SNG ANS 1019. Sharply struck on a typically irregular flan. Deep steely-gray. Extremely Fine. (500-600)

- *104 **PAEONIA. Lykkeios.** Tetradrachm. Types as above. Reverse legend off the flan. 12.57 grams. SNG ANS 1019. Typical irregular flan. Nice detail. Pale gray. Extremely Fine. (500-600)



Lot No. 105

- 105 **PAEONIA. Lykkeios.** Tetradrachm. Laureate Apollo head r. Rv. Herakles strangling the Nemean lion, bow and quiver behind him. 12.65 grams. SNG ANS 1021. Very rare. Spade scrape on Herakles' cheek. Extremely Fine. (700-900)

The Paeonian Hoard contained mainly Zeus-head Lykkeios types, while only some 40 Apollo-head Lykkeios types are known

- 106 **BYZANTION. Thrace. Ca. 340-320 B.C.** Siglos. Heifer standing l., front leg raised, dolphin below, $\nu \Gamma Y$ monogram above. Rv. Mill-sail incuse square. 5.30 grams. SNG BMC Black Sea 21, SNG Cop.476. Banker's mark (circular punch) at center of cow, scrape on neck. Extremely Fine. (75-100)

- *107 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Abydos. Head of deified Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., griffin head outer l., monogram inner l., $\Gamma \Delta$ in ex. 16.66 grams. Thompson 76. Fine to Very Fine. (200-300)

- *108 **THRACE. Lysimachos.** Tetradrachm, 297-281 B.C. Magnesia. Deified Alexander/Athena Nikephoros as above, but $\Pi \chi$ monogram in wreath to the outer l. 17.12 grams. Thompson 101. Fine style. Toned Good Very Fine. (400-500)



Lot No. 109

- 109 **THRACE. Lysimachos.** Tetradrachm, ca. 288-281 B.C. Amphipolis. Usual deified Alexander/Athena Nikephoros as last, but torch inner l., bee in outer r. 16.65 grams. Thompson 187. Small thin die crack at 9:00. Attractive. Extremely Fine. (800-1,000)

- *110 **THRACE. Lysimachos.** Tetradrachm, ca. 288-1 B.C. Amphipolis. Deified Alexander/Athena Nikephoros as last, but $\Pi \nu \gamma$ monogram l., cK monogram r., $\Pi \Delta$ monogram in ex. 16.90 grams. Thompson 208. Lightly toned. Good Very Fine. (400-500)

- *111 **THRACE. Lysimachos.** Tetradrachm. Uncertain mint. Deified Alexander/Athena Nikephoros as above, but ΔI monogram l., uncertain monogram in the far r. field. 17.03 grams. Cf.Müller 346. Good Very Fine. (400-500)

- 112 **THRACE. Lysimachos.** Tetradrachm. Uncertain mint. Deified Alexander/Athena Nikephoros, $\Pi M T$ monogram l., $A M E$ monogram in ex. 16.47 grams. Cf.SNG Cop.1095ff. Fine. (100-150)

- *113 **THRACE. Lysimachos.** Drachm, 294-287 B.C. Ephesos. Head of the deified Alexander r. wearing horn of Ammon. Rv. Athena Nikephoros seated l., bow and quiver inner l., $H A P$ monogram on throne. 4.23 grams. Thompson 172. Toned Good Very Fine. (150-200)



Lot No. 114

- 114 **THASOS. Ca. 525-463 B.C.** Stater. Ithyphallic satyr r. carrying off protesting nymph. Rv. Quadripartite incuse square. 7.72 grams. SNG Cop.1009. Porous. About Very Fine. (300-400)



Lot No. 115

- 115 **THASOS. After 148 B.C.** Tetradrachm. Wreathed head of Dionysos r. Rv. Nude Herakles standing l. holding a club and lion's skin, MA monogram inner l. 16.66 grams. SNG Cop.1040ff. Superb style. Extremely Fine. (200-300)
- 116 **THASOS. After 148 B.C.** Tetradrachm. Young Dionysos head/Herakles as last, HP monogram at l. 15.87 grams. SNG Cop.1046. Once polished. Slight bend from strike. Very Fine. (100-150)
- 117 **KALLATIS. Moesia. Late 4th-early 3rd Century B.C.** Drachm. Herakles head r. clad in lion's skin. Rv. KAAATIA between grain-stalk and club and bow in case. 5.32 grams. SNG Dewing 1247. Lightly toned Good Fine. (90-120)



Lot No. 118

- 118 **LARISSA. Thessaly. Ca. 435-400 B.C.** Drachm. Nude youth r. wrestling down bull. Rv. Horse bounding r. 6.02 grams. Hermann Pl.IV, 2. Top of horse's head off the flan. Choice Very Fine. (350-450)
- *119 **LARISSA. Ca. 435-400 B.C.** Drachm. Youth l. restraining bull. Rv. Horse prancing l.; AAPI/ΣAIA above. 5.77 grams. Hermann IV.3. Lightly granular surfaces, minor deposits and a scrape on the horse's hindquarter. Well-centered on a full flan. Very Fine. (250-350)
- *120 **LARISSA. Ca. 400-380 B.C.** Drachm. Youth l. wrestling bull. Rv. Bridled horse galloping r.; AAP-AIAΣI (the Σ reversed). 5.87 grams. Cf.SNG Cop.108. A few small edge splits. Good Very Fine. (200-300)
- 121 **THE PERRHAEBI. Thessaly. Mid-5th Century B.C.** Obol. Reined horse rearing l. Rv. Athena running r. bearing a spear and shield. 0.88 grams. SNG Cop.195 var. Toned over light deposits. Very Fine. (125-175)
- 122 **TRIKKA. Thessaly. Ca. 480-400 B.C.** Hemidrachm. Youth restraining bull r. within beaded circle. Rv. Forepart of horse. 2.88 grams. SNG Cop.262. Very Fine. (100-150)
- *123 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Magistrates: *Alexandros* and *Menekrates*. Zeus head r., wearing oak-wreath. Rv. Athena Itonia standing r. brandishing spear; AΛEΞANΔP|O| below, MENE-KPAT|HΣ| above. 6.39 grams. SNG Cop.269 var. Obverse somewhat off-center. Extremely Fine. (200-250)

- 124 **THESSALIAN LEAGUE. 196-146 B.C.** Double Victoriatus. Zeus head/Athena Itonia as last; —EΦ-AAA above, —EMP—(?) below. 6.54 grams. McClean 4710ff. Toned Extremely Fine. (150-200)
- 125 **APOLLONIA. Illyria. 1st Century B.C.** Victoriatus. Cow standing l., head reverted, suckling calf; AIBATIOΣ above. Rv. Double linear square with curvate sides, within: the fire of the Nymphaeum and pedum. 3.12 grams. SNG Cop.398. **Rare reverse type.** Minor double-striking on the obverse. Toned Very Fine. (75-100)
- 126 **ANAKTORION. Akarnania. Ca. 345-300 B.C.** Stater. Pegasos flying l., AV monogram below. Rv. Helmeted Athena head l., KAE above, AV monogram and filleted bucranium behind. 8.23 grams. Cammann 18, Pegasi II, 71. Old cabinet toning over a few scratches. Very Fine. (150-200)

ATTRACTIVE AETOLIAN LEAGUE STATER



Lot No. 127

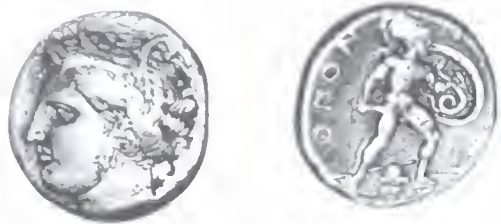
- 127 **AETOLIAN LEAGUE. Ca. 279-168 B.C.** Stater. Young laureate male head r. (of Antiochos III or Demetrios Aitolos, son of Antigonos Gonatus). Rv. Naked figure of the warrior Aetolos l., kausia slung at his back, sword under his arm, resting his foot on a rock and holding a spear, monogram Δy before. 10.35 grams. Pozzi 1326, Weber 3123. Trivial scratch lower obverse. Lovely high-relief types. Choice Very Fine. (1,000-1,500)

CHOICE LOKRIS STATER



Lot No. 128

- 128 **LOKRI OPUNTIA. Lokris. Ca. 380-338 B.C.** Stater. Wreathed head of Persephone l. wearing triple-pendant earring and necklace. Rv. Nude Ajax advancing r., wearing a crested Corinthian helmet and brandishing sword and shield adorned with a griffin. broken spear on ground, A between legs. 12.05 grams. SNG Berry 574. Lightly toned Choice Very Fine. (1,500-2,000)



Lot No. 129

- 129 **LOKRI OPUNTIA. Ca. 380-338 B.C.** Stater. Head of Persephone Ajax as last but shield adorned with a serpent, two spears and a helmet on the ground. 11.97 grams. Cf.SNG Cop.46. Toned Very Fine. (600-800)

- 130 **PHOKIS. Federal Coinage. Ca. 478-460 B.C.** Hemidrachm. Bull's head facing. Rv. Artemis head l. within incuse square. 2.75 grams. SNG Cop.98, Williams 1118 (O104 R89). Very Fine. (100-150)



Lot No. 131

- 131 **THEBES. Boeotia. 395/390-338 B.C.** Stater. Boeotian shield. Rv. Amphora, KA-BI. 12.12 grams. SNG Cop.339, BMC 150. Good Very Fine. (250-350)



Lot No. 132

- 132 **EUBOIAN LEAGUE. Ca. 375-357 B.C.** Stater. Head of the nymph Euboia r. Rv. Cow recumbent r., grape bunch on vine above. 12.22 grams. Wallace 9 (Obv. V/ Rev 3), BCD 4 (same dies), Traité pl. CXCVII. 19 (same dies). Toned over minor roughness. Good Very Fine. (1,500-2,000)



Lot No. 133

- 133 **EUBOIAN LEAGUE. Ca. 357-267 B.C.** Hemidrachm. Head of nymph l. Rv. Bull's head r., EY above. 1.95 grams. Wallace 138 (**this coin**), Pozzi 3392 (**this coin**), SNG Lockett 1780 (**this coin**). Dark tone. Choice Very Fine. (450-550)

- 134 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted Athena head r., archaic eye. Rv. Owl facing, olive-sprig and crescent behind; AΘE. 17.18 grams. SNG Cop 31. Toned Good Very Fine. (400-500)



Lot No. 135

- 135 **ATHENS. 420's-404 B.C.** Tetradrachm. Helmeted Athena head r., frontal eye developing profile characteristics. Rv. Owl facing, olive-sprig and crescent behind; AΘE. 17.09 grams. Dewing 1613. Attractive and full profile, very tip of nose slightly boxed-in. Nearly Extremely Fine. (700-800)

- *136 **ATHENS. 420's-404 B.C.** Tetradrachm. Helmeted Athena head r. with snub nose, eye notably delineated. Rv. Owl facing, olive-sprig and crescent behind; AΘE. 17.04 grams. Cf.SNG Cop.31. Toned over minor deposits. Nearly Extremely Fine. (600-700)



Lot No. 137

- 137 **ATHENS. New Style Tetradrachm, 126/125 B.C.** Helmeted Athena head r. Rv. Owl standing on an amphora, eagle on fulmen behind; magistrates: ΕΠΙΓΕΝΗΣΩΣΑΝΔΡΟΣ-ΜΗΤΡΟ. 16.70 grams. Thompson 449n-p. Soft, but pleasant obverse strike. Light reverse pitting. Toned Good Very Fine. (200-250)

- *138 **ATHENS. New Style Tetradrachm, 110/109 B.C.** Athena head r. Rv. Within a wreath: Owl standing facing on an amphora, bee to r.; magistrates: ΖΩΙΛΟΣ-ΕΥΑΝΔΡΟΣ-ΛΑΜΙΟΣ. 16.73 grams. Thompson 717d. Very Fine. (200-250)

- 139 **ATHENS. New Style Tetradrachm, 107/106 B.C.** Magistrates: *Herakleides* and *Eukles*. Athena head r. Rv. Within wreath: Owl standing facing on an amphora; ΗΡΑΚΛΕΙΔΗΣ-ΕΥΚΛΗΣ-ΣΑΣ-ΚΡ, M on amphora. 16.42 grams. Cf.Thompson 757. Rather harshly cleaned. Very Fine. (150-200)

- 140 **AIGINA. Ca. 525-500 B.C.** Stater. Sea-turtle, small c m at center. Rv. Mill-sail design. 11.78 grams. Cf.SNG Delepierre 1502. Top of turtle's head off the flan. Fine. (100-150)

- *141 **CORINTH. Ca. 345-307 B.C.** Stater. Pegasus flying l., koppa below. Rv. Helmeted Athena head r., prow r. and N behind. 8.62 grams. Cammann 100. Light stain behind head. Pale violet. Extremely Fine. (200-300)



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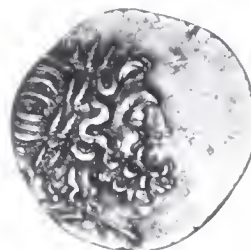
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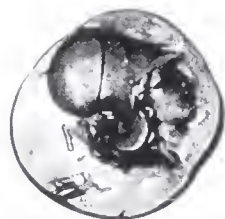
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ATTRACTIVE CORINTH STATER



Lot No. 142

- 142 **CORINTH. Ca. 345-307 B.C.** Stater. Pegasos flying l., koppa below. Rv. Helmeted Athena head l., filleted thyrsos behind, Γ before. 8.45 grams. Cammann 126, Dewing 1758. Reverse ever so slightly off-center. Nearly Extremely Fine. (200-300)

ATTRACTIVE SIKYON STATER



Lot No. 143

- 143 **SIKYON. Ca. 400-330 B.C.** Stater. Chimaera standing r., wreath above, ΣΙ below. Rv. Dove r. in wreath, Α above tail, θ below. 12.05 grams. BMC 106 var., cf. SNG Cop.32. Well-centered with a complete chimaera including whole serpent tail. Toned Very Fine. (1,000-1,500)

ASIA AND AFRICA

- 144 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate Apollo head r. Rv. Galley prow l. ornamented with a star; magistrate: ΠΡΟΞ-ΕΝΟΣ. 2.51 grams. SNG Cop.373. Reverse slightly double struck. Good Very Fine. (90-120)

- 145 **KIOS. 350-300 B.C.** Hemidrachm. Types similar to above. Rv. Magistrate: ΠΟΣΕΙ-ΔΩΝΙΟΣ. 2.52 grams. SNG Cop.377. Good Very Fine. (90-120)



Lot No. 146

- 146 **KINGS OF BITHYNIA. Nikomedes III, 128-94 B.C.** Tetradrachm, Year 197 (1010 B.C.). Diademed head r. Rv. Zeus standing l. holding a wreath and scepter, eagle on a thunderbolt, monogram Ayk and date before. 16.64 grams. De Callatay p.59, Waddington RG p.231, cf. SNG Cop.650. Some flan striae on cheek. Toned Very Fine. (400-500)



Lot No. 147

- 147 **KINGS OF PERGAMON. Eumenes I, 263-241 B.C.** Tetradrachm. Diademed head of Philetairos r. Rv. Athena enthroned l. holding a shield and spear, elbow resting on sphinx, ivy-leaf above knee, Α on throne, bow in outer r. 16.97 grams. Westermarck Group II, V.IX/R.2; McClean 7672. Nice high-relief Philetairos head well-centered. Lightly toned Very Fine. (400-500)

- *148 **PERGAMON. Mysia. Ca. 160-150 B.C.** Cistophoric Tetradrachm. Within an ivy-wreath: cista mystica with serpent coiling from open lid. Rv. Two serpents entwined around bowcase, ΠΕΡ monogram at l., vase at r. 12.59 grams. SNG Cop.411. Attractively toned. Extremely Fine and Choice. (350-450)

- *149 **ABYDOS. Troas. Ca. 450 B.C.** Drachm. Eagle standing l., ethnic around. Rv. Gorgoneion facing, snakes protruding from hair, ears and neck, all in incuse square. 5.27 grams. SNG Cop.3, BMC 1. The eagle's head and tail off the flan, as usual, otherwise Nice Very Fine and scarce. (300-400)

- *150 **TENEDOS. Islands off Troas. Ca. 550-470 B.C.** Hemidrachm. Janiform head, male (Zeus) r., female (Hera) l. Rv. Within an incuse square: Double ax. 1.92 grams. SNG Cop.506. Granular. Very Fine. (150-200)

- 151 **KYME. Aeolis. Ca. 300-250 B.C.** Hemidrachm. Eagle standing r., head reverted, Ι+Ω monogram r. Rv. Forepart of a horse r., KY above, one-handled vase below. 1.94 grams. Cf. SNG Cop.37. Granular. Toned About Very Fine. (100-150)



Lot No. 152

- 152 **EPHESOS. Ionia. 150-140 B.C.** Cistophoric Tetradrachm. Within a wreath, cista mystica half-open, serpent at opening. Rv. Bow in case flanked by serpents, bee above ΕΦΕ in l. field, coiled snake upon cista in r. 12.69 grams. Kleiner-Noe series 28. A well-centered, lustrous and wholly superb example. Choice Extremely Fine and About As Struck. (250-350)

- 153 **MILETOS. Ionia. Ca. 500 B.C.** Obol. Protome of a lion seen from above. Rv. Scorpion. 0.58 grams. Rosen 403, SNG Cop.378. Exceptional strike for issue. Toned Extremely Fine. (100-150)

- 154 **MILETOS. Late 4th-mid 3rd Century B.C.** Drachm. Laureate Apollo head l. with long hair. Rv. Lion standing l., head reverted, star above; magistrate below EYAΞINO[-]. 3.17 grams. Cf.BMC 53ff. Pale gray over granular surfaces. Very Fine. (100-150)

- *155 **PHOKAIA. Ionia. Ca. 500 B.C.** Trihemibol. Archaic female head l. wearing a helmet or close-fitting cap. Rv. Quadripartite incuse square. 1.32 grams. Rosen 596, SNG von Aulock 1813ff. Extremely Fine. (150-200)

- 156 **PHOKAIA. Ca. 500 B.C.** Trihemibol. Another as above. 1.30 grams. Good Very Fine. (125-175)

- 157 **PHOKAIA. Ca. 500 B.C.** Trihemibol. A third as above. 1.30 grams. Good Very Fine. (125-175)



Lot No. 158

- 158 **HALIKARNASSOS. Caria. 1st Century B.C.** Drachm. Facing crude head of Helios. Rv. Helmeted Athena head r.; AAIKAPNAC, magistrate: MocXoc. 3.64 grams. BMC 46. Attractively toned. Well-struck both sides. Nearly Extremely Fine. (300-400)

PLEASING ARCHAIC KNIDOS DRACHM



Lot No. 159

- 159 **KNIDOS. Caria. Ca. 490-465 B.C.** Drachm. Forepart of a roaring lion l. Rv. Within incuse square: archaic Aphrodite head r. 6.08 grams. Cahn 51.3 (V29/R40 **this coin**), SNG Cop.216 var. Toned Good Very Fine. (1,500-2,000)

Ex Hermitage Duplicate Collection, Feb. 1934.

RARE AND CHOICE KNIDOS TETRADRACHM



Lot No. 160

- 160 **KNIDOS. Ca. 387-345 B.C.** Tetradrachm. Head of Aphrodite Euploia l. wearing earring and necklace, prow behind. Rv. Forepart of roaring lion l.; magistrate [K]AEOSΘE[NH]. 14.36 grams. Traité 1637 (pl.145, 25); cf. Gulbenkian 761. **Rare.** Rich purplish slate-gray with pale hues. Nearly Extremely Fine and Choice. (2,500-3,500)

Ex Ariadne July 1982, lot 110.

- 161 **KNIDOS. 250-210 B.C.** Tetrobol. Artemis head r., quiver at shoulder. Rv. Tripod; magistrate: —οΛΩποΣ. 2.50 grams. Cf.SNG Cop.275ff. Granular surfaces. Nearly Extremely Fine. (100-150)

- 162 **STRATONIKEIA. Caria. Ca. 88-30 B.C.** Hemidrachm. Laureate Zeus head r. Rv. Within incuse square: Eagle standing r., C-T, solar disk and palm before; ΠΥΟΕΑC above. 1.33 grams. SNG Cop.476ff. Toned Good Very Fine. (90-120)

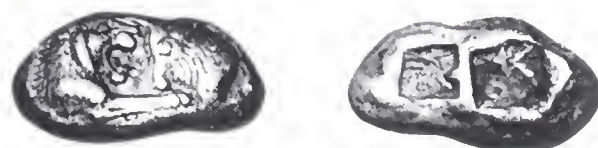
- 163 **RHODES. 205-188 B.C.** Drachm. Helios head ¾ r. Rv. Rose, caduceus at l.; magistrate: APIΣTAKOΣ. 2.56 grams. SNG Finland 588 var. Bright. Good Very Fine. (100-150)

- 164 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Helios head ¾ r. Rv. Rose on bud. EPMIAΣ above. 2.69 grams. S.5092. Good Extremely Fine. (150-200)

- *165 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Another as above. 2.69 grams. Toned Choice Extremely Fine and About As Struck. (150-200)

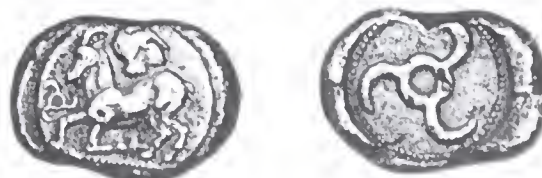
- *166 **SATRAPS OF CARIA. Maussollos, 377-353 B.C.** Drachm. Apollo head ¾ r. Rv. Zeus Labraundos standing r. holding a labrys (double ax) and lotus-tipped scepter. 3.58 grams. SNG Cop.591. Light corrosion at the bottom reverse. Very Fine. (200-300)

Ex Metropolitan Museum of Art (Sotheby's, Zurich, April 1973, lot 588); J. Pierpont Morgan 1905; John Ward Collection, lot 694; Herman Montagu Collection (Sotheby, Wilkinson & Hodge, London, March 1897, lot 276).



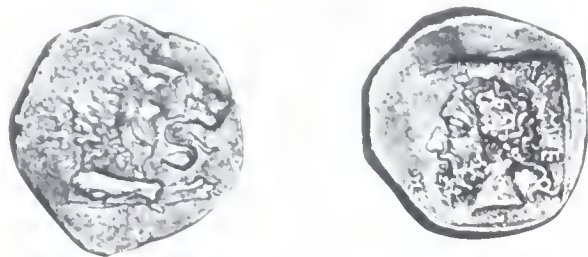
Lot No. 167

- 167 **KINGS OF LYDIA. Time of Kroisos, ca. 561-546 B.C.** Silver Double Siglos - Stater. Confronted foreparts of a roaring lion and a bull. Rv. Double incuse punch. 10.62 grams. SNG von Aulock 2874, Rosen 662. Full types well-centered on long, lozenge-like flan. Good Very Fine. (800-1,000)



Lot No. 168

- 168 **DYNASTS OF LYCIA. Unknown Dynast, ca. 480-460 B.C.** Stater. Goat kneeling l., triskeles before, Corinthian helmet above. Rv. Triskeles within beaded circle. 9.75 grams. SNG von Aulock—, SNG Cop.—, Traité—, BMC—. **Very rare and apparently unpublished.** Toned Very Fine. (800-1,000)



Lot No. 169

- 169 **DYNASTS OF LYCIA. Mithrapata, 380-375 B.C.** Stater. Forepart of a roaring lion r. Rv. Head of dynast l., triskeles behind, within incuse square. 9.72 grams. Morkholm & Olçay, "The Coin Hoard from Podalia," NC 1971, 37 (A2 P2); SNG von Aulock 4237. Some minor weakness of strike not affecting the central designs. Good Very Fine. (700-800)

- 170 **LYCIAN LEAGUE. Masikytes, ca. 27-20 B.C.** Hemidrachm. Laureate Apollo head r. Rv. Lyre, M-A, tripod r., within incuse square. 1.71 grams. Troxell Period IV, Series 6, 110. Extremely Fine. (100-150)

- *171 **KIBYRA. Phrygia. Ca. 166-84 B.C.** Drachm. Helmeted male head r. Rv. Horseman galloping r., with a couched spear and shield, uncertain symbol behind, IC below. 2.48 grams. SNG von Aulock 4702ff. Very Fine. (150-200)



Lot No. 172

- 172 **ASPENDOS. Pamphylia. 400-370 B.C.** Stater. Two wrestlers grappling. Rv. Slinger r., triskeles before. 10.91 grams. SNG von Aulock 4543. Good Very Fine. (250-300)

- 173 **ASPENDOS. 400-370 B.C.** Stater. Two wrestlers grappling, LΦ between them. Rv. Slinger r. as last, triskeles before; [EΣ]TFEΔIIY. 10.85 grams. SNG von Aulock 4565. Slinger's head flatly struck. Toned Very Fine. (200-300)

- *174 **SIDE. Pamphylia. Ca. 155-36 B.C.** Tetradrachm. Athena head r. wearing a crested Corinthian helmet. Rv. Nike advancing l. holding a wreath, pomegranate before; KAE-YX. 16.20 grams. SNG von Aulock 4797, SNG Cop.400. Toned Nearly Extremely Fine. (250-300)



Lot No. 175

- 175 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** Stater. Nude youth r., holding riding whip, dismounting from galloping horse. Rv. Goat kneeling r., head reverted. 10.58 grams. SNG von Aulock 5638. Lightly toned. Good Very Fine. (500-700)

- *176 **NAGIDOS. Cilicia. Ca. 380-360 B.C.** Stater. Aphrodite seated l., sacrificing out of patera over altar, Nike standing behind her with branch. Rv. Dionysos standing l. holding grapes and thyrsos. 10.72 grams. BMC 12. Flatness on back of Aphrodite's head, some double-striking on the reverse. Nearly Extremely Fine. (250-300)



Lot No. 177

- 177 **SATRAPS OF TARSOS. Datames, 378-372 B.C.** Stater. Female head facing slightly l. wearing pendant necklace. Rv. Bearded male head r. wearing Athenian helmet. 10.38 grams. SNG Levante 78. Some hornsilver on the reverse. Obverse die break. Toned Extremely Fine. (800-1,000)



Lot No. 178

- 178 **SATRAPS OF TARSOS. Mazaïos, 361-334 B.C.** Stater. Baaltars seated l., head facing, holding a bunch of grapes, a grain-ear and eagle in his l. hand and a scepter in his r.; Aramaic BLTRZ behind, M below throne, letters before. Rv. Lion l. bringing down a bull, MZDI above, monogram below. 10.91 grams. SNG Levante 106, SNG France 335 var. Extremely Fine and About As Struck. (300-400)

- *179 **SATRAPS OF TARSOS. Mazaïos.** Stater. Baal/lion attacking bull as last. 10.74 grams. BMC 55. Dark gray toning, slightly mottled. Extremely Fine. (200-300)

- 180 **SATRAPS OF TARSOS. Mazaïos.** Stater. Baal/lion attacking bull l., monogram below. SNG Levante 106. Choice Extremely Fine. ICG EF45. (300-400)

- 181 **KINGS OF CAPPADOCIA. Ariarathes IX, 101-87 B.C.** Drachm, Year 5 (97/6 B.C.). Diademed head r. Rv. Athena standing l. holding Nike and spear, ΠΛΦ monogram lower l., E in ex. 3.92 grams. Simonetta 4a. Attractively toned. Good Very Fine. (75-100)

- 182 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Apollo seated l. on an omphalos holding an arrow and bow. u/p monogram to l. 16.81 grams. Newell WSM 1089b. Once lightly polished. Very Fine. (150-200)

- *183 **SYRIA. Antiochos III.** Drachm, ca. 204-200 B.C. Nisibis. Diademed head r. Rv. Elephant walking r., monogram before. 3.95 grams. Newell, ESM 631; Houghton, "The Elephants of Nisibis," ANSMN 31 (1986), p.109, 76; SNG Spaer 692. Sharp strike. Good Very Fine. (200-300)



Lot No. 184

184 **SYRIA. Antiochos IV Epiphanes, 175-164 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus seated l. holding Nike and a scepter, monogram ΔΙ in ex. 16.64 grams. Newell, SMA 54, SNG Spaer 977. Good Very Fine. (200-300)

185 **SYRIA. Antiochos IV.** Tetradrachm. *Antioch*. Types as last, but ΙΣ in ex. 16.33 grams. Houghton 105. Light scratches in the lower obverse. Very Fine. (125-175)

*186 **SYRIA. Antiochos IV.** Tetradrachm. *Antioch*. Types as last, but monogram to outer l. 16.04 grams. Newell, SMA 70; SNG Spaer 1005; Houghton 108 var. Nice portrait. Some corrosion at the reverse edge at 6:00. Good Very Fine. (200-300)

*187 **SYRIA. Antiochos IV.** Tetradrachm, ca. 168-4 B.C. *Ake-Ptolemais*. Diademed head r., AB monogram behind. Rv. Zeus seated l. holding Nike and a scepter, Hp monogram in ex. 16.82 grams. SNG Spaer 1151, Houghton 778 var. Small edge cut at 6:00. Lightly toned. Good Very Fine. (200-300)

188 **SYRIA. Antiochos IV. Posthumous Coinage.** Tetradrachm, S.E. 167 (146/5 B.C.). *Antioch*. Diademed head r. in filleted border. Rv. Zeus enthroned l. holding Nike and scepter, Σ monogram in l. field; date IEP in ex. 16.07 grams. Cf. Houghton 210. Small edge test cut at 12:00. Toned Very Fine. (60-90)

189 **SYRIA. Demetrios I, 162-150 B.C.** Tetradrachm. *Antioch*. Diademed head r. sporting a wisp of a beard. Rv. Tyche seated l. holding a baton and cornucopiae, Nereid supports her seat, AN monogram at l. 16.75 grams. Newell, SMA 90; Houghton 147. Very slight trace of porosity. Good Very Fine. (150-200)

*190 **SYRIA. Demetrios I.** Tetradrachm. *Antioch*. Diademed head r. within laurel wreath. Rv. Tyche as last, ΔΠ monogram in l. field. 16.69 grams. Newell, SMA 95, SNG Spaer 1259. Lightly toned Good Very Fine. (150-200)

191 **SYRIA. Demetrios I.** Tetradrachm, S.E. 161 (152/1 B.C.). *Antioch*. Diademed head r. Rv. Tyche as above, ΠΑ and οΠΑ monograms in l. field; date ΑΞΡ in ex. 16.97 grams. Houghton 158. Very Fine. (100-150)

192 **SYRIA. Demetrios I.** Drachm, S.E. 160 (153/2 B.C.). *Antioch*. Diademed head r. Rv. Cornucopiae, two monograms inner r., date ΞΡ below. 4.05 grams. Houghton 157. Toned Good Very Fine. (100-150)

193 **SYRIA. Demetrios I.** Drachm. *Ekbatana*. Diademed head r. Rv. Apollo seated on omphalos l. holding a bow and arrow. 3.89 grams. Houghton 1249. Good Very Fine. (100-150)

*194 **SYRIA. Demetrios I.** Drachm. *Ekbatana*. Diademed head r. Rv. Apollo seated l. on an omphalos holding bow and arrow, palm frond in far l. 3.96 grams. Cf. Houghton 1250. Attractively toned. Nearly Extremely Fine. (125-175)

195 **SYRIA. Demetrios I.** Drachm. *Ekbatana*. Diademed head r., snaking furls behind. Rv. Apollo seated l. on omphalos holding bow and arrow. 4.06 grams. Cf. Houghton 1259. Toned Nearly Extremely Fine. (100-150)



Lot No. 196

196 **SYRIA. Alexander I Balas, 150-146/5 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter, monogram in ex. 16.68 grams. SNG Spaer 1395. Newell, SMA —, Houghton —. Minor reverse roughness. Extremely Fine. (200-300)

*197 **SYRIA. Alexander I Balas.** Tetradrachm, S.E. 165 (148/7 B.C.). *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and a scepter, ΠΧΤΩ monogram l., date and monogram in ex. 16.67 grams. Newell, SMA —, Houghton —. Nearly Extremely Fine. (200-300)

*198 **SYRIA. Alexander I Balas.** Tetradrachm, S.E. 163 (150/49 B.C.). *Sidon*. Diademed head r., beaded border. Rv. Eagle standing l., palm frond over its shoulder, date ΓΞΡ in l. field, ΣΙΔΩ in r. 14.12 grams. Cf. Houghton 713 (SE 162). Nearly Extremely Fine. (200-300)

199 **SYRIA. Alexander I Balas.** Tetradrachm, S.E. 167 (146/5 B.C.). *Tyre*. Diademed head r. Rv. Eagle standing l. on a galley prow, palm over shoulder, club before, date ΙΞΡ and Fp monogram behind. 14.77 grams. Houghton 749. Porous. About Very Fine. (75-100)

200 **SYRIA. Alexander I Balas.** Drachm. *Antioch*. Diademed head r. Rv. Apollo seated l. on an omphalos holding an arrow and bow; two uncertain monograms in ex. 4.22 grams. Cf. Houghton 191. Small shallow pit behind head. Otherwise Choice Very Fine. (100-150)

201 **SYRIA. Alexander I Balas.** Drachm. *Antioch*. Types as last, but ΑΙΟ monogram and sidewise Ε in l. field. 4.1 grams. Cf. Houghton 187. Bright. Very Fine. (75-100)



Lot No. 202

- 202 **SYRIA. Demetrios II, First reign, 145-140 B.C.** Tetradrachm. *Seleukeia on the Tigris*. Diademed head r. Rv. Tyche enthroned l. holding a scepter and cornucopiae, monogram in ex. 15.41 grams. SNG Spaer 1753, Houghton 1013. Tiny triangular banker's mark before king's earlobe. Once polished. Very Fine. (200-250)
- 203 **SYRIA. Antiochos VII Euergetes, 138-129 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Within a wreath: Athena seated l. holding Nike and a shield and spear, ΔI monogram and A in l. field. 16.79 grams. Newell, SMA 282, SNG Spaer 1855. Obverse slightly off-center. Extremely Fine. (200-250)



Lot No. 204

- 204 **SYRIA. Antiochos VII Euergetes.** Tetradrachm. *Antioch*. Types as last, but ΔI and AI monograms in the l. field. 16.72 grams. Cf. Newell, SMA 302 (Drachm). Extremely Fine. (200-250)



Lot No. 205

- 205 **SYRIA. Cleopatra Thea and Antiochos VIII, 125-121 B.C.** Tetradrachm. *Ake-Ptolemais*. Their conjoined busts r., Cleopatra wearing a diadem and stephane, Antiochos a diadem. Rv. Zeus enthroned l. holding Nike and a scepter, Σν monogram in l. field. 16.24 grams. Houghton CSE 804, Newell LSM 8. Lightly toned. Reverse slightly rough. Good Very Fine. (600-700)
- *206 **SYRIA. Antiochos VIII, 121-113 B.C.** Tetradrachm, ca. 121-117 B.C. *Ake-Ptolemais*. Diademed head r. Rv. Within wreath: Zeus Oranios standing l. holding a star in his outstretched hand and a scepter, a crescent above, M monogram l. 16.50 grams. Newell, LSM 28; SNG Spaer 2581. Extremely Fine. (200-300)
- *207 **SYRIA. Antiochos VIII.** Tetradrachm. *Ake-Ptolemais*. Type as last, M in l. field. 16.33 grams. Houghton 812. Lightly toned. Very Fine. (150-200)



Lot No. 208

- 208 **SYRIA. Antiochos VIII.** Tetradrachm, S.E. 195 (118/7 B.C.). *Damascus*. Diademed head r. Rv. Within wreath: Zeus Oranios standing l. holding a star in his outstretched hand and a scepter, a crescent above, AB and HAP monograms in l. field, date 'Eqp' below. 16.02 grams. Newell, LSM 96, SNG Spaer 2651. Slightly grainy. Very Fine. (200-250)



Lot No. 209

- 209 **SYRIA. Antiochos IX, first reign, 114-112 B.C.** Tetradrachm. *Antioch*. Diademed head r. in filleted border. Rv. Within wreath: Athena Nikephoros standing l., monogram N and A to l. 16.56 grams. Newell, SMA 384, SNG Spaer 2679. Nice portrait. Lightly toned. Extremely Fine. (200-300)

- *210 **SYRIA. Antiochos IX.** Tetradrachm. *Antioch*. Another as above. On this example, nearly the full obverse truncation is on the flan, while the Athena on the reverse is larger. Pleasing portrait. 16.62 grams. Extremely Fine. (200-300)

- 211 **SYRIA. Antiochos X, 94-92 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and a scepter, ΩΣ monogram and A before, ΔI monogram below throne. 14.54 grams. Houghton 381. Toned over light deposits and minor porosity. Good Very Fine. (150-200)

- 212 **SYRIA. Philip Philadelphos, 89-83 B.C.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter, Φ/A in outer field. 15.83 grams. Newell, SMA 437; SNG Spaer 2799. Pleasing portrait. Toned Good Very Fine. (100-150)

- 213 **SYRIA. Philip Philadelphos.** Tetradrachm. *Antioch*. Diademed head r. Rv. Zeus enthroned l. holding Nike and scepter, monogram below throne. 15.74 grams. Cf. Newell SMA 437. Toned Good Very Fine. (100-150)

- 214 **Philip Philadelphos.** Tetradrachm. *Antioch*. Another as above. 15.30 grams. Toned About Very Fine. (100-150)



Lot No. 215

- 215 **KINGS OF ARMENIA. Tigranes II, 95-56 B.C.** Tetradrachm. *Antioch*. Bust r. wearing Armenian tiara, fillet border. Rv. Tyche of Antioch seated r. holding palm, river-god Orontes at her feet. 15.47 grams. Bright, granular surfaces. Light pin scratches in the obverse field visible under magnification. Good style, no letters or monograms visible. Very Fine. (350-450)
- 216 **ARADOS. Phoenicia. Tetradrachm, 97/96 B.C.** Turreted, veiled and draped Tyche bust r. Rv. Within wreath: Nike standing l. holding aplustre and palm, ΓΞΡ/Λ/MC before. 15.14 grams. BMC 209. Shallow obverse strike with some roughness. Very Fine. (100-150)
- 217 **ARADOS. Tetradrachm, 64/63 B.C.** Tyche/Nike as last. 15.17 grams. BMC 276. About Very Fine. (100-150)
- 218 **ARADOS. Tetradrachm, 64/63 B.C.** Tyche/Nike as above, C9P/Phoenician *h/KΣ* before. 11.69 grams. BMC 274. Lightly polished. Well-centered. Very Fine. (75-100)



Lot No. 219

- 219 **BYBLOS. Azibaal, ca. 365-350 B.C.** Dishekel. War-galley l. with lion's head prow and three hoplites with round shields within, sailing upon zigzag waves, a hippocamp below above a murex, Phoenician 'AZ' between hippocamp and waves. Rv. Lion attacking bull l. 13.22 grams. BMC 4, Dewing 2662. Lightly toned. Choice Very Fine. (300-400)



Lot No. 220

- 220 **TYRE. Phoenicia. Shekel, 80/79 B.C.** Laureate Melqarth head r. Rv. Eagle standing l. on beak of ship, palm over shoulder, ZM and club in l. field, ΦΛ monogram in r, Phoenician *b* between legs. 14.27 grams. BMC 139. Well-centered on a pleasing broad flan. Choice Extremely Fine. (400-500)

- *221 **TYRE. Shekel, 2/1 B.C.** Year 125. Types as last. PKE and club before, KP and AM monogram behind, Phoenician letter 'b' between legs. 14.27 grams. BMC 196, RPC 4649. **Rare.** Extremely Fine. (500-600)

This coin was issued when Jesus was an infant.

- 222 **TYRE. 2nd-1st Century B.C.** Half Shekel. Laureate Melqarth head r., lion skin knotted at his neck. Rv. Eagle standing l., legends jumbled from double-striking. 6.86 grams. Cf. BMC 213ff. Reverse double-struck. Toned Very Fine. (100-150)

- 223 **ACHAEMENID KINGS OF PERSIA. Ca. 500-485 B.C.** Siglos. King/hero in kneeling/running stance r. holding a spear and bow. Rv. Incuse punch. 5.53 grams. Carradice Type IIIb A. Banker's mark (four annulets in circle) before figure. About Very Fine. (50-75)

- 224 **ACHAEMENID KINGS. Ca. 375-340 B.C.** Siglos. King/hero wearing kidaris in kneeling/running stance r. with a dagger and bow. Rv. Oblong incuse punch. 5.47 grams. Carradice Type IVc, 49. Banker's mark above knees and on reverse. Good Very Fine. (150-200)



Lot No. 225

- 225 **BABYLON. Seleukos I, as Satrap, 321-317/6 and 312-280 B.C.** Double Shekel. Baal seated l. holding scepter. Rv. Lion walking l., pentagram above. 16.25 grams. SNG Cop. 265. Typical flatness of strike at the obverse center. About Very Fine. (200-250)

- 226 **PARTHIAN HEGEMONY. Mithradates I, 171-138 B.C.** Drachm. Beardless bust l. wearing bashlik. Rv. Archer seated r. on an omphalos with bow. 4.15 grams. Shore 7. Small hole in field filled with light deposit. Toned Very Fine; also Drachms of **Vologases III and IV.** Very Fine. 3 pieces. (100-150)

- 227 **PARTHIA. Phraates II, 138-127 B.C.** Drachm. Diademed bust l. with a short beard. Rv. Large archer seated r. on an omphalos, holding a bow. 3.77 grams. Sh. 42. Grainy with some exfoliation in the obverse periphery. Very Fine. (75-100)

- 228 **PARTHIA. Artabanos I, 127-124 B.C.** Drachm. Diademed bust l. with medium beard. Rv. Archer seated r. on an omphalos holding a bow; ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚ[ΟΥ] [ΦΙ]ΛΑΔΕ[ΛΦΟΥ]. 3.90 grams. Sh. 59. *Scarce.* Slightly grainy. Very Fine. (100-150)

The 'Philadelphou' (loving his brother) in the reverse legend is in honor of Artabanos' brother, Mithradates I.

- 229 **PARTHIA. Mithradates II, 123-88 B.C.** Drachm. Diademed bust l. Rv. Archer seated r. with bow; *King of kings* legend (the first usage of such on Parthian coinage). 4.20 grams. Sh. 85, Sell. 27.1. Bright. Good Very Fine. (100-150)

- 230 **PARTHIA. Mithradates II. Drachm. Rhagae.** Types as last. 3.97 grams. Sh. 85. Toned, slightly granular. Good Very Fine. (100-150)

- 231 **PARTHIA. Mithradates II.** Drachm. *Rhagae*. Another as above. This struck with a somewhat cup-shaped reverse. 3.82 grams. Obverse somewhat off-center. Minor deposit on beard. Extremely Fine. (100-150)
- 232 **PARTHIA. Mithradates II.** Drachm. *Rhagae*. A fourth as above. 4.18 grams. Light graffiti in the obverse field. Good portrait. Extremely Fine. (100-150)
- 233 **PARTHIA. Mithradates II.** Drachm. Older bust l. wearing a tiara with a star at its center, and a visible earring. Rv. Archer seated r. 4.19 grams. Sh.102. Lightly toned. Good Very Fine. (100-150)
- 234 **PARTHIA.** Drachms (3) of **Mithradates II.** Three varieties: bust with medium beard, long beard, and large nose. Sh.69, 77 and 85. The first Fine, the latter pair Very Fine with some obverse exfoliation; and **Gotarzes I, 95-87 B.C.** Sh.110. Very Fine. 4 pieces. (125-175)
- 235 **PARTHIA.** Drachm of **Mithradates II.** Sh.103; **Orodes I, 90-77 B.C.** Drachms (3). Sh.125, 133, 134; and **Orodes II, 57-38 B.C.** Drachms (2). Sh.241, 244. One with light deposits. Average Fine. 6 pieces. (100-150)
- 236 **PARTHIA.** Drachm of **Mithradates II.** Sh.97. Rough surfaces. Very Fine; and **Artabanos II, 10-38 A.D.** Drachms (2). Diademed bust l. One About Very Fine with some deposits and hornsilver, the other Nearly Extremely Fine. 3 pieces. (90-120)
- 237 **PARTHIA. Sinatrukes I, 93/2-70/69 B.C.** Drachm. *Rhagae*. Bust l. wearing tiara with horn at center and stags atop. Rv. Archer seated r. 3.92 grams. Sh.113, Sell.33.4. Lightly toned. Extremely Fine. (150-200)
- 238 **PARTHIA.** Drachm of **Sinatrukes I.** Bust l. wearing tiara topped with stags and horn at center. 3.87 grams. Sh.110. Obverse off-center losing tip of beard; **Orodes I, 90-77 B.C.** Drachm. Bust l. wearing tiara with six-point star at center. 3.80 grams. Sh.122. Light pin scratches in the obverse field. Toned. Both Very Fine. 2 pieces. (75-100)
- 239 **PARTHIA.** Drachms (one each) of **Gotarzes I, 95-87 B.C.**; **Orodes II**; **Vardanes I, 40-45 A.D.**; and **Vologases I, 51-78 A.D.** About Very Fine to Very Fine. 4 pieces. (100-150)
- 240 **PARTHIA. Orodes I, 90-77 B.C.** Drachm. Bust l. wearing a tiara with a six-pointed star. Rv. Archer seated r. 3.41 grams. Sh.122. Well-centered. Toned Extremely Fine. (90-120)
- 241 **PARTHIA.** Drachms (one each) of **Orodes I**; **Phraates IV, 38-2 B.C.**; **Artabanos II, 10-38 A.D.**; **Vologases I**; **Artabanos III, 80-90 A.D.**; **Vologases III, 105-147 A.D.**; **Vologases IV, 147-191 A.D.** Very Fine. 7 pieces. (125-175)
- 242 **PARTHIA.** Drachms (2) of **Orodes II, 57-38 B.C.** Bust l. star before, crescent behind; bust l. star before, crescent above star behind; and **Phraates IV, 38-2 B.C.** Drachms (2). Bust l. eagle behind. One with obverse scratch and once polished, the other grainy with deposits. Sh.241, 262, 278. About Very Fine to Good Very Fine. 4 pieces. (75-100)

- 243 **PARTHIA. Phraates IV.** Drachms (2). Diademed bust l., eagle behind crowning him; Similar with star and crescent before bust. Sh.281, 297. About Very Fine and About Extremely Fine; also Drachms (2), one each, of **Artabanaos II** and **Vologases III.** About Very Fine. 4 pieces. (100-150)
- 244 **PARTHIA.** Tetradrachms of **Phraates IV** (3); **Artabanos II**; and **Gotarzes II, 40-51 A.D.** Dated AET (50-1 A.D.). The first four About Fine to Very Fine, two with pin scratches in the fields. The last with a flan crack on the diadem band. Good Very Fine. 5 pieces. (150-200)
- 245 **PARTHIA. Vonones I, 8-12 A.D.** Drachm. Bust l. wearin a looped diadem; ΒΑΣΙΛΕΥΣ ΟΝΩΝΗΣ. Rv. Nike walking r. holding a palm frond; Greek legend: *King Vonones Conqueror of Artabanos.* 3.74 grams. Sh.329. Mount mark at 12:00. Very Fine; also Drachm of **Artabanos II, 10-38 A.D.** 3.56 grams. Sh.341. Very Fine. 2 pieces. (75-100)
- 246 **PARTHIA. Gotarzes II, 40-51 A.D.** Billon Tetradrachm, 46/7 A.D. Diademed bust l. Rv. King enthroned r., Tyche standing before proffering a diadem and holding a cornucopiae, date HNT above. 14.64 grams. Cf.Sh.360. Toned over old obverse graffiti, otherwise nice surfaces. Nearly Extremely Fine. (75-100)
- 247 **PARTHIA. Vonones II, 51 A.D.** Drachm. Facing bust wearing a helmet adorned with a horn and earflaps. Rv. Archer seated r. 3.64 grams. Sh.368. Obverse somewhat off-center, losing neck. Very Fine. (75-100)



Lot No. 248

- 248 **PARTHIA. Vologases I, 51-78 A.D.** Diobol. *Mint in Persis.* Bust l. with wavy hair wearing a looped diadem. Rv. Archer seated r. holding a bow; "Lord Vologases." 1.18 grams. Sh.380; Sellwood, *Numismatic Chronicle* 1989, pl.42, type I. Good Very Fine. (150-200)
- 249 **PARTHIA.** Drachms (4) of **Vologases I**; **Vologases III, 105-147 A.D.**; **Vologases IV, 147-191 A.D.**; and **Vologases VI, 208-228 A.D.** Also Tetradrachms (2) of **Vologases IV.** Very Fine to About Extremely Fine. 6 pieces. (125-175)
- 250 **PARTHIA.** Drachms (one each) of **Vologases I, III** and **IV**; **Osroes II, 190 A.D.**; **Phraates IV**; **Phraatakes, 2 B.C.-4 A.D.** (single Nike). Very Good; **Mithradates IV, the Rebel.** Rough surfaces with deposits; and **Artabanos II.** Fine to Very Fine. 8 pieces. (100-150)
- 251 **PARTHIA. Pakoros II, 78-105 A.D.** Billon Tetradrachm, 79/80 A.D. Beardless bust l. wearing diadem with loop. Rv. King enthroned l. receiving diadem from Tyche, date AOT above. 13.66 grams. Sh.394. Heavy test punch in the reverse center. Somewhat granular. Very Fine. (90-120)
- 252 **PARTHIA. Pakoros II.** Drachm. Beardless bust l. wearing a looped diadem. Rv. Archer seated r. 3.72 grams. Sh.395. Minor edge split. Toned Very Fine. (90-120)
- 253 **PARTHIA. Pakoros II.** Drachm. Another as above. 3.65 grams. Oblongish flan. Very Fine. (90-120)

- *254 **PARTHIA. Pakoros II.** Drachm. Bust l. wearing a tiara with hooks on its crest, a looped diadem, and an earring. Rv. Archer seated r. 3.71 grams. Irregular flan. Lightly toned. Nearly Extremely Fine. (100-150)



Lot No. 255

- 255 **PARTHIA. Vologases III, 105-147 A.D.** Billon Tetradrachm, 123/4 A.D. Short-bearded bust l. wearing tiara with hooks on crest and diadem, large Δ behind. Rv. King enthroned l., Tyche standing before proffering diadem and scepter, EAY above. 13.00 grams. Sharp strike. Toned Good Very Fine. (150-200)

- 256 **PARTHIA. Vologases III.** Billon Tetradrachm, 124/5 A.D. Short-bearded bust l. wearing tiara with hooks on crest and diadem, large B behind. Rv. King enthroned l., Tyche standing before proffering diadem and scepter, [C]AV above. 11.42 grams. Sh.410. Curious scattering of small V-shaped hatchmarks on the reverse. Portrait sharp. Toned Very Fine. (75-100)

- 257 **PARTHIA.** Drachms (3) of **Vologases III** and **IV**, and **Osroes II**; also Tetradrachm of **Vologases IV**. Very Fine. 4 pieces. (90-120)

- *258 **PARTHIA. Parthamaspates, 116 A.D.** Drachm. Bust l. wearing tiara with a star at the center and a diadem with loop, all somewhat Romanized. Rv. Archer seated r. 3.66 grams. Sh.423. Weak at centers. Very Fine. (100-150)

- 259 **PARTHIA. Mithradates IV, the Rebel, 140 A.D.** Drachm. Bust l. wearing a looped diadem. Rv. Archer seated r.; top line of legend in Aramaic. 3.78 grams. Sh.425. Toned Very Fine. (90-120)

- 260 **PARTHIA.** Billon Tetradrachms (2) of **Vologases IV, 147-191 A.D.** 152 A.D.; and **Vologases VI, 208-228 A.D.** 209/10 A.D. Bust l. wearing tiara, B behind. Rvs. King enthroned l. receiving diadem from Tyche, dates ΔΞΥ, and ΑΚΦ. 10.46 and 8.55 grams. Sh.427, 451. Light deposits. Very Fine. 2 pieces. (90-120)

- *261 **CHARACENE. Abinerglos, ca. 1st Century A.D.** Billon Tetradrachm, Year 321 (9/10 A.D.). Diademed and bearded bust r. Rv. Herakles seated l. on a rock, resting club on his knee, date AKT below. 13.95 grams. BMC Arabia 1. Usual porous surfaces. Very Fine. (200-250)

- 262 **CHARACENE. Attambelos IV, ca. later 1st Century A.D.** Billon Tetradrachm. Diademed head r. with short-cropped beard, c/m monogram stamped in a square before, star (?) c/m on diadem. Rv. Herakles seated l. on a rock, holding club behind him, Δ before. 15.25 grams. Cf.SNG Cop.314. **Rare.** Toned Very Fine for type. (150-200)

- 263 **ELYMAIS. Unknown King. Late 1st Century B.C.-early 1st Century A.D.** Billon Tetradrachm. Diademed bust l., star and crescent pellet and anchor behind. Rv. Blundered legends, murky bust. 15.34 grams. Alram NB 1, MACW 703-6. Corrosion in the lower obverse. Good Very Fine. (90-120)

- 264 **ELYMAIS. Orodes II, ca. 1st-mid-2nd Century A.D.** Æ Tetradrachm. Diademed bust facing, star and crescent and anchor behind, legend before. Rv. Blank. 13.00 grams. Alram 477, le Rider *Suse* pl.LXXIII, 6. Some tan and green earthen encrustations. About Very Fine. (60-90)



Lot No. 265

- 265 **KINGS OF PERSIS. Darev II, ca. 1st Century B.C.** Drachm. Bearded bust l. wearing Parthian-style tiara, beaded and adorned with crescent. Rv. King standing l. before lit altar. 4.16 grams. Alram 564. Nearly Extremely Fine. (125-175)

- 266 **KINGS OF PERSIS. Darev II.** Hemidrachm. Bearded bust l. wearing Parthian-style tiara adorned with crescent, criss-cross beaded pattern on king's robe. Rv. King standing l. before lit altar. 1.62 grams. Alram 565. Well-centered on an egg-shaped flan. Some minor edge splits. Nearly Extremely Fine. (100-150)

- 267 **KINGS OF PERSIS. 1st Century B.C.** Hemidrachms (2, one each) of **Vahsir**. Diademed bust l., monogram behind. Rv. King standing r. before lit altar; and **Ar-daxsir II**. Bust l. wearing turreted crown, monogram behind. Rv. King standing l. before lit altar. 1.93, 1.65 grams. Alram 583, 571. Nearly Extremely Fine and Very Fine. 2 pieces. (125-175)

- 268 **KINGS OF PERSIS. Vadfradad III, ca. 1st Century B.C.** Obol. Diademed bust r. with long beard, crescent atop head. Rv. King worshipping before fire-temple. 0.76 grams. Alram 563. Very Fine; **Vadfradad IV, ca. 1st Century A.D.** Hemidrachm. Bearded bust l. wearing Parthian-style tiara adorned with crescent. Rv. Diademed and robed small bearded bust l. 1.48 grams. Alram 624. Extremely Fine. 2 pieces. (125-175)



Lot No. 269

- 269 **INDO-GREEK KINGDOM in BAKTRIA. Diodotos II, ca. 235-230/225 B.C.** Tetradrachm. Attic standard. *Mint A* (near Ai Khanoum). Diademed head r. Rv. Zeus striding l., hurling thunderbolt, aegis on outstretched arm, eagle and wreath before. 16.22 grams. MIG 74a, Bop.Sér.6B, PKC 95. Some corrosion on the lower reverse, small depression on the edge. Very Fine. (300-400)

- 270 **BAKTRIA. Diodotos II.** Tetradrachm. *Mint 'B.'* Diademed Diodotos I head r. Rv. Zeus advancing l. as last, eagle and monogram M before. 16.36 grams. Bop. Ser.6F, MIG 74c. OTOY of AIOAOTOY double struck. Light corrosion upper reverse. Toned About Very Fine. (200-250)

- *271 **BAKTRIA. Euthydemos I, ca. 230-200 B.C.** Tetradrachm. *Mint 'B.'* Diademed head r. Rv. Nude Herakles seated l. on lion's skin draped on rock, resting club on his knee, monogram behind. 15.75 grams. Kriti B14, Bop.Sér.9A, MIG 94a. Minor tooling in the fields. Some porosity on the edges. Good Very Fine. (300-400)

- 272 **BAKTRIA. Euthydemos II, ca. 190-185 B.C.** Tetradrachm. *Panjhir (?)*. Diademed and draped bust r. Rv. Herakles standing facing holding oak-wreath, club and lion's skin, control mark in the lower l. 15.40 grams. Bop.Sér.1c, MIG 113d. Gouge and exfoliation on the bust back of the eye. Grainy. Very Fine. (200-300)

- 273 **BAKTRIA. Agathokles, ca. 185-170 B.C.** Tetradrachm. *Merv (?)*. Diademed and draped bust r. Rv. Zeus standing facing holding figure of Hekate with two torches and long scepter, control mark in the l. field. 14.57 grams. MACW 1677, PKC 149. Fair amount of corrosion. Very Fine. (200-300)



Lot No. 274

- 274 **BAKTRIA. Antimachos I, ca. 174-165 B.C.** Tetradrachm. Uncertain mint. Diademed and draped bust r. wearing kausia. Rv. Poseidon standing facing holding trident and palm branch, control mark double-ax (IXI) with y in lower r. field. 16.23 grams. Cf.MIG 124. Moderate porosity. Nearly Extremely Fine. (400-500)

- 275 **BAKTRIA. Antimachos.** Drachm. Nike standing l. Rv. Horseman r. Good details. Nearly Extremely Fine; and **Antialkides, ca. 115-95 B.C.** Drachm. Helmeted bust r. Rv. Zeus enthroned l., forepart of elephant r. before. Very Fine. 2.22 and 2.46 grams. MACW 1674, 1842. 2 pieces. (100-150)

- 276 **BAKTRIA. Menander, ca. 165/155-130 B.C.** Drachms (2). *N.Chach.* Diademed bust r. Rv. Pallas standing l. hurling thunderbolt, control mark behind. MIG 215u; Heroic bust l. thrusting javelin. MACW 1793. 2.44, 2.45 grams. Good Very Fine. 2 pieces. (90-120)

- 277 **BAKTRIA. Hermaios, ca. 90-70 B.C. Posthumous, later series, ca. 50-20 B.C. (?)**. Tetradrachm. *Kapisa (?)*. Stereotyped bust r. Rv. Zeus enthroned l., control mark before. 8.32 grams. Cf.PKC 615. Typical shallow reverse. Lightly toned. Extremely Fine and About As Struck. (75-100)

- 278 **BAKTRIA. Zoilos II, ca. 75-50 B.C.** Drachm. *Jammu.* Diademed, draped stylized bust r. with ponderous ear. Rv. Pallas striding l. brandishing thunderbolt and shield, control mark behind. 2.35 grams. MACW 2110. Sharp. Nearly Extremely Fine. (60-90)

- *279 **SCYTHIAN KINGDOM in Arachosia. Vonones, Great King, ca. 100-60 B.C. Early period with Spalahores as viceroy, ca. 100-90 B.C.** Tetradrachm. *Bannu (?)*. King on horseback r. with lowered spear. Rv. Zeus standing facing with scepter and thunderbolt, control mark in the r. field. 9.76 grams. MACW 2147. Good Very Fine. (125-175)

- 280 **SCYTHIAN KINGDOM in Arachosia. Vonones, with Spalahores as viceroy.** Tetradrachm. *Bannu (?)*. Another as above. 9.37 grams. Grainy and bright. Very Fine. (100-150)

- 281 **SCYTHIAN KINGDOM in Pakistan. Maues, ca. 95/85-65/60 B.C.** Tetradrachm. *Taxila.* Zeus standing l. with scepter. Rv. Nike standing r. holding palm and wreath, monogram before. 9.71 grams. MACW 2181. Obverse struck from eroding die. Very Fine. (125-175)

- 282 **SCYTHIAN KINGDOM in Pakistan. Azes I, ca. 58-19 B.C.** Tetradrachm. King on horseback r. with lowered spear and long scepter (?). Rv. Pallas standing l. brandishing thunderbolt, control mark before and behind. 9.27 grams. MACW 2231. Toned over minor porosity. Very Fine. (75-100)

- 283 **SCYTHIAN KINGDOM in Pakistan. Azes II, ca. 19 B.C.-5 A.D.** Tetradrachm. King on horseback r. holding whip, control mark before. Rv. Pallas standing r. holding spear and shield, control mark before and behind. 9.89 grams. MACW 2450. Extremely Fine and About As Struck. (90-120)

- 284 **INDO-PARTHIANS. Abdagases, ca. 55-65, in Chach.** Tetradrachm. King on horseback r. holding whip. Rv. Zeus standing r. holding long scepter, one control mark behind, two before. 10.09 grams. MACW 2587. Slightly grainy. Good Very Fine. (100-150)

- 285 **SASSANIAN EMPIRE. Ardashir I, 224-241 A.D.** Drachm. *Ekbataba.* Crowned and cuirassed bust r., hair and beard plaited. Rv. Fire altar without attendants. 4.00 grams. Göbl III 2/2, Alram 673. Some small pecks in fields. A few tiny edge cuts. Toned Very Fine. (100-150)

- 286 **SASSANIAN. Shahpur I, 241-272 A.D.** Drachm. Crowned and cuirassed bust r. Rv. Fire-altar with attendants. 4.11 grams. MACW 813, Göbl I/1, Alram 689. Very minor chipping upper edge. Extremely Fine and About As Struck. (100-150)

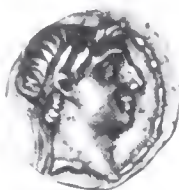
- 287 **SASSANIAN.** Drachms (8) of **Varhran (Bahram) IV, 388-399 A.D.** One debased with light deposits; and **Peroz (Firuz), 457-483** (4, two chipped); and **Kavad I, 488-497, 499-531** (2). Fire-altar reverses. Fine to Very Fine. 14 pieces. (150-200)

- 288 **SASSANIAN.** Drachms (6) of **Varhran IV; Yazdegard I, 399-420; Peroz; Kavad; Khusrau I, 531-579; Hormizd IV, 579-590.** Fire-altar reverses. Corrosion on Yazdegard I reverse. About Very Fine to Very Fine. 6 pieces. (90-120)

- 289 **SASSANIAN.** Drachms (4) of **Varhran IV.** Large bust. Rv. Fire-altar with attendants, Ahuramazda bust in flames, AU on altar shaft. Nice style. A few light obverse scratches. Cf.MACW 931ff; **Peroz.** Mint: AU; and **Khusrau II, 590-628 A.D.** AHM and DA mints, both year 37. Good Very Fine to About Extremely Fine. 4 pieces. (90-120)



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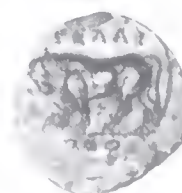
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- 290 **SASSANIAN**. A pair of "slabbed" Drachms of **Varhran V (Bahram)**, 420-439 A.D., and **Peroz (Firoz)**, 457-484 A.D. KR (*Kirman*). Cf. MACW 954, 979. Both Extremely Fine. ICG AU50, EF40. 2 pieces. (60-90)
- 291 **SASSANIAN**. Drachms of **Khusrau I** (5); and **Hormizd IV** (6). Fine to Very Fine. 11 pieces. (125-175)
- 292 **SASSANIAN**. **Khusrau II**, 590-628 A.D. Drachms (6). Ruler's bust r. wearing winged headdress. Rv. Fire-altar. Different mint signatures and dates. Very Fine. 6 pieces. (100-150)
- 293 **SASSANIAN**. **Ardashir III**, 628-630 A.D. Drachm, AUR (uncertain Airan) Year 2. Crowned bare-faced bust r. Rv. Fire-altar with attendants. 4.17 grams. Göbl II/1. Extremely Fine and About As Struck. (125-175)
- 294 **BUKHARA**. **Bukharkhudat**. 6th-8th Century A.D. Drachm. Derived from Sassanian Varhran V types. Head r.; Bukharkhudat title. Rv. Stylized fire-altar. 3.13 grams. A-M93. Good Very Fine. (50-75)
- 295 **South Arabia**. **SABA'**. 4th-3rd Century B.C. Drachm. Imitating Athenian types. Helmeted Athena head r., Sabaeen value-mark N on cheek. Rv. Owl, crescent behind; AΘE. 5.08 grams. Mare Erythraeum pl. I, 3. Extremely Fine; and **HIMYARITES**. **Amdan Bayyin**, ca. 50-150 A.D. Half Denarius. *Raydan*. Scyphate-style. Male head r., trident-like monogram behind, beaded torc around. Rv. Small male head r., monogram before, Sabaeen legend. 1.40 grams. SNG ANS 1595ff. Toned Very Fine. 2 pieces. (100-150)
- 296 **HIMYARITES**. Half Denarii (2), ca. 50-150 A.D. *Raydan mint*. **Amdan Bayyin Yanaf**. Male head r. within linear torc. Rv. Small male head r. flanked by monograms, Sabaeen legend; **Amdan Bayyin**. Scyphate-style. Male head r., trident-like monogram behind, beaded torc around. Rv. Small male head r., monogram before, Sabaeen legend. 1.56, 1.04 grams. SNG ANS 1581ff, 1595ff; BMC Arabia 1-3. Nearly Extremely Fine. 2 pieces. (90-120)
- 297 **KINGS OF EGYPT**. **Ptolemy II Philadelphos**, 285-246 B.C. Tetradrachm, Year 31 (255/4 B.C.). *Ake-Ptolemais*. Diademed Ptolemy head r. with aegis. Rv. Eagle standing l., E downwards and ME monogram in l. field, date AA and θ in r. 14.12 grams. SNG Cop.470. Bright. Very Fine. (90-120)



Lot No. 298

- 298 **Ptolemy III, Euergetes**, 246-221 B.C. Tetradrachm, Year 84 (227 B.C.). Diademed head r. Rv. Eagle on thunderbolt l. 15.15 grams. Svor.1106. Even medium gray cabinet toning. Close to Extremely Fine. (400-600)
- 299 **Ptolemy VI, Philometor**, 180-145 B.C. Didrachm, Year 109 (151/50 B.C.). Diademed Ptolemy head r. with aegis. Rv. Eagle standing l., P-θ. 6.95 grams. Toned over a few old test scratches before Ptolemy head. Nearly Extremely Fine. A pleasing example. (200-300)

- *300 **EGYPT**. **Ptolemy VI**. Tetradrachm, Year 91 (169/8 B.C.). *Arados* (?). Diademed Ptolemy head r. wearing beaded neckpiece. Rv. Eagle standing l., Ao monogram before. 14.15 grams. SNG Cop.548. Exfoliation on the upper reverse edge. Polished. Toned Extremely Fine. (200-300)

- 301 **EGYPT**. **Ptolemy XII Neo Dionysos**, 80-51 B.C. (*father of Cleopatra VII*). Tetradrachm, Year 3 (79/8 B.C.). *Alexandria*. Diademed Ptolemy head r. Rv. Eagle standing l., ΛΓ in l. field, ΠΑ in r.; and Tetradrachm, Year 30 (52/1 B.C.). *Alexandria*. Rv. ΛΑ and Isis headdress in l. field. 13.88 and 13.69 grams. SNG Cop.378, 397. Good Very Fine and Very Fine. The first toned battleship gray. 2 pieces. (90-120)



Lot No. 302

- 302 **KYRENE**. **Kyrenaika**. Ca. 308-277 B.C. Didrachm. Rhodian standard. Horned head of Apollo-Karneios l. Rv. Silphium plant, stars at upper l. and r., KY-PA. 7.71 grams. SNG Cop.1237. Good Very Fine. (400-500)
- 303 **KYRENE**. Ca. 308-277 B.C. Didrachm. Rhodian standard. Another as above. 7.58 grams. Light scratch lower reverse edge. Light porosity. Very Fine. (400-500)
- 304 **KYRENE**. Ca. 308-277 B.C. Didrachm, Rhodian standard. Horned head of Apollo-Karneios r. Rv. Silphium plant, cornucopiae at r., K-Y P-A. 7.66 grams. SNG Cop.1234. About Very Fine. (150-200)
- 305 **KYRENE**. Ca. 308-277 B.C. Didrachm, Rhodian standard. Another as above. 7.57 grams. About Very Fine. (150-200)
- 306 **KYRENE**. Ca. 308-277 B.C. Didrachm, Rhodian standard. Horned head of Apollo-Karneios r. Rv. Silphium plant, star at upper r. 7.48 grams. SNG Cop.1236. Compact flan. About Very Fine. (125-175)
- 307 **NUMIDIA**. **Juba I**, 60-46 B.C. Denarius. *Utica*. Diademed and draped bust r., scepter over shoulder. Rv. Octastyle temple. 3.67 grams. Mazard 84, SNG Cop.523. Two small cuts on the lower obverse, one on the reverse. Some porosity. Extremely Fine. (90-120)
- 308 **KINGS OF MAURETANIA**. **Juba II**, 25 B.C.-23 A.D. Denarius. **Full Obverse Brockage**. Diademed head of Juba r. 3.27 grams. Cf. Mazard 343, SNG Cop.592. Toned Extremely Fine. (150-200)
- 309 **MAURETANIA**. **Juba II and Cleopatra Selene**. **Married II A.D.** Denarius. Diademed head of Juba r. Rv. Crescent and six-point star; BACIAICCA KLEOPATPA. 3.11 grams. Mazard 299. Good Very Fine. (150-200)

AXUMITE KINGDOM



Lot No. 310

- 310 **KINGS OF AXUM. Ousanas, ca. 320-325 A.D.** Silver Unit, 12mm. Draped bust r.; Greek legend: *of the Axumites*. Rv. Smaller draped bust r. within a circle; Greek legend: *King Ousanas*. 0.70 grams. Munro-Hay 28, BMC Axum 29ff. Rough obverse as usual. Very Fine. (150-200)

- 311 **AXUM. Ezanas. Prior to conversion to Christianity. Before ca. 330 A.D.** Silver Unit, 12mm. Draped bust r.; Greek legend: *Ezanas*. Rv. Smaller bust r. in circle; *King*. 0.49 grams. Munro-Hay 39. A few pin scratches at the reverse center. Light deposits. About Very Fine. (100-150)

- 312 **AXUM. Christian Kings. After 330 A.D. Anonymous.** Æ 13. Diademed draped bust r. within circle. Rv. Greek cross in circle; **Anonymous, ca. 400-520 A.D. or later.** Æ 15. Draped and crowned bust r. with hand-cross. Rv. Greek cross in tight circle, traces of gold inlay at center void. Munro-Hay 52, 76. About Very Fine to Very Fine. 2 pieces. (75-100)

- 313 **AXUM. Ouazebas, ca. 400 A.D.** Æ 17. Draped bust wearing headcloth r. flanked by wheatstalks. Rv. Within circle: Draped bust wearing headcloth r., gold inlay around bust. Munro-Hay 54, BMC Axum 245ff. Olive reddish-brown over roughness. About Very Fine. (50-75)

- 314 **AXUM. Joel, ca. 550 A.D.** Æ 14. Crowned draped bust r.; Ge'ez: *King*. Rv. Greek cross; Ge'ez: *Joel* in angles. Olive-green over some deposits; **Hataz, ca. 570 A.D.** Æ 14. Facing robed bust. Rv. Cross in central diamond; parts of Ge'ez legend visible: *Mercy to the people*. Olive-green with orange hues over light deposits. Munro-Hay 131, 141. Both Very Fine. 2 pieces. (75-100)

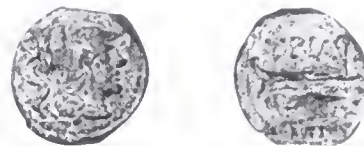
- *315 **AXUM. Armah, ca. 600-630 A.D.** Æ 19.5. Full-length crowned figure enthroned r. holding a cruciform scepter; Ge'ez legend: *King Armah*. Rv. Squared cross with gilt center boss on stem within wheatstalk wreath; Ge'ez legend: *Let there be joy to the people*. Munro-Hay 153, BMC Axum 571ff. Forest-green. Choice Very Fine for type. (150-200)

- 316 **AXUMITE Lot (6). Anonymous, after 330 A.D.** Æ 12 (2). Crimped; **Ouazebas.** Æ 16; **Anonymous, ca. 400-520 A.D.** Æ 14.7; **Kaleb, before 425 A.D.** Æ 15; **Joel, ca. 550 A.D.** Æ 11. Munro-Hay 51-2, 54, 76, 112, 134. Rough surfaces. About Fine to Fine. 6 pieces. (125-175)

ANCIENT GREEK BRONZE COINS

- 317 **CELTOIBERIAN. Bolscan (Huesca). 120-80 B.C.** As. Bearded male head r., dolphin behind. Rv. Horseman r. with lance, star behind; Iberian BOLSCAN. Burgos 411. Deep olive sea-green with wine-red hues on the reverse. Choice Nearly Extremely Fine. (125-175)

- 318 **Cunbaria. Ca. 200 B.C.** Æ Semis. Bearded male head r.l, palm before and S behind. Rv. Tunny r., CVNB above, ARIA below. Burgos 1042. Detachment of "sprue" evident on lower r. edge. Deep olive-green, near black patina. Fine to Very Fine. (125-175)



Lot No. 319

- 319 **HYRIUM. Apulia. 3rd Century B.C.** Æ 12. Helmeted head of Athena r. Rv. Rudder, dolphin below; YPIA/TIN[QN]. SNG ANS 697. **Rare.** Attractive light olive green patina. Sharply struck. Extremely Fine. (250-350)

- 320 **CALES. Campania. Ca. 265-240 B.C.** Æ 20. Helmeted Minerva head l. Rv. Cock standing r., star above to l. SNG ANS 188ff, SNG Cop.322-4. Deep tan-brown. Small edge split. Good Very Fine. (100-150)



Lot No. 321

- 321 **THE BRETTII. Bruttium. Ca. 215-205 B.C.** Reduced Sextans. Head of Ares l. wearing a helmet adorned with a griffin, harpa below. Rv. Nike standing l. erecting trophy, anchor between. Scheu 11, SNG ANS 43. Slate gray-green. Nice Very Fine. (150-200)

- *322 **THE BRETTII. Ca. 211-208 B.C.** Reduced Uncia. Laureate head of Zeus r., thunderbolt behind. Rv. Naked warrior advancing r. holding spear and a large shield, torch lower r. Scheu 43, SNG ANS 104. Attractive deep olive-green patina. Extremely Fine. (250-350)

- 323 **THE BRETTII. Ca. 211-208 B.C.** Reduced Uncia. Types similar to above. Rv. Bunch of grapes in lower r. field. SNG ANS 102. Attractive light green patina. Good Very Fine. (150-200)

- 324 **THE BRETTII. Ca. 211-208 B.C.** Reduced Uncia. Types similar to above. Rv. Bucranium lower r. field. Scheu 45, cf.SNG ANS 103. Trivial edge split. Lovely apple-green patina with earthen hues. Good Very Fine. (150-200)

- 325 **THE BRETTII. Ca. 211-208 B.C.** Reduced Uncia. Types as above, but 'BB' for 'BP' in BPETT1QN. Cf.SNG ANS 103. Rich medium brown. Very Fine. (125-175)

- 326 A group of 3rd Century B.C. Greek Bronzes from **Magna Graecia and Sicily: NOLA. Campania.** Æ 19. Apollo head l. man-headed bull r.; **TEANUM SIDICINUM. Campania.** Æ 19. Athena head l. cock standing r. Edge broken; **ARPI. Apulia.** Æ 19. Bull butting r. horse prancing r.; **LOKROI EPIZEPHYRIOT. Bruttium.** Æ 19. Heads of Dioskouroi r. Zeus throned l. BMC 40; **SYRACUSE. Sicily. After 212 B.C. Roman rule.** Æ 19, 20. Head of Persephone r. Demeter standing l. Conditions from Poor to Good, mostly the latter. Most corroded but types still legible. 6 pieces. (75-100)

- *327 **GELA. Sicily. Ca. 420-405 B.C.** Tetras. Bull standing l., barley-grain above, three pellets in ex. Rv. Head of the river-god Gelas r. with flowing hair, barley-grain behind. Jenkins 511, SNG ANS 117, Calciati III p.16, 28, Virzi 981. Well-centered. Deep olive-green over light obverse roughness. Good Very Fine. (150-200)

- 328 **MENAENUM. Sicily. 3rd Century B.C.** Triantes. Veiled head of Demeter r. in beaded circle. Rv. Two torches crossed, no letter below. Cf.SNG ANS 290 var. Olive-green. Good Very Fine. (75-100)



Lot No. 329

- 329 **MESSANA. Sicily. Ca. 310-288 B.C.** Æ Litra. Wreathed head of Pelorias l. wearing single-pendant earring and necklace, two dolphins before. Rv. Nude helmeted warrior, possibly Pheraimon, advancing l. with a spear and shield. Caltabiano 867/2 (D42/R50), Calciati I, p.55, 22, Virzi 1160 (**this coin**); SNG ANS 394 var. Deep emerald green over minor reverse roughness. Near Extremely Fine. (300-400)

Ex David Freedman Collection (CNG, Jan. 2002, lot 199); Tom Virzi Collection (Bank Leu, May 1973, lot 162).

- 330 **SYRACUSE. Sicily. Ca. 400 B.C.** Æ Hemilitron. Arethusa head l. wearing a single-pendant earring and necklace, her hair bound in an ampyx and sphendone, laurel branch behind. Rv. Dolphin swimming r., ΣΥ-PA and cockle-shell below. Calciati II, p.56, 24; SNG ANS 415ff; SNG Cop.697-9. Deep reddish-brown with green hues. Very Fine. (100-150)

- 331 **SYRACUSE. Ca. 380 B.C.** Æ Drachm. Athena head l. wearing a Corinthian helmet adorned with an olive branch. Rv. Sea-star between two dolphins. Calciati II, p.111, 62ff; SNG ANS 454ff; SNG Cop.720. Light sea-green over some deposits and roughness. Nearly Very Fine. (90-120)



Lot No. 332

- 332 **SYRACUSE. Time of Dion, 357-354 B.C.** Æ Hemidrachm (25mm). Laureate Zeus Eleutherios head r. Rv. Thunderbolt, eagle at r. Calciati II, p.167, 72ff. Attractive deep green patina. Good Very Fine. (200-300)

- 333 **SYRACUSE. Time of Dion.** Æ Hemidrachm (23 mm). Another as above. Calciati II, p.167, 72ff; SNG ANS 477ff. Deep olive sea-green with earthen hues. Very Fine. (200-300)

- 334 **SYRACUSE. Agathokles, 317-289 B.C.** Æ 23, ca. 295-289 B.C. Diademed head of Apollo r. Rv. Lion springing/crouching r., club above, arrow r. in ex. Calciati II, p.293, 151. Deep olive-green with earthen hues. Very Fine. (150-200)

- *335 **SYRACUSE. Pyrrhos, 278-276 B.C.** Æ 23. Head of Herakles l. clad in lion's skin. Rv. Athena Promachos standing r. holding a thunderbolt and a shield; ΣΥΠΑ-ΚΟΣΙΩΝ. Calciati II, p.321, 176; SNG ANS 852ff; SNG Cop.813; Virzi 1812ff. Glossy deep burgundy-brown patina. Nearly Extremely Fine. (150-200)

Ex David Freedman Collection.

- *336 **SYRACUSE. Hieron II, 274-216 B.C.** Æ 27. Diademed Hieron head l., small unidentified symbol (?) behind. Rv. Horseman with lowered spear r., 'N' below. Cf.SNG ANS 937. Horseman's head flatly struck, otherwise quite sharp. Deep rich forest-green. Extremely Fine and Choice. (200-300)

- 337 **SYRACUSE. Hieron II.** Æ 22. Diademed Poseidon head l. Rv. Trident head flanked by dolphins; ΙΕΡ-ΩΝ[ΟΣ]. Calciati p.II, p.370, 194 R18/1. Deep sea-green. Sharp, full-detailed Poseidon. Nearly Extremely Fine. (100-150)

- 338 **KINGS OF MACEDON. Philip V, 221-179 B.C.** Æ 25, struck 183-179 B.C. Radiate head of Helios r. Rv. Within oak-wreath: a winged thunderbolt, ΔΙ monogram above, ΤΚ and ΠΑΚ monograms below. Mamroth Philip 24c, SNG Cop.1258. Rich olive sea-green patina. Extremely Fine. (125-175)

- 339 **MACEDON. Philip V.** Æ 24, struck 183-179 B.C. Radiate Helios head r. Rv. Within oak-wreath: a winged thunderbolt, ΔΙ monogram above, Ρ and ΠΥ monograms below. Cf.SNG Cop.1258. Rich deep blue-green. Good Very Fine. (100-150)

- 340 A group of 3rd to 1st Century B.C. Greek Bronzes from Rome's enemies in the East and South: **THESSALONIKA. Macedon.** Æ 19. Head of Poseidon/prow r. BMC 22; **AMASEIA. Pontus. Time of Mithradates.** Æ 19. Female head r./she-wolf and twins (**an interesting and scarce allusion to Rome**); **EGYPT. Ptolemy VI, 180-145 B.C.** Æ 16. Head of Zeus r. double eagle; **CARTHAGE.** Æ 17, possibly Spanish mint. Male head/horse's head. Conditions from Poor to Very Good, mostly Fair to Good, some corrosion. 4 pieces. (75-100)

HEFTY OLBIA GORGONEION

- *341 **OLBIA. Black Sea Region. Ca. 438-410 B.C.** Cast Æ 67. Facing gorgoneion head with pointed nose. Rv. Sea-eagle r. holding dolphin in talons; A-P-I-X. Anohin *Black Sea* 12, SNG BM 379ff. **Rare.** Olive-green with minor burgundy and forest-green earthen deposits. Very Fine. (1,500-2,000)



Lot No. 342

- 342 **OLBIA. Ca. 438-410 B.C.** Cast Æ 28. Facing gorgoneion head, "smiling," in beaded circle. Rv. Wheel with four spokes, unjoined at center. Anohin *Black Sea* 10, BM 387. Deep reddish-brown with minor forest-green earthen deposits. Very Fine. (200-300)
- 343 **AMISOS. Pontos. Mithradates VI, 120-63 B.C.** Æ 22, ca. 85-65 B.C. Helmeted head of Perseus r. Rv. Pegasus standing l., two monograms below. SNG BM *Black Sea* 1215 var.; DeCallatay pl.48, J var. Full types on oblongish flan. Deep chocolate-brown. Extremely Fine. (125-175)
- *344 **KINGS OF BITHYNIA. Prusias II, 182-149 B.C.** Æ 21. Wreathed head of Dionysos r. Rv. Centaur walking r. playing lyre, ΠΑΡ monogram below raised roof. SNG Cop.635ff, SNG von Aulock 256. Deep olive-green, near black, over some old scratches in the reverse r. field. Good Very Fine. (100-150)
- 345 **PERGAMON. Mysia. Ca. 2nd Century B.C.** Æ 19. Helmeted Athena head r. Rv. Trophy composed of a helmet and a cuirass, monogram to lower r.; ΑΘΗΝΑΣ ΝΙΚΗΦΟΡΟΥ. Von Fritze pl.I, 25, SNG Cop.393ff. Rich light sea-green. Good Very Fine. (75-100)
- 346 **KOLOPHON. Ionia. Ca. 190-30 B.C.** Æ 18. Apollo standing r. holding a lyre and plectrum. Rv. Homer seated l.; magistrate: ΑΠΟΛΛΑ—. SNG von Aulock 2017 var. (different magistrate). Deep olive-green with light orange hues. Very Fine. (100-150)
- 347 **SMYRNA. After 190 B.C.** Æ 20 "Homereum." Laureate Apollo head r. Rv. Homer seated l. holding a scroll; magistrate ΠΑΞΙΚΠΑΤΟΥ. Cf.SNG von Aulock 2167. Deep olive-green. Very Fine. (75-100)
- 348 **APAMEIA. Phrygia. Ca. 133-48 B.C.** Æ 23. Athena bust r. wearing a crested Corinthian helmet and aegis. Rv. Eagle alighting on basis with maeander pattern flanked by caps of the Dioskouroi, star above each; magistrates ΑΤΤΑΛΟΥ and ΒΙΑΝΟΠΟΣ. SNG Cop.165. Deep olive-green. Good Very Fine. (75-100)
- 349 **APAMEIA. Ca. 133-48 B.C.** Æ 23. Laureate Zeus head r. Rv. Cult statue of Artemis Anaitis facing; ΚΟΝΩΝ ΕΓΛΩΝ. SNG Cop.184. Rich blue-green patina. Very Fine. (75-100)
- *350 **OLBA. Cilicia. Time of Augustus, 27 B.C.-14 A.D.** Æ 20, year 1 of Ajax (10/11 A.D.). Head r. of the high-priest Ajax wearing a close-fitting cap. Rv. Triskeles, date ET-A; ΑΡΧΙΕΡΕΩΣ ΤΟΠΑΡΧΟΥ ΚΕΝΝΑΤ. ΑΛΛΑΣΣ. BMC 2. Forest-green. Very Fine. (100-150)

The high-priest of Olba, Ajax was also the governor of Lalassis and Cennatis from 10 to 15 A.D.

- 351 **TARSOS. Cilicia. 2nd-1st Century B.C.** Æ 26. Turreted Tyche seated r. holding poppy, river-god Kydnos swimming r. at her feet. Rv. Zeus enthroned l. holding Nike and scepter, eagle below throne; magistrates: ΜΑΞΙΜΟΥ [Ν]ΙΚΟΛΑΟΥ. BMC 124. Olive-brown over some roughness, a few light scratches on Zeus. Very Fine. (100-150)

- 352 **SELEUKEIA AD PIERIA. Syria. Æ 21, SE Year 165 (148/147 B.C.).** Laureate Zeus head r. Rv. Thunderbolt, date EZP and monogram above ΑΔΕΛΦΩΝ, ΔΗΜΩΝ By below. BMC 6, SNG Cop.397. Green patina. Very Fine. (75-100)

- 353 **KINGS OF SYRIA. Antiochos III, 223-187 B.C.** Æ 23.5 x 25.7. Laureate head of Apollo r. Rv. Tripod. Cf.SNG Cop.159. Deep olive-green over light roughness. Very Fine. (60-90)



Lot No. 354

- 354 **SYRIA. Antiochos IV, 175-164 B.C.** Æ 35. *Antioch.* Laureate Zeus head r. Rv. Eagle standing r. on a thunderbolt; [Β]ΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ. SNG Spaer 979, Newell, SMA 59, Houghton 118ff. Dark brown patina with thick orange earthen hues. Good Very Fine. (200-250)

Ex David Freedman Collection.

- 355 **SYRIA. Demetrios I, 162-150 B.C.** Æ 25. Serrated edge. Apollo head r. Rv. Tripod. Houghton 169, BMC 1-2. Deep forest-green over minor roughness. Good Very Fine. (60-90)

- 356 **KINGS OF ARMENIA. Tigranes II, "the Great," 95-56 B.C.** Æ 19. *Nisibis.* Head of Tigranes r. wearing tiara with comet and pyramidal points. Rv. Nike walking l., monograms in l. field; Æ 18x17. *Nisibis.* Rv. Tyche seated r. on rocks, river-god Orontes below, P before. Cf.Bed.117, 96 var. Both olive-green patina, the first over some roughness. The latter obverse somewhat off-center. About Very Fine. 2 pieces. (90-120)

- 357 **INDO-GREEK KINGDOM in BAKTRIA. Apollodotos I, ca. 174-165 B.C.** Square Pentachalkon. *Jammu (?)*. Radiate Apollo standing facing holding bow and arrow. Rv. Tripod within beaded square, monogram at r. 10.14 grams. MACW 1760. Pit on lower edge. Olive sea-green. Good Very Fine. (60-90)

- 358 **BAKTRIA. Queen Agathokleia, regent for Strato I, ca. 135-125 B.C.** Square Hemiol. Helmeted Athena head r. Rv. Herakles seated l. on rocks. 8.26 grams Bop.Ser.3A. Smoothing. Deep sea-green. Very Fine (75-100)

- 359 **BAKTRIA. Strato I, ca. 125-110 B.C.** Pentachalkon. Apollo standing facing holding bow and arrow. Rv. Tripod within beaded square, monogram l. 10.11 grams. Bop.Ser.31D, MIG 336d. Deep olive-green over some obverse pitting. Very Fine. (100-150)
- 360 **BAKTRIA. Lysias, ca. 120-110 B.C.** Hemiobol. *Pushkalavati*. Bare Herakles head r., club over shoulder. Rv. Elephant walking r. 7.85 grams. MACW 1838. Deep forest-green. Very Fine. (75-100)
- 361 **BAKTRIA. Antialkidas, ca. 115-95 B.C.** Square Hemiobol. Laureate Zeus bust r. with thunderbolt over shoulder. Rv. Dioskouroi caps with two palm fronds between, monogram below. 7.80 grams. Cf.MACW 1844, MIG 280. Some tooling in the fields. Deep green. Good Very Fine. (60-90)
- 362 **BAKTRIA. Philoxenos, ca. 100-95 B.C.** Square Hemiobol. Tyche standing l. holding cornucopiae, monogram before. Rv. Zebu bull standing r., monogram below. 8.16 grams. Bop.Sér.10H, MIG 344ff. Olive-green. Good Very Fine. (90-120)
- 363 **INDIA. Civic. Pushkalavati. Ca. 185-160 B.C.** Square 1½ Karshapana. Elephant standing r., hill symbol above. Rv. Lion l., swastika above, hill symbol before. MACW 4401ff. Deep forest-green. Sharp for type. Very Fine. (60-90)



Lot No. 364

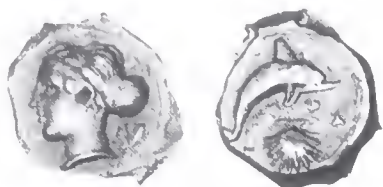
- 364 **KINGS OF SCYTHIA. Charaspes. Ca. 2nd Century B.C.** Æ 23. Jugate heads of the Dioskouroi r. Rv. Eagle standing r. on thunderbolt, ME monogram below. Alram 9. Deep olive-green patina. Good Very Fine. (200-250)
- 365 **SCYTHIAN KINGDOM in Arachosia. Vonones, ca. 100-60 B.C.** Early period with **Spalahores** as viceroy, 100-90 B.C. Square Hemiobol. *Qandahar*. Herakles standing facing holding a club and lion's skin. Rv. Pallas standing l. holding spear and shield; Karosthi legend around. 8.08 grams. MACW 2154. Olive-green. Good Very Fine. (100-150)
- 366 **SCYTHIAN KINGDOM in Arachosia. Vonones. Later period with Spalirises as heir and Spalagdames, ca. 85-60 B.C.** Square Hemiobol. *Qandahar*. Within beaded square: King on horseback r. Rv. Within beaded square: Herakles seated on rock l., monogram before. 8.64 grams. MIG 691a. Olive sea-green with earthen hues. Good Very Fine. (100-150)
- *367 **SCYTHIAN KINGDOM in Arachosia. Spalirises, ca. 70-58 B.C.** Square Hemiobol. *Qandahar*. Within beaded square: King walking l. holding ankus, bow and whip. Rv. Radiant god enthroned, monogram r. 8.33 grams. Senior 73 l, MIG 694b, MACW 2170. Olive sea-green. Good Very Fine. (90-120)

- *368 **SCYTHIAN KINGDOM in Pakistan. Azilises I, ca. 85-45/35 B.C.** Square Trichalkon. Within beaded square: King on horseback r. with lowered spear, Karosthi letter 'ti' above. Rv. Within square: Herakles seated on rock l. 9.06 grams. Senior 59.1, MIG 812. Olive-green. Good Very Fine. (125-175)
- 369 **SCYTHIAN KINGDOM in Pakistan. Azes I, ca. 58-19 B.C.** Oktachalkon. *Hazara*. King on horseback r. Rv. Zebu bull standing r., monograms above. 18.05 grams. MIG 754b. **Rare**. Brown over some roughness and deposits. Very Fine. (100-150)
- 370 **SCYTHIAN KINGDOM in Pakistan. Azes I. 1½ Chalkous.** Within square: King on horseback r. Rv. Within square: Herakles seated l. on rock. 3.08 grams. Cf.MACW 2241. **Rare and apparently an unpublished denomination**. Olive green-brown over some roughness and ancient scratch on the obverse. Very Fine. (100-150)
- 371 **SCYTHIAN KINGDOM in Pakistan. Azes II, ca. 19 B.C.-5 A.D.** Hexachalkon. *Taxila*. Zebu bull standing r., control mark above. Rv. Lion walking r., control mark above. 13.62 grams. MACW 2383. Olive-green. Very Fine and Choice for type. (75-100)
- 372 **INDO-SCYTHIANS. Satrap Period. Kharahostes, son of Arta, fl. beginning of the 1st Century A.D.** Trichalkon. King on horseback r. with whip. Rv. Lion walking r., control mark above. 6.51 grams. MACW 2476. **Rare**. Some flatness in the margins. Olive-brown. Crude Very Fine. (75-100)
- 373 **INDO-PARTHIANS. Gondophares, in S. Chach, ca. 42-55 A.D.** Trichalkon. King on horseback l., Nike standing before to crown him. Rv. Gondopharan symbol; Karosthi legends around. 5.59 grams. MACW 2576. **Rare**. Some tooling on the reverse. Deep olive-green. Very Fine. (100-150)



Lot No. 374

- 374 **KINGS OF EGYPT. Ptolemy III, 246-221 B.C.** Æ 35. Diademed Zeus-Ammon head r. Rv. Eagle standing l. on thunderbolt, cornucopiae before, monogram between legs. Svor.965, SNG Cop.173. Brown with reddish earthen hues. Good Very Fine. (150-200)
- 375 **KINGS OF EGYPT. Ptolemy IV Philopator, 221-205 B.C.** Æ 40. Diademed Zeus-Ammon head r. Rv. Eagle standing l., cornucopiae before, ΔI between legs. SNG Cop.199. Tan-brown. Very Fine. (150-200)
- 376 **KINGS OF NUMIDIA. Masinissa and successors, ca. 148-118 B.C.** Æ 27. Large laureate and bearded head l. Rv. Horse leaping l., globule below. Mazard 56, SNG Cop.505. Brown. Light obverse brushmarks. About Very Fine. (50-75)



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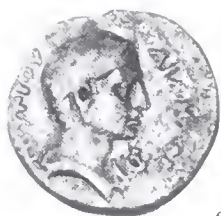
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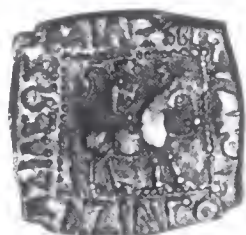
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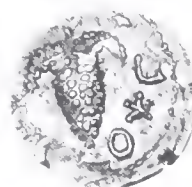
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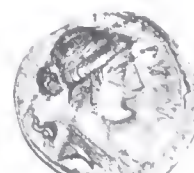
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437



ANCIENT JUDAEAN COINS

377 Prutah (7). Includes **Herodian. Agrippa I, 37-44 A.D.** Hendin 555; **Roman Procurators. Pontius Pilatus.** Barley ears simpulum. H.648; **Porcius Festus.** H.653; a small **First Revolt** Bronze, other Judaeen Æ's (3); and small worn Roman coin. About Fine to About Very Fine. 8 pieces. (60-90)

378 **FIRST REVOLT. 66-70 A.D.** Prutah, **Year 3 (68/69 A.D.).** Two-handled amphora with decorated lid; in Hebrew *Year 3*. Rv. Vine-leaf on small branch; *The freedom of Zion*. AJC II 261, 20. Sea-green with soft earthen hues. Choice Very Fine. A lovely example. (100-150)



Lot No. 379

379 **BAR KOCHBA REVOLT. 132-135 A.D.** Æ 24x27. **Year 1 (132/3 A.D.).** 7 branched palm tree with two bunches of dates; Hebrew legend: *Simon Prince of Israel*. Rv. Vine leaf with tendril; *Year one of the redemption of Israel*. AJC II.265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (800-1,000)



Lot No. 380

380 **BAR KOCHBA REVOLT. Æ 23. Year 1 (132/3 A.D.).** Palm branch within wreath; Hebrew legend: *Simon Prince of Israel*. Rv. Wide lyre of 6 strings; *Year one of the redemption of Israel*. AJC II. 265.6a, Mild.23. A considerable portion of a probably Julio-Claudian portrait undertype visible, resulting in some flatness. Very Fine and interesting. (600-800)

*381 **BAR KOCHBA REVOLT.** Zuz, undated, attributed to **Year 3 (134/135 A.D.).** Bunch of grapes hanging from branch; Hebrew legend: *Simon*. Rv. Palm branch; *For the freedom of Jerusalem*. 3.34 grams. Cf. Mild.150. Toned Good Very Fine. (200-300)



Lot No. 382

382 **BAR KOCHBA REVOLT.** Zuz, undated, attributed to **Year 3 (134/135 A.D.).** Within wreath, Hebrew *Simon*. Rv. Fluted jug; *For the freedom of Jerusalem*. A few letters of the undertype visible. 2.75 grams. Mild.106. Lightly toned. Good Very Fine. (300-400)



Lot No. 383

383 **BAR KOCHBA REVOLT.** Middle bronze, undated, attributed to **Year 3 (134/135 A.D.).** Palm tree; *Simon*. Rv. Grape leaf; Hebrew legend: *For the freedom of Jerusalem*. Mild.121. Sharply struck. Deep sea-green. Good Very Fine. (200-300)

384 **Judaea Capta Coins struck in CAESAREA. Domitian, 81-96 A.D.** Æ 19. Laureate head r. Rv. Nike in flowing gown advancing l. holding wreath and trophy. AJC II, 291, 8. Deep green with earthen hues. Very Fine. (100-150)

385 **Judaeen City Coinage. HIPPOS. Marcus Aurelius, 161-180 A.D.** Æ 23. Laureate head r. Rv. Turreted Tyche standing l. holding a horse by its bridle and, in her other hand, a cornucopiae. Ros.9 var. Sea-green with earthen hues and light deposits. Very Fine. (125-175)

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ROMAN REPUBLICAN COINS

- 386 **Anonymous Issue.** Quadrans, **225-217 B.C.** Young Hercules head l. clad in lion's skin, three pellets behind. Rv. Galley prow r., three pellets below. 63.01 grams. T&V 54, Craw.35/4. Small casting hole on the upper edge, characteristic for these pieces. Deep olive-green over minor deposits. Good Fine. (200-250)
- 387 **Anonymous Issue.** Semuncia, **217-215 B.C.** Turreted female head r. Rv. Horseman galloping r. Craw.39/5. Dark green, pitted. Fine to Very Fine. (75-100)
- 388 **Anonymous Issue.** As, **211-206 B.C.** Janus head. Rv. Prow r. Craw.56/2. Pitted. Good. (50-75)
- 389 **Anonymous Issue.** Triens and Uncia, **211-206 B.C.** Roma head/prow, four and one pellet below respectively. Craw.56/4, 56/7. Both granular and Very Good to Fine. 2 pieces. (75-100)
- 390 **Anonymous Issue.** A group of 6 **Post-reform** Bronzes, mostly **2nd Century B.C.** As, Triens (Janus head/prow); Quadrantes (2, Hercules head/prow); Sextans (Mercury head/prow); Uncia (Roma head/prow). Conditions from Fair to Very Good, one broken and several corroded. 6 pieces. (100-150)
- 391 **Anonymous Issue.** Victoriatus, **after 211 B.C.** Jupiter head/Victory crowning trophy. Craw.53/1; **L. Memmius.** Denarius, **109-108 B.C.** Brockage. Male head r.; **Q. Antonius Balbus.** Denarius Serratus, **83-82 B.C.** Jupiter/Victory in quadriga. Craw.364/1d. Broken; **Mark Antony.** Legionary Denarius, **32-31 B.C.** Galley. Rv. Legionary eagle between two standards. Conditions from Fair to Very Good, one broken and two corroded. 4 pieces. (75-100)
- 392 **Ti. Veturius.** Denarius, **137 B.C.** Draped bust of Mars r. Rv. Youth kneeling l. between two warriors who touch a pig with their swords, an oath-taking scene. Craw.234/1. Medium gray. Very Fine. (100-150)
- 393 **Ti. Minucius C.f. Augurinus.** Denarius, **134 B.C.** Roma head r. Rv. Two togate figures flanking statue resting on an Ionic column. Craw.243/1. Bright. Very Fine. (75-100)
- 394 **M. Fannius C.f.** Denarius, **123 B.C.** Roma head/Victory in quadriga. Craw.275/1. Obverse scratches, edge solder mark. Fine; **M. Porcius Cato.** Quinarius, **89 B.C.** **Fourrée.** Young man's head r. Rv. Victory seated r. Craw.343/2b. Test cut on the reverse revealing the core. Fine/Very Fine. 2 pieces. (75-100)
- 395 **Q. Minucius Rufus.** Denarius, **122 B.C.** Roma head r. Rv. Dioscuri r. Craw.277/1. Slightly granular surfaces, toned a pleasing medium gray except where there is some surface exfoliation to the extreme r. of the obverse. Choice Very Fine. (75-100)
- *396 **Anonymous Issue.** Denarius, **115-114 B.C.** **Fourrée.** Roma head r. Rv. Roma seated r. on shields, She-wolf and Twins before. Craw.287/1. Well struck on a full flan. A few very minor breaks in the plating reveal the core, most noticeably in the center of the reverse. (75-100)
- 397 **L. Calpurnius Piso Frugi.** Denarius, **90 B.C.** Laureate Apollo head r., A before, A behind. Rv. Horseman galloping r. with palm, (arrow)XV below. Syd.663ff. Toned Good Very Fine. (75-100)

- 398 **L. Procilius.** Denarius, **80 B.C.** Laureate Jupiter head r. Rv. Juno Sospita walking r. hurling a spear and holding a shield, erect serpent before her. Craw.379/1. Light dirt. Very Fine. (60-90)
- 399 **L. Papius.** Denarius Serratus, **79 B.C.** Head of Juno Sospita r. wearing goat's skin, symbol before. Rv. Griffin springing r., trident below. Craw.384/1. Spade scrape in the center of the griffin. Otherwise Good Very Fine. (50-75)
- 400 **M. Plaetorius M.f. Cestianus.** Denarius, **69 B.C.** Bonus Eventus head r., symbol behind. Rv. Caduceus. Craw.405/5. Bright. Good Very Fine. (75-100)
- 401 **Q. Caepio Brutus, known as M. Junius Brutus.** Denarius, **54 B.C.** Libertas head r. Rv. L. Junius Brutus walking l. preceded by an accensus and flanked by lictors. Craw.433/1. Fine. (100-150)
- 402 **P. Accoleius Lariscolus.** Denarius, **43 B.C.** Bust of Acca Larentia r. Rv. Three statues of the Nymphae Querquetulanae standing facing supporting a beam upon which rests five trees. Craw.486/1. Small banker's mark behind neck on obverse. Residue on reverse possibly removable. Toned Good Very Fine. (150-200)

Acca Larentia was the wife of the shepherd Faustulus who cared for Romulus and Remus after they had been suckled by the wolf. The nymphs on the reverse held sway over the forests; and it was to them that the groves of the Lares on Mt. Coelius were consecrated.



Lot No. 403

- 403 **Julius Caesar.** Denarius, **49-48 B.C.** Elephant advancing r. trampling serpent; CAESAR below. Rv. Simulacrum, aspergillum, ax and apex. Craw.443/1. Well-centered on a full flan. Extremely Fine. (500-600)
- *404 **Julius Caesar.** Denarius, **47-46 B.C.** Diademed head of Venus r. Rv. Aeneas advancing l. holding Palladium and carrying his father Anchises. Craw.458/1. Frosty toning. Extremely Fine and an attractive example. (400-500)
- *405 **Julius Caesar.** Denarius, **late 46-early 45 B.C.** *Spanish mint.* Diademed head of Venus r., Cupid on shoulder. Rv. Gallia and a Gaulish captive seated beneath trophy, CAESAR in ex. Craw.468/1. A few minor scratches in the obverse field, obscured by a pleasing medium gray tone. Nice Very Fine. (450-550)
- Struck for veterans of Munda.*
- 406 **Julius Caesar.** Denarius, **late 46-early 45 B.C.** *Spanish mint.* Venus head/Trophy of Gallic Arms and captives as last. Craw.468/1. Banker's mark on the obverse. Somewhat grainy. About Very Fine. (100-150)

CHOICE LIFETIME CAESAR PORTRAIT



Lot No. 407

- 407 **Julius Caesar.** Denarius, **Jan.-Feb., 44 B.C.** Moneyer *P. Sepullius Macer*. Laureate Caesar head r., star behind. Rv. Venus standing l. holding Victory and scepter. *Craw.480/5b*. Flatly struck at the lower periphery. Bankers' marks on the lower obverse, minor deposit on the reverse edge. Choice lifetime portrait. About Very Fine. (900-1,200)

OUTSTANDING POMPEY MAGNUS PORTRAIT



Lot No. 409

- 409 **Pompey the Great.** Denarius, **42-40 B.C.,** struck by **Sextus Pompey**. Bare head of Pompey the Great between jug and lituus. Rv. Neptune standing l. between the Catanaean brothers Anapias and Amphinomus, bearing their parents on their shoulders. *Craw.511/3a, Syd.1392*. An outstanding portrait of Pompey, some flatness of strike at the top of the reverse. Full flan. Pleasing medium gray and golden toning. Nearly Extremely Fine. (2,000-2,500)

- *408 **Mark Antony.** Legionary Denarius, **32-31 B.C.** Praetorian galley. Rv. Legionary eagle between two standards. *LEG XXII. Craw.544/38*. Granular surfaces showing some very light scratches. Otherwise, Very Fine. (75-100)

- 410 **Octavian and Julius Caesar.** Æ 20 of **THESSALONICA in Macedon, 28-27 B.C.** Wreathed head of Caesar r.; ΘΕΟΣ, c/m'd 'Nk' in circular punch on neck. Rv. Bare head r. of Octavian. *RPC 1554*. Deep forest-green. Very Fine. (100-150)

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SELECTIONS FROM A BROOKLYN COLLECTION (PART II)

The following coins comprise a continuation of an offering begun in February of this year. Once again, the emphasis is on quality, in this case of Roman Republican and Imperial coins including compelling Provincial portraits of the emperors. Several are from the Knobloch collection. All show the collector's interest in the ability of ancient artists to render wonderful images in miniature, both the obverse portraits of emperors and deities, but also the reverse personifications and historical scenes.

ROMAN REPUBLIC

EXCEPTIONAL EARLY REPUBLICAN BRONZE



Lot No. 411

- 411 **Anonymous issue.** As, 211-206 B.C. Janus head, I above. Rv. Prow r., I above, ROMA below. Craw.56/2. Olive brown patina, very lightly smoothed. Extremely Fine. An exceptional bronze showing full detail. (500-700)

- 412 **Anonymous issue.** Quinarius, 211-ca. 208 B.C. Helmeted head of Roma r., V behind. Rv. Dioscuri r., two stars above, ROMA in relief below. Craw.44/6, Syd.141. Even dark gray. Extremely Fine. (150-200)

- 413 **L. Sempronius Pitio.** Denarius, 148 B.C. Roma head r. PITIO behind. Rv. The Dioscuri r. Craw.216/1, Syd.402. Dark gray. Extremely Fine. (150-200)

Ex Stack's Knobloch Sale (May 1978, lot 110).

- 414 **M. Marcius Mn. f.** Denarius, 134 B.C. Roma head r., modius behind. Rv. Roma in biga r., two ears of grain below. Craw.245/1, Syd.500. Lustrous surfaces toned a pale golden. Extremely Fine. (150-200)

- 415 **L. Julius.** Denarius, 101 B.C. Roma head r., ear of corn behind. Rv. Victory in biga r. Craw.323/1, Syd.585. Exceptionally sharp. Superb Extremely Fine, pale gray and iridescent. (150-200)

- 416 **P. Servilius M.f. Rullus.** Denarius, 100 B.C. Bust of Minerva l., RVLLI behind. Rv. Victory in biga r., P below horses. Craw.328/1, Syd.601. Dark gray. Extremely Fine. (150-200)



Lot No. 417

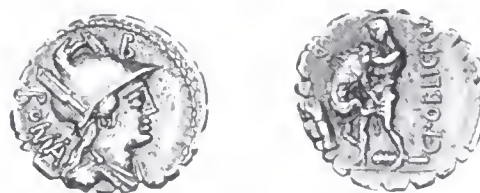
- 417 **D. Silanus L.f.** Denarius, 91 B.C. Head of Salus r., SALVS and P below, all in torque. Rv. Victory in biga r., aplustre below. Craw.337/2, Syd.645c. Medium gray tone. Extremely Fine. (200-300)

Ex Birkler-Waddell (December 1982, lot 237).

- *418 **Pub. Crepusius.** Denarius, 82 B.C. Head of Apollo r., scepter behind. Rv. Horseman r. hurling spear, control number behind. Craw.361/1c, Syd.738a. Minute reverse cstp. in the legend. Medium gray. Extremely Fine. (150-200)

- *419 **Q. Fabius Maximus.** Restored issue Denarius, 82-80 B.C. Head of Apollo r., lyre before. Rv. Cornucopiae on thunderbolt, all in wreath. Craw.371.1, Syd.718. Reverse slightly off-center. Medium gray and iridescent. Extremely Fine. (200-300)

Ex Birkler-Waddell (December 1982, lot 269).



Lot No. 420

- 420 **C. Poblicius Q.f.** Denarius Serratus, 80 B.C. Head of Roma r., ROMA behind and control letter B above. Rv. Hercules l. strangling Nemean lion, bow and quiver to l. Craw.380/1, Syd.768. Medium gray and golden. Extremely Fine. (200-300)

Ex Birkler-Waddell (December 1982, lot 278).

- *421 **Ti. Claudius Ti.f. Ap.n.** Denarius Serratus, 79 B.C. Bust of Diana r., quiver over shoulder, S.C. before. Rv. Victory in biga r., control number below. Craw.383/1, Syd.770. Pale gray and iridescent. Extremely Fine. (200-300)

Ex NFA (December 1982, lot 312).



Lot No. 422

- 422 **M. Volteius, M.f.** Denarius, 78 B.C. Head of Jupiter r. Rv. Tetrastyle temple of Jupiter Capitolinus. Craw.385/1, Syd.774. Medium gray and slightly iridescent. Extremely Fine. (200-300)

Ex Birkler-Waddell (December 1982, lot 281).

- 423 **Mn. Aquillius Mn.f. Mn.n.** Denarius Serratus, 71 B.C. Helmeted bust of Virtus r., VIRTVS before, HIVIR behind. Rv. Consul Man. Aquillius l. raising Sicilia. Craw.401/1, Syd.798. Well and evenly struck. Choice Very Fine. (150-200)

- 424 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r., LIBO to l., BON. EVENT. before. Rv. Well head ornamented with garland between two lyres, tongs below. Craw.416/1, Syd.928. Medium gray and iridescent. About Extremely Fine. (100-150)



Lot No. 425

- 425 **M. Nonius Sufenas.** Denarius, 59 B.C. Head of Saturn r.; harpa, conical stone and S.C. behind, SVFENAS before. Rv. Roma seated l. being crowned by Victory. Craw.421 1, Syd.885. Dark iridescent. Extremely Fine. (200-300)

- *426 **P. Plautius Hypsaëus.** Denarius, 58 B.C. Bust of Leucoön r., dolphin behind. Rv. Jupiter in quadriga l. Craw.420 2a, Syd.911. Reverse slightly off-center but not affecting the type. Pale gray with golden iridescence. Extremely Fine. (200-300)



Lot No. 427

- 427 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r., lituus behind. Rv. Two warriors face to face, swords upraised. Craw.423.1, Syd.890. Lustrous and pale golden. Choice Extremely Fine. (200-300)

- *428 **P. Fonteius P.f. Capito.** Denarius, 55 B.C. Helmeted bust of Mars r., trophy over shoulder. Rv. Horseman galloping r. about to spear warrior below who is attacking a third, disarmed combatant. Craw.429/1, Syd.900. Medium gray. Finely detailed. Extremely Fine. (200-300)



Lot No. 429

- 429 **P. Licinius Crassus, M.f.** Denarius, 55 B.C. Head of Venus r., S.C. behind. Rv. Female figure standing facing, holding spear and leading horse by the bridle; cuirass and shield at her feet. Craw.430/1, Syd.929. Darkly iridescent. About Extremely Fine. (200-300)

- *430 **Q. Sicinius.** Denarius, 49 B.C. Head of Fortuna r.; FORT. before, P.R. behind. Rv. Caduceus and palm in saltire, laurel wreath above. Craw.440/1, Syd.938. Obverse slightly off-center. Medium gray. Extremely Fine. (200-300)



Lot No. 431

- 431 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Gallia r. cornucopia behind. Rv. Cult statue of Diana of Ephesus facing with stag and spear. Craw.448/3, Syd.953. Medium gray. Extremely Fine. (300-400)

- *432 **L. Plautius Plancus.** Denarius, 47 B.C. Mask of Medusa facing. Rv. Aurora flying r., conducting the four horses of the Sun. Craw.453/1c, Syd.959b. Minor flatness in the hair. Medium gray. About Extremely Fine. (300-400)

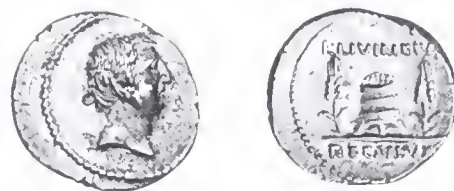


Lot No. 433

- 433 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Three statues of the Nymphae Querquetulanae. Craw.486/1, Syd.1148. Medium gray. Extremely Fine. (400-500)

Ex Stack's Knobloch Sale (May 1978, lot 654).

- 434 **P. Clodius Turrinus.** Denarius, 42 B.C. Apollo head r., lyre behind. Rv. Diana Lucifera standing r. holding two long torches. Craw.494/23, Syd.1117. Pale golden iridescence. About Extremely Fine. (150-200)



Lot No. 435

- 435 **L. Livineius Regulus.** Denarius, 42 B.C. Head of the praetor L. Livineius Regulus r. Rv. Modius between two ears of corn. Craw.494/29, Syd.1111. Dark gray. Excellent portrait. Extremely Fine. (400-500)

Ex Stack's Knobloch Sale (May 1978, lot 638).



Lot No. 436

- 436 **Gnaeus Pompey Junior, elder son of Pompey the Great.** Denarius, 46-45 B.C. Roma head r. Rv. Hispania standing r. presenting palm to Pompeian soldier standing l. on prow of galley. Craw.469/1d. Minor flatness about the periphery, but types sharp and clear on a broad flan. Choice Very Fine. (300-400)

- *437 **Gnaeus Pompey Junior.** Denarius, 46-45 B.C. Roma head/Hispania as last. Craw.469/1d. Minor flatness. Medium gray. Choice Very Fine. (250-350)

ROMAN EMPIRE



Lot No. 438

- 438 **Augustus, 27 B.C. - 14 A.D.** As, 7 B.C. Rome. Moneyer M. Salvius Otho. Bare head l. Rv. M. SALVIVS OTHO III VIR. A.A.A.F.F. around large S.C. RIC 431. Dark brown, slightly rough. Extremely Fine. (300-400)

EXTRAORDINARY BRONZE OF THE DEIFIED AUGUSTUS

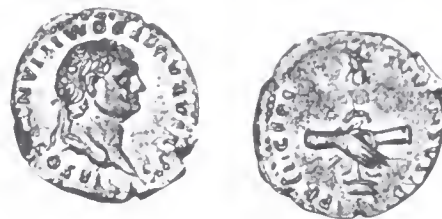


Lot No. 439

- 439 **Divus Augustus.** Posthumous As, struck under Tiberius, ca. 22-28 A.D. Radiate head of Divus Augustus. Rv. Altar, PROVIDENT. S.C. RIC 6, Coh.228. Lovely dark green patina. Extremely Fine. (400-600)
- *440 **Divus Augustus.** Posthumous Dupondius, struck under Caligula. Radiate head l. of Divus Augustus. Rv. Augustus seated l.; CONSENSV. SENAT. ET EQ. ORDIN. P.Q.R. RIC 56. Medium olive green. Choice Very Fine. (300-400)
- *441 **Nero, 54-68 A.D.** Tetradrachm of **ANTIOCH in Syria.** Year 9 (63/4 A.D.). Laureate bust r. with aegis. Rv. Eagle standing r. on thunderbolt, palm to r. Choice Very Fine. (200-300)
- 442 **Nero.** Tetradrachm of **ANTIOCH in Syria.** Date unclear. Older, laureate bust r. with aegis. Rv. Eagle standing l. on thunderbolt, palm to l. Cf. BMC 190. Medium gray tone. Sharply struck. Extremely Fine. (200-300)
- 443 **Nero.** As, 64-66 A.D. Laureate head r. Rv. Victory flying l. with shield inscribed S.P.Q.R. RIC 318. Dark olive brown, very lightly smoothed. Superb portrait. Choice Very Fine. (150-200)
- 444 **Vespasian, 69-79 A.D.** Didrachm of **CAESAREA in Cappadocia.** Laureate head of Vespasian r. Rv. Laureate head of **Titus** r. BMC 19. Pale gray. An expressive pair of portraits. Very Fine. (150-200)
- 445 **Vespasian.** Hemidrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Victory flying r. holding wreath. Syd.94. Pale gray and golden. Extremely Fine. (100-150)

- *446 **Titus, Caesar, 69-79 A.D.** Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. holding caduceus and cornucopiae; FELICITAS PVBLICA S.C. RIC 665. Dark green patina, lightly granular. Choice Very Fine. (150-200)

Ex Birkler-Waddell (December 1982, lot 510).



Lot No. 447

- 447 **Domitian, Caesar, 69-81 A.D.** Denarius, 79 A.D. Rome. Laureate head r. Rv. Clasped hands holding legionary eagle on prow. RIC 246. Slightly ragged edge. Medium gray. Sharply struck. Extremely Fine. (200-300)
- 448 **Domitian, as Emperor, 81-96 A.D.** As, 90-91 A.D. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 392. Glossy dark green patina, lightly smoothed. Close to Extremely Fine. (200-300)
- 449 **Trajan, 98-117 A.D.** Denarius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Spes walking l. RIC 191. Lustrous. Choice Very Fine. (100-150)
- *450 **Trajan.** Tetradrachm of **TYRE in Phoenicia, 111 A.D.** Laureate head r., club and eagle below. Rv. City goddess seated r., river-god below. BMC 29. Medium gray, small areas of peripheral deposits. Extremely Fine. (300-400)



Lot No. 451

- 451 **Trajan.** Didrachm of **CAESAREA in Cappadocia.** Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae. SNG Cop.211. Lustrous, pale gray. Outstanding portrait. About Extremely Fine. (200-300)
- 452 **Trajan.** Drachm of **CAESAREA in Cappadocia.** Laureate bust r. with drapery on far shoulder. Rv. Mt. Argaeus surmounted by small statue. Syd.-. **Rare.** Medium gray. Extremely Fine. (150-200)
- Ex Baldwin's.
- *453 **Trajan.** As, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Roma seated l. on cuirass. RIC 489. Dark olive brown, lightly smoothed. Choice Very Fine. (200-300)
- *454 **Trajan.** Æ 26 of **LAODICEA AD MARE in Syria.** Year 162 (114/5 A.D.). Laureate bust r. with drapery on far shoulder. Rv. Draped bust of Tyche r. BMC 46. Dark green and earthen patina. Superb portrait. Extremely Fine. (200-300)



Lot No. 455

- 455 **Hadrian, 117-138 A.D.** Denarius, 124 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor standing l. holding spear and rudder on globe. RIC 110b. Medium gray. Exceptional portrait. Superb Extremely Fine. (300-400)
- 456 **Hadrian.** Denarius, ca. 128-132 A.D. Laureate bust r. with faint drapery on far shoulder. Rv. Star within crescent, globe below. BMC 511. Somewhat uneven dark gray. Close to Extremely Fine. (200-300)



Lot No. 457

- 457 **Hadrian.** Cistophoric Tetradrachm of **HIERAPOLIS in Asia.** Draped bust r.; HADRIANVS AVGVSTVS P.P. Rv. Apollo Citharoedus standing r. holding plectrum and lyre. RIC 482, BMC 1054. **Rare.** Faint traces of under-type, possible Syrian eagle. Dark tone. Very Fine. (500-750)

Ex Stack's Knobloch Sale (May 1980, lot 559).

- 458 **Hadrian.** Drachm of **AMISUS in Pontus.** Year 164 (132-133 A.D.). Laureate head r. with faint drapery on far shoulder. Rv. Capricorn r. BMC 89. Mottled dark gray. Very Fine/Extremely Fine. (150-200)
- 459 **Hadrian.** Hemidrachm of **CAESAREA in Cappadocia.** Year 5 (121-122 A.D.). Laureate, draped and cuirassed bust r. Rv. Nike advancing r. Syd.260. Pale gray. Close to Extremely Fine. (100-150)



Lot No. 460

- 460 **Hadrian.** Dupondius, 119-121 A.D. Radiate bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 598. Glossy dark olive brown. Extremely Fine. (400-600)

Ex Henry Christensen (June 1968, lot 592).

- *461 **Hadrian.** Dupondius, 134-138 A.D. Laureate head r. Rv. Roma and Hadrian clasping hands; ADVENTVS AVG S C RIC 793. Slightly rough dark olive green. Choice Very Fine (300-400)

Ex Stack's Knobloch Sale (May 1980, lot 586)

- 462 **Marcus Aurelius, 161-180 A.D.** Didrachm of **CAESAREA in Cappadocia.** Laureate and cuirassed bust r. Rv. Mt. Argaeus surmounted by statue. BMC 165. Dark gray. Nice Very Fine. (100-150)
- 463 **Septimius Severus, 193-211 A.D.** Denarius, 198-202 A.D. **Laodicea.** Laureate head r. Rv. Libertas standing l. RIC 507. Full flan, boldly struck. Medium gray. Extremely Fine. (100-150)

AN EXCEPTIONAL SYRIAN TETRADRACHM



Lot No. 464

- 464 **Septimius Severus.** Tetradrachm of **LAODICEA in Syria, 202-207 A.D.** Laureate head r. Rv. Eagle with wreath in beak standing on leg and thigh of sacrificial animal. Bell.2. Good surfaces toned an even, pale gray. Superb Extremely Fine. (400-600)
- 465 **Julia Domna, wife of Septimius Severus, died 217 A.D.** Denarius, *struck under Caracalla.* Draped bust r. Rv. Julia standing l. holding olive branch and scepter. RIC 380. Medium gray. About Extremely Fine. (100-150)
- 466 **Caracalla, 198-217 A.D.** Denarius, 215 A.D. Laureate, mature head r. with beard. Rv. Fides Militum standing l. holding two standards and flanked on either side by an additional standard. RIC 267. Pale gray, full flan. Choice Extremely Fine. (100-150)
- *467 **Caracalla.** Tetradrachm of **TRIPOLIS in Phoenicia.** Laureate head r. Rv. Eagle standing, head l., caps of the Dioscuri between its feet. Bell.257. Dark gray surfaces, reverse somewhat granular. Choice Very Fine. (150-200)
- 468 **Elagabalus, 218-222 A.D.** Denarius, 219 A.D. Laureate and draped young man's bust r. Rv. Pax running l. holding olive branch and scepter. RIC 21. Medium gray. Choice Extremely Fine. (100-150)
- 469 **Elagabalus.** Denarius, 220-222 A.D. Laureate bust r. with slight beard and horn. Rv. Emperor with patera and club, sacrificing recumbent bull; star to l. RIC 88. Pale gray and golden. Virtually F.D.C. (150-200)
- 470 **Julia Soaemias, mother of Elagabalus, died 222 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding apple and scepter, star to r. RIC 241. Pale gray. About Extremely Fine. (100-150)
- 471 **Julia Maesa, grandmother of Elagabalus and Severus Alexander, died 226 A.D.** Draped bust r. Rv. Pietas standing l. raising hand above altar. RIC 263. Medium gray. Extremely Fine. (100-150)
- 472 **Severus Alexander, 222-235 A.D.** Denarius, 222-228 A.D. Laureate and draped bust r. Rv. Pax Aeterna standing l. holding branch and scepter. RIC 165. Medium gray and golden. Extremely Fine. (100-150)

- 473 **Severus Alexander.** Denarius, 224 A.D. Laureate and draped bust r. Rv. Jupiter standing l. holding thunderbolt. RIC 35. Good metal surfaces, toned medium gray, somewhat dark in the center of the reverse. Boldly struck in high relief. Superb Extremely Fine. (125-175)



Lot No. 474

- 474 **Julia Mamaea, mother of Severus Alexander, died 235 A.D.** Denarius. Draped bust r. Rv. Vesta standing l. holding palladium and scepter. RIC 360. Sharply struck in high relief. Medium gray. Extremely Fine. (150-200)

Ex Stack's Knobloch Sale (May 1980, lot 1081).

- 475 **Julia Mamaea.** Denarius. Draped bust r. Rv. Juno standing l., peacock at her feet. RIC 343. Sharply struck in high relief on prooflike surfaces, toned pale gray. Choice Extremely Fine. (100-150)

- 476 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Providentia standing l. holding wand pointing at globe. RIC 13. Good surfaces toned medium gray. Superb Extremely Fine. (100-150)

- 477 **Gordian III, 238-244 A.D.** Antoninianus. *Antioch.* Rv. Fides standing l. holding two standards; FIDES MILITVM. RIC 209. Pale gray with golden iridescence. Unusually sharply struck. Choice Extremely Fine. (100-150)

Ex Stack's Knobloch Sale (May 1980, lot 1143).

- 478 **Gordian III.** Denarius. *Marriage issue, 241 A.D.* Rv. Pietas standing l. raising both hands; PIETAS AVGVSTI. RIC 129. Medium gray. Choice Extremely Fine. (100-150)

Ex Stack's Knobloch Sale (May 1980, lot 1140).



Lot No. 479

- 479 **Gordian III.** Tetradrachm of **ANTIOCH in Syria, after 241 A.D.** Radiate, draped and cuirassed bust r. Rv. Eagle standing, head l., crescent and ram below. Medium gray surfaces, unusually good for this billon issue. Choice Very Fine. (150-200)

- *480 **Philip I, 244-249 A.D.** Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing, head l., MONVRB in ex. Good surfaces, toned medium gray, only slightly granular. Extremely Fine. (150-200)

- 481 **Otacia Severa, wife of Philip I.** Antoninianus, 246-248 A.D. Diademed and draped bust r. on crescent. Rv. Concordia seated l. RIC 125c. Even dark gray. Choice Extremely Fine. (125-175)

Ex Stack's Knobloch Sale (May 1980, lot 1187).

- 482 **Philip II, 247-249 A.D.** Tetradrachm of **ANTIOCH in Syria.** Laureate, draped and cuirassed bust r. Rv. Eagle standing r. Bell.468. Medium gray, two spots of verdigris. Extremely Fine. (100-150)

- 483 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. Emperor on horseback l.; ADVENTVS AVG. RIC 11b. Pale gray and golden. Extremely Fine. (100-150)

- 484 **Trajan Decius.** Posthumous Antoninianus of **Divus Trajan.** Radiate head of **Divus Trajan.** Rv. Eagle; CONSECRATIO. RIC 85. Pale gray. Nearly Extremely Fine. (150-200)

Ex Stack's Knobloch Sale (May 1980, lot 1209).

- *485 **Trajan Decius.** Tetradrachm of **ANTIOCH in Syria.** Radiate, draped and cuirassed bust r. Rv. Eagle standing l. on palm. Bell.524 var. Pale gray, obverse slightly granular. Extremely Fine. (150-200)

- 486 **Herennia Etruscilla, wife of Trajan Decius.** Antoninianus. Diademed and draped bust r. on crescent. Rv. Fecunditas standing l. holding hand over child. RIC 55b. Pale gray and golden. Extremely Fine. (100-150)

Ex Stack's Knobloch Sale (May 1980, lot 1228).

- 487 **Valerian I, 253-260 A.D.** Antoninianus. Rv. Turreted female standing r. presenting wreath to Valerian; RESTITVT. ORIENTIS. RIC 287. Pale gray, slightly granular. Choice Extremely Fine. (100-150)

Ex Stack's Knobloch Sale (May 1980, lot 1263).



Lot No. 488

- 488 **Allectus, 293-296 A.D.** i Quinarius. *Camulodunum.* Radiate bust r. Rv. Galley l.; VIRTVS AVG. QC. RIC 129. Dark green patina, minor deposits. Extremely Fine. (150-200)

- 489 **Diocletian, 284-305 A.D.** Pre-reform Antoninianus. Rv. Diocletian receiving Victory from Jupiter; IOVI CONSERVATORI AVG. Coh.277. About Extremely Fine, considerable silvering. (75-100)



Lot No. 490

- 490 **Constantius II, 337-361 A.D.** Reduced Siliqua *Sirmium mint.* Pearl-diademed, draped and cuirassed bust r. Rv. VOTIS XXX MVLTIS XXXX in wreath. 1.74 grams. Coh.343. Medium gray. Minor edge splnt. Extremely Fine. (150-200)



440



441



446



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453



454



461



467



480



485



492



499



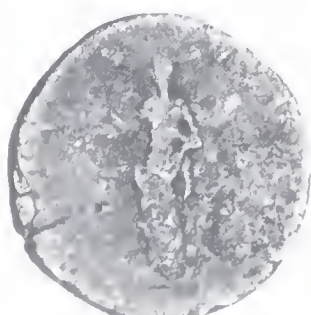
506



516



524



526



A SPECIAL OFFERING OF SESTERTII AND OTHER ROMAN IMPERIAL BRONZES

The following is a small collection of Sestertii, peppered with some smaller bronzes, formed a number of years ago. At the time it was assembled, higher grades, especially for the scarcer rulers, were largely unavailable, while acquiring scarcer types entailed a noble perseverance. The collector here, indeed, persevered and put together a decent, representative collection of Sestertii from Augustus to Postumus. (Note: On the reverses of some of the coins there are numbers placed in red enamel — this is noted where pertinent in the lot descriptions. The enamel is likely removable.)



Lot No. 491



Lot No. 496

- 491 **Augustus, 27 B.C.-14 A.D.** Sestertius, 9-14 A.D. *Lugdunum*. Laureate head r. Rv. Altar of Lugdunum; ROM. ET AVG. in ex. RIC 231a. Tan-brown over some roughness and deposits. Smoothing. Fine. (400-500)
- *492 **Divus Augustus.** Posthumous Sestertius, *struck under Tiberius*, 35-36 A.D. Shield inscribed OB/CIVES/SER., framed in oak-wreath, supported by capricorns, globe below; DIVO AVGVSTO S.P.Q.R. Rv. Tiberius legends around S.C. RIC (*Tiberius*) 63. Tan-brown over some large obverse pits. Clear capricorns, **rare thus**. Very Fine. (300-400)
- 493 **Divus Augustus.** Posthumous As, *struck under Tiberius*. Radiate head l. Rv. Winged thunderbolt, S-C. RIC (*Tiberius*) 83. Light red enamel at reverse center. Nice portrait. Very Fine. (100-150)
- 494 **Agrippa.** Posthumous As. Agrippa head l. wearing rostral crown. Rv. Neptune standing l. holding dolphin and trident. Light brown over some roughness and obverse die cracks. About Very Fine; **Germanicus.** Posthumous As, 37-38 A.D. Bare Germanicus head l. Rv. Caligula legend around S.C. Brown over minor roughness and an old nick on the cheek. Good Fine. RIC (*Gaius*) 58, 35. 2 pieces. (90-120)
- 495 **Tiberius, as Imperator.** Sestertius, 8-10 A.D. *Lugdunum*. Bare Tiberius head l. Rv. Altar at Lugdunum; ROM. ET AVG. in ex. RIC 240. **Rare.** Rough and heavily pitted. Clear types. Fine. (150-200)
- 496 **Tiberius, 14-37 A.D.** Sestertius, 36-37 A.D. *Rome*. Hexastyle temple with flanking wings, Concordia seated within; Hercules and Mercury on the flanking podia, numerous figures above pediment. Rv. Tiberius legend around large S.C. RIC 67. Olive-green. Very Fine. (600-700)
- 497 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. *Adlocutio type*. Laureate head l. Rv. Caligula standing l. on platform saluting five soldiers. RIC 32. Heavy patination over deposits occludes reverse legend and parts of types. About Fine. (150-200)
- 498 **Caligula.** As, 39-40 A.D. Bare head l. Rv. Vesta seated l. holding a patera and scepter. RIC 47. Rootbeer brown over some roughness. Fine to About Very Fine. (150-200)
- *499 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Laureate head r. Rv. EX S.C. OB CIVES SERVATOS in four lines within oak-wreath. RIC 96. Tan-reddish brown over some peripheral pitting. Very Fine. (400-500)
- 500 **Claudius.** Sestertius. Laureate head r. Rv. Spes advancing l. Vagi 594. Forest-green and red over rough surfaces. Heavy reverse deposits occlude legend and extremities of Spes. Fine. (100-150)
- 501 **Claudius.** As, 41-50 A.D. Bare head l. Rv. Libertas standing, head r., holding pileus and extending other arm. RIC 97. Deep tan-brown. About Very Fine. (75-100)
- 502 **Nero, 54-68 A.D.** Sestertius, 64 A.D. Laureate head r. with aegis. Rv. Nero on horseback prancing r.; DECVR-SIO in ex. RIC 169. Deep tan-brown over deposits and heavy reverse pitting. Clear types. About Very Fine. (150-200)
- 503 **Nero.** As. Laureate head r. Rv. Victory flying l. with shield. RIC 312. Red enamel number on reverse. Nice Fine; and **Vespasian.** As. *Lugdunum*, 77-78 A.D. Laureate head r. Rv. Eagle standing on globe. RIC 764. About Very Fine. 2 pieces. (90-120)
- 504 **Galba, 68-69 A.D.** Sestertius. Laureate and draped bust r. Rv. Libertas standing l. holding pileus and rod. RIC 309. Plugged at 12:00. Fine. (150-200)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



Lot No. 505

- 505 **Vitellius, 69 A.D.** Sestertius. Laureate head r. Rv. Mars striding r. with trophy over shoulder. RIC 136. Heavy forest-green patination (occludes reverse legend). About Fine. (200-300)
- *506 **Vespasian, 69-79 A.D.** Sestertius, 71 A.D. Laureate head r. Rv. Salus seated l. holding patera and scepter. RIC 460. Tan-brown over minor roughness and a few old scratches. About Very Fine. (200-300)
- 507 **Titus, as Caesar, 69-79 A.D.** As, 74 A.D. Laureate head r. Rv. Pax standing l. holding a branch and caduceus, and leaning on a cippus. RIC 668a. Shallow depression on neck. A few small red enamel flecks on the reverse. About Very Fine. (90-120)
- 508 **Titus, as Emperor, 79-81 A.D.** Sestertius, 80 A.D. Laureate head r. Rv. Spes advancing l. holding flower and raising robe. RIC 100. Forest-green and burgundy over roughness and pitting. About Very Fine. (150-200)



Lot No. 509

- 509 **Domitian, 81-96 A.D.** Sestertius, 90-91 A.D. Laureate head r. Rv. Domitian standing l. holding javelin and spear, Victory standing behind l. crowning him and holding palm. RIC 390. Tan-brown over some old small scratches in the fields. About Very Fine to Very Fine. (300-400)
- 510 **Nerva, 96-98 A.D.** Sestertius, 97 A.D. Laureate head r. Rv. Fortuna standing l. holding rudder and cornucopiae. RIC 83. Pitting at the edges. Brown. Fine. (100-150)
- 511 **Nerva** Sestertius. Types as above. Slighter smaller head, and Fortuna holding rudder bar at lower angle. Edge split. Grainy surfaces with some reverse pitting. Decent portrait. About Fine. (90-120)
- 512 **Nerva** As, 97 A.D. Laureate head r. Rv. Aequitas standing l. holding scepter and cornucopiae. RIC 77. Yellow-brown. Fine. (100-150)

REPRESSION OF DACIA BY TIBER SESTERTIUS



Lot No. 513

- 513 **Trajan, 98-117 A.D.** Sestertius. *Provinces series*, 103-111 A.D. Laureate head r. Rv. Tiber leaning l., his knee placed on the figure of Dacia whom he forces to the ground; S.P.Q.R. O[PTIMO] PRINCIPI S.C. RIC 556. Some light deposits. Fine to Very Fine. (700-900)
- 514 **Trajan**. Sestertius, 99-100 A.D. Laureate head r. Rv. Pax seated l. holding branch and scepter. RIC 413. Tan-brown over some reverse scratches. Smoothing. Fine; and **Hadrian**. Sestertius, 134-138 A.D. Laureate head r. Rv. Spes advancing l. holding flower and raising skirt. RIC 790. Tan-brown. About Very Fine. 2 pieces. (90-120)
- 515 **Hadrian, 117-138 A.D.** Sestertius, 125-128 A.D. Laureate head r. with slight drapery. Rv. Roma seated l. on cuirass, her foot on a helmet, holding Victory and a cornucopiae. RIC 636. Deep olive-green brown. Some smoothing. Very Fine. (100-150)
- *516 **Sabina, Augusta, 128 (?) -136 A.D.** Sestertius. Draped bust r., hair plaited at back. Rv. Concordia standing l., leaning on a column, holding a patera and double cornucopiae. RIC 1026. Overstruck on an earlier type. The overstriking is apparent on the reverse where the smaller figure (also facing left) of the host coin is fully enclosed by Concordia, creating the visual effect of a goddess within a goddess. Interesting. Fine to Very Fine. (100-150)
- 517 **Aelius, Caesar, 136-138 A.D.** Sestertius. Bare head r. Rv. Hispania reclining l. on rock, holding a branch before her; [HIS]PAN[IA] S.C. RIC 1077 (R2). Tan-brown over roughness and pitting. Fine. (100-150)
- 518 **Antoninus Pius, 138-161 A.D.** Sestertii (2), 156-157, 158-159 A.D. Laureate head r. Rvs. Securitas seated l. on chair with cornucopiae arm, holding scepter; octastyle temple. RIC 967, 1003. Tan-brown over light deposits. Very Fine and Fine; also **Faustina Senior**. Posthumous Sestertius. Veiled, diademed and draped bust r. Rv. Pietas standing l. dropping a grain of incense on an altar and holding a box of perfume. RIC 1192. Some red enamel on the reverse. Smoothing. Very Fine. 3 pieces. (150-200)
- 519 **Divus Antoninus**. Sestertius. Bare head r. Rv. Square altar. RIC (Aurelius) 1272. Olive-brown over minor roughness. Very Fine. (100-150)

- 520 **Marcus Aurelius**. Sestertii (3). **As Caesar**. Cuirassed bust r. Rv. Mars striding r.; **as Augustus, 161-180 A.D.** Laureate head r. Rvs. Mars striding r.; Annona standing l., modius before (red enamel '6' on reverse); also **Faustina Junior, Augusta, 147-175/6 A.D.** Sestertius. Draped bust r. Rv. Fecunditas standing r. Red enamel on the lower reverse. Fine to About Very Fine. 4 pieces. (125-175)

- 521 **Lucius Verus, 161-169 A.D.** Sestertius, 163-164 A.D. Laureate, cuirassed bust r. Rv. Mars walking r. with spear and trophy. RIC 1380. Small edge split. About Very Fine. (100-150)



Lot No. 522

- 522 **Commodus, 177-192 A.D.** Sestertius, 179 A.D. Laureate head r. Rv. Minerva standing l. with spear and shield, dropping incense upon altar. RIC (*Aurelius*) 1607. Olive tan-green. Some smoothing. Pleasing youthful portrait. Good Very Fine, near-Choice. (300-400)

- 523 **Commodus**. Sestertius, 183-4 A.D. *British Victory*. Laureate head r. Rv. Victory seated r. atop shields, inscribing shield on her knee; VICT. BRIT. in ex. RIC 440. Green over light obverse pitting. Tight flan. Obverse legend largely worn and off the flan. About Fine. (150-200)

- *524 **Pertinax, 193 A.D.** Sestertius. Laureate head r. Rv. Laetitia (?) standing l. RIC 17 (?). Yellow-tan over some roughness. Dark patination over deposits on the reverse occluding legends. Fine. (300-400)



Lot No. 525

- 525 **Didius Julianus, 193 A.D.** Sestertius. Laureate head r.; [IMP. CAES.] M. DID. SEV-ER. I[VLIAN. AVG.]. Rv. Julianus standing l. holding a globe and roll; [RECT]OR OR[BIS] S.C. RIC 16. Some pitting at the edge. Decent portrait of this ignominious and mercifully ephemeral emperor. Fine. (400-500)

- *526 **Clodius Albinus, as Caesar, 193-195 A.D.** Sestertius. Bare head r. Rv. Felicitas standing l. holding caduceus and scepter. RIC 52a. Olive-green and burgundy over reverse roughness. Some tooling on the obverse. About Very Fine. (300-400)

- 527 **Septimius Severus, 193-211 A.D.** Sestertius, 194 A.D. Laureate and cuirassed bust r. Rv. The three Monetae standing l., each holding scales and a cornucopiae. RIC 670. Light brown over some roughness. Good portrait. Very Fine. (150-200)

- 528 **Caracalla, 198-217 A.D.** Sestertius, 213 A.D. Laureate, draped and cuirassed bust r. Rv. Mars standing l. holding Victory in outstretched hand, resting other on a shield, captive at his feet before. RIC 496b. Deep forest-green over minor reverse pitting. A few short scratches before the bust. Smoothing. Very Fine. (150-200)

- *529 **Geta, as Augustus, 209-211 A.D.** Sestertius, 211 A.D. Laureate head r. Rv. Fortuna seated l. holding a rudder and cornucopiae, wheel under seat. RIC 168. Diagonal die crack. Tan-brown over light pitting. About Very Fine. (200-300)



Lot No. 530

- 530 **Macrinus, 217-218 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on the column. RIC 201. Tan-yellow brown. A small spot of red enamel on Securitas. About Very Fine. (700-900)

- 531 Sestertii of **Elagabalus, 218-222 A.D.**, **Gordian III, 238-244 A.D.** (2); **Philip I, 244-249 A.D.**; **Philip II, 244-249 A.D.** Rvs. Pax striding l., Concordia seated l., Apollo seated l., Securitas seated l., Philip I and II seated l. Three with red enamel numbers on the reverse. Fine to Good Very Fine. 5 pieces. (150-200)

- 532 **Severus Alexander, 222-235 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Securitas seated l. by lit altar, holding a scepter and resting her head on her left hand. RIC 611. Tan-brown over minor roughness. Nice portrait. Very Fine. (90-120)

- 533 Sestertii of **Maximinus I Thrax, 235-238 A.D.** Laureate, draped and cuirassed bust r. Rv. Mars standing l. foot on helmet, holding branch and spear. RIC 55. Deep forest-green. Some red enamel on reverse. Very Fine; **Maximus, Caesar, 235/6-238 A.D.** Draped bare bust r. Rv. Sacrificial implements. Dusky green. Very Fine. 2 pieces. (125-175)

SESTERTII OF GORDIAN I and II



Lot No. 534

- 534 **Gordian I, 238 A.D.** Sestertius, *March-April 238 A.D.* Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Victory advancing l. holding a wreath and palm. RIC 12. Olive-green brown over minor deposits and an obverse flan flaw (shallow gouge on neck). Very Fine. (1,000-1,500)



Lot No. 535

- 535 **Gordian II, 238 A.D.** Sestertius, *March-April 238 A.D.* Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Roma seated l. on a shield holding Victory and scepter. RIC 5. Deep red-brown over green earthen deposits. Very Fine. (1,000-1,500)



Lot No. 536

- 536 **Pupienus, 238 A.D.** Sestertius. Laureate, draped bust r. Rv. Victory standing, head l., holding wreath and palm and drapery. RIC 23. Olive-green. Very Fine. (200-300)



Lot No. 537

- 537 **Balbinus, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Togate emperor standing l. holding branch and parazonium. RIC 16. Deep olive-green. Some red enamel at the reverse center on the figure. Very Fine. (150-250)

- 538 Sestertii of **Trajan Decius, 249-251 A.D.; Herennius Etruscus, 251 A.D.; Hostilian, 251 A.D.; Trebonianus Gallus, 251-253 A.D.; Valerian I, 253-260 A.D.; Gallienus, 253-268 A.D.** Rvs. Dacia standing l. holding an ass-headed pole, Prince standing l., Apollo seated l., Pietas standing l., Virtus standing l., Mars standing l. Two with red enamel numbers, two with red enamel flecks on the reverse. Fine to Very Fine. 6 pieces. (150-250)

- 539 **Volusian, as Augustus, 251-253 A.D.** Sestertius. Laureate and draped bust r. Rv. Concordia standing l. holding patera and double cornuacopiae. RIC 249a. Tan-brown over some roughness. Obverse somewhat bright. Fine. (100-150)

- *540 **Aemilian, 253 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. VOTIS DECENNALIBVS S.C. in four lines within laurel-wreath. RIC 42a. Tan-brown. Very Fine. (200-300)

- 541 **Romano-Gallic. Postumus, 260-269 A.D.** Sestertius. *Lugdunum.* Radiate, draped and cuirassed bust r. Rv. Hercules standing l. holding club in temple; [HER.] DEVSONIENSI. RIC 134 (R2). Reddish-brown over some roughness. Very Fine. (100-150)

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ROMAN IMPERIAL COINS



Lot No. 542

- 542 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, 25-20 B.C., of **EPHESOS**. Bare head of Augustus r.; IMP-CAESAR below. Rv. AVGUSTVS above garlanded altar sculpted with two confronting hinds. RIC 482, RPC 2215. Obverse slightly off-center. Toned Good Very Fine. (500-600)

- 543 **Augustus.** Tetradrachm of **ANTIOCH in Syria**, regnal year 29 (2 A.D.). Laureate head r. Rv. Tyche seated r. holding palm branch, river-god Orontes at her feet swimming r., ΘK above, ΠΑΧ monogram and ΙΓ above ΠΑ in r. field. Priour 54. Oblong flan. Toned About Very Fine. (150-200)



Lot No. 544

- 544 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint (Colonia Patricia?). Bare head r.; anepigraphic. Rv. Capricorn r., a cornucopiae on its back, holding a globe attached to a rudder. RIC 126. Struck on a somewhat oblong flan. Fine, stylized portrait. Toned Very Fine. (200-300)

Ex Knobloch Collection (Stack's May 1980, lot 61).

SUPERB CAPRICORN DENARIUS



Lot No. 545

- 545 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint (Colonia Patricia?). Bare head l.; anepigraphic. Rv. Capricorn r., a cornucopiae on its back, holding a globe attached to a rudder; AVGUSTVS below. RIC 130 (R2). Pleasing pale silver. Well-centered on a full flan with a wonderful aquiline portrait of Augustus. **F.D.C.**, a superb example. (2,500-3,500)

Capricorn was the birthsign of Augustus.



Lot No. 546

- 546 **Augustus.** Denarius, 18-17/6 B.C. Spanish mint (Colonia Patricia?). Bare head l.; SPQR CAESARI AVGUSTO. Rv. Mars, helmeted and cloaked, standing l. holding a vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (800-1,000)

- *547 **Augustus.** Denarius, 15-12 B.C. Lugdunum. Bare head r. Rv. Bull butting r. Cf. RIC 167a. Oblong flan loses front of bull's head and some parts of exergual letters. Interesting die break on the head. Toned Extremely Fine. (350-450)

- 548 **Augustus.** Denarius, 12 B.C. Lugdunum. Bare head r. Rv. Capricorn r. holding globe; IMP XI in ex. RIC 174. Somewhat crude, tight flan. Toned Fine to About Very Fine. (150-200)

- 549 **Augustus.** Denarius, 2 B.C. and later. Lugdunum. Laureate head r. Rv. Caius and Lucius Caesars standing, shields and simpulum and lituus between them. RIC 207. Somewhat oblong flan. Decent portrait. Very Fine. (150-200)

- 550 **Augustus.** Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Diademed bust of Feronia r. Rv. Parthian king kneeling r. offering up standard. RIC 288. Tiny circular test mark on Feronia's forehead. Toned About Very Fine. (150-200)



Lot No. 551

- 551 **Augustus.** Denarius, 18 B.C. Rome. Moneyer M. Durmius. Bare head r.; CAESAR AVGUSTVS. Rv. Lion pouncing on stag l. severing its spine. RIC 318. Rare. Medium gray over slight graininess. Choice Very Fine. (400-500)

Ex Knobloch Collection (Stack's May 1980, lot 26).

- 552 **Augustus.** Denarius, ca. 21 B.C. Mint in the Peloponnesus (?). Bare head r. Rv. Corona rostrata, laurel wreath intertwined with four prows. RIC 473. **Rare.** Small scrape near ear. Grainy. Fine. (150-200)

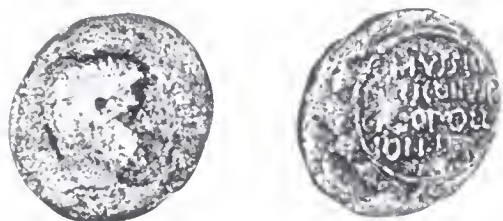
- *553 **Augustus.** Sestertius, ca. 17 B.C. Moneyer M. Sanguinius. OB/CIVIS SERVATOS above, within and below oak wreath flanked by two laurel branches. Rv. Inscription around S.C. RIC 341. Granular black surfaces, a few spots of corrosion. Fine. (100-125)

- 554 **Augustus.** Dupondius. Moneyer unclear. AVGVSTVS/TRIBVNIC POTEST in wreath. Pitted. Fair; **Divus Augustus.** As, struck under Tiberius. Rv. Livia seated r. RIC 72. Good; **Agrippa.** Rv. As. Rv. Neptune. RIC 58. Good. 3 pieces. (75-100)

- *555 **Augustus.** As, 7 B.C. Rome. Moneyer P. Lurius Agrippa. Bare head l. Rv. Moneyer's legend around S.C. RIC 428. Deep tan-brown. Sharp portrait. Good Very Fine. (150-200)

- 556 **Augustus.** Asses (2), ca. 16 B.C. Moneyers C. Cassius Celer and C. Gallius Lupercus. Bare head r. Rv. Inscription around large S.C. RIC 376, 379; **Divus Augustus.** As, struck under Tiberius. Radiate head l. Rv. Altar. RIC 81. All Fine and granular, the last with deposits. 3 pieces. (100-150)

**EXTREMELY RARE CORINTHIAN ISSUE
OF AGRIPPA POSTUMUS**



Lot No. 557

- 557 **Agrippa Postumus, son of Agrippa and Julia, disinherited heir of Augustus.** Æ 21 of **CORINTH in Achaia, 4-5 A.D.** Bare head of Agrippa Postumus r. Rv. Names of the duoviri in wreath: MVS-SIO/[PR]ISCO II VIR/CHE[I]O POLL/IONE ITER [C]. RPC 1141 var. **Extremely rare.** Tan-brown over pitting and light deposits. About Fine. (1,000-1,500)

- 558 **Divus Augustus.** Posthumous Sestertius, struck under Tiberius, 35-37 A.D. Quadriga drawn by elephants l. with drivers, figure of Augustus (barely visible) in car. Rv. Tiberius legend around S.C. RIC (Tiberius) 56ff. Reddish-brown and green over rough surfaces. About Fine. (75-100)

- *559 **Divus Augustus.** Posthumous Dupondius, struck under Caligula. Radiate Augustus head l. Rv. Augustus or Caligula seated l. on a curule chair. RIC (Gaius) 56. Apple- and forest-green over some roughness, small flash on the obverse brow. Very Fine. (150-200)

- 560 **Divus Augustus.** Posthumous As, struck under Tiberius. Radiate Augustus head l., thunderbolt before. Rv. Female seated r. holding a patera and scepter. RIC (Tiberius) 72. Reddish-brown over roughness and some porosity. About Very Fine. (60-90)

- 561 **Divus Augustus.** Asses (4), struck under Tiberius. Rv. Livia seated r., altar, eagle on globe, winged thunderbolt. RIC 72, 81-83. About Very Fine (pitted), Very Good to Fine (deposits), Good/Very Good, Very Good/Fine (obverse pitted). 4 pieces. (125-175)



Lot No. 562

- 562 **Divus Augustus and Livia.** Æ 32 of **ROMULA in Spain.** Radiate head of Divus Augustus r., thunderbolt before; PERM. DIVI AVG. COL. ROM. Rv. Head of Livia l., crescent above, globe below; IVLIA AVGVSTA GENETRIX ORBIS. RPC 73. Dark olive green patina. Very Fine. (500-600)

- 563 **Tiberius, 14-37 A.D.** "Tribute Penny" - Denarius, 36-37 A.D. Lugdunum. Laureate head r. Rv. Pax (representing Livia?) seated r. holding scepter and branch; seat on double-line. RIC 26. About Very Fine. (125-175)

- 564 **Tiberius.** As. Rv. Rudder on globe. RIC 64. Fair; **Drusus, son of Tiberius.** As. Rv. Inscription. RIC 45. Pitted. Very Good; **Claudius, 41-54 A.D.** Rv. Minerva hurling javelin r. Very Good, deposits. 3 pieces. (100-150)

- 565 **Tiberius.** As of **COLONIA ROMULA (Seville) in Spain.** Laureate Tiberius head l. Rv. The confronted heads of **Germanicus** and **Drusus.** Burgos 1720, RPC 74. Deep brown. Good Fine. (100-150)

- 566 **Tiberius.** Æ 23x24 of **Uncertain City.** Bare head r. Rv. Capricorn r. with filleted cornucopiae and globe; [Θ]EON AYTOKPA[TOPIA]. RPC 5448. **Rare;** also Æ 21 of **CORINTH.** Issue of L. Rutilius Plancus and A. Vatronius Labeo. Laureate head r. Rv. Victory on globe l. RPC 1146. Both Olive-green. Nice Fine. 2 pieces. (75-100)

- 567 **Tiberius.** Æ 18 of **PHILIPPI (?) in Macedon.** Bare head r. Rv. Two settlers with yoke of oxen plowing r. RPC 1657. Attractive forest-green. Very Fine. (75-100)



Lot No. 568

- 568 **Germanicus Gemellus.** Sestertius. Struck under Tiberius, 22-3 A.D. Confronted heads of Tiberius Gemellus and Germanicus Gemellus set upon ends of crossed cornucopiae, a caduceus between. Rv. Tiberius legend around S.C. RIC (Tiberius) 42. Olive-brown over some pitting at the obverse edge and the reverse. Very Fine. (600-800)

- 569 Asses (6) of **Drusus, Nero, and Vespasian** (4). Rv. Inscription around S.C., Temple of Janus, Roma seated, Felicitas, Aequitas (2). Conditions from Fair to Very Good, two with active corrosion. 6 pieces. (100-125)

SUPERLATIVE CALIGULA-DIVUS AUGUSTUS DENARIUS



Lot No. 570

- 570 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Bare Caligula head r. Rv. Radiate head r. of **Divus Augustus** between two stars; anepigraphic. RIC 2 (R), BMC 4. On this magnificent example of Roman coin portraiture, Caligula is shown slightly aged, while Augustus is depicted somewhat stern and energetic. Pleasing surfaces toned an even pale gray. Very minute deposits in the obverse legend at 3:00 and 9:00. A superb coin. Extremely Fine. (6,500-7,500)

- 571 **Caligula.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. holding a patera and a scepter. RIC 38. Brown over light pitting. Good Fine. (100-150)

- *572 **Caligula.** As, 37-38 A.D. Another as above. Finer style on smaller flan. Rich sea-green over minor roughness. Very Fine. (200-300)

- *573 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Bare head l. of **Nero Claudius Drusus**, Claudius' father. Rv. Claudius seated l. on curule chair. RIC 93. Heavy deposits in the lower portion of the obverse and reverse, lightly scratched. Otherwise, toned brass. Clear types. Fine/Very Good. (100-150)

- 574 **Claudius.** As. Rv. Libertas standing l. RIC 113. Very Good, corroded but types clear; Quadrans. Modius. RIC 90. Very Fine, obverse granular. 2 pieces. (75-100)

- 575 **Claudius.** Quadrans. Hand holding scales. RIC 85. Very Fine; **Nero, 54-68 A.D.** As. Rv. Victory flying l. RIC 3'12. Very Good, porous. 2 pieces. (75-100)

- *576 **Claudius.** Æ 22 of **NICAEA in Bithynia.** *Pasidienus Firmus, proconsul, ca. 50 A.D.* Bare head r. Rv. ANΘY/ΠΑΤΟΣ/NEIK monogram; Claudian legend around. RPC 2048. **Rare.** Deep olive-green, near black, over minor roughness. Good Very Fine. (150-200)

- 577 **Claudius and Divus Augustus.** Æ 20x22 of **THESSALONIKA in Macedon.** Laureate Claudius head l. Rv. Radiant, laureate Augustus head r. RPC 1578. Brown over some pitting. Good Fine; also **Gordian III and Tranquillina.** Æ 30 of **SINGARA in Mesopotamia.** Their confronted busts. Rv. Tyche seated l. on rocks, holding branch above small crude centaur, crude river-god swimming at her feet. SNG Cop.257. Flatness in the upper peripheries. About Very Fine. 2 pieces. (60-90)



Lot No. 578

- 578 **Nero, 54-68 A.D.** Denarius, 67-68 A.D. Laureate head r. Rv. Salus enthroned l. holding patera. RIC 71. Spot of verdigris on Salus' breast. Good Very Fine. (300-400)

- 579 **Reign of Nero. Polemo, King of Pontus, 38-64 A.D.** Drachm, year 18 (55/6 A.D.). Diademed head of Polemo r. Rv. Head of **Britannicus (?)** r. Wadd.24-5, 36. Medium gray. Very Fine; **Domitian, 81-96 A.D.** Denarius, 92-93 A.D. Rv. Minerva standing l. with spear. RIC 174. Fine. 2 pieces. (100-150)

- 580 **Nero.** Tetradrachm of **ANTIOCH in Syria**, CE 109 (60/1 A.D.). Laureate head r. Rv. Eagle standing l. on thunderbolt, palm branch before, date Z-ΘP in r. field (Z reversed). Prieur 81. Fine to About Very Fine. (75-100)

- 581 **Nero.** Hemidrachm of **CAESAREA in Cappadocia**, 59/60 A.D. Laureate head r. Rv. Victory advancing r. holding wreath and palm; ARME-NIAC across. RIC 616 (R), Syd.81. Grainy. Toned Very Fine. (75-100)

This issue celebrates Carbulo's Armenian conquest.

- 582 **Nero.** Æ 20 of **CORINTH.** Issue of *Ti Claudius Optatus*, 57-8 A.D. Bare Nero head r. Rv. Bellerophon standing l., shield on arm, seizing bridle of Pegasos l.; TI. CLAUDIO OPTATO IIVIR COR. RPC 1201. Green over roughness. Fine to About Very Fine. (75-100)

- 583 **Nero and Divus Tiberius.** Billon Tetradrachm of **ALEXANDRIA in Egypt**, 66-67 A.D. **Fully Retrograde.** Radiant Nero bust l. retrograde date LII before. Rv. Laureate Tiberius bust l. Cf. RPC 5295. An interesting error. Good Very Fine. (90-120)

- 584 **Nero and Poppaea.** Billon Tetradrachm of **ALEXANDRIA in Egypt.** Year 10 (63/4 A.D.). Radiant and laureate Nero bust r. Rv. Draped Poppaea bust r. Köln 157/158, Milne 217ff. Typical porosity. Toned About Very Fine. (50-75)



Lot No. 585

- 585 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Tripod-lebes with dolphin r. atop and raven emerging r. from below. RIC 86. Nice portrait. Good Very Fine. (400-500)

RARE DENARIUS OF OTHO



Lot No. 586

- 586 **Otho**. Denarius. *Rome*. Bare head r.: IMP. [O]THO CAESAR AVG. TR.P. Rv. Vesta seated l. holding patera and transverse scepter; PONT. MAX. RIC 24. **Rare**. Pale gray and lustrous. Extremely Fine. (2,000-2,500)

- 587 **Otho**. Tetradrachm of **ANTIOCH in Syria**. Laureate head r. Rv. Eagle standing l. on thunderbolt, small crescent between legs, palm before. Prieur 101. Very light deposits. Oblong flan. Nice Fine. (90-120)



Lot No. 588

- 588 **Vespasian, 69-79 A.D.** Denarius, 71 A.D. *Ephesos*. Laureate head r. Rv. AVG. in wreath, mm E PE below. RIC 328. *Scarce*. Sharp portrait. Lightly toned. Good Extremely Fine. (500-600)

- 589 **Vespasian**. Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. RIC 554. Forest-green. Smoothing. Some weakness in the upper reverse. Very Fine. (100-150)

- 590 **Titus, Caesar, 69-79 A.D.** As, 72 A.D. Laureate head r. Rv. Aequitas standing l. RIC 618. Dark brown, slightly rough. Bold portrait. Fine to Very Fine. (75-100)

- 591 **Titus, as Caesar**. As, 76 A.D. Laureate head r. Rv. Spes advancing l. holding a flower and lifting hem of her dress. RIC 678. Olive sea-green over very minor roughness. Pleasing portrait. Good Very Fine. (200-300)

- 592 **Titus, as Augustus, 79-81 A.D.** Denarius, 80 A.D. Laureate head l. Rv. Dolphin coiled around anchor. RIC 26b. Fine to About Very Fine. (100-150)

- *593 **Titus**. As, 80 A.D. Laureate head l. Rv. Aequitas standing l. RIC 121a. Red-brown. Expressive portrait. Close to Very Fine. (100-150)

- 594 **Domitian, 81-96 A.D.** Denarius, 88-89 A.D. Laureate head r. Rv. Minerva standing l. holding spear, other hand resting on hip. RIC 140. Extremely Fine. ANACS AU50. (150-200)

- 595 **Domitian**. Denarius, 92-93 A.D. Laureate head r. Rv. Minerva standing r., brandishing javelin and holding shield, on prow, owl at her feet. Cf. RIC 172. Small stain in the reverse periphery. Toned Extremely Fine. (125-175)



Lot No. 596

- 596 **Domitian**. Dupondius, 92-94 A.D. Radiate head r. Rv. Virtus standing r. holding spear and parazonium. RIC 406. Semi-glossy sea-green. Smoothing. Choice Very Fine. (250-350)

- 597 **Domitian**. Asses (2), 81, 82 A.D. Laureate head r. Rv. Minerva standing l. holding spear and thunderbolt, Minerva r. brandishing javelin. RIC 237, 242. Both Fine to Very Fine, the first with a dark green patina, smoothed and rough around the periphery, the second granular red-brown. 2 pieces. (100-150)

Minerva was the patron goddess of the Emperor Domitian and figured prominently in the iconography of his reign.

- 598 **Domitian**. As, 87 A.D. Rv. Virtus standing r. RIC 356b. Fine, light areas of pitting; **Trajan**. As. Rv. Mars standing r. Fair/Good, obverse pitted and cleaned. 2 pieces. (50-75)

- 599 **Domitian**. Æ 31 of **FLAVIOPOLIS in Cilicia**, year 17 (89/90 A.D.). Laureate head r., c/m before: helmeted Athena bust r. in rectangular incuse. Rv. Confronted draped busts of the Dioskouroi, a star above each of their foreheads. SNG Levante 1529, SNG Paris 2171-2, Howgego 190 for c/m. Deep sea-green. Extremely Fine. **Rare so nice**. (200-250)

- 600 **Anonymous issue**. Quadrans, late 1st-early 2nd Century A.D. Head of Venus r. Rv. Dove r. RIC 24. Granular. Very Good; **Trajan**. Quadrans. Head of Hercules. Rv. Boar r. RIC 702. Rough dark green, obverse pitting. Fine/Very Fine. 2 pieces. (75-100)

In the imperial iconography of the period, Trajan was frequently associated with Hercules, a demi-god struggling for the benefit of mankind.

- 601 **Nerva, 96-98 A.D.** Æ 29 of **ANTIOCH**. Laureate head r. Rv. Within wreath: Large S.C, Δ below. Cf. SNG Cop. 183. Deep olive-green with attractive earthen hues. Good portrait. Very Fine. (100-150)

- 602 **Trajan, 98-117 A.D.** Denarius, 98-99 A.D. Laureate head r. Rv. Abundantia seated l., holding a scepter, on a chair with crossed cornucopiae arms. RIC 1. Good Extremely Fine. (150-200)

- 603 **Trajan**. Denarius, 103-111 A.D. *Provinces Series: Arabia*. Laureate head r. Rv. Arabia standing l. holding branch and bundle of cinnamon sticks, small camel before her. RIC 142. Very Fine. (60-90)

- 604 **Trajan**. Denarii (2). Rvs. Genius l., Spes l. About Very Fine and Good Very Fine. 2 pieces. (75-100)

- 605 **Trajan**. Denarii (3). Rvs. Victory, Trophy (pinscratches) and Genius. Very Fine. 3 pieces. (90-120)

- 606 Denarii (3) of **Trajan** (2). Rvs. Victory (var.); and **Hadrian**. Rv. Mars. Numerous old obverse scratches on one. Fine to Very Fine. 3 pieces. (75-100)

- 607 **Trajan**. Drachm of **BOSTRA in Arabia**. Laureate, draped bust r. Rv. Camel walking l. SNG ANS 1158. Very Fine. (100-150)

- 608 **Trajan**. Drachm of **BOSTRA**. Another as above. Some doubles-striking on obverse profile. About Very Fine. (60-90)



Lot No. 609

- 609 **Trajan**. Sestertius, 103-111 A.D. Laureate head r. with slight drapery. Rv. Dacian seated l. upon a round shield mourning, trophy before her. RIC 564. Two edge bumps. Attractive deep mahogany. Struck on a medalllic flan. Choice Very Fine. (300-400)

Ex Knobloch Collection (Stack's May 1980, lot 496).



Lot No. 610

- 610 **Trajan**. Dupondius, 99-100 A.D. Radiate head r. Rv. Abundantia seated l. on a chair formed of crossed cornucopiae, holding a scepter. RIC 411. Finely detailed. Pleasing dark green patina. Extremely Fine. (600-800)

- 611 **Trajan**. Dupondius. Rv. Emperor on horseback r., spearing enemy. Good; As. Rv. Victory advancing r. Granular and lightly cleaned. Very Good; Hemidrachm of **ROMAN ALEXANDRIA in Egypt**. Rv. Nike flying l. Fine. Granular surfaces, usual edge splits. 3 pieces. (75-100)

- *612 **Trajan**. Æ Drachm of **ALEXANDRIA in Egypt**. Year 15 (111/12 A.D.). Laureate, draped bust r. Rv. Trajan holding an aquila and a laurel branch in a quadriga drawn r. by elephants, date LIE before. Cf. SNG Cop. 251. Light porosity. Bold portrait. Very Fine. (200-250)

- 613 **Hadrian**, 117-138 A.D. Denarius, 119-122 A.D. Laureate, draped bust r. Rv. Aequitas standing l. with a scepter and cornucopiae. RIC 80. Pleasing portrait. Toned Extremely Fine and Choice. (150-200)

- 614 **Hadrian**. Denarius, 119-122 A.D. Laureate, heroic bust r. Rv. Aeternitas standing l. holding the heads of the sun and the moon. RIC 81b. Toned deep battleship-gray, mottled on laurel wreath. Very Fine. (50-75)

- 615 **Hadrian**. Denarius, 124-128 A.D. Laureate head r., slight drapery at shoulder. Rv. Libertas standing l. holding pileus and rod. RIC 175. Extremely Fine and Choice. (150-200)

- 616 **Hadrian**. Denarius, 125-128 A.D. Laureate head r. Rv. Seven-rayed star within crescent. RIC 200. Slight granularity. Extremely Fine. (125-175)

- 617 **Hadrian**. Denarius, 134-138 A.D. Laureate head r. Rv. Salus standing r. feeding snake arising from altar. RIC 267. Slightly ragged edge. Toned medium-gray. Choice high-relief portrait. Extremely Fine. (150-200)

- *618 **Hadrian**. Denarius, 134-138 A.D. *Provinces Series: Egypt*. Bare head r. Rv. Egypt reclining l. holding sistrum and resting her arm on a basket, an ibis before her; AEGYPTOS above. RIC 297. Good Very Fine. (100-150)

- 619 **Hadrian**. Denarius, 134-138 A.D. Laureate head r. Rv. Hadrian standing l. extending hand to raise up kneeling figure of Hispania; RESTITVTORI HISPANIAE. RIC 327. Attractive lavender-gray over old reverse scratch and small old test gouge below the head. Good Very Fine. (100-150)

- 620 **Hadrian**. Denarii (4). Rvs. Felicitas clasping hands with Hadrian, sacrificial implements, Libertas, Concordia seated. Toned Very Fine to Good Very Fine. 4 pieces. (100-150)

- 621 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 5 (120/1 A.D.). Laureate head r., crescent before. Rv. The serpent Agathodaemon erect r. wearing skhent headdress, caduceus entwined l., corn-ear r. in its coils. Milne 984. Porous. Toned Very Fine. (100-150)

- *622 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA**. Year 10 (125/6 A.D.). Laureate, draped and cuirassed bust r. Rv. On the left, the serpent Agathodaemon, wearing a skhent headdress, a caduceus enfolded in its coils, facing Isis-Thermouthis, depicted as a cobra wearing the headdress of Isis and enfolding a sistrum. Both serpents' tails are knotted together to support a club. Köln 894 var., Milne 1166, Curtis 351 var; cf. Beauchaine. "Graeco-Egyptian Religion and Roman Policy on a Coin of Alexandria," SAN, Vol. XVIII, No. 1, pp. 4-7, for a full discourse of this coin type. Deep battleship gray. Good Very Fine. (150-200)

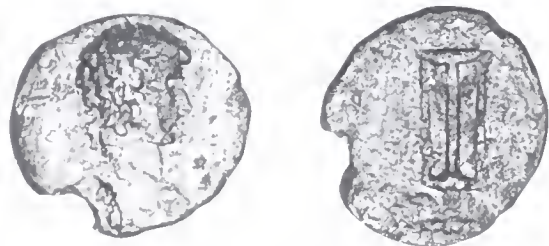
- 623 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA**. Year 10 (125/6 A.D.). Laureate, draped and cuirassed bust r. Rv. Radiate bust of Helios r. Milne 1106. Very slight double-striking on the obverse. Well-centered on a full flan with nice surfaces. Good Very Fine. (90-120)

- 624 **Hadrian**. Billon Tetradrachm of **ALEXANDRIA**. Year 12 (127/8 A.D.). Laureate, draped and cuirassed bust r. Rv. Sarapis enthroned l. holding scepter, small Kerberos standing before; LAWAE-KAT. SNG Cop. 342. Decent surfaces. Toned Very Fine. (75-100)



Lot No. 625

- 625 **Hadrian.** Sestertius, 119-121 A.D. Laureate heroic bust r. with drapery at shoulder. Rv. Hadrian standing, head l. looking at eagle flying r. toward him; Hadrian's one hand is raised to receive a scepter from the eagle, while he holds a roll in the other. RIC 589b. **A rare and unusual type.** Deep olive-brown over minor roughness and two old scratches at the edge. Good Fine. (300-400)
- 626 **Hadrian.** Sestertius, 134-138 A.D. "Restitutor" issue. Laureate, draped and cuirassed bust r. Rv. Hadrian standing r., togate, extending hand to kneeling figure of **Arabia**, holding bundle of canes, small figure of a camel in the center. RIC 943. Mottled jade green patina, rough around the periphery. Fine. (100-150)
- 627 **Hadrian.** Dupondius, 132-134 A.D. Laureate and draped bust r. Rv. Iustitia seated l. RIC 728. Medallion flan. Close to Very Fine; As. Rv. Annona standing l. Fine, pitted. 2 pieces. (75-100)
- 628 **Hadrian.** Dupondius. Radiate head r. Rv. Pegasus flying r. Mottled green with deposits. Very Good; As. Minerva r. brandishing spear. Pitted, Very Good; As. Rv. Galley r. Fair. 3 pieces. (75-100)
- 629 **Hadrian.** As, 132-134 A.D. Draped, bare-headed bust r. Rv. Ship sailing r. with steersman and rowers. RIC 718. Olive-brown over some obverse deposits, roughness and a few light scratches. Nice Fine/Very Fine. (90-120)
- 630 **Aelius, 136-138 A.D.** Sestertius, 137 A.D. Draped bust r. Rv. Spes advancing l. holding flower and raising skirt. RIC 1055. Brown over light pitting. Somewhat tight flan. About Very Fine. (100-150)



Lot No. 631

- 631 **Antinoüs, companion of Hadrian.** Æ 24 of **DELPHI.** Bare Antinoüs head r. Rv. Delphic tripod. Blum I, pl. 1, 7. **Very rare** Flan crack at the lower left edge. Deep forest-green with some burgundy hues over roughness. About Very Fine. (800-1,000)
- 632 **Antinoüs** Æ 22 of **HADRIANOTHERA in Mysia.** Bare head r. Rv. Bull standing r. SNG von Aulock 1151. **Rare** Deep tan-brown. Fine (200-300)



Lot No. 633

- 633 **Antinoüs.** Æ Drachm of **ALEXANDRIA, 134-137 A.D.** Draped bust r. wearing hem-hem crown; ANTINOÖY [HP]WOC. Rv. Antinoüs cast as Hermes riding horse r., wearing chlamys and holding a caduceus, L before. Köln 1276. Dark brown over roughness. Somewhat better detail than usual. Fine to About Very Fine. (400-500)
- *634 **Antinoüs.** Æ Drachm of **ALEXANDRIA, 134-137 A.D.** Draped bust r. wearing hem-hem crown; ANTINOÖY [HPWOC]. Rv. Antinoüs cast as Hermes riding horse r., wearing chlamys and holding a caduceus. Köln 1275ff, Dattari 2080-1. Deep chocolate-brown. Even Fine. (400-500)

Ex Philip DeVicci Collection.



Lot No. 635

- 635 **Antinoüs.** Æ Hemidrachm of **ALEXANDRIA, Year 21 (136/7 A.D.).** Draped bust l. wearing hem-hem crown; ANTINOÖV HPWOC. Rv. Antinoüs cast as Hermes astride a horse r. wearing chlamys and carrying a caduceus, L below horse's belly, K[A] before. Cf. Dattari 2087, Geissen 1278. Deep tan-brown. Pin scratches before the bust do not detract from the types. Otherwise Good Very Fine. (800-1,200)
- 636 **Antoninus Pius, 138-161 A.D.** Denarius, 148-149 A.D. Laureate head r. Rv. Salus standing l. feeding snake coiled around altar, and holding rudder on globe. RIC 181. Good portrait. Extremely Fine. (90-120)
- 637 **Antoninus Pius.** Denarius, 153-154 A.D. Laureate head r. Rv. Annona standing l. holding corn-ears and placing other hand on modius. RIC 231. Tight flan. Lightly toned Extremely Fine. (90-120)
- 638 **Antoninus Pius.** Denarius, 158-159 A.D. Laureate head r. Rv. Veiled emperor standing l. sacrificing from patera over tripod. RIC 293. Extremely Fine. (90-120)
- 639 **Antoninus Pius.** Denarii (4). Rvs. Salus holding patera over altar, Clapsed hands with caduceus, Aurelius head, Winged thunderbolt on throne. Very Fine to Good Very Fine. 4 pieces. (125-175)
- 640 **Antoninus Pius.** Denarii (7). Rvs. Modius with corn-ears and poppy, thunderbolt on throne, Salus, Aurelius head, clapsed hands with caduceus, Aequitas, uncertain goddess. Fine to Very Fine. 7 pieces. (125-175)



- 641 Denarii of **Antoninus Pius, Lucius Verus, and Commodus**. Rvs. Salus, Providentia, Annona holding statuette and cornucopiae flanked by modius and prow. The last with irregular edge. About Very Fine to Very Fine. 3 pieces. (75-100)
- 642 **Antoninus Pius**. Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 2 (138/9 A.D.). Bare head r. with slight drapery. Rv. Canopus of Osiris r. Köln 1284 var., Dattari 2179, Milne 1589/90. Once lightly polished. Very Fine. (100-150)
- 643 **Antoninus Pius**. Sestertius. Rv. Fortuna standing l. holding rudder on globe. Good, pitted; As. Rv. Elephant walking r. Very Good, some active corrosion. 2 pieces. (75-100)
- The elephant reverse refers to the games given to celebrate the emperor's second ten years of reign, the second decennium.*
- 644 **Antoninus Pius**. Asses (3). Rv. Emperor sacrificing l., distyle shrine, Spes walking l. Very Good to Fine, pitted, Good (small piercing in the center), Fine (pitted); Æ Drachm of **ALEXANDRIA in Egypt**. Rv. Hermanubis standing r. in distyle temple. Very Good, some areas of corrosion. 4 pieces. (100-150)
- *645 **Antoninus Pius**. Æ Drachm of **ALEXANDRIA**. Year 12 (148/9 A.D.). Laureate and draped bust r. Rv. Isis Pharia standing r. holding a billowing sail, the Pharos before her. Köln 1604, BMC 119. Olive-brown with green hues. Very Fine. (150-200)
- 646 A group of seven medium bronzes consisting of Dupondii (2) of **Marcus Aurelius, Lucius Verus; Asses (5)**, one each of **Diva Faustina Senior, Marcus Aurelius, Faustina Junior, Lucilla, and Commodus**. Rv. Liberalitas, Victory, Aeternitas, Minerva, Juno, Venus, and Roma. Condition from Good to Fine, three with minor corrosion. 7 pieces. (100-150)
- 647 Asses (10) of **Diva Faustina Senior (4), Marcus Aurelius (4)**, and **Commodus (2)**, one of which a provincial Æ 23). Rv. Aeternitas, Ceres, Juno, empress sacrificing, Diana, eagle of globe (barely legible), Hilaritas, Genius or hero, illegible. Conditions mostly from Fair to Fine, one Poor, one holed, three with corrosion. 10 pieces. (150-200)
- 648 Denarii of **Marcus Aurelius as Caesar**, and **as Augustus**. Rvs. Honos, Fortuna. About Very Fine and Very Fine. 2 pieces. (60-90)
- 649 **Marcus Aurelius, 161-180 A.D.** Denarius, 163-164 A.D. Laureate head r. Rv. Armenia seated l., mourning, vexillum and shield before; ARMEN. in ex. RIC 81. Tight flan loses upper reverse legend. Very Fine. (60-90)
- 650 **Marcus Aurelius**. Denarii (7). Issues struck while **Caesar** and **Augustus**. Rvs. Sacrificial implements (2), Victory, Honos (4) - two types. About Very Fine to Very Fine. 7 pieces. (150-200)
- 651 **Diva Faustina Junior, wife of Marcus Aurelius**. Posthumous Sestertii (2). Rv. Aeternitas, peacock before throne. Both Very Good to Fine, the first pitted, the second broken. 2 pieces. (75-100)
- 652 **Lucius Verus, 161-169 A.D.** Orichalcum Sestertius, 161 A.D. Bare, draped and cuirassed bust r. Rv. Marcus Aurelius and Verus standing clasping hands. RIC 1278. Nice flan with medallic qualities. About Very Fine. (100-150)

- 653 **Lucius Verus**. Æ 35 of **AMASIA in Pontus**. Year 165 (163 A.D.). Laureate and draped bust r. Rv. M. Aurelius and Lucius Verus togate, clasping hands. Sharply struck on a broad flan. Mottled olive green and brown patina, of pleasing appearance. Choice Very Fine. (100-150)

IMPORTANT LESBOS RARITY



Lot No. 654

- 654 **Late Antonine Period**. Æ 24 of **MYTILENE on the Island of LESBOS**. Draped bust of Sextus (Nicomachis?) r.; CEECTON HPΩA. Rv. Draped bust r. of Flavia Nicomachis; ΦΛΑ ΝΕΙΚΟΜΑΧΙC ΜΥΤΙΑΗ. BMC 173, SNG Cop.407. **Very rare**. Tan-brown on pleasing surfaces. Very Fine and perhaps the finest known. (2,000-3,000)

This issue ranks as one of the important rarities of the Roman provincial series. While there is literary evidence that Sappho's portrait occurs on coins of Mytilene, Richter (in "Portraits of the Greeks," No. 154) is mistaken in attributing the female bust here to Sappho. Our guide for identification is the legend ΦΛΑ ΝΕΙΚΟΜΑΧΙC ΜΥΤΙΑΗ. Further evidence is provided by an inscription which names Flavia Publica Nicomachis as a "Prytanis" (chief magistrate or councilor) of Mytilene (vide: "Classical Review," 1894). The identification is strengthened by the fact that Flavia's mother, Procula, and her father, Deinomachus, also occur on Mytilene coins.

The identification of Sextus is not known, though it is possible that he was Flavia's husband.

- 655 **Commodus, 177-192 A.D.** Denarius, 181-182 A.D. Laureate head r. Rv. Liberalitas standing l. holding an abacus and a cornucopiae. RIC 36. Shallow reverse as typical. Extremely Fine. (90-120)
- 656 **Commodus**. Denarius. Commodus cast as Hercules, head r. clad in lion's skin. Rv. Within wreath: Club; HERCVL-ROMAN-AVG. RIC 251. Somewhat grainy. Very Fine. (100-150)
- 657 **Commodus**. Sestertius, 179 A.D. Laureate head r. Rv. Minerva standing l. dropping incense on altar, resting her other hand on a shield and spear. RIC (Aurelius) 1599. Olive-brown. Good, arrogant young portrait. Very Fine. (150-200)
- 658 **Commodus**. Æ 16 of **NIKOPOLIS in Moesia Inferior**. Laureate, bearded head r. Rv. Priapus standing l. with a preponderant phallus. Olive-green over some roughness and light deposits. Fine to About Very Fine. (100-150)



Lot No. 659

- 659 **Commodus**. Æ 23 of **PARION in Mysia**. Laureate, draped and cuirassed bust r. Rv. Capricorn flying r., cornucopiae on its back, holding globe, CGIHP below (*Colonia Gemella Iulia Hadriana Pariana*). BMC 105, 103 var. Medallitic flan. Attractive medium olive and blue-green. Extremely Fine. A lovely coin. (250-350)



Lot No. 660

- 660 **Pescennius Niger, 193-194 A.D.** Denarius. *Antioch*. Laureate head r.; IMP. CAES. C. PESC. NI-GER IVS. COS.II. Rv. Justitia standing, head l., holding scales and cornucopiae; IVSTITIA AVGVSTI. Cf. RIC 47ff. RIC does not record this obverse legend/reverse combination. Small edge split. Toned. Fine. (400-500)
- 661 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius. Bare head r. Rv. Minerva standing l. holding out an olive-branch, a spear and shield in her other hand. RIC 7. Somewhat grainy. Nice Fine. (90-120)
- 662 **Septimius Severus, 193-211 A.D.** Denarius, 194-195 A.D. *Emesa*. Laureate head r. Rv. Crescent with seven stars. RIC 417. Very Fine. (75-100)
- 663 **Septimius Severus**. Denarius, 202-210 A.D. Laureate head r. Rv. Severus on horseback l., raising hand and holding a spear, preceded by a soldier. RIC 248. Toned over light deposits. Very Fine. (50-75)
- 664 **Septimius Severus**. Denarii (4). Rvs. Victory l., shield before; Fortuna seated l.; trophy between two captives; Emperor sacrificing at altar. Very Fine to Nearly Extremely Fine. 4 pieces. (125-175)
- 665 Denarii (2) of **Septimius Severus**. Rvs. Moneta seated l., Dea Caelestis riding a lion; also **Gordian III**. Antoninianus. Rv. Securitas. Very Fine. 3 pieces. (75-100)
- 666 Denarii (4) of **Septimius Severus, Julia Domna and Caracalla** (2). Rvs. Minerva, Isis suckling baby Horus (weakly struck), Virtus with parazonium, Mars striding r. Very Fine to Good Very Fine. 4 pieces. (125-175)
- 667 Asses (2) of **Septimius Severus and Geta (as Caesar)**. Rv. Abundantia, pontifical implements. Both Very Good, darkly toned granular surfaces, minor corrosion; **Diadumenian**. Æ 25 of **AEGEAE in Cilicia**. Rv. Goat. Good to Very Good, pitted. 3 pieces. (75-100)



Lot No. 668

- 668 **Julia Domna, Augusta, 193-217 A.D.** Sestertius. Draped bust r. Rv. Venus standing l. holding an apple. RIC 866. Olive tan-brown. Lovely profile of Julia. Choice Very Fine. Seldom found so well-preserved. (700-900)
- 669 **Caracalla, 198-217 A.D.** Denarius, 206 A.D. Laureate, draped bust r. Rv. Mars standing l. with shield and spear. RIC 83. Nearly Extremely Fine. (50-75)
- 670 **Caracalla**. Denarius, 214 A.D. Laureate, mature head r. with beard. Rv. Apollo seated l. RIC 238a. About Extremely Fine, lightly granular with some minor reverse verdigris. (60-90)
- 671 **Caracalla**. Denarius, 213-217 A.D. Laureate head r. Rv. Venus standing l. holding Victory and spear, leaning on shield set on helmet. RIC 311b. Excellent portrait. Good Extremely Fine. (75-100)
- 672 **Caracalla**. Denarii (4). Rvs. Mars (2, different), Concordia and Genius. One Good Very Fine, the others Extremely Fine. 4 pieces. (125-175)
- 673 **Caracalla**. Denarii (5). Rvs. Felicitas, Mars, Jupiter standing and seated, Apollo seated. Very Fine to Good Very Fine. 5 pieces. (125-175)
- 674 **Caracalla**. Denarii (5). Rvs. Salus, Mars (2 types), Felicitas and Standards (likely a fourrée). Very Fine. 5 pieces. (100-150)
- 675 Denarii (2) of **Caracalla and Geta, as Caesar**. Rvs. Veiled emperor at altar, Geta with trophy behind. Somewhat irregular edges. Good Very Fine. 2 pieces. (60-90)
- 676 **Caracalla**. Æ 21 of **TOMIS in Moesia Inferior**. Laureate, draped bust r. Rv. Apollo standing, head l., holding a lyre over a tripod, and a branch, B in upper l. field. Deep forest-green. Very Fine. (60-90)
- 677 **Caracalla and Geta**. Æ 27 of **MARCIANOPOLIS in Moesia Inferior**. Their laureate draped busts facing each other. Rv. Tyche standing l. holding a rudder and cornucopiae. SNG Cop. 218. Glossy deep blue-green. Good Very Fine. (50-75)
- 678 **Young Severan, possibly Geta**. Æ 18 of **ANDROS in Cyclades**. Young Severan bust r. Rv. Goat standing l.; ANΔPI. BMC—, SNG-Cop—. **Very rare**. Deep olive brown-green over roughness. Nice Fine. (100-150)
- 679 **Geta, as Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Laureate bare head r. Rv. Geta standing l. holding a branch and spear, a trophy behind him. RIC 16b. Excellent portrait well-centered on a full flan. Extremely Fine. (75-100)
- 680 **Geta, as Caesar and Augustus, 198-209, 209-212 A.D.** Denarii (2). Rv. Providentia standing l., Victory standing l. RIC 51, 92. Very Fine, some verdigris. Fine, heavy encrustation respectively. 2 pieces. (75-100)

- 681 **Macrinus, 217-218 A.D.** Æ 26 of **NIKOPOLIS in Moesia Inferior**. Laureate, cuirassed bust r. Rv. Apollo standing l. with a bow and arrow. Deep olive-green. Very Fine; and **Elagabalus and Julia Maesa, Æ 28 of MARCIANOPOLIS**. Their confronted busts. Rv. Sarapis standing l. Olive-green. Nice Fine. **2 pieces.** (60-90)
- 682 **Elagabalus, 218-222 A.D.** Antoninianus. Radiate and draped bust r. Rv. Mars advancing r. RIC 122. Medium gray and golden. About Extremely Fine. (75-100)
- 683 Antoniniani (4) of **Elagabalus, Gordian III, Otacilia Severa and Trajan Decius**. Rv. Felicitas, Jupiter, Pietas, the Pannoniae. Conditions from Fine to Very Fine, mostly Very Fine or nearly so. The Gordian III is darkly toned. **4 pieces.** (100-125)
- 684 **Elagabalus**. Denarii (6). Rvs. Liberalitas, Victory, Victory between two small shields, Sol, Emperor, and Fides seated. One toned over light deposits. Very Fine to Good Very Fine. **6 pieces.** (125-175)
- 685 **Severus Alexander, 222-235 A.D.** Denarius. *Antioch*. Laureate, draped bust r. Rv. Providentia standing l. holding wand over globe and scepter in other hand. RIC 294. Irregular edge. Pleasing Antiochene portrait of Alexander. Extremely Fine. (75-100)
- 686 **Severus Alexander**. Denarii (8). Rvs. Virtus, Mars (2 types), Annona, Jupiter (2 types), Pax and Aequitas. Very Fine to Choice Extremely Fine, two are Extremely Fine. **8 pieces.** (150-250)
- 687 **Severus Alexander**. Denarii (9). Rvs. Spes, Annona (2 types), Mars (3 types), Jupiter (2 types) and Pax. Very Fine to Extremely Fine. **9 pieces.** (200-300)
- 688 **Severus Alexander**. Sestertius. Rv. Jupiter standing l., turning and hurling thunderbolt. Rough dark green patina, edge splits. Close to Very Fine; **Gordian III, 238-244 A.D.** Sestertius. Rv. Jupiter standing l. holding spear and thunderbolt. Pitted. Fine. **2 pieces.** (100-150)
- 689 **Severus Alexander**. Sestertii (5). Rvs. Pax, Annona, Mars, Providentia, and Victory; also **Philip II, 247-249 A.D.** Sestertius. Rv. Philip I and II. About Very Fine to Very Fine. **6 pieces.** (125-175)
- 690 **Severus Alexander**. Æ 21 of **NICAEA in Bithynia**. Laureate, draped bust r. Rv. Three standards. Cf. SNG Cop. 519. SNG von Aulock 523 var. Deep olive-green. Choice Very Fine. (60-90)
- 691 **Maximinus I 'Thrax', 235-238 A.D.** Sestertius, 235-236 A.D. Laureate, draped and cuirassed bust r. Rv. Fides standing holding a military standard in each hand. RIC 43. Deep blue-green. Very Fine; and **Trajan Decius, 249-251 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory running l. holding a wreath and palm. RIC 126d. Dark tan-brown over roughness. Very Fine. **2 pieces.** (100-150)
- 692 **Maximinus I**. Denarii (4). Rvs. Liberalitas, Fides with standards, Pax, Prince with standards. Very Fine to Nearly Extremely Fine. **4 pieces.** (125-175)
- 693 *Herculean Antoninian* of **Gordian III, 238-244 A.D.** Rv. Hercules standing r. resting on club; and **Maximinus, 1st reign, 286-305 A.D.** Silvered (2). Rvs. Hercules wrestling the Nemean lion. Obverse varieties: Radiate, cuirassed bust; and radiate and helmeted cuirassed bust; also **Commodus, Æ 20**, and **Septimius Severus, Æ 17 of MARCIANOPOLIS in Moesia Inferior**. Rvs. Hercules wrestling the Nemean lion. Very Fine to Near Extremely Fine. **5 pieces.** (100-150)
- 694 **Gordian III**. Asses (2). Rv. Mars, Aequitas. Fair, Good; **Philip I, 244-249 A.D.** Sestertius. Rv. Felicitas. Fine, squared flan, light corrosion; Asses (3). Rv. Cippus, Aequitas (2). Conditions from Poor to Fine, mostly Good, most with some corrosion. **6 pieces.** (75-100)
- The cippus represents columns set up to commemorate the games which celebrated the 1000th Anniversary of the founding of Rome which, according to the computation of Varro, ran from April 21st, 247 to 248 A.D.*
- 695 **Gordian III, Æ 18 of DEULTUM in Thrace**. Laureate bust l. with spear and shield. Rv. Bull's head r.; C-F-P-D. Cf. Mionnet Supp. II, 563 (head r.). Nice green patina. Good Very Fine. (50-75)
- 696 **Philip I, 244-249 A.D.** Antoninianus, 247-248 A.D. Radiate, draped bust r. Rv. Elephant l. with rider holding goad. RIC 58. Good Very Fine. (50-75)
- 697 **Philip I**. Antoniniani (2), 248 A.D. *For the Millenium of Rome*. Radiate, draped bust r. Rvs. Goat standing l.; III in ex.; Antelope standing l.; UI in ex. Cf. RIC 23, 21. Good Very Fine and Extremely Fine. **2 pieces.** (60-90)
- 698 Antoniniani (2), 247-8 A.D. of **Otacilia Severa, Augusta, 244-249 A.D.** Diademed and draped bust r. on crescent. Rv. Hippopotamus standing r.; and **Philip I**. Rv. Elephant l. with rider holding goad. RIC 116b, 58. Very Fine. **2 pieces.** (75-100)
- 699 **Philip II, 247-249 A.D.** Billon Tetradrachm of **ALEXANDRIA in Egypt**. Year 5. Rv. Homonoia standing l. Fine to Very Fine; **Herennius Etruscus, Caesar, 250-251 A.D.** Sestertius. Rv. Young Caesar standing l. with spear and rod. About Very Fine, granular surfaces with peripheral corrosion. **2 pieces.** (75-100)
- 700 **Trajan Decius, 249-251 A.D.** As. Rv. Dacia standing l. holding staff surmounted by ass's head. Pitted, Good; **Volusian, 251-253 A.D.** Sestertius. Rv. Securitas. Pitted and corroded. Good/Fair; **Trebonianus Gallus, 251-253 A.D.** As. Rv. Salus. Lightly pitted, Fine to Very Fine; **Gallienus, 253-268 A.D.** Asses (2). Rv. Annona (?), Mars. Both pitted and lightly corroded, the first with a squared flan. Fine or nearly so. **5 pieces.** (75-100)
- 701 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Mars walking r. RIC 84. Extremely Fine, slightly granular. (60-90)
- 702 Billon and Æ Antoniniani (4) of **Trebonianus Gallus, Probus (2), and Maximianus**. Rv. ADVENTVS CLEMENTIA TEMP., FIDES MILIT., Jupiter handing globe to emperor. About Very Fine (granular, Close to Extremely Fine (3), varying degrees of silvering. **4 pieces.** (75-100)

- 703 **Æ Antoniniani** (8) of **Gallienus** (2), **Salonina** (2), and **Claudius II Gothicus** (4). Rv. Jupiter, stag, Juno, Pudicitia, Genius (2), Jupiter, illegible. Good to Very Fine, one broken; **Divus Claudius II**. **Æ 4**, struck under *Constantine the Great*. Rv. Lion. RIC 293. Pitted. Fine to Very Fine. **9** pieces. (100-150)
- 704 **Æ Antoniniani** (5) of **Probus** (3), **Carus**, and **Diocletian**. Rv. Probus and Concordia, Mars, Sol, Pax (?), Jupiter. All Very Fine except the Carus which is Fair and pierced. **5** pieces. (50-75)
- 705 **Romano-Gallic Empire. Postumus, 260-269 A.D.** Billon Antoninianus. Radiant, draped bust r. Rv. Rhine reclining l.; SALVS PROVINCIARVM. RIC 87. Typical soft strike. Very Fine; Antoninianus. Rv. Emperor standing with spear and globe. Good Very Fine. Both early types with higher silver content. **2** pieces. (50-75)
- 706 **Aurelian, 270-275 A.D.** Asses (2). Rv. Aurelian and Severina clasping hands. Fine, Very Good. Both corroded, the second heavily; **Æ Tetradrachm of ALEXANDRIA in Egypt**. Rv. Head of Vabalathus, King of Palmyra. Fine/Very Good, heavy reverse deposits; **Severina, wife of Aurelian**. **Æ Antoninianus**. Rv. Concordia standing l. Fine/Good, edge broken; **As**. Rv. Juno standing l. Granular surfaces, Close to Very Fine. **5** pieces. (75-100)
- 707 **Numerian, 283-284 A.D.** Antoninianus. *Rome*. Radiate and cuirassed bust r. Rv. Numerian standing l. holding globe and scepter; KAS in ex. RIC 423. Light deposits. Decent amount of silvering. Good Very Fine. (75-100)

VERY RARE CARAUSIUS DENARIUS



Lot No. 708

- 708 **Romano-British Empire. Carausius, 286/7-293 A.D.** Denarius, 286-289 A.D. *London*. Laureate, draped bust r. Rv. Rax standing l. holding a branch and scepter. RIC 719 var., Shiel 26. **Very rare**. Small flan crack and a few very trivial edge chips. Toned Good Very Fine. (1,500-2,000)
- 709 **Maximianus, first reign, 286-305 A.D.** **Æ Antoninianus**. Rv. Maximianus receiving Victory on globe from Jupiter. Choice Very Fine, minor verdigris; **Constantius I, as Caesar, 293-305 A.D.** **Æ Antoninianus**. Rv. VOT/X/FK. Fine to Very Fine; **Æ Folles** (4) of **Diocletian, Constantius I as Caesar, Maximinus II, and Maxentius**. Rv. Genius of the Roman People (2), Genius of the Caesars, Roma seated in hexastyle temple. About Very Fine (2, the first with some peripheral corrosion), Fair/Good (pitted), Good (pitted, spots of corrosion). **6** pieces. (100-150)
- 710 **Licinius I, 308-324 A.D.** **Æ 3**. Rv. Jupiter standing l. Mottled jade green. Extremely Fine; **Constantine the Great, 307-337 A.D.** **Æ 3/4**. Rv. Two soldiers flanking standard. Glossy green. Small flan, Extremely Fine. **2** pieces. (75-100)

- 711 **Licinius I**. Reduced Follis. Rv. Sol. Very Good, cleaned, family of **Constantine**, including **Æ 3's** and **3/4's** (10) of **Constantine the Great, Constans, Roma** and **Constantinople Commemoratives**. Standard reverses. Conditions from Poor to Nice Fine, mostly Good to Very Good, one partly broken. **11** pieces. (50-75)
- 712 A group of **Æ 3-4** of **Licinius** and **Constantine the Great** (4). Reverses include Jupiter with captive, Sol, camp-gate, two Victories, two soldiers; also a **Constantinople Commemorative Æ**. Conditions from Fine to Choice Very Fine, mostly Very Fine or nearly so. **6** pieces. (75-100)
- 713 **Constantine the Great. Æ 3**. Rv. Sol. Rough medium green. Fine to Very Fine; **Constantine II, as Caesar, 317-337 A.D.** **Æ 3**. Rv. Soldiers flanking standard. Choice Very Fine. Dark green, slightly rough. **2** pieces. (75-100)
- 714 **Pop. Romanus. Commemorative issue, 330-346 A.D.** **Æ 4**. Laureate bust l. of the Genius of the Roman People. Rv. Star and CONSA in wreath. Dark green and earthen. Very Fine. (50-75)

A PLEASING MILIARENSIS



Lot No. 715

- 715 **Constantius II, 337-361 A.D.** Light Miliarensis, 351-355 A.D. *Constantinople*. Pearl-diademed, draped and cuirassed bust r. Rv. Soldier standing, head r., holding inverted spear and shield, C.F. in ex. RIC 100. 4.52 grams. **Rare**. A few light scratches on the bust. Very Fine and near-Choice. (1,200-1,500)
- 716 **Constantius II**. Small bronzes (7) from **Æ 14** to 20 mm. Rv. Soldier spearing fallen horseman (4), emperor holding globe, two Victories, VOT XX MVLT XXX in wreath; **Magnentius, 350-353 A.D.** Centenionalis. Rv. Roma seated l.; illegible **Æ 3**, possibly Constans. Rv. Victory crowning emperor. Condition from Poor to Fine, mostly Good and Very Good, several corroded. **9** pieces. (50-75)
- 717 **Julian II, 360-363 A.D.** **Æ 1**. *Constantinople*. Diademed, draped bust r. Rv. Bull standing r. Very Fine Fine, deposits and holed at 12:00. (50-75)
- 718 **Julian II. Æ 3. Urbs Roma**. Helmeted and cuirassed bust r. Rv. VOT X/MVLT/XX in wreath. RIC 329. Fine to Very Fine, granular. (50-75)
- 719 Small bronzes, **Æ 11** to 20 mm (9) of **Valens** and **Valentinian, 364-378 A.D.** Standard Victory and emperor dragging captive reverses. Conditions from Poor to Very Fine, mostly Good to Very Good, one holed, two corroded. **9** pieces. (75-100)



Lot No. 720

- 720 **Western Empire. Valentinian I, 364-375 A.D.** Light Miliarensis, 364-367 A.D. Rome. Pearl-diademed and cuirassed bust r. Rv. Victory standing r. inscribing shield resting on cippus; R T in ex. RIC 8a.3. Lovely soft lavender-gray. Good Very Fine. (800-1,000)



Lot No. 721

- 721 **Eastern Empire. Procopius, 365-366 A.D.** Light Siliqua. Constantinople, officina Γ. Diademed, draped and cuirassed bust r. Rv. VOT V in wreath with medallion. Cf. RIC 3a (this, the third officina of Constantinople is not recorded in RIC). Attractively toned. Chipped at 12:00. Small thin flan crack. Extremely Fine. (800-1,200)
- 722 **Gratian, 367-383 A.D. Æ 3.** Rv. Victory advancing l. Dark green, slightly granular. Choice Very Fine; **Aradius (?), 383-408 A.D. Æ 3.** Rv. Emperor being crowned by Victory. Dark green and earthen. Fine. 2 pieces. (60-90)
- *723 **Western Empire. Magnus Maximus, 383-388 A.D.** Siliqua. Trier. Diademed, draped and cuirassed bust r. Rv. Roma enthroned, head l., holding globe and spear; TRPS in ex. 2.10 grams. RIC 84b. Attractively toned. Choice Extremely Fine and About As Struck. (250-350)
- 724 **Majorian (?), 457-461 A.D. Æ 4.** Diademed and draped bust r. Rv. Victory advancing l. Possibly barbarous, partial legend. Fine to Very Fine. (100-150)

BYZANTINE EMPIRE

- 725 **Justinian I, 527-565 A.D.** Follis, Year 12 (538/9 A.D.). Constantinople, officina B. Helmeted, cuirassed bust facing holding a globus cruciger and shield, cross in r. field. Rv. Large M, cross above. S.163. Reddish-brown and green over light roughness. Very Fine; also another example, this from regnal year 15. Obverse double-striking and incomplete hole in field. Nice Fine. 2 pieces. (75-100)
- 726 **Justinian I.** Follis. Diademed bust r. Rv. M. Surface flaws and some corrosion. Good to Very Good; **Heraclius, 610-641 A.D. Æ Half Follis.** Rome. Facing bust of Heraclius and Heraclius Constantine. Rv. XX. S.889. Heavy light green and earthen patina. About Very Fine; Æ Decanummium, possibly of Heraclius. Facing bearded head. Rv. I between two stars. Fair/Good, encrustation. 3 pieces. (100-150)
- 727 **Justinian I. Æ Pentanummium.** Uncertain mint. Small module. Diademed and draped bust r., incomplete legend. Rv. V in wreath. S.337. Medium green and earthen. Very Fine. (75-100)

ANCIENT MULTIPLE COIN LOTS

- 728 **MAGNA GRAECIA Diobols. 4th Century B.C.** All with Herakles wrestling the Nemean lion reverses. **Herakleia, Tarentum** (3). One with deposits over corrosion, one toned over deposits. Fine to Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 729 **LARISSA. 4th Century B.C.** Drachm. Larissa head. Rv. Horse grazing r. Granular. About Very Fine; and **GREEK Bronzes: Pergamon. 2nd Century B.C. Æ 20.** Helmeted Athena head r. Rv. Trophy. Good Very Fine; **Apameia. Phrygia. 1st Century B.C. Æ 24.** Helmeted Athena bust r. Rv. Eagle, maeander pattern below. Nearly Extremely Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 730 **LOKRIS OPUNTIA. Ca. 369-338 B.C.** Hemidrachms (3). Persephone head r. Rv. Ajax advancing. Grainy or rough surfaces. Fine to About Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 731 **KINGS OF CAPPADOCIA.** Drachms (3) of **Ariarathes IV, VI and IX, 220-163 B.C.; 130-116 B.C.; 101-87 B.C.** Athena reverses. About Fine to Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 732 **KINGS OF SYRIA.** Tetradrachms (4). 3rd-1st Century B.C. Issues of **Antiochos III, Demetrios I and II, and Philip Philadelphos.** Three grainy and with porosity. Fine to Very Fine; also Drachm of **Demetrios I.** Test cut on obverse. Toned Fine. 5 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 733 **GREEK Silver. Lokri Opuntii. 4th Century B.C.** Hemidrachm. Ajax reverse (granular); **Aigina. 6th-5th Century B.C.** Turtle Stater; **Lysimachos** Drachm (grainy and on irregular flan); **Dyrrhachium** Victoria-tus. About Fine to About Very Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 734 **GREEK Fractional Silver. Thasos. 5th-4th Century B.C.** Trihemiobol. Satyr running l. with kantharos. Rv. Amphora. Grainy About Very Fine; **Parion, Mysia. 4th Century B.C.** Bull l. Rv. Gorgoneion. Good Very Fine; **Rhodes. 1st Century B.C.** Hemidrachm. Radiant Helios head. Rv. Rose in square. Very Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 735 **GREEK Fractional Silver. 4th Century B.C. Tarsos (?).** Baaltars seated l. Rv. Lion r., javelin point above, uncertain device behind. 0.58 grams. Cf. Sear 5662. Somewhat grainy; **Apollonia Pontika. Diobol.** Gorgoneion. Rv. Anchor. 1.20 grams. Very Fine. 2 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 736 **GREEK Fractional Silver. 6th-4th Century B.C. Miletos. ;1/12 Staters** (4). Lion head l., paw below; lion head r. paw below. Rvs. Stellate pattern; **Chersonesos.** Hemidrachms (2). Forepart of lion; **Mesembria. Diobol.** Helmet. Rv. Wheel; **Apollonia Pontika. Drachm and Diobol.** Anchor. Rvs. Gorgoneion. A few grainy. About Very Fine to Very Fine. 9 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 737 **GREEK EASTERN Silver and Bronze. 3rd-1st Century B.C.** Includes **Indo-Scythian** Tetradrachm pf Azilises; **Indo-Greek** Drachm of Antimachos (bright) and Menander (grainy); **Sabaeen** Hemidrachm (grainy); **Hasmonean Æ** and **Indo-Greek Square Æ** of Eukratides (rough). Fine to Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

- 738 **MAGNA GRAECIA AND SICILIAN Bronzes. Ca. 3rd Century B.C. The Brettii** (2). Warrior and eagle reverses; **Rhegion**. Lyre reverse; **Sicily. Mamertini**. Pentakion; **Syracuse. Hieron II** (3) and encrusted **Agathokles**. About Fine to About Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 739 **MACEDONIAN Bronzes. Philip II**. Apollo/Horseman types (10). Varieties — head l., head r., monograms; **Alexander the Great; Kassander** (4); and **Philip V-Perseus period**. Fine to Choice Very Fine. **16 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 740 **THRACIAN and Other Bronzes. Ca. 2nd-1st Century B.C.** Thracian issues (9) of **Maroneia, Mesembria** and **Pantikapaion**; Pontic issues of **Amisos, Amasia**; and others. **16 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 741 **OLBIAN Bronze Dolphins. 5th Century B.C.** Low-grade dolphins. Some with dorsal fin and eye. One bent, some misshappen. A few with active verdigris. Very Good to Fine. **280 pieces. SOLD AS IS. NO RETURNS.** (800-1,000)
- 742 **GREEK Bronzes of AMISOS, and other cities.** Includes four types of Amisos issues, ca. 2nd-1st Century B.C., and a few issues of other city-states. Some with light deposits. About Fine to Very Fine. **27 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 743 **SELEUKID Bronzes, ca. Æ 14-21.** Includes **Antiochos IV**. Rvs. Apollo standing. Elephant walking l (ser-ratus); **Tryphon** (2). Rvs. Helmet; **Antiochos VII**. Rv. Horse; **Antiochos IX**. Helmeted Athena head/Prow; also Syrian Brones: **Apameia**. Dionysos head/Demeter; **Antioch**. Zeus head/Zeus. Fine to Good Very Fine. **8 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 744 **BAKTRIA. Hermaios, ca. 90-70 B.C. Posthumous series, ca. 50-20 B.C.** Tetradrachms. Stereotyped bust r. Rv. Zeus enthroned. Bust varieties. Light hoard toning, typical shallow strikes. Very Fine to About Extremely Fine. **7 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 745 **BAKTRIAN and INDO-SCYTHIAN Square Bronzes. Ca. 2nd Century B.C.-1st Century A.D.** Various types and sizes. Generally with deposits. Some corroded, with pitting or exfoliated; a few with light verdigris spots. About Very Good to Fine. Approximately **184 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 746 **KUSHAN Bronzes. 3rd Century A.D.** Cross-legged king, elephant-rider, etc. types. Generally with light deposits. About Fine to Good Fine. Approximately **442 pieces. SOLD AS IS. NO RETURNS.** (800-1,200)
- 747 **KUSHAN Small Bronzes-¼ Units. Ca. 2nd Century A.D.** Standing king. Rvs. Gods, goddesses. Generally light dirt or deposits. Average Fine. Approximately **140 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 748 **INDUS VALLEY. Taxila and Gandhara. Ca. 6th-5th Centuries B.C.** ⅛ Satamana. Uniface. Septa-radiate Taxila-Gandhara symbol. MACW 4079-80. Some with deposits. Fine to Very Fine. **26 pieces. SOLD AS IS. NO RETURNS.** (250-350)
- 749 **N.INDIA. Pushkalavati. 2nd Century B.C.** Bronze 1½ Karshapana. Elephant/Lion. MACW 4398ff. Deposits. Some with corrosion or surface problems. Very Good to Nice Fine. **85 pieces. SOLD AS IS. NO RETURNS.** (450-550)
- 750 **INDO-SCYTHIAN and INDO-PARTHIAN. Ca. 1st Century A.D.** Billon and Æ Tetradrachms. King on horseback. Some with deposits and rough surfaces. About Fine to About Very Fine. **74 pieces. SOLD AS IS. NO RETURNS.** (600-700)
- 751 **INDIA. WESTERN SATRAPS (Kshatrapas). 3rd-4th Century A.D.** Silver Drammas. Bust r. wearing tight-fitting headdress. Rv. Three-arched hill symbol. On the brightside from an over-enthuasiastic cleaning. About Fine to Very Fine. Approximately **149 pieces. SOLD AS IS. NO RETURNS.** (500-700)
- 752 **INDIA. Southeast Deccan. SEBAKAS. 2nd Century A.D.** *Anantapur-Cuddapah region*. Lead Karshapana. Horse standing r., wheel symbol before, frog above. Essentially uniface. MACW 4974. Very Good to Fine, as they are normally found. **45 pieces. SOLD AS IS. NO RETURNS.** (150-250)
- 753 **EASTERN GREEK Bronzes, ca. Æ 16-28. Ptolemaic Egypt** (2) including Isis bust type; **Nabataean** (4) including Aretas IV standing king and queen issue; **Carthage** (3); **Judaea; Antioch** and **Kyrene**. Very Good to Good Very Fine. **12 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 754 **ANCIENT GREEK and MEDIEVAL Lot.** Greek includes 5th Century B.C. Drachms of **Sinope** and **Ephesos**, and an Æ 20 of the Armenian king **Tigranes II**. Bed.95; **Medieval**: a Seljuqs of Rum 'lion and sun' Dirham; Malik of Kurzuwan Jital; Crusaders in Antioch Billon Denar; a Hungarian Denar; Russian Wire Denga; and an English Long-cross Penny. Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 755 **JUDAEAN Bronzes. Pontius Pilatus.** Prutah. Hendin 649; and **Hasmonean** Prutah (6); also **Roman Provincial**, Billon Tetradrachm of **ANTIOCH**. Trajan Decius and **ALEXANDRIA**. Nero and Tiberius. Grainy. Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 756 **ROMAN REPUBLICAN Denarii.** Various types, issues of **C. Vibius Pansa, Cn. Cordius Rufus, M. Herennius**, and others; includes Aretas and camel type, and Gallic trophy type of **Julius Caesar** (About Very Good). Otherwise, About Fine to Very Fine. **9 pieces. SOLD AS IS. NO RETURNS.** (200-250)

- 757 **ROMAN IMPERIAL Denarii**. Issues of **Augustus** (some deposits), **Domitian** (2), **Gordian III** (2), **Sept. Severus** (2), **Geta** (2), **Elagabalus**, **Faustina Senior** and **Junior**. Fine to Very Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 758 **ROMAN IMPERIAL Denarii**. Issues of **Nero** (broken and repaired), **Domitian**, **Trajan**, **Antoninus Pius**, **Diva Faustina Senior**, **Faustina Junior**, **M. Aurelius**, and **Commodus**. Various reverses. Nice Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 759 **ROMAN IMPERIAL Denarii**. Issues of **Elagabalus** (2), **Maximinus I** (2), **Septimius Severus** (elephant reverse), **Julia Mamaea** (likely a fourrée with verdigris on the reverse), and **Severus Alexander**. About Very Fine to About Extremely Fine. 7 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 760 **ROMAN IMPERIAL Antoniniani**. Billon and Silvered issues of **Caracalla**, **Elagabalus**, **Trajan Decius**, **Philip I**, **Salonina**, **Postumus**, **Aurelian**; and Antoniniani of **Probus** (12). Æ and Silvered. Fine to Extremely Fine. 22 pieces. **SOLD AS IS. NO RETURNS.** (175-225)
- 761 **ROMAN IMPERIAL Antoniniani**. Silver and Billon. Issues of **Trajan Decius** (2), **Herennia Etruscilla** (2), **Philip I** (2). Very Fine to About Extremely Fine; also a worn **Probus** and a **Constantine** Æ. Nearly Extremely Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 762 **ROMAN IMPERIAL Antoniniani**. Silver and Billon. Issues of **Gordian III** (5), **Philip II** (2), **Trajan Decius** (3), and **Treb. Gallus** (2). About Very Fine to Extremely Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 763 **ROMAN IMPERIAL Antoniniani**. Æ, some with Silvering. Mid to late 3rd Century A.D. Various rulers, including **Postumus**. Very Fine to Near Extremely Fine. 34 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 764 **ROMAN IMPERIAL Silver**. Includes: "Tribute Penny"-Denarius of **Tiberius**. Polished. Good portrait on oblongish flan. Very Fine; Denarii (7) of **Trajan**, **Hadrian**, **Sept. Severus**, **Julia Domna**, **M. Aurelius** (2), **Ant. Pius**; Antoniniani (3) of **Gordian III**, **Valerian** and **Probus**; and **Nero**. Billon Tetradrachm of Alexandria, Year 3 (56/7 A.D.). Rv. Eirene r. with caduceus and helmet. Fine to Very Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 765 **ROMAN Silver and Bronzes**. Silver: Republican Denarii (3). Nice Fine, Very Fine, and holed Near Extremely Fine; an Elephant Denarius of **Julius Caesar**. Grainy with a lamination and banker's mark on the obverse. About Fine; and a heavily crimped Siliqua; Bronzes: **Augustus** and **Agrippa**. Æ 25 of Nemausus. RPC 525. Good Fine to About Very Fine; a **Caligula** Quadrans. Good Very Fine; and 4 Barbarous Radiates (8-12mm). Fine to Very Fine. 11 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 766 **ROMAN IMPERIAL Bronzes**. 1st-2nd Century A.D. Quadrans to Sestertius. Issues of **Augustus** and **Agrippa**, **Agrippa**, **Claudius**, **Nero**, **Trajan**, **Commodus**, **Ant. Pius**, one Provincial. Some with deposits. Good to Very Fine. 15 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 767 **ROMAN IMPERIAL Bronzes**. 3rd-4th Century A.D. Æ 3's, Æ 4's, Antoniniani, some Folles and reduced Folles. Various; also unidentified Provincial Æ of **Augustus**. Laureate head r./Caledonian boar r., star above. Fine to Good Very Fine. A decent lot. 80 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 768 **ROMAN IMPERIAL Bronzes**. Folles (5), some with intact silvering; and 4th Century Æ 3's and 4's (20). Fine to Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 769 **ROMAN IMPERIAL Bronzes**. High-grade Constantinian Era Æ 3's and 4's. Issues of **Constantine** (3), **Constantine II** (2), **Crispus**, **Helena**, **Theodora**, and Commemorative; also a Follis (Nummus) of **Galeria Valeria**. Nearly Extremely Fine to Extremely Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 770 **ROMAN IMPERIAL Bronzes**. 1st-4th Century A.D. Mostly 3rd-4th Century, a few 1st Century Medium Bronzes, Æ3's, Æ4's, and some Folles and Antoniniani (a few with some remaining silvering). A few with deposits or corrosion. Good to Very Fine. Generally Fine and better. An overall decent lot. 74 pieces. **SOLD AS IS. NO RETURNS.** (250-250)
- 771 **ROMAN PROVINCIAL Bronzes**. Augustus-Philip II. Ca. 22-30 mm. Generally from Moesia, Thrace, Macedon and Syria. Some with deposits. Very Good to Very Fine. 23 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 772 **ROMAN ALEXANDRIA. Nero**. Billon Tetradrachms (2), **Hadrian**. Billon Tetradrachms (2, both porous), Æ Drachm; also Roman Denarius of **Hadrian**; and **Antioch**. Billon Tetradrachms (2) of **Philip**. Fine to Very Fine. 8 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 773 **ROMAN ALEXANDRIA**. Late 3rd Century A.D. Æ Tetradrachms. Various reverses. About Very Fine to Very Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (90-120)
- 774 **BYZANTINE Bronzes**. Mostly 6th-7th Century and 12th Century. Folles, Fractions, some Scyphates. Various rulers. Fine to Good Very Fine; also **Islamic**. Abbasid Dirham and Murabitid Qirat. Good Very Fine to Extremely Fine. 22 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 775 **BYZANTINE Bronzes**. Generally 6th-10th Century. Mostly Folles, some fractions. Various. Some with deposits, four holed. Good to Nice Fine. 73 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

VARIA AND SUNDRIES

- 776 **Black Museum Lot of Copies of Ancient Coins**. Old copy of an Ides of March Denarius. Cast Silver, well executed; nicely done copy of a 5th Century B.C. Naxos Tetradrachm. Dionysos head/Ithyphallic Silenos drinking from kylix; large leaden medal-like copy of the Peloponnesian-Arcadia issue of Antinoüs. Heroic bust Horse; and a more modern deception of a Seleukid Tetradrachm of Antiochos II. Very Fine to Extremely Fine. 4 pieces. **SOLD AS IS. NO RETURNS.** (90-120)

WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

VERY RARE LOUIS DE CRÉCY CHAISE D'OR



Lot No. 777

- 777 **BELGIUM. Flanders. Louis (Lodewijk) de Crécy, 1322-1346.** Chaise d'or (Gouden Schild). Ruler seated facing on a Gothic throne holding a sword and a lion shield, all within a tressure. Rv. Floriate cross within a quadrilobe. Delmonte 453, De Mey 803, Fr.151. **Very rare.** Some weakness at center. Good Very Fine. (1,000-1,500)



Lot No. 778

- 778 **FRANCE. Charles VII, 1422-1461.** Ecu d'or, n.d. Crowned shield in circle, Latin titles with reversed 'S' in *KAROLVS xx DEI xx GRACIA*. Rv. Cross fleurdelysée in quadrilobe, *XPC * VINCIT * XPC * REGNAT * XPC * IMPERAT+*. Dup.453, Fr.306. Splendid detail. Extremely Fine. (800-1,000)



Lot No. 779

- 779 **ANGLO-GALLIC. Henry VI of England, 1422-1453.** *Le Mans, Différent Root.* Salut d'or, n.d. Annunciation scene, Mary and Archangel Gabriel over twin shields. Rv. Latin cross, lis and lion in ornate frame, 'h' below. Elias 269, Duplessy 443A, Fr.301. Two creases. Very Fine. (1,000-1,500)
- 780 **GERMANY. Pfalz. Ruprecht I, 1353-1390.** Goldgulden. St. John standing facing, eagle at upper left. Rv. Arms in octolobe. Fr.1967a. Good Very Fine. (600-700)

MEDIEVAL SILVER AND COPPER COINS

- 781 **BALTIC. Dorpat. Bernard II v. Bülow, 1410-1413.** Crowned facing head. Rv. Crossed sword and key. Lübisch H.284. Grainy. Fine; **Crusaders. Principality of ANTIOCH. Tancred, regent, 1101-1103, 1104-1112.** Æ Follis. Facing St. Peter bust. Rv. Four-line legend. St. Peter's face flatly struck. Crude Fine; **Bohemond III, in his Minority, 1149-1163.** Billon Denier. Bare head r. Rv. Cross. About Very Fine. CCS 3b, 22ff. 3 pieces. (60-90)

- 782 **BELGIUM. Flanders. Louis II de Male, 1346-1384.** Double Gros (Botdraeger). Lion l. with heaume in tressure. Rv. Cross fleuronée. Boud.2232. Lightly toned. Good Very Fine. (150-200)

- 783 **GERMANY. Lüneburg. Wilhelm, 1195-1213.** Bracteate. Lion rampant r.; *WILLEHELMVS*. Löbbecke 166. Toned Good Extremely Fine. (90-120)

- 784 **NETHERLANDS. Deventer. Hendrik II, 1002-1024.** Denier. Within a circle: Facing hand on a cuff adorned with pellets, *RE-X*. Rv. Cross with single pellet in each angle. Dann.563, Ilisch 1.8. Margins mostly flat as is common. Sharp centers. Good Very Fine. (90-120)

- 785 **Deventer. Bernold, 1027-1054.** Denier. Crude circular head facing. Rv. Cross with single pellet in each angle. Dann.571 var., Ilisch 1.16.1. Minor natural crease. Flatness in the margins. Very Fine. (60-90)

- 786 **CILICIAN ARMENIA. Levon I, 1198-1219.** Tram. Levon enthroned facing. Rv. Patriarchal cross flanked by lions. Bed.221ff; **Hetoum and Zabel, 1226-1271.** Tram. The two standing facing holding cross between them. Rv. Lion rampant r., cross above. Bed.942. Both lightly toned Extremely Fine; also **ARTUKIDS OF MARDIN. Æ Dirham of Najm al-Din Alpi, 1152-1176, and Qutb al-Din II-Ghazi II, 1176-1184.** S/S 30, 31. About Very Fine and Good Fine. 4 pieces. (75-100)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

COINAGE OF THE ISLAMIC WORLD

- 787 **UMAYYAD CALIPHATE. 699-708 A.D.** Dirhams (10) of the mint of **Dimashq**. AH 80, 82, 83, 84, 85, 86, 87, 88, 89, 90. One with minor graffiti, one with small flan crack. Typical crimping. Very Fine to Good Very Fine. **10 pieces.** (125-175)
- 788 **708-718 A.D.** Dirhams (10) of the mint of **Dimashq**. AH 90, 91, 92, 93, 94, 95, 96, 97, 99, 100. A few with light dirt. Very Fine to Extremely Fine. **10 pieces.** (125-175)
- 789 **708-732 A.D.** Dirhams (10) of the mint of **Wasit**. AH 90, 91, 92, 94, 95, 96, 104, 108, 112, 114. Very Fine to About Extremely Fine. **10 pieces.** (100-150)
- 790 **722-738 A.D.** Dirhams (10) of the mint of **Wasit**. AH 104, 105, 107, 108, 109, 114, 115, 116, 117, 120. One with light stain. Very Fine to Extremely Fine. **10 pieces.** (100-150)
- *791 **ABBASID CALIPHATE. Harun al-Rashid, AH 170-193/786-809 A.D.** Dirham, *madinat Zaranj* AH 182. Citing the Governor *Humam* (who held office only for a few months). **Very rare.** Very light dirt. Very Fine. (150-200)
- 792 **Harun al-Rashid.** Dirham, *madinat Zaranj* AH 188. Citing *Sayf bin Ta'i*. Minor weakness. About Extremely Fine; and *Madinat al-Salaam* Dirhams of: **al-Ma'mun, AH 194-218/810-833.** AH 207. With additional margin legend. Minor staining. Extremely Fine; **al-Mu'tasim AH 218-227/833-842.** AH 225. Minor edge corrosion. **As Struck;** and **al-Mutawakkil, AH 232-247/847-861.** AH 241. Minor staining in margin and some weakness. Extremely Fine. **4 pieces.** (75-100)
- 793 **Error Dirhams of al-Mu'tamid, AH 256-279/870-892. Full Reverse Brockage;** and **al-Muqtadir, AH 295-320/908-932. Obverse Brockage** of a *Madinat al-Salaam* AH 306 Dirham. (brockage side mushy and illegible). *Abbasid brockages are quite scarce.* Good Very Fine to Extremely Fine. **2 pieces.** (75-100)
- 794 **Lot of ABBASID Dirhams (137).** Generally 3rd-4th Century AH/9th-10th Century A.D. Various. Many with varying degrees of flatness. Some hoard-stained and/or holed or chipped. Very Good to Extremely Fine. **137 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 795 **Lot of ABBASID Dirhams (196).** Mostly late 2nd-4th Century AH/Late 8th-10th Century A.D. A few non-Abbasids. Generally all with problems — holed, chipping, corrosion, mountmarks. Very Good to Very Fine. **196 pieces. SOLD AS IS. NO RETURNS.** (350-450)
- 796 **TULUNIDS. Ahmad b. Tulun, AH 254-270/868-884.** Gold Dinar, *Misr* AH 268. 4.22 grams. A-661. A flurry of pin scratches lower obverse. Some weakness in margin. Very Fine. (150-200)
- 797 **SAMANIDS in W. Central Asia.** Dirhams (68). Generally issues from Isma'il b. Ahmad-'Abd al-Malik, AH 280's-340's/890's-950's A.D. A number holed, some chipped, some with flat areas. Fine to Extremely Fine. **68 pieces. SOLD AS IS. NO RETURNS.** (300-350)
- 798 **AMIRS OF SIND. AH 3rd Century/9th Century A.D. Study Group of Dammas.** Issues of 'Abd al-Rahman (34). *Scarce;* 'Abd Allah (44), and 'Ali (19). A-1494-6. Fine to Very Fine. **97 pieces. SOLD AS IS. NO RETURNS.** (175-225)
- 799 **Study Group of Dammas.** Issues of 'Abd Allah (34) and 'Ali (42). A-1495-6. Fine to Very Fine. **76 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 800 **Study Group of Dammas.** Issues of 'Ali (37) and 'Umar (54). A-1496, 1498. Fine to Very Fine. **91 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 801 **Study Group of Dammas.** Issues of 'Umar (65). Three obverse varieties: 'Umar, Yahye, Hakim in the legend; 'Abd al-Rahman, and uncertain (5). A-1498, 1494. Some with weakly struck areas. Fine to Very Fine. **71 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 802 **GHAZNAVIDS. Mahmud, as independent ruler, AH 389-421/999-1030. Gold Dinar, Ghazna** AH 407. Mahmud named as *Yamin al-Dawla w'Amin al-Milla Abu'l-Qasim*. 3.2 grams. A-1607. Weakness and a small natural rent in the margin. Very Fine. (90-120)
- 803 **Mahmud. Gold Dinar, Nishapur** AH 41(6?). Mahmud named as *Yamin al-Dawla w'Amin al-Milla Abu'l-Qasim*. 4.17 grams. A-1606. Weakness in margins and some at center. Very Fine. (90-120)
- *804 **GREAT SELJUQS. Arslan Shah at Marv, AH 465/1072-1073. Pale Gold Dinar, (Marv)** AH 465. Citing his overlord Malikshah as *Mu'izz al-Din Rukn al-Islam Malikshah*. The Caliph *al-Qa'im* and the local atabeg 'Izz al-Dawla Nuh are named in the obverse field squared around the central legend. The atabeg cited as *'Izz al-Dawla wa Sayf al-Milla*. 3.59 grams. A-B1679. **Very rare.** Some weakness in margins. Very Fine. (150-200)
- 805 **Sanjar, as Viceroy under Muhammad, AH 492-511/1099-1118. Gold Dinar, Nishapur** AH 508. Citing the Caliph al-Mustazhir, and the overlord as *al-Sultan al-Mu'azzam Abu Shuja' Muhammad*. Sanjar named as *al-Malik al-Muzaffar Sanjar*. 3.06 grams. A-1685. Weakness in margins. Extremely Fine. (100-150)
- 806 **KHWAREZM SHAHS. 'Ala al-Din Muhammad, AH 596-617/1200-1220 A.D.** Broad Æ Jitals. *Qunduz Horseman* types. Varieties. Hoard deposits. Fine to Very Fine. **140 pieces. SOLD AS IS. NO RETURNS.** (400-500)



780AU



791



804



807AU



808AU



815AU



822AU



828AU



831AU



837AU



839AU



843AU



844AU



845AU



849AU



855AU



856AU



WORLD GOLD COINS

EUROPE

ALBANIA

- *807 **King Zog I, 1928-1939.** 20 Franga Ari, 1927 V. Vienna. Bust of George Kastrioti 'Skanderbeg' r. Rv. Lion of San Marco. KM 12. **Uncirculated.** (250-300)

AUSTRIA and AUSTRIAN STATES

- *808 **H.R.E. Maria Theresa, 1740-1780. Gold Maria Theresa Taler, 1780 SF of 21 Ducat weight.** 73.07 grams. An interesting concoction of relatively recent vintage. **Brilliant Uncirculated.** (850-950)
- 809 **Franz Josef, 1848-1916.** 4 Ducat and Ducat, 1915. **Restrikes.** KM 2276, 2267. **Brilliant Uncirculated.** 2 pieces. (200-250)
- 810 **Franz Josef.** Ducats, 1915 (2). **Restrikes;** and 10 Corona, 1912. KM 2816, 2267. **Brilliant Uncirculated.** 3 pieces. (100-150)
- 811 **Franz Josef.** 100 Corona, 1915. **Restrike.** Bare head r. Rv. Crowned Imperial eagle. KM 2819. **Brilliant Uncirculated.** (375-425)
- 812 **REPUBLIC.** 100 Schilling, 1927. Eagle with sickle and hammer. Rv. Value and date with spray. KM 2842. **Prooflike Uncirculated.** (300-400)
- 813 **REPUBLIC.** 100 Schilling, 1930. Types as last. KM 2842. Prooflike fields, hairlines. About Uncirculated. (300-350)
- 814 **REPUBLIC.** 25 Schilling, 1927. Types as above. KM 2841. Prooflike fields. **Brilliant Uncirculated.** (100-150)
- *815 **REPUBLIC.** 25 Schilling, 1935. Half-figure of St. Leopold facing. Rv. Nimbate double-headed eagle. KM 2856. **Rare with only 2,880 pieces struck.** Light stacking marks. Prooflike **Uncirculated.** (700-900)



Lot No. 816

- 816 **BUNDESSTAAT.** 100 Schilling, 1936. Madonna of Maria Zell. Rv. Double eagle of Dollfuss state. KM 2857. An obverse hairline or two, a **rare 4-year type.** Prooflike **Brilliant Uncirculated.** (1,000-1,500)



Lot No. 817

- 817 **SALZBURG. Sigismund III v. Schrattenbach, 1753-1771.** Ducat, 1758. Cassocked bust r. Rv. Hatted and tasseled Arms. Fr.865, KM 381. Choice About Uncirculated. (800-900)

BELGIUM

BRABANT MARRIAGE 100 FRANCS



Lot No. 818

- 818 **Leopold I, 1831-1865.** Medalllic 100 Francs, 1853. 21-22 AOUT 1853. For the Marriage of the Duke and Duchess of Brabant. Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with only 482 pieces struck.** About Uncirculated and prooflike. (3,000-4,000)
- 819 **Leopold II, 1865-1909.** 20 Francs, 1875. Head r. Rv. Crowned and draped Arms. KM 37. **Uncirculated.** (75-100)
- 820 **Albert I, 1909-1934.** 20 Francs, 1914. Flemish legend. Uniformed bust l. KM 79. **Uncirculated.** (75-100)
- 821 **Ferdinand, as King, 1908-1918.** Proof 20 Leva, 1912. Anniversary of Bulgaria's Declaration of Independence. Head l. Rv. Crowned Arms in spray, tiny actual date and anniversary date below. KM 33. **Rare.** Set in modern carved wood presentation case. **Brilliant Proof.** (1,200-1,600)
- 822 **Republic.** Medalllic Sovereign, 1966. Archbishop Makarios III. Struck at the Paris mint. KM M2. **Brilliant Proof.** (150-200)

BULGARIA

CYPRUS

CZECHOSLOVAKIA

- 823 **Republic.** Ducat, 1926. St. Wenceslas. Rv. Arms. KM 8. **Brilliant Uncirculated.** (100-150)

DENMARK



Lot No. 824

- 824 **Frederik III, 1648-1670.** 3 Mark (¼ Ducat), 1665. Crowned monogram, clockwise legend. Rv. Roman numeral value. KM 264.1, Fr.129. **Extremely Fine.**

(800-900)



Lot No. 825

- 825 **Frederik III.** ¼ Ducat, 1670 GK. Crowned double F. Rv. Crowned Arms, *III. MARCK DANSKE*. KM 325, Fr.130. **Choice About Uncirculated.** (1,000-1,250)

FINLAND

- 826 **Russian Grand Duchy. Tsar Alexander II, 1855-1881.** 10 Markkaa, 1879 S. Imperial eagle. Rv. Value and date within beaded circle. KM 8.2. **Uncirculated.**

(75-100)

- 827 **Tsar Nicholas II, 1894-1916.** 20 Markkaa, 1912 S. Types similar to above. KM 9.2. **Uncirculated.** (75-100)

FRANCE

- *828 **Louis XII, 1498-1515.** *Lyon, Trefoil.* Écu d'or au soleil, n.d. Crowned shield in circle, fine inner circle shows pellet at 4:00. Rv. Cross fleurdelysée, *XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT* (Trefoil), inner circle and pellet as obverse. Very moderately wavy planchet. Duplessy 647, Fr.323. **Very Fine.** (450-550)



Lot No. 829

- 829 **François I, 1515-1547.** Écu d'or au soleil, n.d. *L, Bayonne, Anchor.* Crowned shield in circle with tiny cross at 1:00, 'L' at shield point. Legend includes Sun of six wavy arms, 'D' and Anchor. Rv. Cross fleurdelysée with two uncrowned 'Fs' in angles, Latin legend as preceding. Laf.639, Fr.342 var. **Extremely Fine.** (600-750)

- 830 **François I.** Écu d'or au soleil, n.d. (1534-1540). *Bayonne.* Types as above, but fleurs de lis and F's in angles. Fr.349. **Scarce and elusive, wavy planchet shows polish. Bold Fine.** (150-200)

- *831 **Louis XIII, 1610-1643.** Ecu d'or au soleil, 1615. *B, Rouen. Sun.* Crowned shield without inner circle, Sun of six wavy arms above crown, legend positioned *LVDOVICVS. XIII D.G.* (Mintmark) *FRAN. ET NAVAREX.* Rv. Cross fleurdelysée with hollow, vine-like arms, 'B' at center. Dup.1282A, Fr.398. Planchet is irregularly round, strike somewhat uneven. **Choice Very Fine.** (750-1,000)



Lot No. 832

- 832 **Louis XIII.** ½ Louis d'or, 1741 A. *Paris.* Laureate head r. Rv. Cruciform double L's. KM 125, Fr.159. **Marvelous lustre. Choice About Uncirculated, on the cusp of Mint State.** (700-800)



Lot No. 833

- 833 **Louis XIV, 1643-1715.** Louis d'or à la écu, 1690 N. *Montpellier.* Older laureate head r. Rv. Crowned shield. KM 278.11, Gad.250. **Richest lustre, a short-lived and elusive 3-year type. Choice Brilliant Uncirculated.** (1,250-1,750)

A VERY RARE LOUIS D'OR OF BÉARN



Lot No. 834

- 834 **Louis XIV.** Louis d'or à l'écu du Béarn, 1690. *Pau.* Laureate head r., star and lozenge below. Rv. Arms of France and Navarre-Béarn, orb above. **Flan neuf.** Fr.431, Gad.251, Dup.1437. Faint haymarking on obverse and a touch of adjustment on the reverse. Else **Brilliant Uncirculated and very rare.** (7,000-9,000)

A SECOND RARE LOUIS D'OR OF BÉARN



Lot No. 835

- 835 **Louis XIV.** Louis d'or à l'écu du Béarn, 1691. *Pau.* The final '1' over '0'. Types as last. **Flan neuf.** Another lovely specimen with the trivial haymarking and adjustment as above. A major rarity of the Sun King. **Brilliant Uncirculated.** (8,000-10,000)

Gadoury lists these as the two years of a two-year type. Krause suggests four years, 1690-1693. Duplessy indicates the two years 1690 and 1691 as Réformations. The Réformation pieces are identifiable by a star on the reverse below the shield. Friedberg identifies three years, 1690-1692, with the 1691 an overdate as the piece here.



Lot No. 836

- 836 **Louis XIV.** Louis d'or aux 8 L et aux insignes, 1702/1 A. *Paris.* **Réformation de 19 June 1700.** Laureate head r. Rv. Cruciform double L's, crossed scepters, mm at center; trefle after IMP. Overstruck in earlier type (Gad.252). Reverse devices of the undertype visible on obverse. Gad.253, Fr.436. Good Extremely Fine. (1,200-1,500)
- *837 **Louis XIV.** Louis d'or aux 8 L et aux insignes, 1702 M. *Toulouse.* Rosette, Face. Réformation over Huit L's coin of 1691. Mature laureate head r. Rv. Cruciform crowned LL's, *Main de Justice* and scepter in angles. Much of the undertype is clear, notably the date. Gad.253, Fr.436. Very Fine. (1,000-1,500)



Lot No. 838

- 838 **Louis XIV.** Demi Louis d'or à la meche courte, 1645 D. *Lyon.* Laureate boy's head with short lock to jaw r. Rv. Crowned cruciform LL's. Fr.416, Gad.234. Lovely strike is complemented by bold lustre. About Uncirculated. (2,500-3,500)
- *839 **Louis XV, 1714-1774.** Louis d'or aux lunettes, 1736 V. *Troyes, Trefoil.* Boy's draped bust l. Rv. Crown over oval shields of France, Navarre. 5,614 struck. Extremely Fine. (600-700)



Lot No. 840

- 840 **Louis XVI, 1774-1793.** Double Louis d'or au buste nu, 1786 AA. *Metz, Ermine.* Undraped mature bust l. Rv. Crown over twin shields of France and Navarre. Gad.363, Fr.474. Handsome red-gold. Extremely Fine. (700-800)
- 841 **FIRST EMPIRE. Napoleon I, 1804-1815.** 40 Francs, 1811 A. *Paris.* Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* KM 696.1, Gad.1084. Faint edge bruises from impressed lettering. Extremely Fine. (250-350)



Lot No. 842

- 842 **Napoleon I.** 20 Francs, 1812 A. Laureate head l. Rv. Value in wreath, *EMPIRE FRANÇAIS.* KM 695.1. Splendid strike. **Brilliant Uncirculated.** (550-600)
- *843 **Louis XVIII, first restoration, 1814-1815.** 20 Francs, 1814 A. Uniformed bust r. by Tiolier. Rv. Crowned Arms in spray. Fr.525. **Choice Brilliant Uncirculated.** (500-600)
- *844 **Charles X, 1824-1830.** 40 Francs, 1824 A. Bare head r. Rv. Crowned Arms in open wreath. Fr.547, KM 721.1. Extremely Fine. (300-400)
- *845 **Charles X.** 40 Francs, 1824 A. Another. Fr.547, KM 721.1. Good Very Fine. (200-250)



Lot No. 846

- 846 **Charles X. Coronation Medal, 1825.** Gold, 34.8mm, 40.04 grams. By Raymond Gayrard. Forrer II:226. Bare head l, Latin titles *CAROLVS X FRANCIAE REX.* Rv. King enthroned in Coronation regalia, *SOLIO SVBLIMIS AVITO.* Plain edge. Scattered hairlines. About Uncirculated. (650-750)

- 847 **MONARCHIE DE JUILLET. Louis Philippe I, 1830-1848.** 40 Francs, 1836 A. Oak-crowned head l. Rv. Value in laurel and olive. KM 747.1, Gad.1106. Very Fine. (250-350)



Lot No. 848

- 848 **Louis-Philippe I.** 20 Francs, 1848 A. Laureate head l. Rv. Value and date within wreath. Fr.560, KM 750.1. **Choice Brilliant Uncirculated.** (500-550)

- *849 **SECOND REPUBLIC.** 20 Francs, 1850 A. Wreathed Ceres head r. by Merley, flanked by fasces and branch. Rv. Value within wreath, date below. Fr.566, KM 762. **Uncirculated.** (300-400)



Lot No. 850

- 850 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1869 A. Laureate head r. Rv. Arms on mantle. KM 802.1, Gad.1136. Extremely Fine. (650-750)

- 851 **Napoleon III.** 50 Francs, 1857 A. Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. Fr.571, KM 785.1. Bagmarks. About Uncirculated. (250-350)

- 852 **Napoleon III.** 20 Francs, 1867 BB. *Strasbourg.* Laureate head r. Fr.585, KM 801.2. **Uncirculated.** (90-120)

- 853 **Napoleon III.** 10 Francs, 1858 A, 1868 A. Bare and laureate head types. KM 784.3, 800.1. Fine and Extremely Fine. **2 pieces.** (75-100)



Lot No. 854

- 854 **THIRD REPUBLIC, 1870-1940.** 100 Francs, 1879 A. Genius inscribing Constitution. Rv. Value in oak circle. KM 832, Gad.1137. **Brilliant Uncirculated.** (650-750)

- *855 **THIRD REPUBLIC.** 100 Francs, 1881 A. Types as above. KM 832, Gad.1137. **Brilliant Uncirculated** or finer. (650-750)

- *856 **THIRD REPUBLIC.** 100 Francs, 1886 A. Types as above. KM 832, Gad.1137. **Brilliant Uncirculated.** (650-750)

- 857 **THIRD REPUBLIC.** 100 Francs, 1886 A. Another. Light bagmarks. Extremely Fine to About Uncirculated. (400-500)

- *858 **THIRD REPUBLIC.** 100 Francs, 1906 A. Types as last. KM 832. Minor stacking marks. **Brilliant Uncirculated.** (500-600)

- 859 **THIRD REPUBLIC.** 20 Francs, 1893 A. Types similar to above. KM 825. **Uncirculated.** (75-100)

- 860 **THIRD REPUBLIC.** 20 Francs, 1905. Liberté bust r. Rv. Rooster l. Fr.596, KM 847. About Uncirculated. (75-100)



Lot No. 861

- 861 **THIRD REPUBLIC.** 100 Francs, 1935. Winged Liberté head l. by Bazor. Rv. Value above radiant sun and wheatstalk flanked by laurel and olive branches. KM 880. **Brilliant Uncirculated.** (500-600)



Lot No. 862

- 862 **THIRD REPUBLIC.** 100 Francs, 1935. Another. KM 880. Light bagmarks. **Brilliant Uncirculated.** (500-600)

- 863 **FIFTH REPUBLIC. Gold** 100 Francs, 1989. *Human Rights.* Modified Genius by Dupré. Rv. Liberty capped-fasces with motto of the Republic. KM 970b. **Brilliant Proof.** (200-250)

- 864 **Euro-Conversion Set, Gold** 655.957 Francs and Silver 6.55957 Francs, 1999. Allegorical Europa. Rv. Country names with currency equivalents around Franc conversion value. KM 1257, 1255. In original Monnaie de Paris case. **Brilliant Uncirculated.** **2 pieces.** (400-500)

GERMANY and GERMAN STATES

RARE BIRTH OF KARL ALBRECHT
DOUBLE DUCAT



Lot No. 865

- 865 **BAVARIA. Maximilian II Emanuel, 1679-1726.** 2 Ducat, 1697. *On the Birth of Prince Karl Albrecht.* Heavens beaming down on palm tree. Rv. Crowned shields joined bearing Arms of Bavaria and of Poland. Fr.221, KM 130. **Rare.** Choice Extremely Fine. (3,400-3,800)

- 866 **Otto, 1886-1913.** 10 Mark, 1912 D. Once cleaned. Very Fine; and **WÜRTTEMBERG. Karl I, 1864-1891.** 10 Mark, 1875. Jewelry polished and prong mark on edge. About Extremely Fine. 2 pieces. (90-120)

- 867 **BAVARIA. Ludwig III, 1913-1918.** *Karl Goetz Series.* Pattern 20 Mark in Copper, 1913. Bust l. wearing a small ruff. Rv. Atlas bearing the weight of the kingdom regarded by an eagle. Bruce X5. Toned **Brilliant Proof.** (60-90)

- *868 **BRANDENBURG-ANSBACH. Johann Friedrich, 1667-1686.** ¼ Ducat, 1680. Crowned Arms. Rv. Piety and Justice. KM 98, Fr.413. A delightful tiny jewel. **Brilliant Uncirculated.** (750-800)

SUPERB Breslau Ducat



Lot No. 869

- 869 **Breslau. Archbishop Friedrich von Hessen-Darmstadt, 1671-1682.** Ducat, 1680 LP H. Bust r. in clerical robes, titles Cardinal, Landgraf, Bishop. Rv. Arms under Cardinal's hat. Fr.518. A fascinating crack at 8:00 does not extend through the planchet. **Brilliant Uncirculated.** (2,750-3,000)

- *870 **BRUNSWICK-LÜNEBURG-CALENBURG-HANNOVER. Georg II, 1721-1760.** ½ Goldgulden (1 Taler), 1750 S. Bare head l. Rv. 6-line value, date. KM 300, Fr.612. Extremely Fine. (600-650)

GLORIOUS PROOFLIKE 1803 PISTOLE



Lot No. 871

- 871 **Georg III, 1760-1820.** Pistole, 1803 C. *Clausthal.* White Horse, titles as King of Great Britain, Duke-Elector of Brunswick. Rv. Simple value on brilliantly reflective field. KM 418, Fr.678. A magnificent gold coin preceding the Napoleonic occupation. **Brilliant Uncirculated** with claims to Choice. (2,000-2,500)

STATELY 1747 WOLFENBÜTTEL 10 TALER



Lot No. 872

- 872 **BRUNSWICK-WOLFENBÜTTEL. Karl I, 1735-1780.** 10 Taler, 1747 EK M. Mailed bust r. Rv. Elegant White Horse prancing. KM 917, Fr.713. Smooth fields and crisp devices make this an unusually lovely example of a bold design. **Brilliant Uncirculated.** (2,500-2,750)

- *873 **Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned Arms. Rv. Value and date. Fr.781, KM 1025. **Brilliant Uncirculated.** (1,000-1,500)

- 874 **ERFURT. Swedish Occupation, 1631-1648.** Ducat, 1634. Swedish King Gustavus Adolphus bust r. Rv. German tribute to monarch fallen at Lützen. KM 63. Beautifully struck, boldly lustrous. **Brilliant Uncirculated,** virtually Choice. PCGS MS62. (1,500-1,750)

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AUCTION INFORMATION



858AU



868AU



870AU



873AU



877AU



886AU



891AU



894AU



899AU



912AU



901AU



916AU



923AU



931AU



943AU



944AU





Lot No. 875

- 875 **HAMBURG. Freie und Hansestadt.** 1/2 Ducat, 1675 HL. City Arms. Rv. Madonna and Child. KM 107, Fr.1097. Choice About Uncirculated. (1,500-1,750)



Lot No. 876

- 876 **HANNOVER. Kingdom, Georg IV, 1820-1830.** 5 Taler, 1821 B. *Hannover*. Laureate head l. Rv. Large fraction. KM 132, Fr.1156. Faint hairlines in prooflike fields. **Brilliant Uncirculated.** (1,000-1,250)

- *877 **Ernst August, 1837-1851.** 2 1/2 Taler, 1846 B. Head r. Rv. Large fraction. KM 185.2, Fr.1171. **Brilliant Uncirculated.** (900-1,000)



Lot No. 878

- 878 **Georg V, 1851-1866.** 2 1/2 Taler, 1855 B. Bare head of Blind King l. Rv. Crowned shield. KM 223, Fr.1175. Delightful two-tone contrast of prooflike fields and delicately frosted reliefs. **Brilliant Uncirculated.** (2,750-3,000)

**LOVELY HESSEN-DARMSTADT 1841
10 GULDEN**



Lot No. 879

- 879 **HESSEN-DARMSTADT. Ludwig II, 1830-1848.** 5 Gulden, 1841 CV HR. Bare head of Grand Duke l. Rv. Arms on mantle. *FÜNF GULDEN*. Distinctly prooflike fields complement bold devices. KM 301. **Brilliant Uncirculated** or finer. (1,500-1,750)



Lot No. 880

- 880 **MAINZ. Friedrich Karl Josef, 1774-1802.** Ducat, 1795. Cassocked bust r. Rv. City-view. Fr.1685, KM 411. **Brilliant Uncirculated.** (1,300-1,600)



Lot No. 881

- 881 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** 1 Friedrich d'or, 1798 A. *Berlin*. Young bust l. Rv. Unadorned eagle. KM 369, Fr.2261. Visual quality of Gem, boasting boldly prooflike fields, lightly frosted devices. **Choice Brilliant Uncirculated.** (1,500-1,750)

- 882 **Wilhelm I, 1861-1888.** 10 Mark, 1873 C. *Cleve*. Head r. KM 502. Extremely Fine to About Uncirculated. (90-120)

- 883 **Friedrich III, March-June 1888.** 20 Mark, 1888 A. Head r. KM 515. Tiny rim ding. Good Very Fine. (90-120)

- 884 **Wilhelm II, 1888-1918.** 20 Mark, 1898. Head r. KM 521. Light stacking marks. About Extremely Fine. (90-100)

- 885 **Wilhelm II.** 20 Mark, 1913. Uniformed bust r. KM 537. Light stacking marks. **Uncirculated.** (100-150)

- *886 **ROSTOCK. Stadt.** Ducat, 1796 IG. Imperial eagle, titles of Franz II. Rv. City Arms in wreath. Fr.2597, KM 18. Close scrutiny reveals a few very minor surface marks. Still a handsome example of the last gold issue of this Baltic seaport. About Uncirculated. (900-1,200)



Lot No. 887

- 887 **SAXONY. Friedrich August III, 1763-1806.** Ducat, 1765 EDC. Narrow peruked bust r. Rv. Crowned oval Arms in spray. Fr.2871, KM 979. **Prooflike Brilliant Uncirculated.** A lovely coin. (1,400-1,800)



Lot No. 888

- 888 **Friedrich, as King Friedrich August I, 1806-1827.** Ducat, 1806 SGH. Peruked head r. Rv. Crowned oval Arms in spray. Fr.2873, KM 1056. 3,207 pieces struck. **Choice Uncirculated.** (2,400-2,600)



Lot No. 889

- 889 **Friedrich August I. Gold 1/24 Taler, 1816 IGS.** Crowned oval Arms in palms. Rv. Value as 24 *EINEN THALER*, 320 to a Fine Mark. Type of KM 1075, normally struck in base Silver **and** unlisted by Krause in Gold. Gloriously prooflike **Brilliant Uncirculated.** (1,750-2,000)

LOVELY 1610 TWO BROTHERS DUCAT



Lot No. 890

- 890 **SILESIA-LIEGNITZ-BRIEG. Johann Christian and Georg Rudolf, 1602-1621.** Ducat, 1610. Armored busts in circles on either side. Fr.3166. Needle-sharp and exacting detail complements richly reflective fields of delightful smoothness. **Choice Brilliant Uncirculated.** (1,500-1,800)

- *891 **WÜRZBURG. Christoph Franz v. Hutten, 1724-1729.** 1/2 Ducat, 1725. Crowned oval arms with crossed sword and crozier behind. Rv. Sword and stola. Fr.3699, KM 273. **Uncirculated.** (600-700)

- 892 **GIBRALTAR. Elizabeth II, 1952-. Millenium Set.** Gold 1/2 Crown and Silver 5 Pounds, 1999. Rvs. Candle and horological countdown to 2000; with **ISLE OF MAN**. Gold/Silver Millenium 1/2 Crown, 2000. Composed of a Gold/Silver ring with a titanium center. Rv. 24-hour clock. Set in a red Pobjoy Mint case. **Brilliant Proof.** 3 pieces. (300-350)

GREAT BRITAIN

SUPERB 1690 WILLIAM & MARY GUINEA

The Harold S. Bareford Specimen



Lot No. 893

- 893 **William & Mary, 1688-1694.** Guinea, 1690. Conjoined busts r. Rv. Crowned Arms with escutcheon of pretense of Nassau at center. A bold die crack slants through *G* of *GRATIA*. S.3426. A glass finds two hairlines in the obverse field near the Queen's eye. A remarkably sharp strike and mellow red-gold surfaces highlight the virtually FDC quality of this magnificent coin. **Brilliant Uncirculated.** (7,500-9,500)

Ex Harold S. Bareford Collection (Stack's, October 1981, lot 546); acquired by Bareford from O.B. Windau, February 1955.

- *894 **Anne, 1702-1714.** 1/2 Guinea, 1712. Draped bust l. Rv. Crowned cruciform Arms, Garter at center, crossed scepters behind. S.3575. Very Fine. (400-500)

BOLDLY STRUCK GUINEA OF GEORGE I



Lot No. 895

- 895 **George I, 1714-1727.** Guinea, 1726. Laureate head r. Rv. Cruciform shields and scepters. S.3633. Pleasing red-gold surfaces, reflective fields join boldly defined devices for bold beauty. Extremely Fine or better. (1,600-1,900)

Ex Lighthouse Collection (Stack's, June 1978, lot 69).

- 896 **George I.** 1/2 Guinea, 1725. Types as above. S.3637. A splendid strike and the richest gold lustre easily imagined give this glittering piece the beauty of Choice **Brilliant Uncirculated.** NGC MS62. (1,750-2,000)

MAJESTIC 1774 PROOF GUINEA



(Enlarged)



Lot No. 897



(Enlarged)

- 897 **George III, 1760-1820.** Proof Guinea, 1774. Laureate bust r. Rv. Crowned ornate shield, die flaw visible in the field between Brunswick lion and T.H. S.3728, Types Murdoch 136, Montagu 523, Nobleman 7. This magnificent coin displays meticulous strike, glass-smooth fields and a very short reeding mark on the King's bust. (5,000-6,000)

- 898 **George III.** Spade Guinea, 1787. Laureate head r. Rv. Crowned spade-shaped shield. S.3729. Mount removed. Fine to Very Fine. (125-150)

- *899 **George III.** Spade Guinea, 1798. Types as last. S.3729. Choice Extremely Fine. (250-300)

- 900 **George III.** Spade Guinea, 1798. Another. S.3729. Traces of mounting. Even jewelry wear. Fine. (100-125)

- *901 **Victoria, 1837-1901.** 5 Pounds, 1887. Jubilee bust l. Rv. St. George. S.3864, KM 769. Extremely Fine. (700-900)

- 902 **Victoria.** ½ Sovereigns, 1892, 1901. Rvs. Crowned Arms and St. George. Very Fine and Extremely Fine. 2 pieces. (75-100)

- 903 **Edward VII, 1901-1910.** Proof ½ Sovereign, 1902. Head r. Rv. St. George. KM 804. **Matte Proof.** (100-150)

- 904 **Edward VII.** ½ Sovereign, 1904. Mount removed. Fine. (40-50)

- 905 **George V, 1910-1936.** Sovereigns, 1911, 1925. Rv. St. George. KM 820. **Uncirculated.** 2 pieces. (175-225)

- 906 **George V.** Sovereign, 1914, and ½ Sovereign, 1911. KM 820, 819. **Uncirculated** and Extremely Fine. 2 pieces. (125-175)

- 907 **George V.** Sovereign, 1925. Rv. St. George. **Uncirculated** (90-120)

- 908 **Elizabeth II, 1952-.** ½ Sovereign, 1982. Rv. St. George. KM 922. Some clouding. **Brilliant Proof.** (40-50)

- 909 **Elizabeth II.** 100 Pounds, 2001. Head r. wearing tiara. Rv. Stylized Una and the lion l. KM 1023. **Gem Brilliant Uncirculated** PCGS MS66 (375-425)

GREECE



Lot No. 910

- 910 **George I, 1863-1913.** 20 Drachmai, 1876 A. *Paris.* Head r. Rv. Crowned and mantled Arms. KM 49. Extremely Fine. (250-350)

- 911 **George I.** 20 Drachmai, 1876 A. Another as above. Once cleaned. Extremely Fine. (200-250)

- *912 **George I.** 20 Drachmai, 1884 A. Older head r. Rv. Crowned and draped Arms. KM 56. *One-year type.* Light bagmarks. **Uncirculated.** (200-300)

- 913 **George I.** 20 Drachmai, 1884 A. Another. Nice About Uncirculated. (125-150)

- 914 **George I.** 10 Drachmai, 1876 A. Head r. Rv. Value and date within wreath. KM 48. Good Very Fine. (200-250)

RARE GOLD 5 DRACHMAI 1876



Lot No. 915

- 915 **George I. Gold 5 Drachmai, 1876 A.** Head r. Rv. Value and date within wreath. KM 47. **Rare.** Good Extremely Fine. (600-700)

- *916 **Military Junta. Gold 100 Drachmai, n.d. (1970).** 1967 Revolution. Soldier on guard standing ¾ l. before large phoenix. Rv. Crowned and supported Arms. KM 95. 10,000 minted. **Brilliant Uncirculated.** (500-600)

- 917 **GREECE. Military Junta. Gold 20 Drachmai**, n.d. (1970). 1967 Revolution. Types similar to above. KM 92. 20,000 minted. **Brilliant Uncirculated.** (150-200)

HUNGARY

- 918 **Maria Theresa, 1740-1780.** Ducat, 1755 KB. *Kremnitz*. Standing Queen. Rv. Madonna and Child. KM 329.2. Very Fine. (125-175)
- 919 **Franz Josef, 1848-1916.** 20 Korona, 1903 KB. Emperor standing r. in full regalia holding scepter and orb. Rv. Crowned Arms supported by angels. KM 486. **Uncirculated.** (75-100)
- 920 **People's Republic. Bela Bartok 80th Birth Anniversary.** 500, 100, 50 Forint, 1961. Composer's head l. Rv. Lyre, value. KM 566. 564, 562. In fitted case. **Brilliant Proof. 3 pieces.** (800-900)
- 921 **People's Republic. Zoltan Kodaly 85th Birthday.** 1,000, 500 Forint, 1961. Ultramodernist composer facing. Rv. Peacock, value. KM 581, 580. In fitted case. **Brilliant Proof. 2 pieces.** (1,800-2,100)
- 922 **People's Republic. Franz Liszt Birth Sesquicentenary.** 500, 100, 50 Forint, 1961. Composer's head r. Rv. Value, lyre. KM 565, 563, 560. **Brilliant Proof. 3 pieces.** (875-950)
- *923 **People's Republic. Miklos Zrinyi Death 400th Anniversary.** 1,000, 500, 100 Forint, 1966. *Budapest*. Bust $\frac{3}{4}$ r. in fur shako. Rv. Battle of Szigetvar. KM 571, 570, 569. 330 struck of highest denomination. Faint clouding on highest denomination. **Brilliant Proof. 3 pieces.** (2,250-2500)
- 924 **People's Republic. Dr. Ignaz Semmelweiss Birth Sesquicentennial.** 1,000; 500, 200, 100, 50 Forint, 1968. Pioneer obstetrician's head r. Rv. Arms. KM 588-583. Faint whitish toning. In gold-stamped fitted case with Certificate of Authenticity and government gazette notice. **Brilliant Proof. 5 pieces.** (1,750-2,000)

ICELAND

- 925 **ICELAND.** 500 Krónur, (1961). *Jon Sigurdsson Sesquicentennial.* KM 14. **Uncirculated.** (90-120)
- 926 **ICELAND.** 500 Krónur, (1961). *Jon Sigurdsson Sesquicentennial.* Another as above. **Uncirculated.** (90-120)

ITALY and ITALIAN STATES



Lot No. 927

- 927 **PAPAL STATES - VATICAN. Clement XI, 1700-1721.** $\frac{1}{2}$ Scudo d'oro, An. XVII (1717). Bust r. in camauro. Rv. Half length St. Peter. KM 768, Fr.189. Choice About Uncirculated. (1,250-1,500)



Lot No. 928

- 928 **Gregory XVI, 1831-1846.** Doppia, An. 1834, 1834 B. *Bologna*. Bust l. in zucchetto. Rv. Enthroned St. Peter. KM 1103, Fr.261. A few minor hairlines. **Brilliant Uncirculated.** (1,000-1,250)
- 929 **VENICE. Marco Foscarini, 1762-1763.** Levantine imitation of Zecchino. Very Fine. (125-175)
- 930 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 20 Lire, 1862 T BN. *Torino*. Head l. Rv. Crowned Arms in open wreath. KM 10.1. Light bagmarks. Extremely Fine. (75-100)
- *931 **Umberto I, 1878-1900.** 20 Lire, 1882 R. Head l. Rv. Crowned Arms. KM 21. **Brilliant Uncirculated.** (100-150)
- 932 **KINGDOM. Umberto, 1878-1900.** 20 Lire, 1883. Head l. KM 21. Extremely Fine; also **SARDINIA. Carlo Alberto, 1831-1849.** 20 Lire, 1842 eagle's head. Cr.115.2. Very Fine. **2 pieces.** (150-175)

LIECHTENSTEIN

- 933 **Franz Josef II, 1938-1990.** 20, 10 Franken, 1946. Head l. Rv. Arms in modern style. Y.14-13. **Brilliant Uncirculated** and Choice. **2 pieces.** (400-475)
- 934 **Franz Josef II.** 50, 25 Franken, 1956, Franz Josef and Gina busts l. Rv. Crowned shield in traditional style. KM 16-15. **Brilliant Uncirculated. 2 pieces.** (500-600)
- 935 **MALTA. Emmanuel Pinto, Grand Master. 1741-1773.** 10 Scudi, 1762. Crowned oval Arms. Rv. St. John standing. Fr.36, KM 271. Even jewelry wear. Fine. (125-175)

MONACO

- 936 **Albert I, 1889-1922.** 100 Francs, 1895. Head l. Rv. Crowned Arms in spray, scroll above. KM 105. A number of obverse nicks and bagmarks. About Extremely Fine. (375-450)
- 937 **Albert I.** 100 Francs, 1901 A. *Paris*. Types as last. Bold lustre, bagmarks. About Uncirculated. (400-500)

NETHERLANDS



Lot No. 938

- 938 **UNITED PROVINCES. West Frisia.** Ducat, 1634. Standing Knight. Rv. Inscribed tablet. KM 20 (date unlisted). Delm.836. Hint of reverse incrustation. Extremely Fine to About Uncirculated. (400-500)
- 939 **KINGDOM. Willem III, 1849-1890.** 10 Gulden, 1875. Head r. KM 105. *One-year type.* Extremely Fine. (75-100)
- 940 **Wilhelmina, 1890-1948.** 10 Gulden, 1897. Young head l. KM 118. **Uncirculated.** (75-100)

NORWAY



Lot No. 941

- 941 **Oskar II of Sweden, 1872-1905.** 20 Kroner, 1886. Head r. Rv. Crowned Arms in open wreath. KM 355. **Brilliant Uncirculated.** (250-350)
- 942 **Oskar II.** 20 Kroner, 1902. Types as above. **Brilliant Uncirculated.** (250-300)
- *943 **Haakon VII, 1905-1957.** 20 Kroner, 1910. Crowned and mantled bust r. Rv. St. Olav standing facing, holding an ax and orb. KM 376. **Uncirculated.** (300-400)
- *944 **Haakon VII.** 10 Kroner, 1910. Similar types. KM 375. **Uncirculated.** (300-400)

POLAND

- 945 **Republic.** 20, 10 Zlotych, 1925. Warsaw. King Boleslas the Brave. Rv. White eagle. KM 33, 32. Both are *one-year types.* In custom lucite holder. **Brilliant Uncirculated.** 2 pieces. (225-300)
- 946 **Republic.** 20 Zlotych, 1925. Types as last. **Brilliant Uncirculated.** (100-150)
- 947 **People's Republic. American Bicentennial.** 500 Zlotych, 1976 MW. Tadeusz Kosciuszko; 500 Zlotych, 1976 MW. Kazimierz Pulaski. KM 83, 85. In fitted case with Narodowy Bank Polskie Certificate of Authenticity. **Brilliant Proof.** 2 pieces. (750-850)

- *948 **People's Republic. American Bicentennial.** Proba 500 Zlotych, 1976 MW. Kazimierz Pulaski, type of KM 85, *PROBA* behind head. Deep red-gold, 29.9 grams. **Brilliant Proof.** (350-450)



Lot No. 949

- 949 **PORTUGAL. Luiz I, 1861-1889.** 10,000 Reis (Coroa), 1882. Head l. Rv. Crowned and draped Arms. Fr.152, KM 520. Light stacking marks. Lustrous **Uncirculated.** (600-800)
- 950 **ROMANIA. Mihai I, 1940-1947.** Medallion 20 Lei, 1944. Romanian Kings. KM M6. **Uncirculated.** (75-100)

RUSSIA



Lot No. 951

- 951 **Elizabeth, 1741-1761.** Gold 2 Rubles, 1756. Draped bust r. Rv. Imperial eagle. Fr.115, Cr.23.1. Nice Extremely Fine. (300-400)
- 952 **Nicholas I, 1825-1855.** 5 Rubles, 1853. Imperial eagle. Rv. Value and date in beaded circle. Obverse scratch above eagle. Extremely Fine. (100-150)
- 953 **Alexander II, 1855-1881.** 5 Rubles, 1877 HI. Imperial eagle. Rv. Value and date within beaded circle. Y.B26. Extremely Fine. (100-150)
- 954 **Alexander III, 1881-1894.** 5 Rubles, 1888 AG. Head r. Y.42. Choice About Uncirculated. (100-150)
- 955 **Nicholas II, 1894-1917.** 15 and 7½ Rubles, 1897. Head l. Rv. Imperial eagle. Y.65.1, 63. *One-year types.* Extremely Fine and Very Fine. 2 pieces. (250-300)
- 956 **Nicholas II.** 15 Rubles, 1897. Types as last. Fr.177, Y.65. Even wear. Very Fine. (140-160)
- 957 **Nicholas II.** 10 Rubles, 1902. Types as last. Y.64. Extremely Fine. (100-120)
- 958 **Nicholas II.** 10 Rubles, 1903. Types as last. About Extremely Fine. (90-120)
- 959 **Nicholas II.** 7½ Rubles, 1897. Head l. Y.63. Good Very Fine. (90-120)

- 960 **RUSSIA. Nicholas II.** 5 Rubles, 1898 and 1902. Head l. Y.62. Very Fine and Extremely Fine. **2** pieces. (100-120)
- 961 **Nicholas II.** 5 Rubles, 1899. Head l. Subdued lustre. About Uncirculated. (50-60)
- 962 **Nicholas II.** 5 Rubles, 1902 (3). **Very Choice Brilliant Uncirculated.** NGC MS66. **3** pieces. (150-200)
- 963 **C.I.S.** 100 Rubles, 1993. *Bolshoi Ballet.* Ballerina l. Rv. Double-headed eagle. Y. 419. *2,700 pieces struck.* **Brilliant Uncirculated.** (300-400)

SERBIA

- 964 **Milan I, King 1882-1889.** 10 Dinara, 1882 V. Head r. Rv. Value in wreath. KM 16. Choice Extremely Fine; **SWEDEN. Gustaf V, 1907-1952.** 5 Kronor, 1920. Head r. Rv. Value, crowns. KM 797. **Brilliant Uncirculated.** **2** pieces. (275-375)

SPAIN



Lot No. 965

- 965 **Reyes Catolicos. Fernando y Isabel, 1469-1505.** Doble Excelente. *Seville.* Their most Catholic majesties crowned, robed confronted busts, S above 8-point star between. Rv. Crowned Arms, eagle, head l., behind. Cayon 2783. Some weakness Extremely Fine. (1,400-1,800)



Lot No. 966

- 966 **Fernando y Isabel.** Doble Excelente. *Seville.* Types similar to above, but three scattered pellets above S between busts. Cf. Cayon 2784. Somewhat uneven strike. About Extremely Fine. (1,400-1,800)

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Lot No. 967

- 967 **Felipe V, 1700-1746.** 2 Escudos, 1741 S PJ. *Seville.* Armored bust of first Borbón monarch r., tall-letter legends. Rv. Crowned shield. C.9104, KM 353. Gleaming lustre complements a thoroughly detailed strike. About Uncirculated, close to Mint State. (2,500-2,750)
- *968 **Carlos III, 1759-1788.** 2 Escudos, 1788 M M. *Madrid.* Armored bust r. Rv. Arms in Golden Fleece. C.11764, KM 417.1a. Frosty surfaces. Very Fine to Extremely Fine. (150-250)
- 969 **Carlos III.** ½ Escudo, 1774 PJ. *Madrid.* Armored bust r. Rv. Crowned Arms in Order chain. Fr.290, KM 415.1. Very Fine. (75-100)



Lot No. 970

- 970 **Isabel II, 1833-1868.** 40 Reales, 1862. *Madrid.* Draped bust l. Rv. Crowned oval Arms in palms. KM 610, Cayón 16356. *Very scarce.* A precision strike. About Uncirculated. (700-800)
- *971 **Alfonso XII, 1874-1885.** Young head coinage. 25 Pesetas, 1876 *76. KM 673; 10 Pesetas, 1878 *1961. *496 struck* officially by Franco government. KM 677. In custom lucite holder. **Choice Brilliant Uncirculated.** **2** pieces. (900-1,100)
- 972 **Alfonso XII.** 25 Pesetas, 1880 MS-M. Head r. Rv. Crowned and draped Arms. KM 673. Light bagmarks. **Uncirculated.** (125-175)
- 973 **Alfonso XIII, 1886-1931.** 100 Pesetas, 1897 (97) SG-V. Young boy's head r. Rv. Crowned Arms flanked by Pillars, Order below. KM 708. Light bagmarks. Good About Uncirculated. PCGS AU58. (900-1,200)
- *974 **Alfonso XIII.** 20 Pesetas, 1887 (1961). Official Restrike. Baby head r. Rv. Crowned and draped Arms in Order of the Golden Fleece chain. Cf. KM 693. *Only 800 pieces were restruck.* **Brilliant Uncirculated.** (450-550)



Lot No. 975

- 975 **BARCELONA. Jose Napoleon, 1808-1814.** 20 Pesetas, 1812. Diamond shaped-Arms within wreath Rv. Value, spray below, within beaded circle. Fr.23, KM 76 **Rare.** Extremely Fine. (1,400-1,600)

SWEDEN



Lot No. 976

- 976 **Karl XIV Johan, 1818-1844.** Ducat, 1828 CB. Bare head r. Rv. Crowned Arms in Order Chain. Fr.84, KM 594. Weak centers. **Brilliant Uncirculated.** (1,400-1,600)
- 977 **Oskar II, 1872-1907.** 20 Kronor, 1873 ST. Head r. Rv. Crowned and mantled Arms. KM 733. Stacking marks. **Uncirculated.** (300-400)
- 978 **Oskar II.** 20 Kronor, 1874 ST. Types as above. Light stacking marks. **Brilliant Uncirculated.** (300-400)
- 979 **Oskar II.** 20 Kronor, 1875 ST. Types as above. **Brilliant Uncirculated.** (250-350)



Lot No. 980

- 980 **Oskar II.** 20 Kronor, 1876 ST. Types as above. *Scarce.* **Brilliant Uncirculated.** (800-1,000)
- 981 **Oskar II.** 20 Kronor, 1876 EB. Types similar to above, but wider Arms. KM 744. **Brilliant Uncirculated.** (250-350)
- 982 **Oskar II.** 20 Kronor, 1877 EB. Types similar to above, but OCH substituted for 'O' in legend. KM 748. **Uncirculated.** (200-300)
- 983 **Oskar II.** 20 Kronor, 1879 EB. Types as above. Light obverse bagmarks. **Brilliant Uncirculated.** (250-350)
- *984 **Oskar II.** 20 Kronor, 1881 EB. Types as above. *Scarce.* Very minor obverse bagmarks. **Choice Brilliant Uncirculated.** (500-600)
- 985 **Oskar II.** 20 Kronor, 1884 EB. Types as above. **Choice Brilliant Uncirculated.** (200-250)
- 986 **Oskar II.** 20 Kronor, 1886 EB. Types as above. Obverse bagmarks. **Uncirculated.** (200-250)
- 987 **Oskar II.** 20 Kronor, 1887 EB. Types as above. *Scarce.* **Brilliant Uncirculated.** (300-400)
- 988 **Oskar II.** 20 Kronor, 1889 EB. Types as above. **Brilliant Uncirculated.** (200-300)

- 989 **Oskar II.** 20 Kronor, 1889 EB. Another. Light bagmarks. KM 748. **Uncirculated.** (200-300)
- 990 **Oskar II.** 20 Kronor, 1890 EB. Types as above. **Brilliant Uncirculated.** (200-300)
- 991 **Oskar II.** 20 Kronor, 1895 EB. Types as above. **Brilliant Uncirculated.** (200-300)
- 992 **Oskar II.** 20 Kronor, 1898 EB. Types as above. Long nick across forehead. **Brilliant Uncirculated.** (200-250)
- 993 **Oskar II.** 20 Kronor, 1899 EB. Types as above. **Brilliant Uncirculated.** (200-250)
- 994 **Oskar II.** 10 Kronor, 1873 ST. Types similar to above, 'O.' in obverse legend. KM 732. Minor obverse weakness. **Uncirculated.** (125-175)
- 995 **Oskar II.** 10 Kronor, 1876 EB. Types similar to above, but OCH substituted for 'O'. KM 743. **Uncirculated.** (200-250)
- 996 **Oskar II.** 10 Kronor, 1894 EB. Types as above. **Brilliant Uncirculated.** (100-150)
- 997 **Oskar II.** 10 Kronor, 1894. Another. **Uncirculated.** (125-175)



Lot No. 998

- 998 **Oskar II.** 5 Kronor, 1886 EB. Head r. Rv. Large 5, three crowns. KM 756. **Brilliant Uncirculated.** (250-300)
- 999 **Oskar II.** 5 Kronor, 1899. Types as above. **Uncirculated.** (100-150)
- 1000 **Karl XVI Gustav, 1973-.** 1,000 Kronor, 1992. *200th Anniversary of Gustav III.* His uniformed bust r. Rv. Crowned oval Arms in Order. KM 880. In original plastic case. **Brilliant Uncirculated.** (125-175)

SWITZERLAND

DESIRABLE ABBEY MURI DUCAT



Lot No. 1001

- 1001 **ABBAY OF MURI. Placidus von Zurlauben, 1684-1723.** Ducat, 1720. Bust r. in clerical robes. Rv. Crested Arms on mantle, Abbott's 74th birthday, 36th year of reign. KM 5, Fr.283. A few hairlines appear in the prooflike fields. About **Uncirculated.** (3,000-3,500)

A PAIR OF CHOICE 2 DUPLONE OF BERN



Lot No. 1002

- 1002 **BERN.** 2 Duplone, 1795. Crowned oval Arms with draped spray atop. Rv. Within wreath: *DEUS PROVIDEBIT* and date. KM 144. Lustrous **Uncirculated**. (1,500-2,000)



Lot No. 1003

- 1003 **BERN.** 2 Duplone, 1796. Crowned Arms in spray. Rv. Soldier standing with halberd and large fasces. KM 147. Lustrous About Uncirculated to Uncirculated. (2,000-2,500)

SPLENDID BERN 2 DUCATS



Lot No. 1004

- 1004 **BERN.** 2 Ducats, 1796. Crowned Arms in spray. Rv. Value and date within wreath. KM 154. *One-year type coin*. Deep mirrored fields. **Brilliant Uncirculated** or nearly so. (1,800-2,200)



Lot No. 1005

- 1005 **GENEVA.** Pistole, 1755. Radiant $\text{IH}\Sigma$ above Arms. Rv. Radiant sun with $\text{IH}\Sigma$ at center. Fr.262, KM 77. Choice About Uncirculated. (1,500-2,000)

HANDSOME GRAUBÜNDEN 1813 16 FRANCS



Lot No. 1006

- 1006 **GRAUBÜNDEN.** 16 Franken, 1813. Trio of shields. Rv. Value in oak wreath. KM 10, Fr.265. *One of 100 struck*, of the highest rarity and interest. Prooflike **Brilliant Uncirculated**. (7,500-9,500)



Lot No. 1007

- 1007 **ZURICH.** Ducat, 1774. Lion and shield in circle. Rv. Floral cartouche, *IUSTITIA ET CONCORDIA*. KM 161, Fr.403. *A significant one-year type*. About Uncirculated. (1,200-1,400)



Lot No. 1008

- 1008 **CONFEDERATION.** Shooting Festival 100 Francs. **Fribourg**, 1934. Rifleman standing, head l. Rv. Crowned oval Arms in spray. KM S19. **Prooflike Brilliant Uncirculated**. (1,500-2,000)

- 1009 **CONFEDERATION.** 20 Francs, 1886. Diademed Liberty head l. Rv. Arms. KM 31.3. Lettered edge. **Brilliant Uncirculated**. (100-150)

- *1010 **CONFEDERATION.** 20 Francs, 1893 B. *Bern*. Types as above. KM 31.3. **Brilliant Uncirculated**. (100-150)

- 1011 **CONFEDERATION.** 20 Francs, 1935 B. "Vrench" KM 35.1. **Uncirculated**. (75-100)

TRANSYLVANIA



Lot No. 1012

- 1012 **Gabriel Bethlen, 1613-1629.** Ducat, 1613 NB. *Nagybanya*. Large armored bust r. in circle. Rv. Eagle with Bethlen Arms on breast. KM 74, Fr.350. Extremely Fine. (1,500-1,750)

TURKEY

- 1013 **OTTOMAN EMPIRE. 'Abd al-Mejid, AH 1255-1277/1839-1861.** 100 Kurush, Accession AH 1255 year 18. KM 679. Good Very Fine; and **TUNIS. 'Ali Bey, AH 1299-1320/1882-1902.** 20 Francs, AH 1309 - 1892 A. KM 227. About Uncirculated. 2 pieces. (150-200)
- *1014 **'Abd al-Hamid II, AH 1293-1327/1876-1909.** Monnaie De Luxe 500 Kurush, Accession AH 1293 year 27. Radiant toughra above trophies in elaborate border of stars and ornamental furls. Fr.44, KM 746. 35.05 grams. Choice About Uncirculated. (900-1,200)



Lot No. 1015

- 1015 **REPUBLIC. Old Monetary System.** 500 Kurus, 1929. Arabic legend with date in wreath. Rv. In Arabic calligraphy: *Ankara 23 nissan 1336 hijra* within crescent, star at top KM 838. Light friction marks. **Uncirculated.** (900-1,200)
- *1016 **REPUBLIC.** 250 Kurus, 1927. Types similar to last. KM 843. Small edge bump. Extremely Fine. (400-500)
- 1017 **REPUBLIC. Decimal Coinage.** Monnaie De Luxe 250 Kurus, 1961. Kemal Ataturk head l. within floral and star borders. Rv. Ornate calligraphy and date within same type borders. KM 873. **Uncirculated.** (200-250)
- 1018 **REPUBLIC.** Monnaie de Luxe 100 and 50 Kurus, 1969 and 25 Kurus, 1968 (2). Ataturk head l. KM 870-2. **Brilliant Uncirculated.** 4 pieces. (150-200)

YUGOSLAVIA

- 1019 **Alexander I, 1921-1934.** 4 Dukata, 1931. *Kornica AD*. Alexander and Maria busts l. Rv. White eagle. KM 14.1. Countermark Sword. **Brilliant Uncirculated.** (800-900)
- 1020 **Alexander I.** Dukat, 1932. *Kornica AD*. Head l. Rv. Types as above. KM 12.2. Countermark Corn Ear. **Brilliant Uncirculated.** (125-175)

NORTH and SOUTH AMERICA

ARGENTINA



Lot No. 1021

- 1021 **Provincias del Rio de la Plata. Rioja.** 2 Escudos. 1826 RA. Radiant Sun. Rv. Arms and banners. KM 19.1. Very Fine. (350-450)
- 1022 **Republic.** Argentino, 1888. Libertad bust r. Rv. Arms. KM 6. About Uncirculated. (90-120)
- 1023 **BARBADOS.** 100 Dollars, 1975. *350th Anniversary of the English ship 'Olive Blossom'*. KM 18. With original case. **Brilliant Proof**; and **BERMUDA.** 100 Dollars, 1975. *Royal Visit*. KM 24. **Brilliant Uncirculated.** 2 pieces. (100-150)

BERMUDA

- 1024 **Elizabeth II, 1952-.** *Queen's Silver Jubilee Proof Set, 1977.* Gold (.900) 100, 50 Dollars, CHI; and Silver (.925) 25 Dollars. In original sealed PVC holder with certificate in gold-stamped case of issue. PVC traces. **Brilliant Proof.** 3 pieces. (150-250)

BRAZIL

CHOICE 20,000 REIS OF JOAO VI



Lot No. 1025

- 1025 **Joao VI, 1706-1750.** 20,000 Reis, 1725. *Minas Gerais*. Crowned Arms, value at left, row of rosettes at right. Rv. Jerusalem Cross, M's in angles. Fr.33, KM 117. Minor weakness at obverse center as typical. Extremely Fine. (2,500-3,000)



948AU



968AU



974AU



971AU



984AU



1010AU



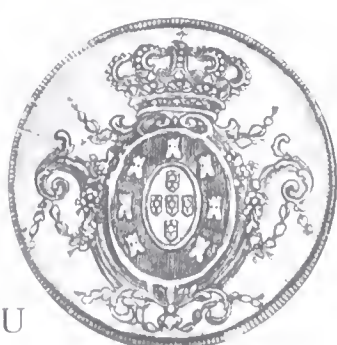
1016AU



1014AU



1027AU



1036AU





Lot No. 1026

- 1026 **BRAZIL. Dom Jose I, 1750-1777.** 6,400 Reis, 1774 R. Rio. Draped bust r. Rv. Arms in elaborate frame. KM 172.2. About Uncirculated. (400-500)
- *1027 **Joao, Prince Regent, 1799-1818.** 6,400 Reis, 1808/7 R. Rio de Janeiro. Laureate, draped and cuirassed bust r. Rv. Crowned and garnished oval Arms. Fr.93. Choice About Uncirculated. (400-500)
- 1028 **Dom Pedro II, 1831-1889.** 10,000 Reis, 1884. Head l. Rv. Crowned Arms in spray. KM 467. Stacking marks. About Uncirculated. NGC AU53. (250-350)
- 1029 **Dom Pedro II.** 5,000 Reis, 1855. Head l. Rv. Crowned Arms in spray. KM 470. Good Extremely Fine. PCI EF45. (100-150)
- 1030 **Republic. 150th Anniversary of Independence.** 300 Cruzeiros, 1972. Paris. Dom Pedro I, President Medici l. Rv. Stylized map. KM 584. **Brilliant Uncirculated.** (200-250)
- 1031 **Republic. 150th Anniversary of Independence.** 300 Cruzeiros, 1972. Paris. A second example. KM 584. **Brilliant Uncirculated.** (200-250)

CANADA

COMPLETE GEORGE V GOLD SET

- 1032 **George V, 1910-1936.** Complete set of Canadian Gold Five and Ten Dollars with dates of 1912, 1913, and 1914 for each denomination. The obverses bear the crowned bust of King George V by Sir E. B. Mackennal, the reverses the old Canadian Coat of Arms superimposed upon two boughs of maple. The coins grade Extremely Fine to About Uncirculated with the key 1914 Five Dollars especially nice. Housed in a custom lucite holder. 6 pieces.
- 1033 **George V. Sovereign, 1917 C.** British types. **Uncirculated.**
- 1034 **George V. Sovereign, 1918 C.** Types as above. Choice About Uncirculated.
- 1035 **Elizabeth II, 1952-** 20 Dollars, 1967. *Confederation Centennial* Machin bust r. Rv. Arms. **Brilliant Proof.**

- *1036 **Elizabeth II. Confederation Centennial.** 20 Dollars, 1967. Types as last. **Brilliant Uncirculated.**

CHARMING NEWFOUNDLAND VICTORIA GOLD SET

- *1037 **NEWFOUNDLAND. Victoria, 1837-1901.** Complete Set of Gold \$2.00. Extremely Fine to About Uncirculated, average Choice Extremely Fine. Includes 1865, 1870, 1872, 1880, 1881, 1882 H, 1885, 1888. All coins show partial lustre with a scattering of bagmarks but the overall quality is outstanding. Such a high grade, unified set would be difficult to assemble today. KM 5. In custom gold-stamped lucite holder. 8 pieces.

CHILE



Lot No. 1038

- 1038 **Carlos IV, 1788-1808.** 8 Escudos, 1799 So DA. Santiago. Armored Carlos III bust r.; CAROL.III. Rv. Crowned Arms in Order Chain. Fr.23, KM 54. Light adjustment marks at centers. Extremely Fine. (700-800)
- *1039 **Republic.** 8 Escudos, 1820 So FD. Santiago. Sun and volcanoes. Rv. Pillar, banners. KM 84, Slightly off-center, edge bruise at 12:00. Very Fine. (350-450)
- 1040 **CHILE.** 5 Pesos, 1895 So. Capped Liberty head l. Rv. Arms. KM 153; **COSTA RICA.** 5 Colones, 1900. Columbus bust r. Rv. Arms. KM 142. Extremely Fine. 2 pieces. (150-200)
- 1041 **CHILE. Republic.** 100 Pesos, 1952. Modified Libertad bust l. Rv. Arms. KM 175. **Brilliant Uncirculated.** (200-250)
- 1042 **Republic.** 50 Pesos, 1926. Libertad bust l. Rv. Arms. KM 169. Extremely Fine. (100-150)

COLOMBIA



Lot No. 1043

- 1043 **Fernando VII, 1808-1819.** 8 Escudos, 1808 NR JF. *Nuevo Reino* (Santa Fe de Bogotá). Armored Carlos IV bust r.; *FERDND.VII...* Rv. Crowned Arms in Golden Fleece. KM 66.1. **Rare date.** Minor obverse horizontal diebreak at center, trivial reverse adjustment marks at center. Extremely Fine. PCGS XF45. (1,800-2,200)
- 1044 **Fernando VII.** 8 Escudos, 1810 P JF. *Popayán*. Types as last. C.15494, KM 66.2. Some lustre, crude strike. In lucite frame, gold-stamped "Pirate Gold Doubloon." Very Fine to Extremely Fine. (550-650)
- 1045 **Ferdinand VII.** 1 Escudo, 1814 P JF. *Popayán*. Bust of Charles IV. KM 64.2. Traces of mount removed. Fine. (50-60)
- 1046 **República de Colombia.** 1 Escudo, 1824 JF. *Popayán*. Liberty bust l. Rv. Fasces between cornucopiae. KM 81.2. Very Fine. (100-150)



Lot No. 1047

- 1047 **República de la Nueva Granada.** 16 Pesos, 1839 RS. *Bogotá*. Liberty bust l. Rv. Condor on shield. KM 94.1. Very Fine. (600-650)
- *1048 **República de la Nueva Granada.** 16 Pesos, 1840 RS. *Bogotá*. Draped Libertad bust l. Rv. Arms. KM 94.1. Very Fine to Extremely Fine. (350-450)
- *1049 **República de Nueva Granada.** 16 Pesos, 1842 VU. *Popayán*. Draped Libertad bust l. Rv. Arms. KM 94.2. Lamination on upper reverse. Attractive strike. About Uncirculated. (500-600)
- 1050 **Republic.** 5 Pesos, 1919. Bolivar head r. KM 201.1. About Uncirculated; and **COSTA RICA.** 2 Colones, 1900. KM 139. **Uncirculated.** 2 pieces. (100-150)

- 1051 **COLOMBIA. Republic.** *Guillermo Valencia Birth Centenary.* 2,000; 1,500; 1,000 Pesos, 1973. Bust r. Rv. Arms of Popayán. KM 257, 256, 254. In fitted case. **Brilliant Proof.** 3 pieces. (350-450)
- 1052 **Republic.** *Santa Marta Quadricentennial.* 2,000 Pesos (2), 1,000 Pesos, 1974. Rodrigo de Bastidas bust. Rv. Gold statuette. KM 261, 259. **Brilliant Proof.** 3 pieces. (250-350)
- 1053 **Republic.** *Medellín Tercentenary.* 2,000, 1,000 Pesos, 1975. City Arms. Rv. Orchid. KM 262, 260. Fascinating square planchets. **Brilliant Proof.** 2 pieces. (150-200)

CUBA

- 1054 **Republic.** Type Set of Martí head Gold. 20 Pesos, 1915; 10 Pesos, 1916; 5 Pesos, 1916; 4 Pesos, 1916; 2 Pesos, 1916; 1 Peso, 1915. KM 21-16. Average Extremely Fine. In gold-stamped "Pearl of the Antilles" lucite holder. 6 pieces. (1,250-1,500)



Lot No. 1055

- 1055 **Republic.** 20 Pesos, 1915. Martí. KM 21. Light bag-marks. **Uncirculated.** (500-600)
- 1056 **Republic.** 10 Pesos, 1915. Martí. KM 20. **Uncirculated.** (225-275)
- 1057 **Republic.** 10 Pesos, 1916. Martí. **Uncirculated.** (200-250)
- 1058 **Republic.** 5 Pesos, 1915. Martí. KM 19. **Uncirculated.** (100-150)
- 1059 **Republic.** 5 Pesos, 1915. Martí. Another. Extremely Fine or better. (125-150)
- 1060 **Republic.** 5 Pesos, 1916. Martí. **Uncirculated.** (100-150)
- 1061 **Republic.** 5 Pesos, 1916. Martí. Another. About Uncirculated. (100-150)
- *1062 **Republic.** 4 Pesos, 1915. Martí. KM 18. Extremely Fine to About Uncirculated. (200-250)
- 1063 **Republic.** 4 Pesos, 1916. Martí. **Uncirculated.** (150-200)
- 1064 **Republic.** 2 Pesos, 1915. Martí. KM 17. **Uncirculated** (150-200)
- 1065 **Republic.** 2 Pesos, 1916. Martí. Once lightly polished. About Uncirculated. (75-100)

VERY RARE PROOF MARTÍ GOLD PESO



Lot No. 1066

- 1066 CUBA. Republic. Proof Gold Peso, 1915. Martí. KM 16. Very rare, only 140 pieces struck. **Brilliant Proof.** (1,000-1,500)
- 1067 Republic. Gold Peso, 1916. Martí. **Uncirculated.** (200-250)

GUATEMALA



Lot No. 1068

- 1068 Republic. 5 Pesos, 1878 D. Elegant Liberty head l. Rv. Arms, Quetzal on scroll. KM 198. Lovely strike and lustre. **Brilliant Uncirculated.** (700-800)
- 1069 Republic. 20, 10, 5 Quetzales, 1926. Quetzal on pillar, Law of 26 November 1926. Rv. Arms. KM 246, 245, 244. One-year types showing rich lustre, a few scattered bag-marks of little importance. In custom lucite holder. Choice About Uncirculated to **Brilliant Uncirculated.** 3 pieces. (1,200-1,400)

MEXICO

- 1070 Republic. 8 Escudos, 1863 Mo Ch. Mexico City. Eagle atop cactus, head r., snake in beak. Rv. Arm inscribing book of law with liberty capped-stylus. KM 383.9. Very Fine to Extremely Fine. (350-450)



Lot No. 1071

- 1071 Republic. 8 Escudos, 1870 C. CE. Culiacán. Types as last. KM 383.2. Rich gold lustre, boldly struck with only a whisper of weakness on breast. About Uncirculated and Choice (700-1,000)

VERY RARE 1898 5 PESOS - UNLISTED
8 OVER SMALL 8 VARIETY



Lot No. 1072

- 1072 Republic. 5 Pesos, 1898/sm 8 Mo M. Mexico City. Eagle perched on cactus, snake in its beak. On the date, a smaller '8' clearly shows under the final digit with a bold center dot in its lower loop. Rv. Balanza, Liberty cap in rays, scroll of Law. KM 412.6. One of only 376 struck, and an unlisted variety. The reverse right field bears a zig-zag mark. Otherwise attractive prooflike surfaces. **Choice Brilliant Uncirculated.** (2,400-2,800)

- *1073 Republic. Gold Peso, 1883/72 Mo M. Eagle with snake in beak. Rv. Value in wreath. KM 410.5. **Brilliant Uncirculated.** (100-150)
- 1074 Republic. Gold Peso, 1894 Mo M. Types as last. Some edge irregularities. Minor diebreak. Once lightly polished. **Uncirculated.** (90-120)

AN EXCELLENT SELECTION OF CENTENARIOS

- 1075 Estados Unidos. 50 Pesos, 1921 Mo. Mexican eagle. Rv. Winged Victory flanked by the dates 1821-1921. KM 481. To commemorate the Centennial of Independence. Frosty About Uncirculated to Uncirculated. The first year of issue and the key date. (550-600)



Lot No. 1076

- 1076 Estados Unidos. 50 Pesos, 1921 Mo. Centenario. Another. About Uncirculated or finer. (550-600)
- 1077 Estados Unidos. 50 Pesos, 1922. Centenario. **Brilliant Uncirculated.** (500-550)
- 1078 Estados Unidos. 50 Pesos, 1922. Centenario. Another. **Brilliant Uncirculated.** (500-550)

- 1079 **MEXICO. Estados Unidos.** 50 Pesos, 1923. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1080 **Estados Unidos.** 50 Pesos, 1924. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1081 **Estados Unidos.** 50 Pesos, 1924. *Centenario.* Another. About Uncirculated to Uncirculated. (500-550)
- 1082 **Estados Unidos.** 50 Pesos, 1925. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1083 **Estados Unidos.** 50 Pesos, 1926. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1084 **Estados Unidos.** 50 Pesos, 1927. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1085 **Estados Unidos.** 50 Pesos, 1928. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1086 **Estados Unidos.** 50 Pesos, 1929. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1087 **Estados Unidos.** 50 Pesos, 1930. *Centenario.* **Brilliant Uncirculated.** (500-550)
- 1088 **Estados Unidos.** 50 Pesos, 1931. *Centenario.* Lowest mintage for the series and a key date. **Brilliant Uncirculated.** (550-600)
- 1089 **Estados Unidos.** 50 Pesos, 1931. *Centenario.* Another. **Brilliant Uncirculated.** (550-600)
- 1090 **Estados Unidos.** 50 Pesos, 1947. *Centenario.* Toned About Uncirculated to Uncirculated. (425-475)
- 1091 **Estados Unidos.** 20 Pesos, 1919. Eagle $\frac{3}{4}$ l. on a cactus with snake in beak. Rv. Aztec calendar. KM 478. Lightly toned. **Uncirculated.** (175-225)
- 1092 **Estados Unidos.** 20 Pesos, 1920. Types as above. Light bagmarks. **Uncirculated.** (175-225)
- 1093 **Estados Unidos.** 20 Pesos, 1921. Types as above. About Uncirculated. (175-225)
- 1094 **Estados Unidos.** 10 Pesos, 1910, 1917. Hidalgo head l. KM 473. Extremely Fine. **2 pieces.** (175-200)
- 1095 **Estados Unidos.** 5 Pesos, 1906, 1920; $2\frac{1}{2}$ Pesos, 1918, 1945. Hidalgo head l. KM 464, 463; 2 Pesos, 1919, 1945. KM 461. Extremely Fine to Uncirculated. **6 pieces.** (175-225)

PERU

CLEAR DATE 1700 2 ESCUDOS



Lot No. 1096

- 1096 **Carlos II, 1665-1700.** Lima. Cob 2 Escudos, 1700 H. Crown, pillars, full *L 4 H/ 7 0 0*. Rv. Jerusalem Cross, castles and lions. Splendid strike and exceptional detail C.7304, KM 29. Very Fine or better. (1,500-2,000)



Lot No. 1097

- 1097 **Republic.** 100 Soles de Oro, 1955. Liberty seated. Rv. Arms. KM 231. *One of 901 struck.* **Brilliant Uncirculated.** (750-850)
- *1098 **Republic.** 100 Soles, 1956. Types as last. **Brilliant Uncirculated.** (500-600)
- 1099 **Republic.** 50 Soles, 1956. Types similar to above. KM 230. **Brilliant Uncirculated.** (250-300)
- 1100 **Republic.** 20 Soles, 1956. Types similar to above. KM 229. **Brilliant Uncirculated.** (100-150)
- 1101 **Republic.** 10 and 5 Soles, 1956. Types similar to above. KM 236, 235; and Libra, 1917; $\frac{1}{5}$ Libra, 1964. Incan bust r. KM 217, 210. **Brilliant Uncirculated. 4 pieces.** (175-225)
- 1102 **Republic.** *Battle of Ayacucho Sesquicentennial.* 1, $\frac{1}{2}$ Sol de Oro, 1976. Battlefield obelisk. Rv. Arms, *9 DECIMOS FINO*. KM 269, 268. **Brilliant Uncirculated. 2 pieces.** (450-550)

URUGUAY

- 1103 **Republic.** 5 Pesos, 1930. *Centenary of the Republic.* Artigas head r. Rv. Value, laurel. KM 27. **Brilliant Uncirculated.** (150-185)
- 1104 **Republic.** 5 Pesos, 1930. *Centenary of the Republic.* A second example. KM 27. Extremely Fine. (120-150)

VENEZUELA

- 1105 **Estados Unidos.** 20 Bolivares, 1912. *Paris.* Bolivar head r. Rv. Arms. Y.32. Red gold lustre. **Brilliant Uncirculated.** (90-120)
- 1106 **Estados Unidos.** 10 Bolivares, 1930. Types as last Y.31. **Brilliant Uncirculated.** (60-90)



1037AU



1039AU



1048AU



1049AU



1062AU



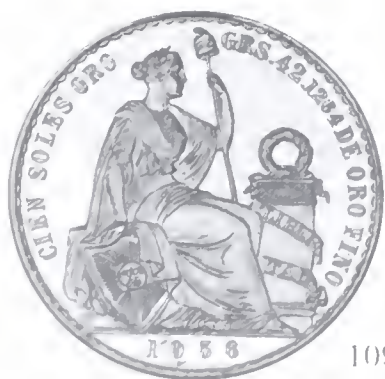
1073AU



1123AU



1132AU



1098AU



1137AU



1148AU



1150AU



ASIA, AFRICA and the PACIFIC

AFGHANISTAN

- 1107 **Amanullah, 1919-1929.** 2 Amani, SH 1299 (1920). Toughra in open wreath, '2' atop. Rv. Mosque within radiant 7-point star within open wreath, *Amani* atop. KM 888. **Uncirculated.** (200-250)
- 1108 **Amanullah.** Amani, SH 1304, year 7 (1925). Toughra within open wreath. Rv. Mosque within open wreath. KM 912. Minor weakness as typical. **Uncirculated.** (100-150)

AUSTRALIA

- 1109 **Victoria, 1837-1901.** Sovereign, 1881 S. *Sidney*. British types - St. George. Fr.15, KM 7. Extremely Fine. (100-150)
- 1110 **Victoria.** Sovereigns, 1883 M, 1885 M. *Melbourne*. British types. St. George reverses. KM 7. Good Very Fine to About Extremely Fine. Typical bagmarks. 2 pieces. (175-225)
- 1111 **Victoria.** Sovereigns, 1885 M and S. *Melbourne* and *Sydney*. Types as above. KM 7. Bagmarks. Extremely Fine. 2 pieces. (175-225)
- 1112 **Victoria.** ½ Sovereign, 1864. *Sydney*. Young head l. Rv. Crown above Australia in wreath. KM 3. Fine. (90-120)

EGYPT



Lot No. 1113

- 1113 **Republic.** 5 Gin'eh (Pounds), 1957 - AH 1377. *Fifth Anniversary of the Revolution*. Pharaonic archer in chariot r., horse rearing, (derived from Ramses motif), hieroglyphics above, small Arabic anniversary legend below. Rv. Winged solar disk, Arabic legend *Jamhuriyat Misr*, value and dates above. KM 388. **Brilliant Uncirculated.** (800-1,000)
- 1114 **EGYPT. Republic.** Gin'eh (Pound), 1955 - AH 1374. *Third Anniversary of the Revolution*. Types similar to above. KM 387. **Brilliant Uncirculated.** (125-175)

INDIA

Pre-Sultanate Era

- 1115 **WESTERN GANGAS. Anonymous, ca. 1080-1138.** Pagoda. Caparisoned elephant r. Rv. Ornamental floral scroll. 3.86 grams. MNI 702, Fr.699. Top of elephant's head off the flan. Extremely Fine. (100-150)

- 1116 **Anonymous.** Pagoda. Another as above. 3.88 grams. Shallow strike. Very top of elephant's head off the flan. Extremely Fine. (100-150)

Sultanate Issues



Lot No. 1117

- 1117 **DELHI SULTANATE. 'Ala al-Din Muhammad, AH 695-715/1296-1316.** Gold Tanka, *Hadrat Delhi* AH 705. *al-Sultan al-A'zam 'Ala al-Dunya w'l Din Abu'l-Muzaffar Muhammad Shah al-Sultan*. Rv. *Sikander al-thani yamin al-khilafa nasir amir al-mu'minin* (The second Alexander, right hand of the Caliph, helper of the commander of the faithful). 11.09 grams. Goron D221. Choice Extremely Fine. (250-300)
- 1118 **'Ala al-Din Muhammad.** Gold Tanka, *Hadrat Delhi* AH 705. Another as above. 11.10 grams. Choice Extremely Fine. (250-300)
- 1119 **Islamic Largesse Square Tanka Token. Ca. 18th Century.** Gold, 10.8 grams. Emulating Sher Shah Suri types of Delhi. *Sher Shah Sultan khallada Allah mulkahu*, Sher Shah's name in Nagari below. Rv. Kalima. Extremely Fine. (200-300)

Mughal Issues



Lot No. 1120

- 1120 **MUGHAL EMPIRE. Farrukhsiyar, AH 1124-1131/1713-1719.** Gold Mohur, *Shahjahanabad* AH 1125 regnal year One (Ahad). 10.93 grams. KM 390.30. Extremely Fine. (200-250)
- 1121 **Muhammad Shah, AH 1131-1161/1719-1748.** Gold Mohur, *Shahjahanabad* AH 1135 regnal year 4. KM 439.4. 10.82 grams. About Extremely Fine. (200-250)
- 1122 **Muhammad Shah.** Gold Mohur, *Shahjahanabad* AH 114(9) regnal year 19. Small module. 10.82 grams. KM 439.4. Light dirt. About Extremely Fine. (200-250)
- *1123 **Muhammad Shah.** Gold Mohur, *Surat* d.o.f. regnal year 17. 11.03 grams. Cf. KM 438.23 (KM does not record this year). Extremely Fine. (250-300)

Independent Kingdoms

- 1124 **MYSORE. Tipu Sultan, 1787-1799.** Fanams (12): *Patan*, AH 1198, 1200, AM 1216, 1217, 1218 (2), 1219 (3); *Farrukhi*, AM 1217; *Kalikut*, AH 1200, AM 1215. KM 128.1, 58, 78; also **W. GANGAS. Anonymous, ca. 1080-1138.** Fanam. Caparisoned elephant r. Rv. Floral scroll. NI 703. Extremely Fine. 13 pieces. (200-250)
- 1125 **Tipu Sultan.** Fanams (10): *Patan*, AH 1200, AM 1215, 1216, 1218, 1219 (2); *Farrukhi*, AM 1216, 1217, 1218; *Kalikut*, AH 1200. KM 128.1, 58, 78. Farrukhi issues with ragged edges as is common. Extremely Fine. 10 pieces. (150-200)
- 1126 **Tipu Sultan.** Fanams (10): *Patan*, AH 1200, AM 1218, 1219 (6); *Farrukhi*, AM 1216, 1217. A few with ragged edges. Extremely Fine. 10 pieces. (100-150)
- 1127 **LATE VIJAYANAGAR Pageant Kings. Anonymous, 1600's-1700's.** Fanams. Stylized deity taken from Dutch Negapatam issues. Uniface. Cf. MNI 930. Very Fine to Extremely Fine. 10 pieces. (100-150)

Princely States

- 1128 **COCHIN. 1600's-1700's.** Fanams (10). *Viraraya* series. KM 10. Extremely Fine. 10 pieces. (100-150)

FASCINATING DATIA GOLD MOHUR



Lot No. 1129

- 1129 **DATIA. Maharaja Sir Govind Singh, 1907-1948.** Mohur, n.d. Bust $\frac{3}{4}$ r. in plumed turban, *LOKENDRA. MAHARAJAH. SIR. GOVIND. SINGH. K.C.S.I., DATIA.* Rv. Arms and supporters. Fr. 1104. With gold-stamped custom lucite holder. About Uncirculated. (900-1,200)
- 1130 **JAIPUR. Madho Singh II, 1880-1922.** Mohur, 18(97) year 18. *In the names of Queen Victoria and Madho Singh.* Large jhar on the reverse. 10.86 grams. KM 150. Good Extremely Fine. (150-200)
- 1131 **Madho Singh II.** Mohur, (1899) year 20. Types as above. 10.88 grams. Extremely Fine. (150-200)
- *1132 **JODHPUR. Umaid Singh, 1918-1947.** Mohur, n.d. *In the names of George V and Umaid Singh.* Jhar, daroga mark for Umaid Singh, Persian '5' of George V below. Rv. Persian and Hindi legends, small sword in legend. 10.99 grams. KM 129. **Choice Uncirculated.** (400-500)
- 1133 **Umaid Singh.** Mohur, n.d. *In the names of George VI and Umaid Singh.* Large Persian '6' after George and before small jhar. Rv. Large Persian legend with sword. 11.03 grams. KM 150. **Rare.** Faint red stain common on Indian gold and silver coins. Choice Extremely Fine. (400-500)
- 1134 **Umaid Singh.** Mohur, n.d. *In the names of George VI and Umaid Singh.* Another as above. 11.01 grams. Light red staining common on Indian gold and silver coins. **Uncirculated** (450-550)

- 1135 **TRAVANCORE. Rama Varma VI-Bala Rama Varma II.** Tulabharam $\frac{1}{4}$ Pagoda, n.d. (1870-1931). Conch shell within wreath. Rv. Tamil legend *Sri Patmanabha* in three lines within wreath. 0.64 grams. KM M9. Choice About Uncirculated. (75-100)

Tulabharam coins, from $\frac{1}{4}$ Pagoda to 2 Pagodas, were struck in advance of the Maharaja's weighing-in ceremony. The potentate's weight in gold was then distributed among the Brahmins.

British Raj



Lot No. 1136

- 1136 **Victoria, 1837-1901.** Mohur, 1875. Crowned young bust l. Rv. Value and date within ornate circle. KM 480. About Uncirculated. (400-500)
- *1137 **Indian Gold Putli. 18th-19th Century.** Imitating Venetian Zecchino. Legends completely blundered, the doge and San Marco have been syncretized into an Indian deity and a *sadho*. 5.65 grams aggregate. On old loop mount. Extremely Fine. (150-200)

IRAN



Lot No. 1138

- 1138 **Muhammad Reza Shah Pahlavi, 1941-1979.** 5 Pahlavi, SH 1340 (1961). The Shahinshah's head l. Rv. Imperial lion and sun in spray. KM 1164. 2,430 pieces struck. **Brilliant Uncirculated.** (450-500)
- 1139 **Muhammad Reza Shah Pahlavi.** Pahlavi, SH 1342 (1963). Types similar to above. KM 1162. **Brilliant Uncirculated.** (90-120)
- 1140 **Muhammad Reza Shah Pahlavi.** $\frac{1}{2}$ Pahlavi, SH 1340 (1961). **Uncirculated;** also **CHINA.** $\frac{1}{2}$ 0 Ounce, 1983. Panda. **Brilliant Proof;** and **Byzantine** Nomisma of Constantine IX. Holed. 3 pieces. (90-120)
- 1141 **IRAN. Muhammad Reza Shah, 1941-1979.** 2,500th Anniversary of Persian Monarchy. 2,000, 1,000, 750, 500 Rials, SH 1350-1971. Varied ancient scenes. KM 1192-1189 **Brilliant Proof.** 4 pieces. (700-800)

- 1142 **IRAN. Islamic Republic.** Azadi, SH 1364 (1985). Mosque dome and minarets; Farsi legend: *Spring of Freedom*. Rv. Within a hexagon, 'Ali' repeated three times in modernistic calligraphy. KM 1248.2. **Brilliant Uncirculated.** (90-120)

ISRAEL

EXCITING ISRAEL GOLD COMMEMORATIVE SETS

- 1143 **ISRAEL.** *Lira Standard Gold Commemorative Set, 1960-1978.* Includes 20 Lirot, 1960. *Herzl*. KM 20. **Brilliant Uncirculated**; 100, 50 Lirot, 1961. *Weizmann*. KM 40-41. **Brilliant Proof** with MEM; 50 Lirot, 1964. *Bank of Israel*. KM 44. **Brilliant Proof, Brilliant Uncirculated.** 100 Lirot, 1967. *Victory*. KM 50; 100 Lirot, 1968. *Jerusalem*. KM 52; 100 Lira, 1969. *Shalom*. KM 54; 100 Lirot, 1971. *Soviet Jewry*. KM 60; 200, 100, 50 Lirot, 1973 *Independence*. KM 74-72; 500 Lirot, 1973. *Israel Bonds*. KM 83; 500 Lirot, 1974. *Ben Gurion*. KM 82; 1,000 Lirot, 1978. *People and Land*. KM 93. **Brilliant Proof.** A set of the highest quality in custom lucite holder. **15 pieces.** (4,000-5,000)
- 1144 **ISRAEL.** *Lira Standard Gold Commemorative Set, 1960-1978.* Includes 20 Lirot, 1960. *Herzl*. KM 20. **Brilliant Uncirculated**; 100, 50 Lirot, 1961. *Weizmann*. KM 40-41. **Brilliant Proof, MEM**; 50 Lirot, 1964. *Bank of Israel*. KM 44. **Brilliant Uncirculated.** 100 Lirot, 1967. *Victory*. KM 50; 100 Lirot, 1968. *Jerusalem*. KM 52; 100 Lira, 1969. *Shalom*. KM 54; 100 Lirot, 1971. *Soviet Jewry*. KM 60; 200, 100, 50 Lirot, 1973 *Independence*. KM 74-72; 500 Lirot, 1973. *Israel Bonds*. KM 83; 500 Lirot, 1974. *Ben Gurion*. KM 82; 1,000 Lirot, 1978. *People and Land*. KM 93. **Brilliant Proof.** Another high quality set in custom lucite holder. **14 pieces.** (2,500-3,000)
- 1145 **ISRAEL.** 500 Lirot, 5735 - 1975. *25th Anniversary of Israel Bonds*. KM 83. **Brilliant Proof.** (175-225)

JAPAN

- 1146 **Shogunate.** Gold/Silver Bu. *Tempo* (1837-1858). Pawlonia leaves with value. Rv. Two large characters, era designator upper right. 2.8 grams. Cr.20a; and Gold/Silver 2 Shu. *Tempo* (1832-1858). Similar types, no designator. 1.62 grams. Cr.18. Extremely Fine. **2 pieces.** (225-275)



Lot No. 1147

- 1147 **Mutsuhito (Meiji), 1867-1912.** 10 Yen, Meiji 41 (1908). Radiant sun. Rv. Value within wreath. Fr.51, Y.33. Some very light surface marks. Toned **Uncirculated.** (800-1,000)

- *1148 **Mutsuhito.** 5 Yen, Meiji Year 30 (1897). Types similar to above. Fr.52, Y.32. **Uncirculated.** (1,200-1,500)



Lot No. 1149

- 1149 **Yoshihito (Taisho), 1912-1926.** 20 Yen, Taisho Year 3 (1914). Types similar to above. Fr.53, Y.40.2. Very light bagmarks. About Uncirculated to Uncirculated. (1,500-2,000)

NEPAL

- *1150 **Prithvi Vir Vikrama, 1881-1911.** Duitola Asarphi, SE 1829 (1907). Square with legend and symbol. Rv. Panellled circle with letters in panels. 23.17 grams. KM 679. **Brilliant Uncirculated.** (600-700)

PHILIPPINES

- 1151 **Under Spain. Isabel II, 1833-1868.** 4 Pesos, 1863. Head l. Rv. Crowned Arms flanked by Pillars. KM 144. Extremely Fine. (150-200)
- 1152 **Isabel II.** Peso, 1863. Types similar to above. KM 142. Extremely Fine. (90-120)

SIERRA LEONE

- 1153 **SIERRA LEONE.** 100 Dollars, 2001. *Big Cats series.* Lion and lionness heads r. KM 251. 5,000 pieces minted. With Pobjoy Mint certificate. **Brilliant Proof.** (90-120)

SOUTH AFRICA

- 1154 **Z.A.R.** ½ Pond, 1895. Krueger bust l. Rv. Arms. Fr.3, KM 9.2. Extremely Fine. (100-150)
- 1155 **George V, 1910-1936.** Sovereigns, 1925, 1927, 1928 SA. *Pretoria*. British types. KM 21. The first **Uncirculated**, the others About Uncirculated. **3 pieces.** (250-300)
- 1156 **Elizabeth II, 1953-1961.** ½ Pound and Pound, 1954. Head r. Rv. Springbok r. KM 54, 53. **Brilliant Proof.** **2 pieces.** (125-175)
- 1157 **Republic.** Proof Rand and 2 Rand, 1962. With original SAM blue case. **Brilliant Proof**; also Rand, 1980. **Brilliant Uncirculated.** **3 pieces.** (150-200)
- 1158 **SYRIA.** Pound, AH 1369 (1950). Syrian falcon, shield on breast. Rv. *Al-Jamhuriyet al-Suriyya* in fancy cartouche. KM 86. **Uncirculated.** (100-150)

TANGIER

- 1159 **International Zone.** N.M. Rothschild & Son. First Banking Corporation One Troy Ounce (1954). Standing Hercules. Rv. Refining firm logo, weight and fineness. Reeded edge, very thick planchet, often collected as Judaica. Krause-Bruce X2. Tan-gold toning. Choice Extremely Fine. (550-650)

A SPECIALIZED OFFERING OF COINS, TOKENS, MEDALS AND PAPER MONEY OF DENMARK, GREENLAND AND THE DANISH POSSESSIONS

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COINS OF DENMARK

- *1160 **Frederik II, 1559-1588.** Skilling, [15]82. Crowned Arms over ornate cross. Rv. Value and date in braided circle. Schou 16. A few small deposits. **Choice Lustrous Uncirculated**, and rare thus. (200-300)



Lot No. 1161

- 1161 **Christian IV, 1588-1648.** Gold Ducat, 1646. *Kobenhavn*. Armored figure of the king standing r. holding a scepter and orb. Rv. *IUSTUS-IUDEX* above and below Hebrew legend, date below. Fr.39, KM 141. Solder marks at 6 and 12:00. Extremely Fine. (900-1,200)

FREDERIK III DOUBLE SPECIEDALER

- *1162 **Frederik III, 1648-1670.** Double Speciedaler, 1669. Laureate, armored bust r. wearing the Order of the White Elephant. Rv. Crowned large cross over the Order of the White Elephant, three oval shields at center, 15 smaller oval shields around. Edge: *DOMINUS PROVIDEBIT. ANNO. MDCLXIX*. Schou 7. **Extremely rare**. Lightly toned. Some light pinscratches right obverse field. Otherwise Choice Extremely Fine. (3,500-4,500)

- 1163 **Christian V, 1670-1699.** Ducat in Silver, n.d. 2.19 grams. Equestrian figure of king l., trees and three tiny towers (helm?) in foreground. Rv. Three monogram C's crowned forming cartouche with D.G. at center. Schou 19a. **Rare**. Evenly toned Fine; **Frederik IV, 1699-1730.** Ducat in Silver, n.d. (1699). 2.52 grams. Frederik bust r. Rv. Christian V bust r. Hede 2, KM Pn28 (listed as a pattern). Three merchant punch-pecks on surface. holed and plugged at 6:00. About Fine. **2 pieces**. (125-175)

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ATTRACTIVE FREDERIK V CORONATION DOUBLE SPECIEDALER



Lot No. 1164

- 1164 **Frederik V, 1746-1766.** Coronation Double Speciedaler, 1747 A. *Kobenhavn*. Ermine-robed king standing facing beneath an elaborate canopy. Rv. Tall, narrow, crowned Arms supported by club-wielding Wildmen. Schou 11, Dav.1298, KM 563. **Rare**. 5mm thick with diagonal reeding. Lovely violet-steel gray. About Uncirculated. (2,800-3,500)

- 1165 **Frederik V.** Skilling, 1751 VH. *Kobenhavn*. Crowned Arms, furled scroll below. Rv. Value and date. KM 578.1. Toned **Uncirculated** with lustre. (100-150)



Lot No. 1166

- 1166 **Christian VII, 1766-1808.** Pattern Speciedaler, n.d. in Copper. *Soho mint*. Peruked head r.; *CHRISTIANUS VII DEI GRATIA*. Rv. Crowned oval Arms; *DANIE NORVEGIE VAN. GOTH. REX*. Schou 3a. Rich coppery red-brown with lovely orange and vermillion iridescent hues. Very light friction marks. Lustrous **Uncirculated**. (400-500)
- 1167 **Christian VII.** Pattern $\frac{2}{3}$ Speciedaler, n.d. in Copper. *Soho mint*. Types similar to above. Schou 4a. Rich cocoa-brown. Prooflike surfaces. **Uncirculated**. (300-400)
- 1168 **Christian VIII, 1839-1848.** 32 Rigsbankskilling, 1842 FF/FK. Head r. Rv. Crowned and mantled Arms in Order of Elephant. KM 734. A few light scratches. Toned. Lustrous **Uncirculated**. (150-200)

COINS OF DENMARK

1169 **Frederik VII, 1848-1863.** Speciedaler, 1848. *Death of Christian VIII, Accession of Frederik.* Bare Frederik head r. Rv. Laureate Christian head r. KM 742. Light surface nicks. Toned Extremely Fine. (150-200)

*1170 **Frederik VII.** Speciedaler, 1853 VS. *Kobenhavn.* Head r. Rv. Crowned Arms in spray. KM 744.1. Lightly toned satiny surfaces. **Choice and Lustrous Uncirculated.** (250-350)



Lot No. 1171

1171 **Frederik VII.** 2 Rigsdaler, 1854 VS. *Kobenhavn.* Head r. Rv. Value in wreath. KM 761.2. A few trivial stacking marks. Satiny surfaces. **Choice Brilliant Uncirculated.** (300-400)

*1172 **Frederik VII.** Proof Rigsdaler, 1855 VS. *Kobenhavn.* Head r. Rv. Value in wreath. KM 760.1. Nicely toned. **Brilliant Proof.** (250-350)

1173 **Frederik VII.** Proof ½ Rigsdaler, 1855 VS. Head r. Rv. Value in wreath. KM 759. Attractive toning. **Brilliant Proof.** (150-250)

PROOF CHRISTIAN IX ACCESSION
DOUBLE RIGSDALER



Lot No. 1174

1174 **Christian IX, 1863-1906.** Proof 2 Rigsdaler, 1863. *Death of Frederik VII, Accession of Christian IX.* Bare head of Christian r. Rv. Laureate head of Frederik r. Cf. KM 770. **Extremely rare in Proof.** Very light friction hairlines in fields. Soft amber hues in peripheries. **Brilliant Proof.** (1,200-1,500)

1175 **Christian IX.** 2 Rigsdaler, 1863. *Death of Frederik VII, Accession of Christian IX.* Another as above, this **Very Choice and Lustrous Uncirculated** with satiny surfaces. (300-400)

1176 **Christian IX.** Gold 20 Kroner, 1876. Head r. Rv. Dania seated l., dolphin before. KM 791.1. Stacking marks. **Uncirculated.** (100-150)

1177 **Christian IX.** 2 Kroner, 1888 CS. *25th Anniversary of Reign.* head r. Rv. *MED GUD FOR ÆRE OG RET* in wreath. KM 799. Prooflike. Lustrous **Uncirculated.** (100-150)

1178 **Christian IX.** 2 Kroner, 1892. *Golden Wedding Anniversary.* Conjoined heads r. of king and queen. Rv. Anniversary dates in wreath. KM 800. Prooflike strike. Lustrous **Uncirculated.** (100-150)



Lot No. 1179

1179 **Christian IX.** Proof 2 Kroner, 1899 VBP. Head r. Rv. Crowned Arms flanked by a dolphin and a wheat stalk. Cf. KM 798.2. **Rare.** A few trivial friction hairlines. **Gem Brilliant Proof.** (300-400)

1180 **Christian IX.** 2 Kroner, 1899 VBP. Another as above. KM 798.2. This **Choice Brilliant Uncirculated.** (125-175)

1181 **Christian IX.** Krone, 1875. Types similar to above. KM 797.1. Satiny. **Brilliant Uncirculated.** NGC MS63. (200-250)

*1182 **Christian IX.** 10 Ore, 1888 CS. Head r. KM 795.1. **Key date.** Satiny surfaces. Prooflike strike. **Brilliant Uncirculated.** (300-400)

1183 **Christian IX.** Proof 10 Ore, 1899 VBP. Head r. KM 795.2. **Rare. Brilliant Proof.** (150-250)

1184 **Frederik VIII, 1906-1912.** Gold 10 Kroner, 1909. Bare head l. Rv. Crowned and mantled Arms. KM 809. **Uncirculated.** (50-75)

1185 **Christian X, 1912-1947.** Gold 20 Kroner, 1914. Head r. Rv. Crowned and mantled Arms. KM 817.1. **Uncirculated.** (100-150)

1186 **Christian X.** Gold 20 Kroner, 1916. Types as above. KM 817.1. Light stacking marks. **Uncirculated.** (100-150)

1187 **Christian X.** Gold 20 Kroner, 1917. Types as above. Once lightly wiped. About Uncirculated. (90-120)

*1188 **Frederik IX, 1947-1972. Ministereks 10 Kroner, 1967.** *Wedding of Princess Margrethe.* Frederik head r. Rv. Conjoined heads of Princess Margrethe and Prince Henrik r., crossed laurel branches below where value would be on regular issue. Sieg 888. **100 pieces struck.** Lightly toned with minor toning spots. Frosted devices. **Brilliant Proof.** (200-300)

1189 **Frederik IX. Ministereks 10 Kroner, 1968.** *Wedding of Princess Benediktes.* Frederik head r. Rv. Princess Benediktes head l., laurel branch below where value would be on regular issue. Sieg 889. **100 pieces struck.** Friction hairlines. Dark toning on edges. Frosted devices. **Brilliant Proof.** (200-300)

- 1190 **Frederik IX. Ministereks 2 Kroner, 1958.** *Princess Margrethe's 18th Birthday.* Frederik head r. Rv. Princess Margrethe head l., crossed laurels below where value would be on regular issue. Sieg 881. **110 pieces struck** With red presentation box. Scratch before Margrethe's head. Toned **Brilliant Proof.** (150-200)
- 1191 **Frederik IX. Krone, 1956 (24).** KM 837.2. **Uncirculated.** 24 pieces. (60-90)
- *1192 **Margrethe II, 1972-. Ministereks 10 Kroner, 1972.** *Death of Frederik IX, Accession of Margrethe II.* Queen's head r. Rv. Frederik IX head r., laurel branch below where value would be on regular issue. Sieg 890. **100 pieces struck.** With hard red case. Frosty. Lightly toned. **Brilliant Proof.** (200-300)
- Special V.I.P. coins of minute mintages, "Ministereks" are made for presentation to ministers. Starting in 1958, the public, however, was allowed to purchase a limited amount of Ministereks.*
- 1193 **Margrethe II. Prova 5 Kroner, 1984 (2).** Two different reverse ornament types. KM Pr37, 38. Prooflike **Brilliant Uncirculated.** 2 pieces. (60-90)
- 1194 **Margrethe II. Prova 2 Kroner, 1984 (2).** Two varieties, with ornaments flanking hearts, and without. KM Pr35, 35var.; Prova Kroner, 1984. Two different reverse ornament types. KM Pr30, 31. Prooflike **Brilliant Uncirculated.** 4 pieces. (100-150)
- 1195 **Margrethe II. Prova 20 and 10 Kroner, 1986.** Queen Margrethe II head r. KM 59, 58. Prooflike **Brilliant Uncirculated.** 2 pieces. (40-60)
- 1196 **Margrethe II. Prova 5, 2 Kroner, Krone, 50 and 25 Ore, 1988.** KM Pr.61-66. Prooflike **Brilliant Uncirculated.** 5 pieces. (150-250)
- 1197 **DENMARK. Commemorative 2 Kroner, 1903-1958.** Complete; also Commemorative 5 Kroner: 1960 *Silver Wedding*, 1964 *Anne-Marie*; and Commemorative 10 Kroner, 1967 *Margrethe Wedding*, 1968 *Benediktes Wedding*, 1972 *Death of Frederik IX*. All **Choice. Uncirculated to Brilliant Uncirculated.** 16 pieces. (200-250)
- 1198 **DENMARK. Encased Postage 25 Ore, ca. 1920.** NEBO Cigarettes Egyptiennes. Small ancient Egyptian goddess l. Light foxing on advertising side. Minor flaking of color on tinplate stamp-side. Very Fine. (40-60)
- 1199 **DENMARK. Encased Postage 10 Ore (3), ca. 1920.** CREMO Tobak, OMAR Cigarettes, MELBA Cigarettes. Some flaking of color on tinplate advertising side. Fine to About Very Fine. 3 pieces. (50-75)
- 1200 **DENMARK. Encased Postage 10 Ore (3), ca. 1920.** CAPSTAN, CORA Cigarettes (Indian wearing headdress l.), ENCORE Cigarettes. The first with flaking of color on tinplate of advertising side. About Very Fine. The latter pair Good Very Fine. 3 pieces. (60-90)

MEDALS OF DENMARK



Lot No. 1201

- 1201 **Erection of the Monument in 1804 to the Fallen of the 1801 Battle of Copenhagen.** Silver, 36 mm. By Daniel Friedrich Loos. Bergsoe 40, Sommer A 116. Choice Extremely Fine. Monument on a poplar-dotted hill. Rev. *FORTIENT VED MOD OG BLOD, D.2. APRIL 1801* in wreath. Attractive old cabinet toning. (90-120)

Some 790 Danish sailors and soldiers were killed in this brutal naval engagement, while 900 were wounded. The British suffered 950 casualties.

- *1202 **Campaign Medal of Merit for the Battle of Copenhagen, 1801.** Silver. Vernon 117. **Rare.** Choice Extremely Fine. Crowned CR VIII monogram; 29 JAN: 1801 - FOR GOD TIENESTE. Rev. *FORTIENT* in wreath. Suspended on a replacement ribbon (red with single white center bar). In red pressboard box. Light friction hairlines. (400-500)

As the 19th Century dawned, Britain's cavalier stance in its blockade of France and its boarding of neutral ships gained it no friends. London now alienated many countries on the continent which had only recently been united against France. Resenting the infringement of their sovereignty and to resist further British intrusion on their shipping, Russia, Denmark, Sweden and Prussia formed the Second League of Armed Neutrality in 1800. Taking the bit in their teeth, Denmark seized Hamburg, Britain's chief entry to the Central European markets. Prussia took King George's Hannover.

In response, a British fleet left on March 12, 1800 with orders to demand that Denmark withdraw from the League. Refusal meant the seizure or destruction of the Danish fleet. Sir Hyde Parker commanded the fleet. Vice-Admiral Horatio Nelson served as his second-in-command — chaffing in that role.

Sailing between Swedish Helsingborg and Danish Helsingör (the Elsinore of Hamlet), the British ships were fired upon by the Danes from Kronborg Castle. Battle ensued.

Fiercely fought, it was waged in a narrow strait at close range. The Danes were reinforced by floating batteries and seaward defenses. Ships on both sides were crammed near helpless, jammed like logs in a dammed river.

Nelson's position seemed untenable. Parker waved him the famed Signal Number 39. "Disengage and return to the Sound." To regard the signal, Nelson reputedly brought the telescope to his blind eye. He continued to fight, and the British won the day. Nelson offered a ceasefire to discuss peace with Denmark's regent Crown Prince Frederik.

Frederik had just been informed that Tsar Paul I had been choked to death in Mikhailovsky Palace a week before by a cabal of court conspirators. It appeared that the League was not destined to stay together. Frederik, thus, readily agreed to Britain's demands. Denmark withdrew from the league.



1160



1162



1170



1172



1182



1188



1192



1202



1221



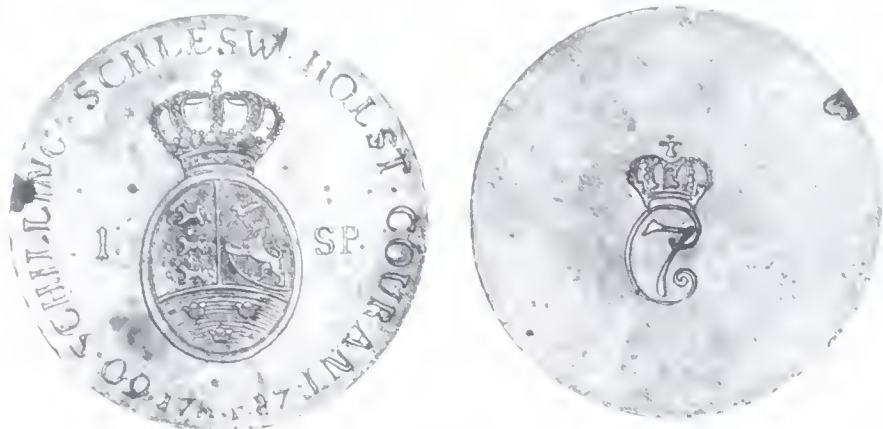
1249



1250



COINS OF SCHLESWIG-HOLSTEIN



Lot No. 1203

- 1203 **Christian VII, 1784-1808. Trial Strike Reverse Daler Specie - 60 Schilling, 1787. Altona.** Brass, uniface. Crowned oval Arms. Crowned C7 monogram punched on the blank 'obverse'. H.39. Medium yellow with toning spots. Choice About Uncirculated. (300-400)
- 1204 **Christian VII. Trial Strike Reverse $\frac{2}{3}$ Daler Specie - 40 Schilling, 1787. Altona.** Brass, uniface. Types similar to above. H.40. Light yellow. Extremely Fine. (300-400)
- 1205 **Christian VII. Pattern $\frac{2}{3}$ Daler Specie - 40 Schilling, 1799 MF in Silver. Modern Official Restrike.** On edge: N. Peruked head r. Rv. Crowned oval Arms. Prooflike surfaces with light hairlines. Lustrous Uncirculated. (125-175)
- 1206 **Christian VII. Pattern $\frac{1}{3}$ Daler Specie - 20 Schilling, 1799 MF in Silver. Modern Official Restrike.** On edge: N. Types similar to above. Prooflike surfaces with light hairlines. Lustrous Uncirculated. (100-150)

COINS AND TOKENS OF THE FAEROE ISLANDS

- 1207 **Danish State.** Complete Coin Set. Ore, 2, 5, 10, 25 Ore, 1941. London. KM 1-5. Extremely Fine to Uncirculated. 5 pieces. (90-120)
- 1208 **J.F. Kjolbro, Klaksvig.** Complete Token Set. 10, 25 and 50 Ore; Krone, 2, 5, and 10 Kroner (1930-1933). Aluminum, uniface. Fish r. Sieg 8-14. Very Fine to Extremely Fine. 7 pieces. (125-175)
- 1209 **S.P. Petersens Eftf., Fuglefjord.** Complete Token Set (by denomination). Brass, uniface. 5, 10 and 25 Ore. Scalloped, six-sided, octagonal; Krone, 2 and 5 Kroner. Round. S.15, 17, 21, 22-24. The first three Very Fine to Extremely Fine; the latter three About Uncirculated to Choice About Uncirculated. 6 pieces. (90-120)

COINS AND TOKENS OF GREENLAND

- 1210 **Complete coin set. Danish Colony.** 25 Ore (both varieties, hole and w/out hole), 50 Ore, and Krone, 1926; 5 Kroner, 1944. KM 5-9; Danish State. Kroner, 1957, 1960, 1964. KM 10, 10a. The first Very Fine. The others Uncirculated. 8 pieces. (150-250)
- 1211 **Ivigut Cryolite Mining and Trading Co.** 10 Ore Token (1892-1922). Zinc, 30mm, uniface. S.20, KM Tn40. About Very Fine. (50-75)

- 1212 **Fourth Token series.** 10 and 50 Ore, and 2 Kroner, 1922. Copper-nickel. Company Arms, a polar bear seated l. on a shield which is topped by a winged petasos. S.23-25; KM Tn46-48. The 10 Ore with light hairlines. About Very Fine. The other two Extremely Fine. 3 pieces. (100-150)
- 1213 **Fourth Token series.** 10 Kroner, 1922 (struck 1926). Copper-nickel. Types similar to above. S.27, KM Tn49. Extremely Fine. (60-90)
- 1214 **Fourth Token series.** 10 Kroner, 1922. Die variety of above. On the obverse, there is a small cap (or eraser-tip) -like metal blob before the bear's knee and partial incuse rectangles in the area as a result of adhesions to and minor erosion of the die. Extremely Fine. (60-90)
- 1215 **Fourth Token series.** 10 Kroner, 1922. Types as above, a study pair of the clean die type and the die variety. Choice Extremely Fine. 2 pieces. (125-175)
- 1216 **Fourth Token series.** 10 Kroner, 1922. Another pair as above. Choice Extremely Fine. 2 pieces. (125-175)
- 1217 **Fourth Token series.** 10 Kroner, 1922. Two pair as above. Extremely Fine. 4 pieces. (200-250)
These attractive tokens circulated until 1957.
- 1218 **Gronlandsk Minedrift.** Complete Token Set. 10, 25 and 100 Ore, 1911. Nickel-plated Zinc. S.28-30, KM Tn1-3. About Uncirculated. **Rare** in this grade. 3 pieces. (60-90)
This copper-mining company operated in the Alangorssuaq and Julianehab districts. The tokens were produced by L. Chr. Lauer of Nürnberg.
- 1219 **Royal Greenland Trade (Co.). Angmagssalik.** 5 and 100 Ore (1894-1926). Zinc, uniface. S.38, 43; KM Tn16, 21.1. **Very rare, 155 and 205 struck respectively.** Typical very light dirt on the 100 Ore. Very Fine to Extremely Fine. 2 pieces. (125-175)
The Royal Greenland Trade Company operated just below the Arctic Circle on Angmagssalik Island.
- 1220 **Royal Greenland Trade (Co.).** 50 Ore (1894-1926). Zinc, uniface. Machine-punched hole below value as made. S.42, KM Tn19.1. **Very rare, 95 pieces struck.** Very light dirt on reverse. Magnification reveals typical light pitting. Extremely Fine. (150-200)
- *1221 **Royal Greenland Trade (Co.).** 500 Ore (1894-1926). Aluminum, uniface. S.46, KM Tn25. **Very rare, 200 pieces struck.** Typical light hairlines. About Extremely Fine. (100-150)
- 1222 **Thule - Kap York.** Complete Token Coinage Set. 5, 25, 100 and 500 Ore, 1910; 5 and 10 Kroner, 1932. Aluminum. S.31-36; KM Tn5.1., 6-10. Extremely Fine to Uncirculated. 6 pieces. (150-200)
Set in northwestern Greenland on the Hayes Peninsula, the Thule (Gaanaaq) - Kap York Arctic trading station was established in 1910 by polar explorer Knud Rasmussen. The U.S. currently maintains military bases there.
- 1223 **Coal Tokens.** Gronlandske Kul (Greenland [i.e. native coal]). (1964-1972). Brass, vertically rectangular. Uniface. 5, 10, 20, 50 and 100 Kilograms. Large Royal Greenland Trading Company Arms below upper tag hole, coal type and weight below. Sieg p.204. Some typical surface marks. Very Fine to Extremely Fine. 5 pieces. (50-75)

1224 **GREENLAND. Coal Tokens.** *Udenlandsk Kul* (Foreign Coal). (1964-1972). Brass, round. Uniface. 5, 10, 20, 50, 50 and 100 Kilograms. Types similar to above. Sieg p.204. Typical light surface marks. Very Fine to Extremely Fine. **5 pieces.** (50-75)

In the early 1960's mistrustful officials at the KGH (Royal Greenland Trading Co.) fretted that the native Greenlanders who dispensed coal from company stores might pocket the coal money for themselves. As a means of control to prevent this possibility, the company issued these brass tallies. The tallies were issued in two series, one for native coal, the other for imported.

1225 **Danske Hotel, Sondre Stromfjord.** Food Tokens, ca. 1960's. Aluminum, rectangular. Uniface. Breakfast (Morgenmad), Lunch (Frokost), Coffee and Bread (Kaffe m/brod), and Early Dinner (Middag). Royal Greenland Trading Co. Arms lower right. Sieg p.206. A few light scratches on the Coffee token. Extremely Fine. **4 pieces.** (60-90)

These tokens were issued in two sets: one for the Canteen at Narssarssuaq, the other for the Danske Hotel in Sondre Stromfjord. They were used until the early 1980's as daily food coupons by air transit passengers who made their connections in Narssarssuaq and Sondre Stromfjord (entry point for all regular Greenland flights).

COINS AND TOKENS OF ICELAND



Lot No. 1226

- 1226 **ICELAND.** 2 Krónur, 1929. **Key date.** KM 4.1. **Uncirculated.** (200-250)
- 1227 **ICELAND.** Krona, 1929. **Key date.** KM 3.1. Small nick on right arm of cross. **Uncirculated.** (125-175)
- 1228 **ICELAND.** 25 Aurar, 1922, 1937. KM 2.1. **Special Prooflike strikes. Choice Brilliant Uncirculated.** **2 pieces.** (75-100)
- 1229 **ICELAND.** 10 Aurar, 1922, 1933. KM 1.1. The first **special Prooflike strike.** The latter toned. Both **Brilliant Uncirculated;** also 10 Aurar, 1929. Good Very Fine. **3 pieces.** (100-150)
- 1230 **ICELAND.** Eyrir, 5 Aurar, 1931. KM 5.1, 7.1. Satiny surfaces. **Uncirculated.** **2 pieces.** (60-90)
- 1231 **ICELAND.** Medallion 2 and 5 Krónur, 1930. *1,000 Years of the Althing.* Justice seated facing, one breast bared. Rv. Cruciform pattern with Norse glyphic art in each quadrant; Judge standing. Rv. Mythic beast - raven and dragonworm. Bruce XM1, 2. Toned Extremely Fine. **2 pieces.** (90-120)



Lot No. 1232

- 1232 **C.F. Siemsen.** *Reykjavik.* 4 Skilling Æ Ware Token (1846). Brass. Sieg 6, KM Tn8. **Rare.** This token was also valid at Siemsen's store in the Faeroe Islands. Very Fine. (125-175)
- Although monetary convention allowed the usage of Danish, Norwegian and Swedish coins in Iceland, few coins found their way there. Icelandic merchants were thus forced to issue their own private money. Token issues began in the mid-19th Century. Some merchants, though, posted inflated token prices alongside legal coins. As a result, the production and usage of tokens in Iceland was prohibited in 1901.*

COINS AND TOKENS OF THE DANISH WEST INDIES



Lot No. 1233

- 1233 **Christian VI, 1730-1746.** 12 Skilling, 1740. Crowned Christian monogram. Rv. Ship sailing l. KM 4. Toned Choice Extremely Fine. (350-450)
- 1234 **Christian VI.** 12 Skilling, 1740. Another as above; and **Frederik V.** 12 Skilling, 1757. Similar types. KM 6.2. Very Good to About Fine. **2 pieces.** (75-100)
- 1235 **Frederik V, 1746-1766.** 24 Skilling, 1763. Crowned F5 monogram. Rv. Ship sailing l. KM 9. Nice Fine. (50-75)
- 1236 **Frederik V.** 24 Skilling, 1764. Types as above. Toned Good Very Fine. (50-75)
- 1237 **Christian VII, 1766-1808.** 12 Skilling, 1767. Crowned CVII cipher. Rv. Ship sailing l. KM 12. Lightly toned. About Extremely Fine. (125-175)
- 1238 **Christian VII.** 6 Skilling, 1767. Error: *DASKE*. KM 11. **Rare.** Good. (60-90)
- 1239 **Christian VIII, 1839-1848.** 20 Skilling, 1847. Crowned Arms. Rv. Value and date. KM 17. Lightly toned Extremely Fine. (100-150)
- 1240 **Christian VIII.** 20 Skilling, 1848. Types similar to above. Incuse edge. KM 21.1. Good Extremely Fine (100-150)



Lot No. 1241

- 1241 **DANISH WEST INDIES. Christian VIII.** 20 Skilling, 1848. Types as above. Plain edge. KM 21.2. Light hairlines lower obverse. Toned **Brilliant Uncirculated.** (200-300)
- 1242 **Christian VIII.** 10 Skilling, 1845. Types similar to above. KM 16. Lightly toned **Uncirculated.** (100-150)
- 1243 **Christian VIII.** 10 Skilling, 1848. Types similar to above. Plain edge. KM 20.2. Some scratches on the lower obverse. Extremely Fine to About Uncirculated. (60-90)
- 1244 **Christian VIII.** 2 Skilling, 1837. Flat top '3'. Types similar to above. KM 13. A few spots with minute deposits. Good Extremely Fine. (60-90)
- 1245 **Frederik VII, 1848-1863.** 20 Cents, 1862. Head r. Rv. Ship sailing l. KM 67. This piece may have started out as a Prooflike strike. Friction hairlines in the fields. Extremely Fine. (50-75)



Lot No. 1246

- 1246 **Frederik VII.** Proof 10 Cents, 1859. Head r. Rv. Sugarcane. KM 66. **Extremely rare.** Toned **Brilliant Proof.** (250-350)
- 1247 **Frederik VII.** 10 Cents, 1859. head r. Rv. Sugarcane. KM 66. **Very rare.** Single hairline along jawline. Prooflike **Brilliant Uncirculated.** (200-300)
- 1248 **Frederik VII.** Proof 10 Cents, 1862. Types as above. **Extremely rare.** Frosty. **Brilliant Proof.** PCGS PR64. (300-400)
- 1249 **Frederik VII.** Proof 10 Cents, 1862. Another as above. **Extremely rare.** Light friction hairlines. Toned **Brilliant Proof** (300-400)
- 1250 **Frederik VII.** Proof 5 Cents, 1859. Head r. Rv. Ship sailing l. KM 65. **Extremely rare.** Some minor friction hairlines. Frosty devices in steely fields. **Brilliant Proof** and Choice. (300-400)

CHOICE GOLD 10 DALER - 50 FRANCS



Lot No. 1251

- 1251 **Christian IX, 1863-1906. Gold 10 Daler - 50 Francs,** 1904. Head l. Rv. Bare-breasted nubia island beauty seated before dragonship laden with bales. Fr.1, KM 73. Light stacking marks. Lustrous **Uncirculated.** (3,800-4,500)
- *1252 **Christian IX. Gold 4 Daler - 20 Francs,** 1904. Types similar to above. Fr.2, KM 72. Light stacking marks. **Uncirculated.** (400-500)
- 1253 **Christian IX.** 20 Cents, 1878. Head r. Rv. Ship sailing l. KM 71. Light friction hairlines. Choice About Uncirculated. (150-250)
- *1254 **Christian IX.** 20 Cents, 1879. Types as above. Two minute spots on obverse. Light hairlines. Extremely Fine. (200-300)
- *1255 **Christian IX.** Proof 10 Cents, 1878. Head r. Rv. Sugarcane. KM 70. **Extremely rare.** Lightly toned with attractive champagne hues on reverse. Light friction hairlines in the fields. **Brilliant Proof.** (250-350)
- 1256 **Christian IX.** 5 Cents, 1879. Head r. Rv. Ship sailing l. KM 69. Good Extremely Fine. (60-90)
- 1257 **Christian IX.** Proof Cent, 1868. Crowned Arms. Rv. Value in open wreath. KM 68. **Very rare.** Tiny deposit on reverse. Lightly toned. **Brilliant Proof.** (200-300)



Lot No. 1258

- 1258 **Frederik VIII, 1906-1912.** 40 Cents - 2 Francs, 1907. Head l. Rv. Three bare-breasted island women representing Commerce, Agriculture and Industry. KM 82. Friction hairlines in prooflike fields. **Brilliant Uncirculated.** (300-400)
- 1259 **Frederik VIII. 19th Century Tokens. St. Thomas. G. Beretta.** 3, 5, 10 Cents. Copper-nickel. Sieg 1-3, Higgle 400-2, Carlsen 3-1. Very Fine to Extremely Fine. 3 pieces. (90-120)



1252AU



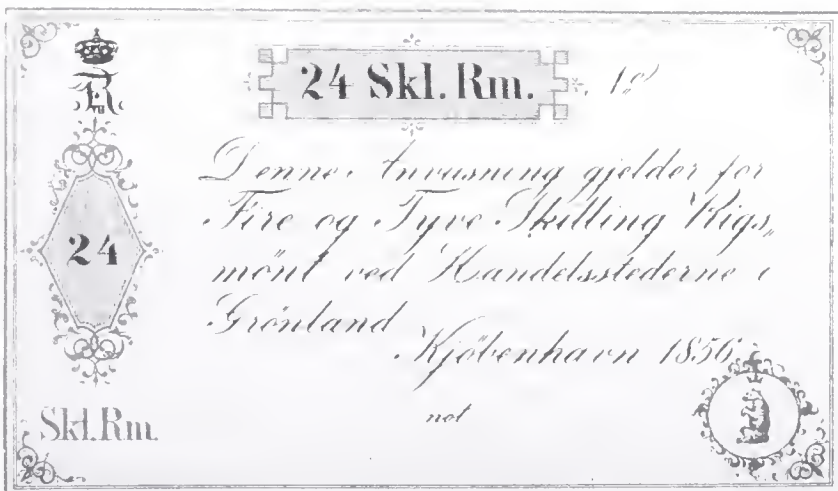
1254



1255



1271
(Reduced)



1277
(Reduced)



1279
(Reduced)



1283
(Reduced)

FONSECA CENT



Lot No. 1260

- 1260 **D.G. Fonseca.** Cent. Brass, uniface. Sieg 24, Higgle 426, Carlsen 25. **Very rare.** Very Fine. (500-700)
- 1261 **Fratelli Copello & Co.** Cent. Copper. Sieg 26, Higgle 428, Carlsen 27. About Extremely Fine; and **G. Leviti.** 5 Cents. Copper-nickel. Star. Sieg 31, Higgle 432, Carlsen 32. Toned Extremely Fine. **2 pieces.** (90-120)
- 1262 **J. Muller & Co.** Brass. Sieg 34, Higgle 437, Carlsen 37. Very Fine. (30-40)
- 1263 **R. Senior & Co.** Cent. Bronze. Sieg 51, Higgle 454, Carlsen 53. **Rare.** Extremely Fine. (90-120)

VERY RARE TISSOT TOKENS



Lot No. 1264

- 1264 **L. Tissot & Co.** 5 Cents. Copper-nickel. Sieg 55, Higgle 458, Carlsen 57. **Very rare.** Extremely Fine. (500-600)



Lot No. 1265

- 1265 **L. Tissot & Co.** 10 Cents. Copper-nickel. Sieg 56, Higgle 459, Carlsen 56. **Very rare.** Toned Extremely Fine. (600-700)
- 1266 **A. Vance & Co.** Cent and 5 Cents. Copper, Copper-nickel. Sieg 61-2, Higgle 464-5, Carlsen 62-3. Very Fine to Good Very Fine. **2 pieces.** (60-90)

COINS OF TRANQUEBAR (Danish India)

- 1267 **Christian VII, 1766-1808.** Royaliner, [1]773. Crowned C7 monogram. Rv. Value above oval Arms dividing date. KM 168. Toned. Crude Extremely Fine. (90-120)
- 1268 **Christian VII.** Kas, [1]780. Crowned C7 monogram. Rv. Crowned DAC (Danish Asiatic Company) monogram dividing date. KM 150. Pleasing surfaces. Extremely Fine. **Rare** especially in high-grade; also IV Kas, [17]70; and **Christian V** Kas, [16]89. Both Fine with typical deposits. **3 pieces.** (150-200)

- 1269 **Frederik VI-Christian VIII.** IV Kas, 1837, 1839, [18]45. Crowned monogram. Rv. Value and date. KM 159.1, 161. The first Choice and Near Extremely Fine; the latter two Very Fine with minor deposits; also X Kas, 1839. KM 166. Fine. **4 pieces.** (100-150)

PAPER MONEY

DENMARK

- 1270 **Allied Command in Denmark, World War II.** 25 Ore, Krone, 5 and 10 Kroner (1945). Pick M1-4. The first About Extremely Fine with light staining; the next Choice About Uncirculated, light centerfold; the third light fold Extremely Fine to About Uncirculated; the latter Nice Very Fine, centerfold showing on face. Much paper body. **4 pieces.** (150-200)

RARE ALLIED COMMAND DANISH 50 KRONER

- *1271 **Allied Command in Denmark.** 50 Kroner (1945). Violet. P.M5. **Rare.** Very old center pressfold. Excellent color. Extremely Fine to About Uncirculated. (500-600)
Ex Spink, April 1997, lot 103.

- 1272 **Royal Danish Ministry of War. Post-Liberation.** 5, 10 and 25 Ore, Krone and 5 Kroner (1947-58). Ministerial Arms at left. P.M7-11. The first two **Uncirculated** with traces of old clip marks; the third About Uncirculated with very light centerfold and corner handling; the fourth Extremely Fine; the latter About Extremely Fine with a centerfold a bit hard. **5 pieces.** (250-300)

- 1273 **Royal Danish Ministry of War.** 10 Kroner (1947-58). Brown. P.M12. Very light foxing upper left. Moderate centerfold. Very Fine. (150-200)

FAEROE ISLANDS

- 1274 **Faeroerne. 1940 Second Emergency Issue.** Krone. Pick 9. **Crisp Uncirculated.** (40-60)
- 1275 **Faeroerne.** 10 Kroner. P.11. Minor center splits with light stain. Fine; and **Foroyar.** 50 Krónur, [19]87. P.20b. **Crisp Uncirculated.** **2 pieces.** (30-40)
- 1276 **Faeroerne.** 100 Krónur, L.1949 (1952-63). Signed N. Elkaer-Hansen and Kr. Djurhuus. P.15b. Light creases and centerfold. Very Fine. (80-120)

GREENLAND

- *1277 **Handelsstederne i Gronland.** 24 Skilling R.M., 1856. Small crowned seated polar bear lower right. Pick A34b. Unsigned. **Crisp Uncirculated.** (400-500)
- 1278 **Handelsstederne i Gronland.** 25 Ore, 1905. Small polar bear Arms flank value. Signed Ryberg-Bergh. Pick 4b. **Crisp Uncirculated.** (125-175)
- *1279 **Styrelsen Af Kolonierne i Gronland.** Krone (1913). Reindeer. Pick 13. A **rare** and attractive note. **Crisp Uncirculated.** (150-200)
- 1280 **Gronlands Styrelse.** 5 Kroner (1926-1952). Polar bear r. on ice floe. Wmkd wavy lines. Pick 15c. Some burn holes. Extremely Fine. (40-60)

- 1281 **GREENLAND. Den Kongelige Gronlandske Handel.** 5 Kroner (1953-67). Polar bear r. on ice floe. Pick 18. **Crisp Uncirculated** and close to Choice. (150-200)
- 1282 **Den Kongelige Gronlandske Handel.** 5 Kroner (1953-67). Another as above. Backfold shows. Decent color. Very Fine. (80-120)
- *1283 **Den Kongelige Gronlandske Handel.** 10 Kroner (1953-67). Whale r., spewing from blowhole. Pick 19. Very faint handling. **Choice Crisp Uncirculated.** Top grade for this very popular note. (200-250)
- 1284 **Den Kongelige Gronlandske Handel.** 10 Kroner (1953-67). Another as above. Backfold shows. Light foxing right edge. Very Fine. A decent example. (125-175)
- 1285 **Kreditseddel (Credit Notes).** 100 Kroner, 1953. Rasmussen portrait at left. Traveler with dogsled right. P.21. Little bit of centerfold split at bottom. Back shows some soiling. Minor tears. The face color, however, is quite bright for the grade. Fine. (200-300)
- 1286 **Military. Gronlands Administration. 1941 Trade Certificate.** 20 Skilling. Embossed circular seal. P.M7. Three folds. Very Fine for issue; **1942 Trade Certificate.** 20 Skilling. Black handstamp. P.M10. Uncirculated. 2 pieces. (40-60)

ICELAND

- 1287 **Private Issue. Vörulán.** 25 and 50 Aurar, Krona and 2 Krónur. Green, lavender, orange, salmon. Rectangular, approx. 7⅓ x 3mm; sawtooth tops. **Uncirculated.** 4 pieces. (40-60)

EPHEMERA

- 1288 **GREENLAND. 200th Anniversary of the Danish Colonization, 1921.** Postcards. Sepia toned. Scenes: Hunters with walrus, Julianehaab, Picking in the summer fields, Tall masted ship in iceberg-filled harbor, village. *Stenders Forlag Eneberettiget.* Unused. 5 pieces. (50-75)
- 1289 **GREENLAND. 200th Anniversary of the Danish Colonization, 1921.** Postcards: Vintage B&Ws — hunters' harvest of Belugas (?). Franked with Danish stamp *Kjobenhavn 1918*. Minor edge fraying; and Upernivik District natives (addressed, but unused); Colored repro of Kryolite Mining scene; b&ws depicting Greenland paper money — 6 Skilling, 1804; Krone, 1874; 5 Kroner, 1911. Unused; also **ICELAND.** Local costume (franked with Danish 5 Ore *Saeby 13.1.07*); **FAEROE.** Cows on slope (franked with Danish 10 Ore *Olgod 2.3.26*); **DENMARK.** Tuborg Pavilion (Giant green bottle) in Hellerup (franked with Danish 7 Ore *Hellerup 21.7.19*); and **DANISH WEST INDIES.** Small 'Cane-train' in sugarcane field (Danish 5 Ore *Kjobenhavn 12.5.12 ?*). 10 pieces. (40-50)

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WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and AUSTRIAN STATES



Lot No. 1290

- 1290 **H.R.E. Rudolf II, 1576-1612.** Taler, 1603. *Hall*. Laureate, cuirassed bust r. wearing ruff, date below. Rv. Crowned Arms in Order Chain. Dav.3005. Lovely steely-gray and full russet. **Uncirculated.** (1,000-1,200)
- *1291 **Franz Josef, 1848-1916.** Double Florin, 1864. Laureate head r. Rv. Crowned Imperial Arms. KM 2230. Frosty. **Choice Brilliant Uncirculated.** (400-450)
- 1292 **Republic.** Proof 5 Schilling, 1952; Schilling, 1947. KM 2879, 2871. **Brilliant Proof.** 2 pieces. (40-60)
- 1293 **Republic.** Proof 2 Gröschen, 1951. KM 2876. **Rare. Brilliant Proof.** (200-250)
- 1294 **Republic.** Complete Set of Silver 2-Schilling Commemoratives. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1928 *Schubert*, 1929 *Billroth*, 1930 *Vogelweide*, 1931 *Mozart*, 1932 *Haydn*, 1933 *Ignaz Seipel*, 1934 *Dollfuss*, 1935 *Karl Lueger*, 1936 *Prince Eugene*, 1937 *Karlskirche*. KM 2843-2845, 2847-2852, 2855-2859. Selected examples in custom lucite holder. 10 pieces. (400-475)
- 1295 **Republic.** 9-piece Proof Set, 1964. Includes minor coins, four silver including commemoratives, 2 Groschen through 1 Schilling, 25 Schilling *Grillparzer* with error reverse, 50 Schilling, *Innsbruck Olympics*. KM PS3. **In custom lucite holder. Choice Brilliant Proof;** Plus Vienna Mint 1953 re-creation of the 1486 *Tirol Guldiner*. Krause-Bruce XM31. **Brilliant Uncirculated.** 10 pieces. (200-250)
- *1296 **SALZBURG. Johann Ernst von Thun und Hohenstein, 1687-1709.** ¼ Taler Klippe, 1687. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probst 1829, KM 252. A one-year type. Extremely Fine. (450-550)
- 1297 **Franz Anton, Graf u. Fürst v. Harrach, 1709-1727.** 2 Kreuzer, 1716. KM 290. **Choice Brilliant Uncirculated.** NGC MS65. (40-60)
- *1298 **Sigismund III, 1753-1771.** Taler, 1758. Madonna and Child in square frame, archepiscopal Arms to r. Rv. St. Rupert standing l. KM 391, Dav.1250. Toned **Uncirculated.** (300-400)

BELGIUM



Lot No. 1299

- 1299 **Leopold I, 1831-1865.** 5 Francs, 1847. Laureate head l. Rv. Value and date within wreath. KM 3.2. Lovely pale lavender with pale russet highlights. **Brilliant Uncirculated. Rare this nice.** (1,400-1,600)
- 1300 **Leopold I. Pattern 20 Centimes in Nickel, 1860.** By Braemt. Lion rampant l. on tiled field circle. Rv. Value: XX on tiled field circle. Dupriez 708. **Rare.** About Uncirculated. (100-150)

Ex Eklund Collection.

CYPRUS

- 1301 **CYPRUS.** Medallion 3, 6 and 12 Pounds, 1974. Archbishop Makarios III. *Struck at the Paris Mint.* KM M5-7. **Brilliant Uncirculated.** 3 pieces. (75-100)

DENMARK



Lot No. 1302

- 1302 **Christian V, 1670-1699.** Krone, 1693. *Copenhagen.* Cuirassed bust r. Rv. Large crown. KM 428.1, Dav.3648, Hede 99. The '3' of the date is filled at the top. Lustrous About Uncirculated. An unusually fine specimen of this lower grade silver coin. (600-800)

FINLAND

- 1303 **FINLAND.** 100 Markkaa, 1991 L-M. *Ice Hockey World Championships.* Modernistic outline. Rv. Goalie facing. KM 69. **Prooflike strike from specially polished dies. Only 200 struck.** (200-250)



1291



1296



1298



1307



1308



1311



1312



1316



1317



1319



- 1304 **FINLAND.** 100 Markkaa, 1991 P-M. 70th Anniversary of the Åland Islands' Autonomy. Four-masted ship sailing r. Rv. Åland Arms. KM 70. **Prooflike strike from specially polished dies. About 700 pieces struck.**
(150-250)

FRANCE

RARE LOUIS XIV ÉCU CARAMBOLE OF 1686



Lot No. 1305

- 1305 **Louis XIV, 1643-1715.** Écu carambole, 1686 IL. Lille. Struck for use in Flanders, Hainaut, Cambrai and Luxembourg. Draped bust r. Rv. Crowned Arms. Gad.215, Dav.3810, KM 257.2. **Rare.** Pale violet. Good Extremely Fine.
(2,500-3,000)

EX-THIERY ÉCU AUX HUIT L DE BÉARN



Lot No. 1306

- 1306 **Louis XIV.** Écu aux 8L de Béarn, 1704. Pau. Second type of France-Navarre-Béarn. **Réformation.** Cuirassed bust r.; hunting dog springing r. above bust in legend: privy mark of the mint director *Jacques Monaix*. Rv. Crowned cruciform double Ls, fleurs at angles, oval trifold Arms of France, Navarre and Béarn at center; Maltese cross at bottom: privy mark of engraver *Pierre de Loyard*. Overstruck on an Écu aux insignes (Gad.220), with goodly portions of the undertype visible. Gad.225. **Extremely rare and one of the finest known.** Toned Good Very Fine.
(7,500-8,500)

Ex Thiery Collection (Vinchon 1963 sale, lot 669).

- *1307 **Louis XIV.** Écu aux 3 couronnes, 1712 A. Paris. Armored bust r. Rv. Three crowns framing mm at center, fleurs in angles. Gad.229. Light adjustment marks in the obverse center. Pale toning with some lustre. Extremely Fine.
(600-700)

- *1308 **Louis XV, 1715-1774.** Écu au bandeau, 1759 9. Rennes. Peruked head l. Rv. Crowned oval Arms in open wreath. Gad.322. Light lilac-gray. Choice Extremely Fine.
(700-800)

VERY RARE DROZ PATTERN ÉCU DE CALONNE



Lot No. 1309

- 1309 **Louis XVI, 1774-1793.** Pattern Écu de Calonne in Silver, 1786. By J.P. Droz. Original strike with 6 viroles. Laureate head l., outer border of fleurs; *LUD. XVI. D.G.FR.-ET NAV.REX.* Rv. Crowned wreath draped as a double L, fleurs at center, mm below; *SIT NOMEN DOMINI BENEDICTUM* (eagle's head) 1786. V.G.90. **Very rare.** A few tiny digs in the field. Lovely soft lilac-gray on semi-reflective fields. About Uncirculated.
(3,000-3,500)



Lot No. 1310

- 1310 **Louis XVI - Constituency.** Écu de 6 Livres, 1792 A. Head l. Rv. Genius standing r. inscribing Constitution set on pedestal, fasces left, rooster at right. KM 615.1. Frosty with amber highlights. Choice and lustrous **Uncirculated.**
(900-1,000)
- *1311 **Directory.** 5 Francs, L'An 7 A (1799). Hercules group. Rv. Value and date within wreath. Dav.1337. Attractively toned light violet with russet highlights. **Uncirculated** or virtually so.
(400-500)
- *1312 **Directory.** 5 Centimes, An 7/5 A/R (1799). Paris (over Orléans). Capped Liberté bust l. Rv. Value and date in wreath. KM 640.1. Orange-brown. **Choice Uncirculated.** A lovely and **very rare** coin.
(650-750)

- 1313 **Directory.** 5 Centimes, L'An 7 W. *Lille*. Draped Liberté bust l. Rv. Value and date within wreath. KM 640.11. Extremely Fine. (60-90)



Lot No. 1314

- 1314 **Napoleon, 1804-1814.** 2 Francs, An 13 A (1805). Bare head r. Rv. Value in wreath. KM 658.1. Satiny silver with peripheral russet. Choice About Uncirculated. (700-800)



Lot No. 1315

- 1315 **Louis XVIII, first restoration, 1814-1815. Pattern 5 Francs in Bronze, 1814.** By Droz. Laureate head l. Rv. Crowned Arms in spray; *PIECE DE CINQ FRANCS*. Mazard 728. **Rare.** Chestnut-brown with soft iridescent hues. Prooflike **Uncirculated**. (700-800)

- 1316 **Louis XVIII. Pattern 5 Francs in Bronze, 1814.** By Droz. Uniformed bust l. wearing Star of the Holy Spirit. Rv. Crowned Arms in spray; *PIECE DE CINQ FRANCS*. Mazard 730a. **Rare.** Lovely café au lait with soft iridescent hues. Prooflike **Uncirculated**. (650-750)

- 1317 **Louis XVIII. Medallion 5 Francs in Bronze, 1814.** *Lille. For the Visit of Duc De Berry to the Lille Mint, 5 August 1814.* Uniformed bust l. by Tiolier. Rv. Five-line legend with date, fleurs above. Mazard 802b. Orange red-brown. Prooflike **Uncirculated**. (400-500)

RARE LOUIS NAPOLEON 5 FRANCS



Lot No. 1318

- 1318 **Second Republic - Louis Napoleon as President.** 5 Francs, 1852 A. Signed *J.J. BARRE*. Bare head l.; *LOUIS-NAPOLÉON BONAPARTE, J.J. BARRE* below. Rv. Value and date within wreath; *REPUBLIQUE FRANÇAISE*. KM 773.1. **Rare with only 3,769 pieces struck.** Satiny white. Lustrous **Uncirculated**. (2,400-2,600)

- *1319 **Napoleon III, 1852-1870. Pattern 5 Francs in White Metal, 1853 A.** By Barre. Bare head l.; *NAPOLEON III EMPEREUR*. Rv. Crowned and mantled Arms in Order Chain, hand-topped and bishop-topped scepters crossed behind, furls above. Cf. Mazard 1631 (Silver, no mm.). **Rare. Uncirculated.** (450-550)

RARE 1854 FIVE FRANCS



Lot No. 1320

- 1320 **Napoleon III.** 5 Francs, 1854 A. Bare head l. Rv. Crowned and mantled Arms in Order Chain, crossed scepters behind. KM 782.1. **Rare.** Pale silver-gray. **Choice Brilliant Uncirculated.** (2,000-2,500)

- 1321 **Napoleon III.** 50 Centimes, 1853. Small head. KM 778.1. About Uncirculated; and other 20 Centimes. Very Fine; also **Second-Third Republic.** Franc, 1895; 20 Centimes, 1851 A. Extremely Fine; 25 Centimes, 1904, 1915. **Brilliant Uncirculated**; 10 Centimes, 1912, 1917 (copper-nickel); 5 Centimes, 1908. **Uncirculated.** 9 pieces. (75-100)

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Lot No. 1322

- 1322 **FRANCE. Government of National Defense.** 5 Francs, 1871 A. *Issue of the Paris Commune.* Hercules group. Rv. Value and date within wreath, trident to left of mm. KM 823. Superb pale lavender with amber highlights. **Choice Uncirculated.** (1,400-1,600)
- 1323 **Fifth Republic.** Fleur de Coin Sets, 1964, 1965, 1966, 1967, 1969. Sets include all denominations struck that year, 1 Centime through Silver 5 Francs or 10 Francs. In Paris Mint boxes of issue. KM S1-4, S6. PVC traces in oldest sets. **Choice Brilliant Uncirculated.** 5 Sets comprising 38 pieces. (150-250)
- 1324 **Fifth Republic.** Fleur de Coin Sets, 1967, 1969. 1 Centime through Silver 10 Francs, two scarce-date sets in Paris Mint boxes. KM S4,6. **Choice Brilliant Uncirculated.** 2 Sets, 16 pieces. (100-175)
- 1325 **Fifth Republic.** Fleur de Coin Sets. 1968 (3). 1 Centime through Silver 10 Francs. In pliofilm packs without Paris Mint boxes. KM S5A. **Choice Brilliant Uncirculated; GREAT BRITAIN. George VI, 1936-1952.** Festival of Britain 10 piece Proof Set, 1951. Bronze Farthing through Cupro-nickel Crown. In faded box of issue, broken lid. KM PS 24. **Choice Brilliant Proof.** 4 Sets, 34 pieces. (150-200)



Lot No. 1326

- 1326 **LORRAINE. Leopold I, 1697-1729.** Taler (Petit Écu du Lorraine), 1725. Bust r. Rv. Crowned Arms. Dav.2389, KM 108. Attractively toned. Extremely Fine. (1,200-1,500)
- 1327 **Leopold I** Teston, 1716. Bust r. Rv. Crowned Arms. KM 96. **Choice About Uncirculated.** (300-400)

GERMANY and GERMAN STATES

- 1328 **ANHALT-BERNBURG. Alexander Carl, 1834-1863** Taler, 1861. Bear padding city ramparts r. KM 88. Toned Extremely Fine; also **SAXON** 5 Mark, 1907 E. Very Fine. 2 pieces. (60-90)
- *1329 **AUGSBURG. Freiestadt.** Taler, 1765. Emperor Franz I head r. Rv. City-Arms in cartouche. Dav.1930, KM 184. About Uncirculated to Uncirculated. (250-350)
- *1330 **BAVARIA. Ludwig II, 1864-1886.** 5 Mark, 1876 D. Bare head r. Rv. German eagle. KM 502. Lustrous with a faint hint of golden toning. **Choice About Uncirculated**, just a whisper away from full Mint State. *Very scarce* thus. (400-500)
- 1331 **Prince-Regent Luitpold, 1886-1912.** Proof 2 Mark, 1911. *Prince-Regent's 90th Birthday.* KM 516. **Brilliant Proof.** (60-90)
- 1332 **Ludwig III, 1913-1918. Karl Goetz Series. Pattern 2 Mark in Silver, 1913.** Bust l. Rv. Crowned eagle atop shield flanked by value and date. Bruce X1. Toned **Brilliant Proof.** (100-150)



Lot No. 1333

- 1333 **BRANDENBURG-ANSBACH. Alexander, 1757-1791.** Taler, 1786 B-EB. Laureate, draped and cuirassed peruked bust r. Rv. Crowned and canopied Arms supported by eagles. Dav.2028. Lovely lilac and pale vermilion toning. **Choice and lustrous Uncirculated.** (2,200-2,600)
- 1334 **BRUNSWICK-LÜNEBURG-CALENBURG. Ernst August, 1679-1698.** ¾ Taler, 1686 HB. Multi-fold Arms with sword, crozier. Rv. White Horse l. in circle. KM 315. Splendid style and strike. Extremely Fine. (150-200)
- *1335 **BRUNSWICK-LÜNEBURG-CALENBURG-HANNOVER. Georg Ludwig (George I of England), 1698-1727.** Taler, 1704 HB. Haloed St. Andrew bearing cross l., looking back. Rv. Crowned Arms. Dav.2061. Soft lavender-gray. **Choice Extremely Fine.** (150-250)
- *1336 **Georg Ludwig (George I of England).** Taler, 1726 EPH. Wildman standing facing, head slightly left, holding tree. Rv. Crowned Arms in Garter supported by lion and unicorn. Dav.2076. Toned a marvelous lavender and lilac. **Choice Uncirculated.** (500-600)



1327



1329



1330



1335



1336



1338



1346



1348



1349



1356





Lot No. 1337

- 1337 **BRUNSWICK-LÜNEBURG-CELLE-HANNOVER. Georg II August (George II of England), 1727-1760.** Taler, 1747 CPS. Horse leaping l. over four rocks. Rv. Crowned Arms. Dav.2086. Toned a lovely delicate lilac. **Choice Uncirculated.** A superb example with a magnificent horse. (700-800)

- *1338 **BRUNSWICK-LÜNEBURG-CELLE. Georg Wilhelm, 1648-1705.** Taler, 1663 HS. 12-fold Arms, ducal titles. Rv. Wildman in circle holding tree l. Dav.6528. Broad 45.5mm planchet, trace of mount at 12:00. Very Fine. (200-300)

- 1339 **BRUNSWICK-WOLFENBÜTTEL. Friedrich Ulrich, 1613-1634.** Taler, 1614. Heart and Crown. 11-fold Arms in circle, titles include *D.G.* Rv. Wildman holding tree at l. *DEO ET PATRIAE.* Dav.6303, KM 52.1. Handsome patina. Very Fine or better. (150-200)

- 1340 **FRANKFURT. Freiestadt.** 2 Gulden, 1848. *Austrian Archduke Johann elected as Vicar.* KM 338. Toned **Uncirculated.** (150-200)

- 1341 **FRANKFURT. Freiestadt.** Gulden, 1838. Crowned eagle. Rv. Value and date in wreath. KM 316. Friction hairlines in the fields. **Uncirculated.** (150-200)



Lot No. 1342

- 1342 **HALL. Freiestadt.** Taler, 1746 GCL. Laureate, draped and cuirassed bust of Emperor Franz I r. Rv. Triplex Arms with spray. Dav.2279, KM 32. Magnificent soft lavender. Prooflike fields. **Choice Uncirculated.** (1,400-1,600)

LOVELY BIEBER MINING TALER



Lot No. 1343

- 1343 **HANAU-MUNZENBERG. Wilhelm IX, 1764-1803.** Mining Taler, 1784. *Bieber Mines.* Peruked head r. Rv. Crowned oval Arms supported by lions, *BIBERER SILBER* in cartouche below. Dav.2290. **Rare.** Pale vermillion. Lustrous **Uncirculated.** (1,800-2,200)

- 1344 **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918.** 5 Mark, 1904. *400th Anniversary of Philipp the Magnanimous.* Rev.2. KM 373. KM states "obverse Matte, Reverse Proof." Carelessly handled. **Proof.** (150-250)



Lot No. 1345

- 1345 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. **Extremely Fine.** (700-900)

- *1346 **MAGDEBURG. August v. Sachsen-Weissenfels, 1638-1680.** $\frac{2}{3}$ Taler, 1672 HHF. Cuirassed bust r. with lion's face shoulder ornament. Rv. Crowned Arms dividing date. KM 161. Some minor weakness on the reverse crown. Toned **Uncirculated.** (500-600)



Lot No. 1347

- 1347 **NASSAU. Wilhelm, 1816-1839.** Taler, 1837. Bare head r. Rv. Crowned Arms supported by lions. Cr.49. Deep plum-gray with hints of peripheral russet. **Uncirculated.** (700-800)
- *1348 **NÜRNBERG. Freie Reichsstadt.** Silver $\frac{1}{4}$ Taler, Klippe, 1650. *Celebrating the Peace of Münster at Nürnberg, 1650.* Two hands joined above globe reach out to a hand emerging from Heaven holding an olive wreath; legend with date in chronogram around. Rv. Seven-line legend, shield above, single flower in the corners. Pax in Nummis 154. Extremely Fine. (500-600)
- *1349 **NÜRNBERG.** Taler, 1768 SR. Imperial eagle, titles of Joseph I. Rv. City view, triple-Yod in sky. Dav.2494, KM 350. Choice Very Fine. (250-350)
- 1350 **PRUSSIA. Wilhelm I, 1861-1888.** Taler, 1866 A. *Victory over Austria.* KM 497. Prooflike strike with squared-off edge. Lightly toned. **Brilliant Uncirculated.** (100-150)
- 1351 **REGENSBURG. Freie Reichsstadt.** Taler, 1756. Emperor Franz I mailed bust r. Rv. City-view. Dav.2618B. Holed and plugged. Very Fine. (100-150)

RARE TALER OF SAXE-COBURG-GOTHA



Lot No. 1352

- 1352 **SAXE-COBURG-GOTHA. Ernst I, 1826-1844.** Taler, 1829 E-K. Bare head l. Rv. Crowned Arms in wreath. Cr.99a. **Rare.** Pale steely-lilac. Choice and lustrous **Uncirculated.** (2,400-2,600)

- 1353 **SAXE-OLD WEIMAR. Friedrich Wilhelm I and Johann III, 1573-1602.** Taler, 1676. Half-length figures in sumptuous costume facing. Rv. Helmeted Arms in mantlings. Dav.9766. Bold Very Fine. (125-175)
- 1354 **SAXONY. Albertine Line. August, 1553-1586.** Taler, 1577. Half length armored figure r. Rv. Multi-fold Arms in circle. Dav.9798. Very Fine. (125-175)
- *1355 **Johann Georg II, 1656-1680.** Taler Klippe, 1662. *On the occasion of the marriage of his daughter Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth.* Forearms emerge from clouds left and right to hold a wreath beneath radiant Hebrew letters and above two pillars and a monument, Arms in the four corners. Rv. Ten-line inscription, Arms in the four corners. Dav.7631. Rich deep gray. Extremely Fine. (900-1,200)
- *1356 **Albert, 1873-1902.** 5 Mark, 1902 E. *Death of the King.* Bare head r., vital dates below. KM 1256. Choice About Uncirculated. (150-200)
- 1357 **WALDECK-PYRMONT. Georg Victor, 1852-1893.** Taler, 1859 A. Head l. Rv. Crowned and mantled Arms. Cr.88. Toned Good Extremely Fine. (100-150)
- 1358 **EMPIRE.** 20 Pfennig, 1892 A. Berlin. New eagle. Rv. Large 20. KM 13. Rare 2-date Copper-nickel type. **Brilliant Uncirculated.** (100-150)
- *1359 **EMPIRE.** Pattern Copper-nickel 25 Pfennig, 1908 A. Crowned eagle. Rv. Large 25 over oak tree, two Berlin mintmarks. Schaaf G10. 23.1mm, boldly reflective fields, a few toning freckles. **Brilliant Proof.** (150-200)
- 1360 **EMPIRE.** Selection of German and Austrian Notgeld. Zinc, Iron, Brass-zinc. Includes Butow POW Camp 1 Pfennig (5), 2, 10, 50 Pfennig. Campbell 4342-4345; Essen, R.W. Dinnendahl 2 Pfennig; Graudenz Street Railway 10 Pfennig (3); Grunthal, C. Conradty 10 Pfennig; plus three Austrian POW issues, including Berndorf, Freistadt, Marchtreal. Very Fine to Extremely Fine. **16 pieces.** (100-150)
- 1361 **WEIMAR REPUBLIC.** 3 Reichsmark, 1929 D. *200th Anniversary of Lessing's Birthday.* KM 60. Trivial stain lower reverse. **Uncirculated;** also **HAMBURG.** 3 Mark, 1911 J. About Uncirculated. **2 pieces.** (100-150)
- 1362 **WEIMAR REPUBLIC.** 3 Reichsmark, 1930 A. *Graf Zeppelin World Flight.* Airship over globe. KM 67. Extremely Fine. (100-125)
- 1363 **WEIMAR REPUBLIC.** 3 Reichsmark, 1931 A. *300th Anniversary of the Rebuilding of Magdeburg.* KM 72. Somewhat grainy toning. Extremely Fine. (90-120)
- 1364 **THIRD REICH.** 5 Reichsmark, 1934 F. Stuttgart. *Friedrich von Schiller 175th Birth Anniversary.* Head l. Rv. Eagle. KM 85. Rich lustre, a few scattered marks. **Brilliant Uncirculated.** (300-350)

GREAT BRITAIN

SUPERB SHILLING OF OLIVER CROMWELL



Lot No. 1365

- 1365 **COMMONWEALTH. Oliver Cromwell, Lord Protector, 1653-1658.** Shilling, 1658. By Thomas Simon. Laureate bust l. Rv. Crowned Arms. S.3228. Lovely iridescent toning on prooflike fields. Virtually Uncirculated and Choice. A premium example. (1,500-2,000)
- *1366 **Charles II, 1660-1685.** Sixpence, 1677. Laureate bust r. Rv. Cruciform Arms, interlinked C's in angles. S.3382. Sharply struck and lustrous. Choice About Uncirculated. (400-600)
- *1367 **Anne, 1702-1714.** Halfcrown, 1703 *TERTIO*. Draped bust l. *VIGO* below. Rv. Cruciform Arms, Garter Star in center. S.358. Toned and Nearly Extremely Fine. (300-400)
- 1368 **Charles II-George II.** Farthings, 1673, 1698 (edge problem), 1721, 1723, 1736, 1749; Halfpennies, 1718, 1731. The first two Very Good and Good, the rest Fine to Very Fine. 8 pieces. (75-100)
- 1369 **George II, 1727-1760.** Halfcrown, 1745 *NONO*. Laureate bust l. *LIMA* below. Rv. Cruciform Arms, Garter Star in center. S.3695. Nice Very Fine. (75-100)
- 1370 **George II.** Halfcrown, 1745. Another. S.3695. Coin turn, normal circulation, one edge bump. Very Fine. (75-100)
- 1371 **George II.** Halfpenny, 1739. Laureate, young cuirassed bust l. Rv. Britannia seated l. S.3717, KM 566. Glossy brown. Choice About Uncirculated. (90-120)
- 1372 **George III, 1760-1820.** 5 Shillings-Dollar, 1804. Laureate draped bust r. Rv. Britannia in oval, Bank of England issue. S.3768. Some unobtrusive ancient marks. Very Fine. (100-150)
- 1373 **George III.** Crown, 1818. Anno LVIII. Laureate head r. Rv. St. George by Pistrucci. S.3787. Pale violet with pale russet hues; banded obverse pale and deep violet. A few tiny nicks on head. Choice About Uncirculated. (200-300)
- 1374 **George III.** Shilling, 1817. **Brilliant Uncirculated**; Sixpence, 1816. Satiny. **Very Choice Brilliant Uncirculated**; and Fourpence, 1817. Prooflike Extremely Fine to About Uncirculated. S.3790, 3791, 3793; KM 666, 665, 671. 3 pieces. (150-200)

- 1375 **George III.** Maundy Fourpence, 1786, 1817; Maundy Silver Penny, 1820. Toned Extremely Fine; also **Victoria.** Halfcrown, 1889. Light surface marks. **Uncirculated**; Florin, 1889. Extremely Fine; **George V.** Shilling, 1911. **Brilliant Uncirculated**; **George VI.** Crown, 1937. About Uncirculated. 7 pieces. (100-150)
- 1376 **George III.** Sixpence, 1816. Laureate head r. KM 665. Choice About Uncirculated; and Maundy Pennies, 1781, 1800. Toned About Uncirculated to Uncirculated; also **Victoria, 1837-1901.** Double Florin, 1887. Roman 'I,' and Threepence, 1887. Jubilee bust. Toned **Choice Uncirculated.** 5 pieces. (125-175)
- 1377 **George III.** Pennies, 1806, 1807. Laureate, draped bust r. Rv. Britannia seated l. About Uncirculated; Farthing, 1806. Toned **Choice Uncirculated**; KM 663, 661; also Halfpenny, 1807. Very Fine. 4 pieces. (125-175)
- 1378 **George III.** Farthings, 1775 (small old reverse slash), 1799 (2). Extremely Fine; Cartwheel Twopence, 1797. Fine; Penny, 1807 (edge dings) and Halfpenny, 1799. Very Fine; also **Victoria.** Farthing, 1853. Incuse W.W. Good Very Fine; Halfpenny, 1861. Extremely Fine. 8 pieces. (60-90)
- 1379 **George IV, 1820-1830.** Halfcrown, 1820. Laureate head l. Rv. Crowned granished Arms. S.3807, KM 676. Deep iridescent toning. Choice About Uncirculated. (100-150)
- 1380 **George IV.** Halfcrown, 1821. Laureate head l. Rv. Crowned granished Arms. Toned Extremely Fine. PCI EF45. (100-150)
- 1381 **George IV.** Halfcrown, 1825. Bare head l. Rv. Crowned Arms with crest. S.3809, KM 695. Pale lavender. Extremely Fine. (75-100)
- 1382 **William IV, 1830-1837.** Sixpence, 1831. Bare head r. Rv. Crowned value in open wreath. S.3836, KM 712. Satiny surfaces. **Choice Brilliant Uncirculated.** (100-150)
- 1383 **Victoria, 1837-1901.** Florin, 1849. "Godless" type. Gothic bust l., small W.W. behind. Rv. Crowned cruciform Arms. S.3890, KM 745. Attractively toned, though disturbed before bust. Lustrous **Uncirculated.** (225-275)



Lot No. 1384

- 1384 **Victoria.** Florin, 1874. Die #55. Gothic bust l. Rv. Crowned cruciform Arms. S.3893, KM 746.2. Satiny surfaces. **Uncirculated.** (200-250)

- 1385 **GREAT BRITAIN. Victoria.** Shilling, 1842. Young head l. Rv. Crowned value in open wreath. Minor weakness of strike on head. Frosty white. **Uncirculated**; Sixpence, 1886. Toned **Uncirculated**; Fourpence, 1844. Toned Extremely Fine. KM 734.1, 757, 731.1. **3** pieces. (125-175)
- 1386 **Victoria.** Sixpence, 1866. Die number 19. Young head l. Rv. Value in open wreath, crown above. KM 733.2. Toned **Uncirculated**. (75-100)
- 1387 **Victoria.** Bronze Farthing, 1860. Mule of the first Bronze date showing Toothed Border obverse, Beaded Border reverse. S.3958. Choice Very Fine. (100-150)
- 1388 **Victoria.** ¼ Farthing, 1839. Small nick on nose. Extremely Fine; ½ Farthing, 1866. Toned **Uncirculated**; ½ Farthings, 1844 (2), 1852. Very Fine to Extremely Fine; also **Edward VII.** ½ Farthing, 1902. **Uncirculated**. **6** pieces. (60-90)
- 1389 **Victoria.** 1887 Jubilee Set. The Crown, Double Florin and Halfcrown, **Uncirculated to Brilliant Uncirculated**; the Threepence and Sixpence and Shilling and 2 Shillings, Very Fine to Extremely Fine. In modern fitted Specimen Case. **7** pieces. (200-250)
- 1390 **Edward VII, 1901-1910.** Proof Florin and Halfcrown, 1902. S.3980, 3981; KM 801, 802. **Matte Proof**. **2** pieces. (125-175)
- *1391 **George V, 1910-1936.** Crown, 1935. *Silver Jubilee*. Raised edge lettering. Head l. Rv. Modified St. George. S.4050, KM 842a. Toned over some light friction hairlines. **Brilliant Proof**. (300-350)
- 1392 **British Trade Dollars,** 1897, 1899 B (2), 1929 B, 1930 (2), 1930 B (obverse scratch). KM T5. Extremely Fine to **Brilliant Uncirculated**. **7** pieces. (150-250)
- 1393 **Elizabeth II, 1952-.** Silver Britannia 2 Pounds, 2003 (2). Rank portrait r. Rv. Helmeted Britannia head l. KM 1039. In cases of issue with certificates. **Choice Brilliant Proof**. **2** pieces. (100-150)

CONDER TOKENS

- 1394 **MIDDLESEX. Newgate.** Halfpenny, 1795. Edge: Milled. View of Newgate prison. Rv. Inscription. DH 396 b. **Brilliant Uncirculated** with considerable mint color and a dark spot or two. (60-80)
- 1395 **NORFOLK. Norwich.** Halfpenny, 1794. Edge: Richard Bacon. Castle and bridge with shrubs. Rv. A fleece. DH 12. Darkening red with brilliant highlights. **Choice Brilliant Uncirculated**. (60-80)
- 1396 **NORFOLK. Norwich.** Halfpenny, n.d. Edge: *CURRENT EVERY WHERE*. Hope. Rv. Sailing ship. DH 25. **Brilliant Uncirculated**, red and brown. (70-90)
- 1397 **NORFOLK. Norwich.** Halfpenny, 1792. Edge: *JOHN HARVEY OF NORWICH*. Norwich Arms. Rv. Man in loom. DH 45. **Brilliant Uncirculated** with plentiful mint red. (60-80)
- 1398 **SUFFOLK. Bungay.** Halfpenny, 1795. Edge: *S. DELF*. etc. Hand holding scroll. Rv. Justice on pedestal. DH 21. **Choice Brilliant Uncirculated**. The obverse brown with just a hint of red, the reverse lighter. (70-90)

GREECE

- 1399 **Government of I.A. Kapodistrias, 1828-1831.** Copper 10 Lepta, 1828. Phoenix rising from flames in circle. Rv. Value in wreath. KM 3. 34.4mm. Even brown, shallow edge bruise at 6:00. About Extremely Fine. (125-175)



Lot No. 1400

- 1400 **Kapodistrias.** 10 Lepta, 1831. Phoenix, cross and rays above. Rv. Value within wreath. KM 12. Small reverse lamination above value. Some lustre. About Extremely Fine. (200-250)
- *1401 **Othon (Otto of Bavaria), 1832-1862.** 5 Drachmai, 1833. Bare head r. Rv. Crowned Arms on base in spray. KM 20. Lightly toned. Choice About Uncirculated. (600-700)
- 1402 **Othon.** Drachma, 1832. Bare head r. Rv. Crowned Arms on base with spray. KM 15. Bright. Extremely Fine. (150-200)
- 1403 **Othon.** 5 Lepta, 1833. Crowned Arms. Rv. Value and date within wreath. KM 16. Attractively toned. **Uncirculated**. (100-150)



Lot No. 1404

- 1404 **Othon.** Lepton, 1834. Crowned Arms. Rv. Value and date in wreath. KM 13. **Red and brown. Brilliant Uncirculated**. A little gem. **Rare, especially in this grade**. (800-900)



Lot No. 1405

- 1405 **George I, 1863-1913.** 5 Drachmai, 1875 A. Bare head l. Rv. Crowned and draped Arms. KM 46. Very minor stacking marks on obverse. Lightly toned **Uncirculated**. (500-600)
- *1406 **George I.** 5 Drachmai, 1875 A. Another as above. Light planchet rolling striae on obverse, minor planchet flaw reverse center. **Choice Uncirculated** and lustrous. (500-600)
- 1407 **George I.** 5 Drachmai, 1875 A. A third as above. Some bagmarks. About Extremely Fine. PC1 EF40 (150-200)
- 1408 **George I.** 2 Drachmai, 1883 A. Head l. Rv. Crowned and draped Arms. KM 39. About Extremely Fine. (100-150)

- 1409 **GREECE. George I.** 10 Lepta, 1882 A. Head l. Rv. Value in open wreath. KM 55. Old collector's lacquering. **Uncirculated** (100-150)
- 1410 **George I.** Bronze 10 Lepta, 1882 A. Old head l. Rv. Value in wreath. KM 55. Choice About Uncirculated, near Mint State; **Republic, 1923-1935.** 10 Drachmai, 1930. Demeter head. Rv. Wheat ear. KM 72. Boldly prooflike, heavy die polish lines in the obverse field. **Choice Brilliant Uncirculated. 2 pieces.** (200-300)
- 1411 **George I.** Lepton, 1879 A. Head l. Rv. Value within wreath. KM 52. Toned **Uncirculated.** (100-150)

EXTREMELY RARE 50 LEPTA 1921



Lot No. 1412

- 1412 **Constantine I, second reign, 1920-1922.** 50 Lepta, 1921 H. Crowned and mantled Arms to right of hole. ΒΑΣΙΛΕΙΟΝ ΤΗΣ ΕΛΛΑΔΟΣ to left. Rv. Branch and value. KM 65. **Extremely rare, nearly the entire mintage was melted, only 30 to 40 pieces somehow escaped.** Choice Extremely Fine. (900-1,200)

RARE GREEK TRIAL STRIKING



Lot No. 1413

- 1413 **Constantine I.** 50 Lepta, 1921. Trial of the obverse die in Aluminum. KM 65. Certainly 'H' mintmark rather than 'KN'. It is identical to lot 1823 of the Baldwin Sale 35, October 2003. That piece fetched £1,400. **Uncirculated.** (2,000-3,000)

- 1414 **Military Junta.** 50 and 100 Drachmai, n.d. (1970). 1967 Revolution. Soldier on guard standing $\frac{3}{4}$ l. before large phoenix. Rv. Crowned and supported Arms. KM 93, 94. Toned **Brilliant Uncirculated**; also modern Greek base metal coins (26, two are silver). Extremely Fine to **Brilliant Uncirculated. 28 pieces.** (50-75)
- 1415 **GREENLAND.** 5 Kroner, 1944. Polar bear. KM 9. **Uncirculated**, also **FINLAND.** Russian Grand Duchy. Markka, 1892 **Choice Brilliant Uncirculated. 2 pieces** (100-150)

IONIAN ISLANDS

- 1416 **Under British Administration.** Lepton, 1862. Lion of San Marco l. with arrow bundle. Rv. Britannia seated r. KM 34. **Choice Uncirculated.** (40-60)

ITALY and ITALIAN STATES

- 1417 **NAPLES. Carlos III, 1734-1759.** Piastra of 120 Grana, 1734 FBA DeG. Broad crowned shield. Rv. River-god, erupting volcano. Dav.1397, Cr.23. Very Fine or better. (70-100)



Lot No. 1418

- 1418 **NAPLES AND SICILY. Ferdinando IV, second reign, 1799-1805.** 120 Grana, 1805. Cuirassed bust r. in inset circle. Rv. Crowned Arms in inset circle. Cr.99.3. Very faint adjustment marks on the reverse. Attractively toned and frosty with lustre. Lustrous **Choice Uncirculated. Rare so nice.** (900-1,200)

- 1419 **PAPAL STATES - VATICAN. Paolo IV, 1555-1559.** Giulio, n.d. **Ancona.** Arms. Rv. St. Paul standing. Ber.1046. Small edge split. Toned over old scratch. About Very Fine; and **Innocento XII, 1691-1700.** Bilon Doppio Bolognino, n.d. **Bologna.** Very Good to Fine; also other Silver (3, one holed, one heavily worn) and Æ. Good to Fine. **6 pieces.** (75-100)

- 1420 **Gregorio XIII, 1572-1585.** $\frac{1}{2}$ Grosso, n.d. **Fano.** Arms. Rv. Within wreath: *FANVM/FORTV/NAE*. Ber.1270. **Extremely rare.** Somewhat wavy as struck. Thin edge split. Toned Very Fine. (100-150)

- 1421 **Pius VIII, 1829-1830.** Testone - 30 Baiocchi, 1830 R. **Roma.** Pontifex bust r. Rv. Saints Esuperanzio and Sperandea standing. KM 1100. Deep cabinet toning. **Extremely Fine.** (90-120)

- 1422 **Pius XII, 1939-1958.** Lira, 1943. Y.35. **Only 1,000 struck. Uncirculated**; also **VENICE.** 15 Centesimi, 1848; and 3 and 5 Centesimi, 1849. **Extremely Fine. 4 pieces.** (60-90)



1355



1359



1366



1367



1391



1401



1406



1426



1437



1443



1442



OUTSTANDING RONCIGLIONE 3 BAIOCCHI



Lot No. 1423

- 1423 **RONCIGLIONE**. 3 Baiocchi, 1799. View of the burning city. Rv. Madonna facing l.; *FEDELTA RELIGIONE*. KM 6, Pagani 2628, CNI 4. A superb specimen with just a suggestion of mint color. Choice About Uncirculated, **exceedingly rare** thus. (900-1,200)

Struck during the occupation by Austria to commemorate the burning of the city as Napoleonic troops retreated.



Lot No. 1424

- 1424 **SICILY**. **Filippo II di Spagna, 1556-1598**. 4 Tari, 1558. Large, cuirassed bust r. Rv. Crowned eagle, T-P. Spahr 22. Slight double striking on date. Choice Extremely Fine and About As Struck. **Rare** this nice. (1,000-1,500)

- 1425 **VENICE**. **Francesco Loredano, 1752-1762**. Ducato, n.d. SB. Mintmaster *Stefano Barbaro (1753)*. Doge kneeling before San Marco. Rv. Lion of San Marco l. Cr.16. San Marco's head and banner flatly struck. Toned Extremely Fine. (200-250)

- *1426 **Lodovico Manin, 1789-1797**. Scudo, n.d. GF. Mint official: *Giacomo Foscarini (1789)*. Cross fleury. Rv. Arms. Dav.1570, Cr.126. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated**. (800-900)

- 1427 **VENICE**. *Revolutionary Issue*. 5 Lire, 1848. Lion of San Marco l. on pedestal. Rv. Value in wreath. Cr.185. Once lightly wiped. Extremely Fine. (125-175)

NETHERLANDS



Lot No. 1428

- 1428 **ZEELAND**. Double Silver Dukaat, 1748. Knight standing r. holding sword and ribbons over Arms. Rv. Crowned Arms dividing date. Cf.KM P21. Toned About Uncirculated. (700-900)

POLAND

- 1429 **Russian Grand Duchy. Nicholas I, 1825-1855**. Zloty-15 Kopeks, 1837 HГ. Imperial eagle. Rv. Values and date. Sev.3198. **Rare**. Obverse right side weakly struck. Toned About Uncirculated. (75-100)

- 1430 **DANZIG. Freiestadt**. 5 Gulden, 1923. St. Mary's Church. Rv. Arms supported by lions. KM 147. Extremely Fine to About Uncirculated. (150-200)

PORTUGAL

- 1431 **Carlos I, 1889-1908**. 1,000 Reis, 1898. *400th Anniversary "Discovery" of India*. Conjoined busts l. of Carlos and Amelia. Rv. Cross of the Order of Christ. KM 539. Satiny. **Choice Brilliant Uncirculated**. (125-175)

- 1432 **Carlos I**. 500 Reis, 1891. Head r. Rv. Crowned Arms in spray. KM 535. Attractively toned. **Very Choice Brilliant Uncirculated**. NGC MS65. (60-90)

- 1433 **Republic**. Escudo, 1915. Wreathed Liberty bust l. KM 564. **Uncirculated**; 250 Escudos, 1984. *World Fisheries Conference*. KM 626. 24,000 Minted. **Brilliant Uncirculated**. 2 pieces. (60-90)

- 1434 **Republic**. 10 Escudos, 1928. *Battle of Ourique*. KM 579. Frosty. **Gem Brilliant Uncirculated**. NGC MS65. (50-75)

ROMANIA

- 1435 **Carol I, as King, 1881-1914**. 5 Lei, 1901 B. Head l. Rv. Crowned and draped Arms. KM 17.2. Once cleaned. Extremely Fine. PCI EF40 Cleaned (75-100)

RUSSIA

RARE PETER THE GREAT NOVODEL RUBLE



Lot No. 1436

1436 **Peter I, the Great, 1689-1725.** Ruble, 1723. *St. Petersburg.* Broad bust r., rosette pins mantle, within full circle inscription. Rv. Cruciform Π's and date. **Novodel.** Severin 607, Diakov N1. **Rare.** 27.66 grams. Almost Mint State. (4,000-5,000)

Of course, the St. Petersburg Mint did not commence operations until 1724.

- *1437 **Peter I.** Ruble, 1724. Laureate, draped and cuirassed bust r. Rv. Crowned cruciform Π's, date across. Dav.1660, KM 162.4. Trivial flan flaw at edge. Toned Very Fine. (200-300)
- 1438 **Peter I.** Sun Ruble, 1724. *St. Petersburg.* Laureate bust r. Rv. Cruciform Π's, star of the Order of St. Andrew in center. Sev.624, KM 166.1. Trace of mount at 12:00. Fine. (100-150)
- 1439 **Peter I.** Sun Ruble, 1725. *St. Petersburg.* Types as last. Plain edge. Sev.670, KM 166.3. Fine to Very Fine. (200-250)
- 1440 **Peter I.** Poltina (Half Ruble), Cyrillic date 1719. Laureate bust r. Rv. Double-headed Imperial eagle. Sev.394, KM 156. Fine. (100-150)
- 1441 **Peter I.** Poltina, Cyrillic date 1720. Types as last. Bold-est die clash. KM 156. Very Fine or better. (125-175)
- *1442 **Catherine I, 1725-1727.** 5 Kopeks, 1727 KA. *Moscow - Krasny Dvor (The Red Mint).* Imperial eagle in beaded circle surrounded by 5 pellets. Rv. Value and date in cruciform. Brekke 29, KM 179. Very Fine. (100-150)
- *1443 **Peter II, 1727-1730.** Ruble, 1728. Laureate, draped and cuirassed bust r. Rv. Cruciform crowned Πs, date across. Dav.1668, KM 182.2. Some flan flaws from strike. Lightly toned. About Extremely Fine. (250-350)
- *1444 **Peter II.** Ruble, 1728. Types as last. Sev.978, Dav.1668, KM 182.2. Small scratch in the obverse field and reverse scratch in the center. Otherwise, Very Fine. (200-250)
- 1445 **Peter II.** Ruble, 1729. Types as last. Sev.1004, KM 182.3. Trace of mount removed with consummate skill. Very Fine. (100-150)

- *1446 **Anna Ivanovna, 1730-1740.** Ruble, 1732. Crowned and brocaded bust r. Rv. Crowned Imperial eagle. Dav.1670, KM 192.1. Minor weakness at centers. Deep gray with iridescent violet and russet hues. About Extremely Fine. (200-300)
- 1447 **Anna Ivanovna.** Ruble, 1738. *St. Petersburg.* Similar types. Sev.1284, KM 204. Light scratches in the obverse fields. Nearly Very Fine, the reverse better. (100-150)
- 1448 **Anna Ivanovna.** Ruble, 1739. *St. Petersburg.* Similar types, broach on mantle. Sev.1305, KM 204. Light scratches across bust on the obverse and minor reverse planchet defects. Otherwise, a Nice Very Fine. (150-200)
- 1449 **Anna Ivanovna.** Poltina, 1735. Cuirassed bust r. Rv. Imperial eagle. Braided edge. Sev.1203, KM 196. Evenly worn. An attractive Very Fine. (125-175)
- 1450 **Elizabeth, 1741-1761.** Ruble, 1745. *Moscow.* Bust r. Rv. Imperial eagle. Sev.1480, Cr.19.1. Reverse edge flaw as made. Very Fine. (150-200)
- 1451 **Elizabeth.** Poltina, 1744. *Moscow.* Small bust r. Rv. Imperial eagle. Sev.1455, Cr.18.1. Even wear. About Fine. (90-120)



Lot No. 1452

- 1452 **Peter III, 1761-1762.** Ruble, 1762. *St. Petersburg.* Cuirassed bust r. Rv. Imperial eagle. Sev.1881 A, Cr.47.2. **Rare.** Lustrous About Uncirculated. (700-900)
- 1453 **Catherine II, the Great, 1762-1796.** Ruble, 1763 HK. *St. Petersburg.* Bust r. Rv. Imperial eagle. Sev.1914, Cr.67.2. Minor flan flaws. Very Fine. (100-150)
- *1454 **Catherine II.** Ruble, 1764 CA. *St. Petersburg.* Crowned bust r. Rv. Imperial eagle. Sev.1940, Cr.67.2a. Natural edge flaw from strike. Light obverse hairlines. Choice About Uncirculated. (200-250)
- 1455 **Catherine II.** Ruble, 1766 R (reversed) I. *St. Petersburg.* Types as last. Sev.1977, Cr.67a.2. Choice Very Fine. (150-200)
- 1456 **Catherine II.** Ruble, 1766 CIIb AW. *St. Petersburg.* Types as last. Cr.67a.2. Light violet-gray. Good Very Fine. (100-150)
- 1457 **Catherine II.** Ruble, 1768 EI. *Moscow.* Similar types, the bust more mature. Sev.2014, Cr.67a.1. Obverse flan flaw and short scratch. Choice Very Fine. (150-200)
- 1458 **Catherine II.** Ruble, 1772 R (reversed) y. *St. Petersburg.* Types as above with TI on sleeve; legend extends to bust. Sev.2066, Cr.67a.2. Small rim flaw. A decent Very Fine. (125-175)



Lot No. 1459

- 1459 **RUSSIA. Catherine II.** Ruble, 1773 R (reversed) y. *St. Petersburg*. Crowned bust r., TN(reversed) on sleeve. Rv. Imperial eagle. Sev.2080, Cr.67a.2. *Scarce*. Goodly amount of original lustre. **Extremely Fine.** (400-500)
- 1460 **Catherine II.** Ruble, 1776 A Ch. *St. Petersburg*. Crowned bust r., mintmark below. Rv. Imperial eagle, *COIN RUBLE*. Cr.67a.2. **Very Fine.** (100-150)
- 1461 **Catherine II.** Ruble, 1777. *St. Petersburg*. As above, but older, larger bust. Sev.2122, Cr.67b. Even dark tone. **Nice Very Fine.** (100-150)
- 1462 **Catherine II.** Ruble, 1778. *St. Petersburg*. Types as last, '7' and '8' of date apart. Sev.2136, Cr.67b. Weak centers, but **Very Fine.** (100-150)
- 1463 **Catherine II.** Ruble, 1793 AK. *St. Petersburg*. Types as last. Sev.2315, Cr.67c. Fine or better, weakly struck. (125-175)
- 1464 **Catherine II.** 5 Kopeks, 1772 EM. Cr.59. Small planchet clip. **Very Fine**; also included **Elizabeth.** 2 Kopeks, 1761. Cr.7.2. **Fine.** 2 pieces. (50-75)
- 1465 **Catherine II.** 5 Kopeks, 1791 EM. *Ekaterinburg*. H.138, Cr.59.3. Deeply toned, near black. About Uncirculated. (60-90)



Lot No. 1466

- 1466 **Catherine II. Cipher Series.** 2 Kopeks, 1796. **Novodel.** EII cipher. Rv. Value and date. KM N272, Brekke 18. Choice Mint State with just a flush of mint color. *Scarce* and desirable. (500-700)
- 1467 **Paul I, 1796-1801.** Ruble, 1798 CM. *St. Petersburg*. Cruciform II's. Rv. Tablet with inscription. Sev.2428, Cr.101a. Small reverse flan flaw. **Choice Very Fine.** (100-150)
- 1468 **Paul I.** Ruble, 1799 CM. *St. Petersburg*. Types as last. Sev.2453, Cr.101a. Brightly cleaned. **Very Fine.** (50-75)
- 1469 **Paul I.** 2 Kopeks, 1799 EM. Crowned cipher. Cr.95.3. About Uncirculated; also **Catherine the Great.** 5 Kopeks, 1782 EM. **Good Very Fine**; and **Alexander III.** Coronation Ruble, 1883. Y.43. Once lightly cleaned. **Very Fine.** 3 pieces. (90-120)



Lot No. 1470

- 1470 **Alexander I, 1801-1825. Pattern Ruble in Copper, 1804.** By Kuchler. Struck on the Boulton steam press at the Soho mint, Birmingham. Draped, cuirassed bust r. wearing a high-collar and an Order. Rv. Cross with weave meeting in central pyramids. Sev.2552, KM Pn65. Lovely chestnut with soft cobalt undertone. **Brilliant Proof.** (500-600)
- 1471 **Alexander I.** Grivennik (10 Kopeks), 1805 ФГ. Imperial eagle. Rv. Value and date. Sev.2553, H.232, Cr.119. Toned **Very Fine.** (75-100)
- 1472 **Alexander I.** 5 Kopeks, 1802 EM. *Ekaterinburg*. Imperial eagle in border of 5 braids and bucklers. Rv. Value and date within similar border. KM 115.1. **Choice Extremely Fine.** (50-75)
- 1473 **Nicholas I, 1825-1855.** Ruble, 1831. Crowned Imperial eagle, date below. Rv. Crown over four-line legend in open wreath. Cr.161. Once cleaned, now toning. Typical weak center. **Very Fine**; Ruble, 1832. Crowned Imperial eagle in beaded circle. Cr.168.1. Weak obverse center. Some small edge tics. **Extremely Fine.** 2 pieces. (125-175)



Lot No. 1474

- 1474 **Nicholas I.** Ruble, 1839. *Battle of Borodino Memorial.* Head r., radiant All-seeing Eye in pyramid above, sword and laurel below. Rv. The monument. Cr.170, Sev.3303. Toned **Good Extremely Fine.** (300-400)
- 1475 **Nicholas I.** Ruble, 1851 PA. Imperial eagle, weight statement. Rv. *COIN/ RUBLE* in wreath. Cr.168.1. Lustrous. **Extremely Fine.** (100-150)
- 1476 **Nicholas I.** Proof Ruble, 1854 H1. Crowned Imperial eagle. Rv. Value and date within open wreath, crown above. Cr.168.1. Mishandled with many friction hairlines and some tiny rim tics. **Brilliant Proof.** (300-400)



1444



1446



1454



1478



1488



1492



1505



1511



1514



1530



PATTERN ALTYN 1827



Lot No. 1477

- 1477 **RUSSIA. Nicholas I. Pattern 3 Kopeks (Altyn), 1827.** *St. Petersburg.* Imperial eagle. Rv. Value and date. KM Pn89. **Very rare.** Orange-brown. **Uncirculated.** (600-700)
- *1478 **Alexander II, 1855-1881.** Ruble, 1859. *Nicholas I Memorial.* Head l. Rv. The equestrian monument. Y.28, Sev.3681, H.403. Tiny rim nick. Friction hairlines in fields. Prooflike **Uncirculated.** (300-400)
- 1479 **Alexander II.** Ruble, 1878 NF. Eagle, weight statement. Rv. Wreath, *RUBLE*, date. Y.25; Poltina, 1855 NI. Types as above. Cr.167.1. About Uncirculated or finer. **2** pieces. (100-150)
- 1480 **Alexander II.** Poltina (50 Kopeks), 1860 Фb. Imperial eagle. Rv. Value and date in open wreath, crown above. Sev.3704, H.400, Y.24. Toned Choice Extremely Fine. (75-100)
- 1481 **Alexander II.** Poltina, 1877 HI. Types as above. Lightly toned. **Choice Uncirculated.** (60-90)
- 1482 **Alexander II.** Polushka, Kopek, 2 and 3 Kopeks, 1867. *St. Petersburg.* Y.7.2, 9.2, 10.2, 11.2. **Uncirculated**; also **Nicholas II.** Kopek, 2 and 3 Kopeks, 1915. **Uncirculated.** 7 pieces. (75-100)
- 1483 **Alexander III, 1881-1894.** Ruble, 1886. Head r. Y.46. Once lightly cleaned. About Uncirculated. (100-150)
- 1484 **Alexander III.** Ruble, 1892. Types as above. Steely-vermilion. Tiny rim ding. About Uncirculated. (125-175)
- 1485 **Alexander III.** 50 Kopeks, 1894. Head r. Cr.45, H.420. **Uncirculated.** (125-175)



Lot No. 1486

- 1486 **Nicholas II, 1894-1916.** Ruble, 1896. *Nicholas II's Coronation.* Head l. Rv. Crown with furls over crossed sword and scepter with orb within open wreath. Y.60. Attractively toned. **Brilliant Proof.** (700-800)
- 1487 **Nicholas II.** Ruble, 1901 Ф3. Head l. Y.59.3. Lovely iridescent toning. **Choice Brilliant Uncirculated.** (150-200)

- *1488 **Nicholas II.** Ruble, 1902 AP. Bare head l. Rv. Crowned Imperial eagle. Y.59.3. Pale lilac with lovely Liqueure Galiano peripheral hues over prooflike fields. A superior strike. **Choice Brilliant Uncirculated.** (300-400)



Lot No. 1489

- 1489 **Nicholas II.** Proof Ruble, 1912. Types as above. Small toning spot reverse field. Lovely blazing satiny surfaces. **Brilliant Proof.** (700-800)
- 1490 **Nicholas II.** Ruble, 1913. *300th Anniversary of the Romanov Dynasty.* Y.70. Satin white. **Choice Brilliant Uncirculated.** (75-100)
- 1491 **Nicholas II.** Ruble, 1915 BC. Satiny white. **Uncirculated.** (200-300)
- *1492 **Nicholas II.** Ruble, 1912. *Centennial of the Defeat of Napoleon.* Crowned Imperial eagle on badge. Rv. Seven-line centennial legend. Y.68. **Uncirculated.** (300-400)
- 1493 **Nicholas II.** 50 Kopeks, 1897. Star on rim. *Paris*; 1896 АГ. *St. Petersburg.* Y.58.1, 58.2. **Uncirculated.** 2 pieces. (90-120)
- 1494 **Nicholas II.** 50 Kopeks, 1913 BC, 1914 BC. Toned **Choice Uncirculated.** 2 pieces. (60-90)
- 1495 **Nicholas II.** 10, 15 and 20 Kopeks, 1917 BC. *Petrograd.* Y.20a.3, 21a.3, 22a.2. Lightly toned. **Uncirculated.** 3 pieces. (200-250)
- 1496 **R.S.F.S.R.** Ruble, 1921 AG. Arms of Federated Republic. Rv. Star, value. Y.84. About Uncirculated. (70-100)
- 1497 **U.S.S.R.** Ruble, 1924. Worker and peasant. Rv. State emblem. Y.90.1. Bold lustre. **Brilliant Uncirculated.** (70-100)

SPAIN



Lot No. 1498

- 1498 **Fernando VII, 1808-1833.** 8 Reales, 1809 S CN. *Seville.* Laureate bust of the exiled and, on this coin, literal, figurehead r. Rv. Crowned Arms. KM 451. Minor weakness at centers. Toned **Uncirculated.** (700-800)

- 1499 **SPAIN. Isabel II, 1833-1868.** 20 Reales, 1855. *Madrid*. Head r. Rv. Crowned Arms flanked by Pillars. KM 593.2. Toned Extremely Fine; and 4 Maravedis, 1847 Ja. *Jubia*. KM 530.2. **Uncirculated**, with some Mint red. **2** pieces. (100-150)

- 1500 **Alfonso XII, 1874-1885.** 5 and 10 Centimos, 1877 OM. KM 675, 674. Choice About Uncirculated and **Uncirculated**. Both with some Mint red. **2** pieces. (60-90)

- 1501 **Alfonso XIII, 1886-1931.** 5 Pesetas, 1892 PG-M. Baby head l.; 5 Pesetas, 1896 PG-V. Young boy's head l. The first toned About Extremely Fine, the later once lightly wiped and Extremely Fine; also Peseta, 1900. Small reverse flan flaw. Nice Extremely Fine. **3** pieces. (60-90)

SWEDEN

- 1502 **Sigismund, 1592-1599.** ½ Öre, [15]98. Crowned shield with wheat sheaf. Rv. Crowned Arms dividing date. SM 23. Some weakness at bottom. Grainy. About Extremely Fine. (60-90)

- 1503 **Gustav II Adolf, 1611-1632.** Öre Klippe, 1626. *Sater* and *Nyköping*. Three crowns, *G-A-R*, date below. Rv. Crossed arrows, crown above, *1-Ör*. SM 126. Light deposits. Very Fine. (200-250)



Lot No. 1504

- 1504 **Frederik, 1720-1751.** Riksdaler, 1740 HM. Armored and draped bust r. Rv. Crowned Arms supported by lions. Dav.1728, KM 423. Attractively toned. **Uncirculated**. (900-1,000)

- *1505 **Karl XIV Johan, 1818-1844.** Riksdaler, 1837 CB. Head r. Rv. Crowned Arms in Order chain. KM 632. Lightly toned Extremely Fine. (300-400)

- 1506 **Karl XV Adolf, 1859-1872.** Riksdaler Specie, 1861 ST. Head r. Rv. Crowned Arms supported by lions. KM 711. Once lightly brushed. bright. Extremely Fine. (250-300)

- 1507 **Gustav V, 1907-1950.** Krona, 1935 G (50). **An original roll.** KM 786.2. **Brilliant Uncirculated.** **50** pieces. (250-350)

SWITZERLAND



Lot No. 1508

- 1508 **BASEL.** 5 Batzen, 1810. Cantonal Arms. Rv. Value in wreath. KM 199. **Brilliant Proof** with remarkable two-tone quality. (650-750)



Lot No. 1509

- 1509 **NEUCHÂTEL. Alexandre Berthier, Prince, 1806-1814.** Pattern 5 Francs in Silver, 181-. By Droz. 3 viroles. **Restrike** (restruck in Brussels, ca. 1890). Bare head r.; *ALEXANDRE PRINCE DE NEUCHÂTEL*. Rv. Value within wreath, crown atop; *PRINCIPALTE DE NEUCHÂTEL*. KM Pn18. Plum-gray. **Brilliant Proof**. (900-1,000)

- 1510 **SAINT GALLEN.** Taler, 1620. Bear rampant. Rv. Imperial eagle without shield. Dav.4676, KM 61. Very Fine. (100-150)

- *1511 **SOLOTHURN.** Dicken, n.d. (1556-1560). Haloed, armored bust of St. Ursus r. Rv. Eagle atop shield, S-O. HMZ 844. Toned medium-gray. Choice Extremely Fine and well-struck for the type. (800-900)

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- 1512 **ZÜRICH** Taler, 1661. Lion rampant l. wielding sword and supporting Arms. Rv. *JUSTITIA ET CONCORDIA* and date within frame, angel above. Dav.4649. Pale lavender with soft iridescent hues. Choice About Uncirculated and a lovely example. (1,000-1,200)



Lot No. 1513

- 1513 **CONFEDERATION**. Shooting Festival 5 Francs. **Zürich** 1859. Rifleman standing, mountain in background. Rv. Triplex Arms supported by lions. KM S5. Rich blue and gold toning. **Brilliant Uncirculated** and Choice. (500-600)
- *1514 **CONFEDERATION**. Shooting Festival 5 Francs. **Zürich** 1859. Another, as last. KM S5. Satiny surfaces. Choice and lustrous **Uncirculated**. (500-600)
- 1515 **CONFEDERATION**. Shooting Festival 5 Francs. **Schwyz** 1867. Lion standing l. supporting shield, head reverted. Rv. Bannered Swiss Arms. KM S9. Lightly toned About Uncirculated. (90-120)

- 1516 **CONFEDERATION**. Shooting Festival 5 Francs. **Basel** 1879. Swiss warrior. Rv. Basilisk, circle of shields. KM S14. Blue-gray and gold toning. Extremely Fine. (125-150)



Lot No. 1517

- 1517 **CONFEDERATION**. 5 Francs, 1907 B. Helvetia head l. Rv. Arms, star above in open wreath. KM 34. Lightly toned. **Choice Uncirculated**. (900-1,000)
- 1518 **CONFEDERATION**. 5 Francs, 1923 B. William Tell bust. Rv. Arms, value 5 Fr. KM 37. Two-year type. Extremely Fine to About Uncirculated. (80-120)

TURKEY

- 1519 **OTTOMAN EMPIRE**. **Mustafa II**, AH 1106-1115/1695-1703. **Kurus**, *Edirne* AH 1106. Dav.318, KM 121.1. Lightly toned. Good strike and decent surfaces. Extremely Fine. (60-90)

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ARGENTINA



Lot No. 1520

- 1520 **Provincias del Rio de la Plata.** 8 Reales 1813 PTS J. *Potosí*. Radiant sun. Rv. Arms. Distinctly lustrous, bold strike. KM 5. Extremely Fine. (250-300)
- 1521 **Provincias del Rio de la Plata.** 8 Reales, 1832 RA P. *Rioja*. Types as above, ancient reverse scratch in shield. KM 20. Very strong strike and detail. Very Fine or better. (125-175)
- 1522 **Confederated Republic. La Rioja.** 4 Reales, 1849 RB. Small Arms. Rv. Mount Famatina, *Eternal Homage to Restorer Rojas*. KM 20. Fine to Very Fine. (80-100)
- 1523 **Cordoba.** 8 Reales, 1852. Radiant Sun. Rv. Castle, banners. KM 32. Very Fine; 2 Reales, 1844. Crude sun, castle. KM 23. Very Fine. 2 pieces. (200-250)

BOLIVIA



Lot No. 1524

- 1524 **Felipe V, 1700-1746.** Cob 8 Reales, 1742 C. Jerusalem Cross, lions and castles. Rv. Pillars, bold 8, *C 742 P*. Roughly ovoid with pointed base. C.8809, KM 31a. Bold strike, some black surface. Very Fine or better. (350-400)
- 1525 **Carlos IV, 1788-1808.** 8 Reales, 1790 PR. *Potosí*. Carlos III bust r.; *CAROLUS.IV....* Rv. Crowned Arms flanked by Pillars. KM 64. Lightly toned. Good Very Fine. (75-100)

- 1526 **Fernando VII, 1808-1825.** 8 Reales, 1822 PJ. *Potosí*. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 84. Good Very Fine; also **MEXICO.** Peso, 1925. KM 455. **Brilliant Uncirculated.** NGC MS64. 2 pieces. (100-150)
- 1527 **Republic.** 8 Soles, 1828 PTS JM. *Potosí*. Uniformed Bolivar bust r. Rv. Llamas, tree. KM 97. Rich lustre, weak obverse strike. Choice About Uncirculated. (75-125)
- 1528 **Republic.** 8 Soles, 1855 PTS MJ. Laureate Bolivar head l. Rv. Types as above. KM 112.2. Extremely Fine; 8 Soles, 1860 PTS FJ. Narrow laureate bust, *BOLIVAR* along straight truncation, .400 Gs. below. Rv. Types as above. KM 138.6. Subdued lustre. Extremely Fine. 2 pieces. (125-175)
- 1529 **Republic.** Melgarejo, 1865. Uniformed bust l. *Pacifier of Bolivia*. Old encrustation. Rv. Gratitude of people of *Potosí*. Fine or better; ½ Melgarejo, 1865. Short-bearded busts of Melgarejo, Muñoz l. Very Fine. Rv. *AL VALOR Y TALENTO*. KM 146, 145.2. 2 pieces. (80-120)
- *1530 **Republic.** 1 Boliviano, 1865 PTS FP. Oval Arms over 9 stars. Rv. Value, fineness in wreath. KM 152.1. Splendid lustre, bold strike. About Uncirculated. (150-175)
- 1531 **Republic.** 1 Boliviano, 1867/6 PTS FP. Types as above. KM 152.1; 1 Boliviano, 1871 PTS FB. Ornate shield over 11 stars. Rv. Value. KM 155.3. Very Fine. 2 pieces. (75-100)

BRAZIL

- 1532 **Regent Dom Joao, 1799-1818.** 960 Reis, 1816 R. *Rio*. Portuguese Arms. Rv. Cross-sphere. KM 307.3. Frosty silver. Extremely Fine. (80-110)
- *1533 **Joao VI, 1818-1822.** 960 Reis, 1819 R. Crowned 960, wreath. Rv. Arms on sphere, cross. KM 326.1. **Struck over Provincias de la Rio de la Plata 8 Reales, 1813**, exceptional host coin for coins almost always overstruck on Spanish-colonial 8 Reales. Extremely Fine or better. (150-200)
- 1534 **Dom Pedro I, 1822-1831.** 960 Reis, 1826 R. *Rio*. Imperial Arms in wreath. Rv. 960 in circle wreath, titles. KM 368.1. Overstruck on Fernando VII 8 Reales. About Extremely Fine. (90-125)
- 1535 **Republic.** 1,000 Reis, 1900. *Quadricentennial of Discovery*. Liberty between steamship, locomotive. KM 500. Choice About Uncirculated. (100-125)

BRITISH HONDURAS

- 1536 **Victoria, 1837-1901.** 50 Cents, 1895. Diadem head l. Rv. Value in geometric. KM 10. Very Fine or better. (100-125)

CANADA

RARE HEATON MINT COPPER STRIKING



Lot No. 1537

- 1537 **Victoria, 1837-1901.** 50 Cents, 1881 H. Standard types, but **struck in copper** and unlisted as such. Other off-metal strikes of the Heaton Mint are known, but this appears to be a new discovery. With the proper H3 portrait, this piece's bonafides are reinforced by its uncovering in Birmingham itself, home of the Heaton Mint. Undoubtedly **very rare** and a prize for an advanced collection. **Extremely Fine.**

- 1538 **CANADA. 19th Century Tokens.** Various: Halfpennies and Pennies of Upper and Lower Canada, the Maritimes, etc., including a Cossack Penny; also one small medal and a U.S. Webster token. Very Good to Extremely Fine, generally Fine or better. **30 pieces.**



Lot No. 1539

- 1539 **NEWFOUNDLAND. Victoria, 1837-1901.** Cent, 1865. Youthful draped Victoria bust l. à la British Bun Halfpenny. Rv. St. Edward's Crown in circle and Pitcher Plant wreath. KM 1. A boldly prooflike example, near full mint red with the lightest hint of toning. **Very Choice Brilliant Uncirculated.**
- 1540 **Edward VII, 1901-1910.** 5 Cents, 1908. Bust r. KM 7. Satiny surfaces. **Brilliant Uncirculated.**

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 AUCTION INFORMATION

CENTRAL AMERICAN REPUBLIC

- 1541 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1824 NG M. *Guatemala*. Radiate sun with five mountain peaks. Rv. Ceiba tree. KM 4. Toned About Uncirculated. NGC AU55. (150-250)

- *1542 **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1829 NG M. *Guatemala*. Sun over volcanoes. Rv. Ceiba tree. KM 4. Rich lustre, broken obverse die, weakness on the high points. About Uncirculated. (150-250)

CHILE

- *1543 **Republic.** 8 Reales, 1816 So. FJ. *Santiago*. Value, volcano *CHILE INDEPENDIENTE*. Rv. Globe on pillar. KM 82.2. Sharp strike, steely toning. Extremely Fine. (200-300)



Lot No. 1544

- 1544 **Republic.** 8 Reales, 1839 So IJ. Condor tearing chains with its beak. Rv. Arms in wreath. KM 96.1. Reflective fields, steel-gold toning. *Elusive three-year type.* About Uncirculated. (300-400)
- *1545 **Republic.** Peso, 1854 So. Condor holds shield at r. Rv. Arms in wreath. KM 129. Distinctly lustrous example of a scarce type. Extremely Fine. (150-250)
- 1546 **Republic.** Peso, 1877 So. Condor holds shield l. Rv. Arms in wreath. KM 142.1. About Uncirculated; **COSTA RICA.** 50 Centavos, 1890/80 GW. Arms. Rv. Value in wreath. KM 124. *Scarce overdate.* Very Fine. 2 pieces. (100-150)

COLOMBIA

- 1547 **Cundinamarca.** 8 Reales, 1820 JF. *Bogota*. Indian Princess, *REPUBLICA DE COLOMBIA*. Rv. Pomegranate. KM 6. Bold detail. About Very Fine. (100-150)

- 1548 **COLOMBIA. Nueva Granada.** 8 Reales, 1839, 1840 RS. Condor, motto above cornucopia. Rv. VALE OCHO REALES, wreath. *Moneda feble* of low fineness. KM 98. Fine or somewhat better. 2 pieces. (100-125)

- 1549 **Nueva Granada.** 8 Reales, 1847. *Bogotá*. Arms in wreath. Rv. Circle wreath, OCHO REALES, .900 Silver. KM 706. Pearl-gray toning. Fine to Very Fine. (100-125)

- 1550 **Nueva Granada.** 10 Reales, 1848. Condor-topped Arms in banners. Rv. DIEZ REALES in wreath, dropped lamination. 3-year type without mintmark, .900 Silver with much lustre. KM 107. Choice Extremely Fine. (175-225)

ERA OF CHANGING NAMES

- 1551 **Nueva Granada.** Peso, 1858. Condor, Arms and banners, name REPUBLICA DE LA NUEVA GRANADA. Rv. Value UN PESO in wreath. KM 118. About Extremely Fine. (70-100)

- 1552 **Confederacion Granadina.** Peso, 1859. Types as above but name is now the short-lived CONFEDERACION GRANADINA. KM 126. Very Fine to Extremely Fine. (90-125)

- 1553 **Estados Unidos.** Peso, 1865. Types as above, name ESTADOS UNIDOS DE COLOMBIA. KM 139.1. Very Fine. (70-100)



Lot No. 1554

- 1554 **Estados Unidos.** Peso, 1871. *Medellín*. Primitive Liberty head l. nine stars below. Rv. Arms. Sharp obverse, reverse is weak at center. KM 154.2. Four-date type seldom seen this nice. Choice Extremely Fine. (300-350)

- 1555 **Estados Unidos.** 5 Decimos, 1884. *Medellín*. Modern-style Liberty head l. Rv. Arms. KM 161.1. Bold lustre, a few scattered marks but exceptional condition. Lettered edge. Extremely Fine to About Uncirculated. (75-100)

CUBA

GLORIOUS CHOICE PROOF 1870 PATTERN PESO

The John J. Pittman Specimen



Lot No. 1556

- 1556 **Republic in Arms, 1868-1877, Provisional Coinage.** Peso, 1870 P CT. Copper, RE. REPUBLICA DE CUBA, Arms of Republic in banners, shield showing the engraver's error which placed a Coconut Palm (*Cocos nucifera*) in place of the Royal Palm (*Roystonea regia*) intended for the nation's emblem. Rv. Value UN/ PESO in oak and laurel, MONEDA PROVISIONAL around, .P. 1870 C.T. below. Needle-sharp strike with squared edges, boldly mint red and mirror-reflective fields, a single pinpoint freckle on either sided "hallmark" this historic piece. Essentially a Gem, **one of 40 believed struck, of which perhaps fewer than 20 survive.** Here is a coin combining great historical significance, outstanding rarity, exceptional beauty and a extraordinary pedigree. See Thomas Lismore, *The Coinage of Cuba, 1870-1953*, page 57-58; *Catalogo Billetes y Monedas de Cuba*, Museo Numismatico de Cuba, no. 159. KM Pn5a. **Very Choice Brilliant Proof.** NGC PF63RD PITTMAN. (3,500-4,500)

John J. Pittman studied the .P. C.T. inscription for decades. Like Lismore, he tentatively interpreted these letters as POTOSÍ. Clemente Toretti: Potosí, Bolivia Mint and contract engraver Toretti, known to have created the MONEDA EMITIDA EN LA PAZ Patterns of 1868 with the same C.T.

Ex John J. Pittman Collection (David W. Akers, August 1999, lot 3492), previously ex Hans M.F. Schulman (November 1964 Sale, lot 2035).

- *1557 **Revolutionary Republic.** Souvenir Peso, 1897. Liberty head r. modeled by Leonor Molina, date shows star above base line of '97'. Rv. Arms. KM M3. Without wear, surfaces are hairlined from an old brushing. About Uncirculated. (200-250)

- 1558 **Republic.** Peso, 1939. Elegant Liberty bust r. star. Rv. Arms, last date of the ABC Peso. KM 22. Extremely Fine to About Uncirculated. (100-150)

DOMINICAN REPUBLIC

- 1559 **DOMINICAN REPUBLIC.** 5 Francos, 1891 A Paris Indian Liberty l. Rv. Arms. *One-year Latin Monetary Union* type. KM 12. Very Fine or better. (125-175)

ECUADOR



Lot No. 1560

- 1560 **Republic.** 5 Francos, 1858 GJ. *Quito*. Capped Liberty bust l., tiny *E.K.* over date. Rv. Arms, 5 - F, **one-year experiment** with the Latin Monetary Union standard. KM 39. Silver-white surfaces, bold strike with a trace of weakness on highest locks and center of shield, single reverse edge ding. About Uncirculated. (500-600)

RARE 1837 REAL



Lot No. 1561

- 1561 **Republic.** 1 Real, 1837 FP. *Quito*. Fasces, Bow and arrows between cornucopiae, date below. Rv. Sun over mountain peaks, *QUITO* below. The transposed legends variety. KM 20. Scarce. Fine. (60-90)

VERY RARE 1973 5 SUCRES



Lot No. 1562

- 1562 **Republic.** Decimal Coinage. 5 Sucres, 1973. Arms. Rv. Head of Sucre l. KM 84. Only 500 pieces struck, 485 of which were melted. **Very rare. Uncirculated.** (800-1,000)

EL SALVADOR

- 1563 **Republic.** Peso, 1892 CAM. Five hands grasp Central American flag. Rv. Arms of Republic. KM 114. Very Fine or better. (100-150)
- 1564 **Republic.** Peso, 1908 CAM. Columbus bust l. Rv. Types a above KM 115.1. Silver-white with a mark or two. Extremely Fine to About Uncirculated. (75-125)

- 1565 **Republic.** Colon, 1925 No. *Mexico. San Salvador Founding Quadricentennial.* Alvarado-Quisonez busts r. Rv. Arms. KM 131. Without actual wear but hairlined from an old brushing. **Brilliant Uncirculated.** (150-200)

GUATEMALA

- 1566 **Republic.** Peso, 1872 P. Liberty seated, small *UN PESO*. Rv. Arms. KM 197.1. Choice Very Fine; Peso, 1882 AE. Elegant Liberty head l. Rv. Arms. KM 208. Very Fine. 2 pieces. (125-180)
- 1567 **Republic.** Peso, 1894. Guatemala Half Real die struck on Peru Sol, 1887 T F. Die is inscribed .835 fine, host coin, .900 fine! Host KM 196. C/m KM 224. About Uncirculated or finer. (75-110)
- 1568 **HAITI. President J.P. Boyer, 1818-1843.** 100 Centimes (Gourde), An 26 (1826). Head l. Rv. Arms. Circling die cracks, rich lustre and hint of center weakness. KM 23. About Uncirculated; **HONDURAS. Provisional Coinage.** Copper-Lead 8 Reales, 1858 FL. Sun over volcanoes, *HOND.* Rv. Ceiba tree. KM 21a. Crude Fine. 2 pieces. (125-175)

HONDURAS

- *1569 **Republic.** Peso, 1902. Liberty standing with banner, constitution. Rv. Arms. KM 52. Smooth silver shows rich tobacco-gold toning. Extremely Fine to About Uncirculated. (150-200)

MEXICO

- 1570 **Carlos & Juana, 1506-1555.** 1 Real, n.d. Mo O. Quartered Arms, *Mo - O* flanking. Rv. Pillars, bold dot, *PL VS V*. Planchet notched as made. C.2891. Very Fine or better. (100-125)
- 1571 **Felipe II, 1556-1598.** 1 Real, n.d. Mo O. Complex crowned shield, *Mo - O* flanking. Rv. Cross with castles-lions in lobate frame. C.3307. Well-centered. Very Fine or better. (75-100)

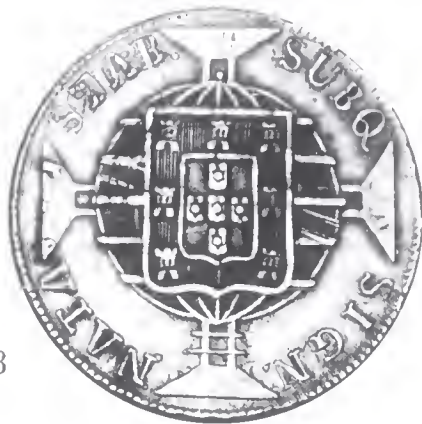


Lot No. 1572

- 1572 **Felipe IV, 1621-1665.** Cob 8 Reales, 1653 Mo P. C.6071, KM 45. Arms with full date, mintmark and Assayer's initial. Rv. Cross, castles and lions in lobate frame. C.6071, KM 45. Oblong planchet. Very Fine. (250-300)
- 1573 **Felipe V, 1700-1746.** 8 Reales, 1738 Mo MF. Crowned Arms. Rv. Crowned globes and pillars, *Dos Mundos* or *Columnario* type. KM 94. Old encrustation. Very Fine or better, possibly salt-water salvage. (250-350)



1533



1540



1542



1543



1545



1557



1569



1576



1578



1612



- 1574 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1751 Mo MF. Crowned Arms. Rv. Crowned globes, pillars, *dos Mundos* or *Columnario*. C.9841, KM 104.1. Old encrustation. Very Fine. (125-175)



Lot No. 1575

- 1575 **Carlos III, 1759-1788.** 8 Reales, 1764 Mo MF. *Mexico City. Dos Mundos* types. KM 105. Attractive light toning. Lustrous. Very Choice About Uncirculated. (900-1,000)
- *1576 **Carlos III.** 8 Reales, 1770 Mo MF. Types as above. KM 105. Moderate wear, bold detail. About Extremely Fine. (200-250)
- 1577 **Carlos III.** 8 Reales, 1771 Mo FM. Types as above. KM 105. Moderate wear, lightly toned. Last Mexico date of this historic type. Fine to Very Fine. (100-150)
- *1578 **Carlos III.** 8 Reales, 1784 Mo FM. Mailed bust r. Rv. Arms, pillars. C.11313, KM 106.2. Planchet preparation left rills, sinkage on neck. Extremely Fine. (200-250)
- 1579 **Carlos III.** 2 Reales, 1766 Mo M. *Columnario*. C.10734, KM 87. Extremely Fine or better; 2 Reales, 1776 Mo FM. Bust r. Rv. Arms, pillars. C.10809, KM 88.2. Very Good. 2 pieces. (125-175)
- 1580 **Carlos IV, 1788-1808.** 8 Reales, 1798 Mo FM. Mailed bust r. Rv. Types as above. KM 109. Very Fine; **Fernando VII, 1808-1821.** 8 Reales, 1815 Mo JJ. Standard mailed bust r., peripheral gold toning. Rv. Types as above. KM 111. Extremely Fine or better. 2 pieces. (125-175)
- 1581 **Carlos IV.** 8 Reales, 1790 Mo FM. *Mexico City.* Carlos III bust r.; *CAROLUS.IV.* Rv. Crowned Arms flanked by Pillars. KM 107. Some scattered small neat chopmarks. About Extremely Fine. (75-100)
- 1582 **Fernando VII, 1808-1821.** 8 Reales, 1811 Mo HJ. *Mexico* bust r. (*Busto de Indio*). Rv. Types as above. KM 110. Bold Very Fine; 1 Real, 1809 Mo TH. Types as above. KM 82. Choice Very Fine. 2 pieces. (175-200)
- 1583 **Fernando VII.** 8 Reales, 1816 Mo JJ. Laureate, draped bust r. Rv. Crowned Arms flanked by Pillars. KM 111. Once lightly wiped. About Uncirculated. (75-100)
- 1584 **OAXACA.** Copper Emergency 8 Reales, 1813. Bow and arrow, *SUD.* Rv. 8 R. over date, round-top 3. KM 234. Crude Fine; **Republic.** 2 Reales, 1824 Mo JM. Hook-neck eagle. KM 373.4. Very Good. 2 pieces. (100-150)
- 1585 **First Empire. Augustin I Iturbide, 1822-23.** 8 Reales, 1822 Mo JM. First bust r. *AUGUST. DEL. PROV.* Rv. Tall eagle on cactus facing l. KM 304. Fine; 2 Reales, 1822 Mo JM. Large head r. Rv. Eagle on cactus facing r. KM 303. Very Good to Fine; 2 pieces. (150-200)

- 1586 **Republic.** 8 Reales, 1824 Go JM. *Guanajuato.* Hook-necked eagle devouring snake on cactus l. Rv. Cap in rays, *Resplendor.* KM 376.1. Reverse legend weakly struck, well detailed overall. Fine. (150-200)
- 1587 **Republic.** 8 Reales, *Durango*, 1834 RM; *Guanajuato* 1863 YF, 1891 RS, 1894 RS (2). Cap 'n rays. KM 377.4, 377.8. Some once lightly cleaned as is common with these coins. Extremely Fine to Uncirculated. 5 pieces. (75-100)
- 1588 **Republic.** 8 Reales, 1846 Go PM, 1880 Go RR, 1895 Go RS. *Guanajuato.* Eagle. Rv. *Resplendor.* KM 377.8. Extremely Fine, About Uncirculated, Very Fine. 3 pieces. (100-150)
- 1589 8 Reales, 1868 Go YF. *Guanajuato.* Cap 'n rays. KM 377.8. **Gem Brilliant Uncirculated.** PCI MS66. (75-100)
- 1590 **Republic.** 8 Reales, 1891 Go RS. *Guanajuato.* Cap 'n rays. KM 377.8. **Choice Brilliant Uncirculated;** also **Estados Unidos.** 5 Pesos, 1950. *Opening of the Southern Railroad.* KM 466. About Uncirculated. 2 pieces. (50-75)
- 1591 **Second Empire. Maximilian, 1864-1867.** Peso, 1866 Mo. Bearded head r. Rv. Arms and griffin supporters. KM 388.1. Old reverse scratches. Very Fine to Extremely Fine. (100-150)
- 1592 **Maximilian.** 10 Centavos, 1864 M. Imperial eagle. KM 386.1. Toned About Uncirculated with lustre; 50 Centavos, 1866. Head r. Rv. Crowned oval Imperial Arms. KM 387. Toned Very Fine. 2 pieces. (100-150)
- 1593 **Republic.** Peso, 1871 Zs H. *Zacatecas.* Eagle. Rv. Balance Scales. KM 407.8. Extremely Fine; Peso, 1903 Mo AM. *Resplendor.* KM 409.2. Choice Very Fine; Peso, 1910. Liberty on horse, *Caballito.* KM 453. Very Fine to Extremely Fine. 3 pieces. (125-150)
- 1594 **Republic.** Pesos, *Culiacan*, 1898 AM; *Mexico City*, 1898 AM (2, both restrikes and **Gem Brilliant Uncirculated**), 1908 AM, 1909 GV; *Zacatecas*, 1902 FZ (Choice). KM 405.3, 409, 409.2. A few lightly cleaned. Extremely Fine to Uncirculated. 6 pieces. (90-120)

Mexican Revolutionary Coinage



Lot No. 1595

- 1595 **CHIHUAHUA. Army of the North, Gen. Francisco Villa.** Peso, 1915 CHA FM. Eagle. Rv. *EJERCITO DEL NORTE.* KM 619. Here is a beautifully struck and significant Pancho Villa issue. About Uncirculated. (150-200)

1596 **HIDALGO DEL PARRAL. Fuerzas Constitucionalistas.** 50 Centavos, 1913. Crude *Resplendor*, tall date. Rv. Wreath encloses radiant dot, value. KM KM 608. Reeded edge, abundant lustre gives a quality seldom seen. **Brilliant Uncirculated.** (125-175)

FAMED MUERA HUERTA PESO



Lot No. 1597

1597 **CUENCAME, DURANGO.** Peso, 1914. Eagle, issuer's name, Constitutionalist Army over *MUERA HUERTA*. Rv. *Resplendor*, dates and value. Issued by Villa's Generals Cemceros and Contreras with defiant motto often translated *Death to Huerta*, but actually an imperative form of the verb, *Kill Huerta!* KM 621. Extremely Fine. (250-300)

1598 **CAMPO MORADO.** 2 Pesos, 1915 Co Mo. Eagle, *REPUBLICA MEXICANA*. Rv. Radiant sun over mountains, *Co Mo* below, *ORO: 0,595* in rays. KM 660. A distinctive Zapata issue. Crude Very Fine or better. (60-90)

1599 **OAXACA, Estado Libre y Soberano.** 2 Pesos, 1915. Small civil bust of Benito Juárez (sixth bust) l., no dot after date, short die line like fingernail impression in l. field. Rv. Balance, *MONEDA PROVISIONAL*. KM 747.1. Weakly struck, lustrous. About Uncirculated. (75-100)

1600 **Oaxaca.** 2 Pesos, 1915. Types as above. KM 747.1. Lustrous, gold toning, "fingernail" as last. About Uncirculated; Copper 20 Centavos, 1915. Juárez bust l., unfinished truncation. Rv. Value over spray. KM 729.1. Choice Extremely Fine. 2 pieces. (100-120)

PARAGUAY

1601 **Republic.** Peso, 1889. Lion seated, liberty-capped pole behind. Rv. Arms. *One-year type struck in Buenos Aires.* KM 5. Once lightly wiped. Extremely Fine. (150-200)

1602 **Republic.** Peso, 1889. Another. Very Fine to Extremely Fine: **PUERTO RICO.** 20 Centavos, 1895 PGV. Alfonso XIII head. Rv. Arms. KM 22. Very Fine. 2 pieces. (175-250)

PERU



Lot No. 1603

1603 **Fernando VI, 1746-1759.** 8 Reales, 1757 LM JM. Lima. Dot above 'L' in mintmark left and right. *Dos Mundos* types. KM 55.1. Lightly toned. Good Extremely Fine. (300-400)



Lot No. 1604

1604 **Carlos IV, 1788-1808.** 8 Reales, 1806 JP. Lima. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 97. Struck from a die in early stages of erosion. Frosty satin-white. Lustrous **Uncirculated.** (350-450)



Lot No. 1605

1605 **Carlos IV.** 8 Reales, 1807 JP Lima. Types as last. Frosty satin-white surfaces with deep gray peripheral hues. Choice and lustrous **Uncirculated** (400-450)

1606 **PERU. Fernando VII, 1808-1822.** 8 Reales, 1811 LIMAE JP. Distinctive mailed Lima bust r. Rv. Arms, pillars. KM 106.2. Extremely Fine. (75-100)

1607 **Peru Libre.** Proclamation 2 Reales, 1821. Radiant sun, Oath of Independence. Rv. Tribute to Liberating Army of San Martin. About Uncirculated. (50-80)

1608 **Peru Libre.** 8 Reales, 1822 LIMAE JP. Pillar with Justice and Liberty. Rv. Arms, *PERU LIBRE*. Two-year provisional type. KM 136. About Extremely Fine; **Republic.** 8 Reales, 1840 LIMAE MB. Minerva-Liberty with shields. Rv. Arms. KM 142.3. Cleaned. Very Fine. 2 pieces. (150-200)

1609 **Republic.** 8 Reales, 1825 LIMAE JM. Small Minerva-Liberty with cap on pole, shield *LI/BER/TAD/*. Rv. Arms. KM 142.1. Reflective and bearing scattered tiny ticks, edge bump. Very Fine or better. (100-175)

1610 **Republic.** 8 Reales, 1843 LIMAE MB. Modern style Minerva-Liberty, incuse *LIBERTAD* on shield. Rv. Arms. KM 142.10. Very Fine to Extremely Fine. (100-150)

1611 **Republic.** 4 Reales, 1855 MB. *Lima*. Clear 5/4 overdate. Arms in wreath. Rv. Liberty standing. KM 151.3. **Uncirculated.** Unusually nice for these. (100-150)

*1612 **Republic.** 5 Pesetas, 1880 LIMAE BF. Flower-crowned Liberty head l. Rv. Arms, 'B' without dot below. KM 201.1. Well struck and lustrous. About Uncirculated and near-Choice. (100-200)

1613 **Republic.** 5 Pesetas, 1880 LIMAE BF. Types as above, 'B' and dot below. KM 201.2. Extremely Fine and essentially Choice. (70-100)

1614 **Republic.** 1 Sol, 1885 TD. Liberty seated, column r. incuse *LIBER/TAD*. Rv. Arms. KM 196.22. Extraordinary prooflike fields, faint hairlines. **Brilliant Uncirculated.** (70-100)

*1615 **South Peru.** 8 Reales, 1837 BA. *Cuzco*. Radiant sun, *REPUB. SUD PERUANA*. Rv. Castle gate, volcano, ship, large-letter *CONFEDERACION*. KM 170.4. Incuse edge. Extremely Fine. (250-300)

1616 **South Peru.** 4 Reales, 1838 MV. *Arequipa*. Types as above. Somewhat cruder style, incuse edge inscription. KM 172. One-year type, denomination. Very Fine. (75-110)

1617 **Estado Nor Peruano.** 8 Reales, 1838. Minerva-Liberty, *EST. NOR PERUANO*. Elusive type of a brief federal experiment. KM 155. Graffito star on reverse; **VENEZUELA. Caracas Royalist Coinage.** 2 Reales, 1818 BS. Pillars, *PLVSVLTRA*, 3 waves. Rv. *F - 7*, Jerusalem cross with incorrectly placed lions and castles. KM 6.1. Very Fine. 2 pieces. (100-150)

PUERTO RICO



Lot No. 1618

1618 **Alfonso XIII, 1886-1898.** Peso (5 Pesetas), 1895. Bare head of the boy king l. Rv. Crowned Arms. KM 24. Lightly toned. Choice About Uncirculated to Uncirculated. A scarce and popular issue. (900-1,200)

SAINT LUCIA

1619 **SAINT LUCIA.** Royal Mail Steam Packet Co. Coal Tally, n.d. Bronze, 25.6mm. A well designed struck uni-face token with center hole, *R.M.S.P.Co. SAINT LUCIA*, laurel spray. Pridmore 18. Very Fine to Extremely Fine. Issued to laborers carrying hundred weight baskets of coal onto company packets in the late 19th century.

URUGUAY

1620 **Republic.** *Siege of Montevideo*. Peso Fuerte, 1844. Arms in wreath. Rv. *SITIO DE MONTEVIDEO*. KM 5. Uneven wear, some deep peripheral toning. About Good. (100-150)

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VENEZUELA

EXTREMELY RARE 1863 10 REALES



Lot No. 1621

1621 **Republic.** 10 Reales, 1863 A. *Paris*. Head of President José Antonio Páez l., *CIUDADANO ESCLARECIDO* (Illustrious Citizen). Rv. Value and date in wreath. Fonrobert 7953, Y.A11. A fascinating and **extremely rare** piece. A touch of obverse toning. Very Choice About Uncirculated, just a whisper away from Mint State. (7,000-9,000)

On April 29, 1862 a contract was executed between F. Sourdis y Cía and the representative of the Venezuelan government for pieces of ½, 1, 2, 4 and 10 Reales. A delayed shipment of 150,000 10 Reales was refused by a new government in Caracas (minus General Páez). All but 300 pieces were melted by the Paris Mint. These “vanished” from the contractors or the Consulate, presumably about 200 pieces surfacing in later years.

EXTREMELY RARE 1874 VENEZOLANO ESSAI



Lot No. 1622

1622 **Estados Unidos.** Venezolano (10 Reales), 1874 A. *Paris*. **Essai.** Bare head of Bolívar l. Rv. Arms below crossed cornucopiae in wreath; *13 DE ABRIL 1864* on riband. Reeded edge. Cf. Fonrobert 7959, KM E16. Lovely two-tone **Brilliant Proof**. An exquisite example of the Paris Mint coiner's art and a great rarity. (8,000-10,000)



1615



1625



1633



1648



1652



1654



1653



ASIA, AFRICA and the PACIFIC

AUSTRALIA

- 1623 **George V, 1910-1936.** Florin, 1916 M. *Melbourne*. Crowned bust l. Rv. Arms with banner supported by kangaroo and emu. KM 27. Nicely toned. About Uncirculated. (150-200)

CEYLON

- 1624 **George III, 1796-1820.** Proof ;1/192 Rixdollar, 1802. Elephant l. KM 73. Lovely iridescent claret hues. **Choice Brilliant Proof.** NGC PF65. (75-100)
- *1625 **George IV, 1820-1830.** Rix Dollar, 1821. Laureate head of the king l. Rv. Elephant l. in open wreath. KM 84, Pridmore 82. Lightly toned and wholly prooflike. **Brilliant Uncirculated.** (250-350)

EAST AFRICA AND UGANDA PROTECTORATE

- 1626 **George V, 1910-1936.** 25 Cents, 1918 H. Crowned bust l. Rv. Lion striding r. past Mt. Kenya in background. KM 10. **Key date.** A few old light obverse scratches. Very Fine. (150-200)

ERITREA

- 1627 **Umberto, 1889-1900.** 2 Lire, 1890 R. Crowned, uniformed bust r. Rv. Radiant star above L.2, value repeated in Amharic and Arabic. KM 3. Good Extremely Fine. (75-100)
- 1628 **Vittorio Emanuele III, 1900-1941.** Tallero, 1918 R. Emulating Maria Theresa Taler. Italia bust r. Rv. Crowned eagle, head l., Arms on breast. KM 5. Friction hairlines in fields. Extremely Fine. (75-100)

ETHIOPIA



Lot No. 1629

- 1629 **Menelik II, 1889-1913.** Proof Birr, EE 1892 (1899 A.D.). Crowned and wreathed bust r. Rv. Lion of Judah walking l. bearing banner in right foreleg. KM 19. Toned **Brilliant Proof.** (350-400)
- 1630 **FRENCH INDO-CHINA.** Piastre, 1896. Radiant Liberté seated holding fasces. KM 5a.1. **Choice Uncirculated;** also **STRAITS SETTLEMENTS.** Dollar, 1908. **Brilliant Uncirculated.** NGC MS62. 2 pieces. (100-150)

GERMAN EAST AFRICA

- 1631 **Deutsch-Ostafrikanische Gesellschaft.** Rupie, 1890. Uniformed bust of Kaiser Wilhelm II l. wearing eagle helmet. Rv. Arms. KM 2. Light friction hairlines. Satiny. **Brilliant Uncirculated.** (75-100)

GERMAN NEW GUINEA



Lot No. 1632

- 1632 **Neu-Guinea Compagnie.** 1 New Guinea Mark, 1894 A. Great Bird of Paradise. Rv. Value in palm wreath. KM 5. Lustrous Silver shows a touch of pale gold. **Brilliant Uncirculated.** (300-350)
- *1633 **Neu-Guinea Compagnie.** 10 Pfennig, 1894 A. Resplendent Bird of Paradise. Brown. **Uncirculated.** (200-250)
- 1634 **Neu-Guinea Compagnie.** Copper 1 Pfennig, 1894 A. *NEU-GUINEA COMPAGNIE* over palm. Rv. Value. KM 1. Bright red. **Brilliant Uncirculated.** (100-150)

HAWAII

- 1635 **Kalakaua, 1874-1891.** ¼ Dollar (Hapaha), 1883. Head r. Rv. Crowned Arms. KM 5. Small dig in the obverse field. Extremely Fine. (60-90)

INDIA

- 1636 **GUJARAT.** Study Group of 'Gadhahiya Paisa,' 1050-1150. Chaulukya-Paramara Series. Crude Indo-Sassanian-style bust. Rv. Very stylized fire-altar. MNI 427-430. Nice Fine to Very Fine. 155 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1637 **Sultanate Issues. DELHI SULTANATE.** Tankas (45) of Nasir al-Din Mahmud, AH 644-664/1246-1266; and 'Ala al-Din Muhammad, AH 695-714/1296-1316; also; **BENGAL SULTANATE.** Rupees (2) of Ghiyath al-Din Bahadur, AH 963-968/1555-1560. Fine to Extremely Fine. 47 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 1638 **DELHI SULTANATE. Khaljis.** 'Ala al-Din Muhammad. Billon 2 Gani (64) and 6 Gani; and **Tughluq Dynasty. Muhammad b. Tughluq, AH 725-752/1325-1351.** Billon 2 Gani (13). **Scarce.** Goron-Goenka D-233, D-381; also Billon 2 Gani of Balban. Very Fine to Extremely Fine. 79 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1639 **Muhammad b. Tughlaq. Forced Token Currency.** Æ and Brass Tankas. A few ½ and ¼ Tankas. Some with some original silvering. Deposits. Some with corrosion, a few with flecks of verdigris. Fine to Extremely Fine. Approximately 165 pieces. **SOLD AS IS. NO RETURNS.** (350-450)

- 1640 **Suri (Afghan) Dynasty.** Rupees (20) of **Sher Shah**, AH 945-952 1538-1545; and **Islam Shah**, AH 952-960 1545-1552. Mostly Islam Shah. Broad flans, Persian and Hindu legends. Various dates. Small test punches as is typical. Very Fine to Extremely Fine. **20** pieces. (250-350)
- 1641 **Islam Shah.** Rupees. Broad flan, Persian and Hindu legends. Various dates. Small test punches as is typical. Very Fine to Extremely Fine. **20** pieces. (250-350)
- 1642 **MUGHAL. Early Period. Humayun**, AH 937-963/1530-1556. Billon Tankas. Issues of *Lahore*, AH 939-942. Cf. MWI 3020ff (Æ ½ Dams). **Rare.** Fine to Good Very Fine. **160** pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1643 **EAST INDIA COMPANY. Madras Presidency.** Rupee, AH 1172/6 (struck 1823-5). Rose. KM 427. **Uncirculated**; ¼8 Rupee (Dub), 1794. Extremely Fine; 20 Cash, 1803. About Extremely Fine; 10 Cash, 1808 (2). Very Fine and Extremely Fine (from the wreck of the Admiral Gardner). KM 394, 321, 319. **5** pieces. (40-60)
- 1644 **BRITISH RAJ.** Rupees. **Victoria**: 1862 (6, varieties), 1874, 1889-1893; **George V**: 1916-1919; and **George VI**, various dates (9). Some of the Victoria's lightly cleaned. Generally Extremely Fine to Uncirculated. **25** pieces. (100-150)

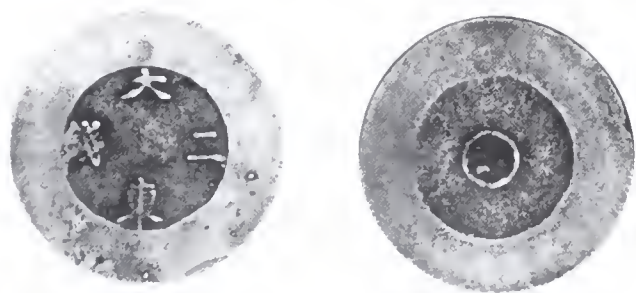
ISRAEL

- 1645 **ISRAEL. Soviet Jewry - Let My People Go.** 10 Lirot, 1971. Jerusalem die, Closed Mem. KM 59.1; 10 Lirot, 1871. Bern die, Open Mem, *one of 80 struck*. KM 59.2. In gold-stamped custom lucite holder. **Brilliant Proof.** **2** pieces. (400-500)

JAPAN

- 1646 **Taisho Emperor, 1912-1926.** 1 Yen, Year 3 (1914). Dragon in dotted circle. Rv. Value in wreath. Y.38. *One-year type*, hairlined from past cleaning. Extremely Fine or better. (80-120)

KOREA



Lot No. 1647

- 1647 **Yi Hyong (Kojong), 1864-1897.** 2 Chon, n.d. (1882-3). Four characters around in incuse circle. Rv. Character *ho* at center on blue cloisonne enamel center. KM 1082. Once lightly polished as is common. Good Very Fine. (200-300)

PALESTINE

- *1648 **British Mandate.** Pilgrim Souvenir Mil Token, 1927. At centers, copy of 1927 Mil coin. Arabic legend around: *Souvenir of the Holyland*. Rv. English legend around. KM Tn1. Extremely Fine (100-150)

PHILIPPINES

- 1649 **Isabel II, 1833-1868.** 8 Reales, 1834-1837. Crowned Y.II. countermark on Colombia 8 Reales, 1835 RS. Fasces in cornucopiae. Rv. Value in wreath. Both countermark and host (KM 89), boast remarkably high grade and appeal. KM 109. Choice Extremely Fine. (200-300)

RARE PRETENDER 5 PESETAS



Lot No. 1650

- 1650 **Pretender Coinage. Carlos VII, 1872-1875.** 5 Pesetas, 1874. *Brussels Mint.* Mule in Copper. Laureate head r. by P. Bembo. Rv. Value with star below in open wreath. Bruce XPT1, KM PT1. Even chocolate brown. **Proof.** (2,000-3,000)

This is a muling of a Pretender Coinage obverse with the reverse of an Isabel II Pattern 5 Peseta, 1855 (Basso 70, KM Pn9). Bruce XPT1, KM PT1 both list the piece as unique, although this is not so. See lot 955 in our January 13, 2004 International Sale for another example.

- 1651 **Alfonso XIII, 1886-1931.** Peso, 1897 SGV. *Manila.* Boy head l. Rv. Arms, pillars. KM 154. *One-year type.* Extremely Fine. (70-100)

ST. HELENA

- *1652 **ST. HELENA.** Halfpenny, 1821. Arms of the East India Company. Rv. Value and date in wreath. Struck at the Soho Mint in Birmingham. KM 4a, Vice 3A. **Bronzed Proof.** A superior example. (225-275)

SOUTHERN RHODESIA

- *1653 **George V, 1910-1936. Proof Set, 1932**, comprising the Threepence, Sixpence, Shilling, Two Shillings, and Halfcrown. Crowned bust of the king l. in regal robes. Rv. Indigenous implements and fauna. KM PS1. Attractively toned. **Choice Brilliant Proofs.** **5** pieces. (400-500)

THAILAND

- *1654 **Rama V, 1868-1910.** 2 Att, CS 1236 (1874). Radiant crown. Rv. Legend within wreath. Y.19. **Choice Uncirculated.** (100-150)

TUNISIA

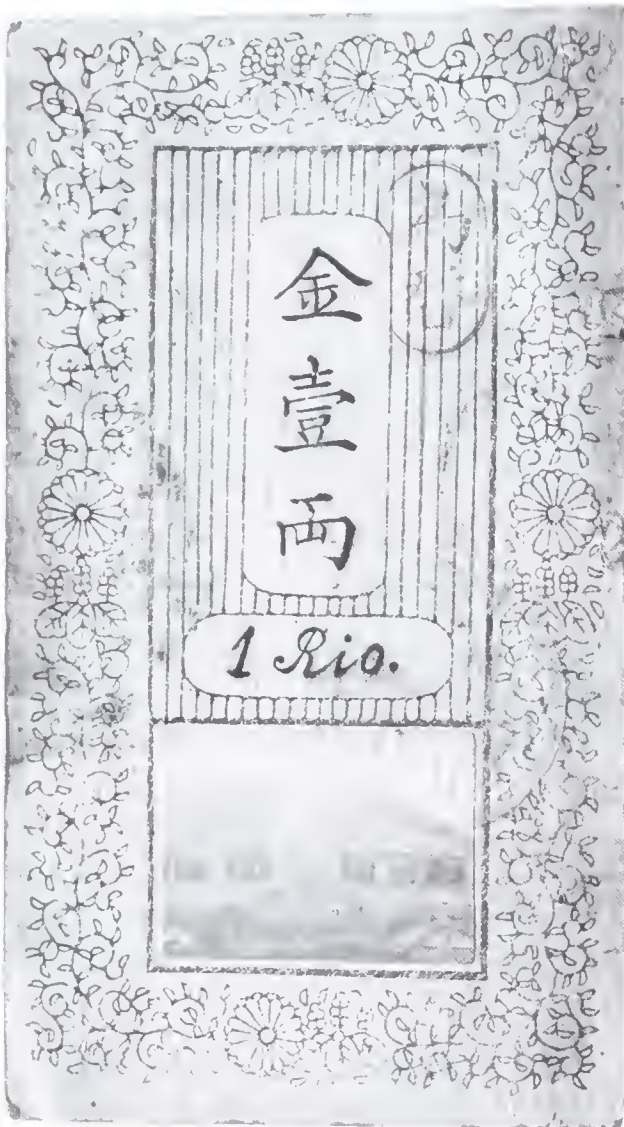
- 1655 **French Protectorate. 'Ali Bey, AH 1299-1320/1882-1902.** Piastre, AH 1303 (1885/6). Bey's name in wreath. Rv. Mint and date in wreath. KM 206. Toned **Uncirculated.** (90-120)

UGANDA

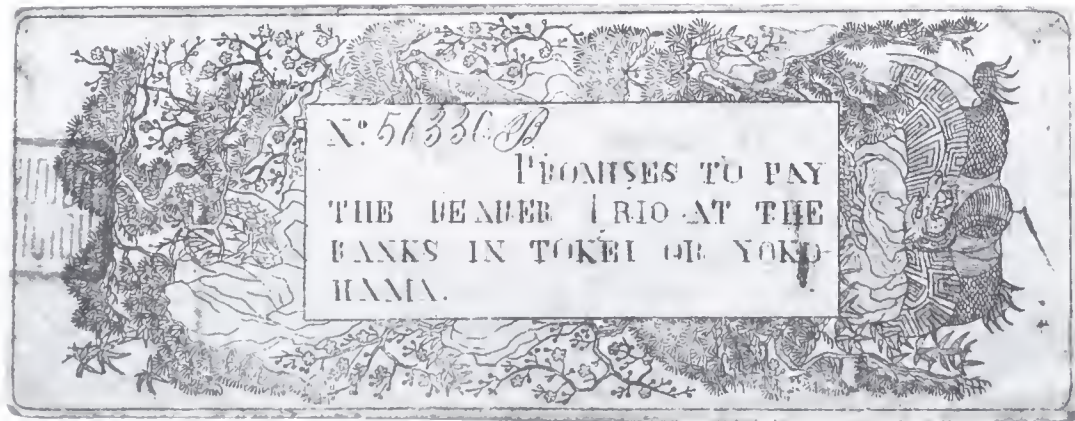
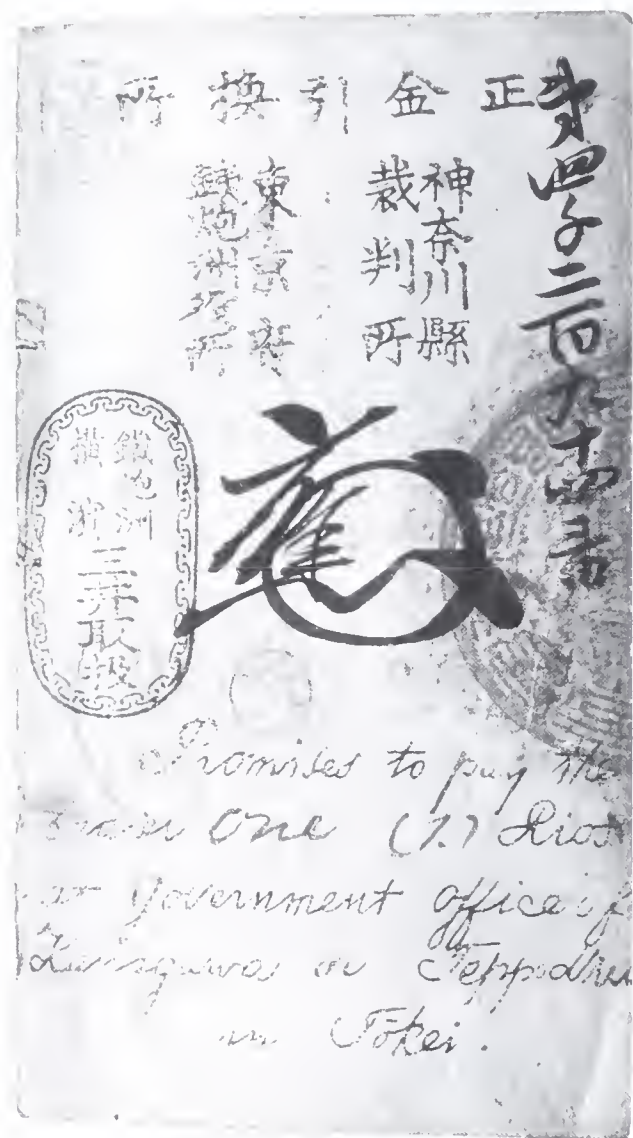
- 1656 **Republic.** 30 Shillings, 1969. *Pope Paul VI Visit.* KM 13. 6,720 struck. In wallet of issue with certificate. **Brilliant Proof.** (40-60)

WORLD LARGE LOTS

- 1657 **AUSTRIAN Silver. Franz Josef.** Austrian and Hungarian Florins and Forints (9), 5 Korona (3), Minors (7) including 20 Kreuzer, 1842 M. Average About Fine to Very Fine; Modern Commemoratives: 100 Schilling (15), 50 Schilling (10), and 25 Schilling. **Uncirculated to Brilliant Proof. 45 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1658 **CANADA. Silver and Copper.** Silver (85), Victoria to George VI. Mostly 5 and 10 Cents, some 25 and 50 Cents, a few Newfies. Fair to Extremely Fine. A few damaged; Æ Tokens (73). Some holed or damaged; Large Cents (54). About Good to Extremely Fine; also George V Nickels (7), and a small bag of Small Cents. Approximately **219 pieces. SOLD AS IS. NO RETURNS.**
- 1659 **ENGLISH Silver and Copper.** Silver (25), George III-VI. 3 Pence to Crown; Copper: Farthings (95). Charles II-George V (Mostly Victoria — with a fair number of dates, one Charles); Other Copper (19), George II-Victoria, including two Cartwheels. About Good to About Uncirculated; also modern EII, Pre-Decimal Base Metal (63). Approximately **202 pieces. SOLD AS IS. NO RETURNS.** (200-250)
- 1660 **FRENCH Medalllets.** 19th Century. Mostly Brass, some Copper, one or two Silver. One piece 20th Century Notgeld. A few holed. Fine to About Uncirculated; also **ENGLISH Tokens and Medals** (26). 18th to early 20th Century. Mostly Brass and Copper, a few White Metal. Some damaged. Good to Extremely Fine. **67 pieces. SOLD AS IS. NO RETURNS.** (100-150)
- 1661 **INDIA. Ohind Shahis. 800's-1000 A.D.** Silver-Billon bull and horseman Jitals. Horseman r. Rv. Bull recumbent l. *Samanta Deva* types. A few with deposits. Very Fine to Extremely Fine. Approximately **354 pieces. SOLD AS IS. NO RETURNS.** (500-600)
- 1662 **INDIAN Dump Rupees.** 1700's-1800's. E.I.C., Mughal, Maratha, Awadh, Gwalior, etc. One coin holed; some with deposits, corrosion and/or test punches. About Fine to Very Fine. **100 pieces. SOLD AS IS. NO RETURNS.** (350-450)
- 1663 **INDIAN Dump Rupees.** 1700's-1800's. E.I.C., Mughal, Maratha, Awadh, etc. Some with deposits, corrosion and/or test punches. About Fine to Good Very Fine. **86 pieces. SOLD AS IS. NO RETURNS.** (325-425)
- 1664 **INDIAN Dump Rupees.** 1700's-1800's. E.I.C., Mughal, Maratha, Awadh, etc. Some with deposits, corrosion, and/or test punches. About Fine to Good Very Fine. **75 pieces. SOLD AS IS. NO RETURNS.** (300-400)
- 1665 **IRAN. Safavids. Mid to late 1600's.** Silver Mahmudi (2 Shahi). Local Khuzistan types of Huwayza. Some holed, some with deposits. Very Good to Fine. Approximately **290 pieces. SOLD AS IS. NO RETURNS.** (250-300)
- 1666 **MEXICAN 8 Reales** (10). 1837-1896. Mexico City, Guanajuato and Zacatecas Mints. A few likely contemporary counterfeits; and **Pesos** (4), 1900-1908. Fine to About Uncirculated. **14 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 1667 **PAPAL - VATICAN Minors** (32). **1500's-1900's.** Mostly Æ, a few Silver. A few damaged, some with deposits. Good to Extremely Fine; and **World Minors** (195). Mostly 20th Century. Some Silver. Some damaged. Fair to Uncirculated. Approximately **227 pieces. SOLD AS IS. NO RETURNS.** (75-100)
- 1668 **SWEDISH 2 Öre S.M.. Frederik I-Adolf Frederik. 1740's-1760's.** Crowned Arms. Rv. Crossed arrows, crown above. Average Fine. **37 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1669 **WORLD Crowns and Minors.** Includes: **Russia.** Coronation Ruble, 1883. Toned About Extremely Fine; Ethiopian Birrs of **Menelik** (2). Fine to About Very Fine; Proof 5 Dollars, 1972; **Brazil.** 2,000 Reis, 1889. 1913. About Uncirculated and **Uncirculated; Philippines.** Peso, 1908S; **Belgian** 5 Francs; **Latvian** 5 Lati; **Newfoundland** Cent, 1936. **Uncirculated;** a boot-black **Bahamian** Penny, 1806. Very Fine; and Minors (3). **14 pieces. SOLD AS IS. NO RETURNS.** (125-175)
- 1670 **WORLD HODGEPODGE. Bavaria.** Madonna Taler, 1775. Reverse adjustment marks. About Very Fine; 2 Mark, 1912 D. Some hairlines. Toned About Uncirculated; **Cayman** 25 Dollars, 1972. Wedding anniversary; Maria Theresa Restrike Talers (3); **Canada.** Elizabeth II Silver Dollars (3); other Silver Crowns (2); modern Silver Half Crowns (13), mostly German; **Israel** Lirah, 1958, 1960, 1961. Menorah, Deganya, Hasmonean Hero; world Minors (18). Average Very Fine to **Brilliant Uncirculated;** and **Bahamas** 1972 9-piece Proof Set. **54 pieces. SOLD AS IS. NO RETURNS.** (90-120)
- 1671 **WORLD Miscellaneous.** Includes **Turkish** 20 Kuruş, AH 1255/year 22. Choice Extremely Fine; **French** 5 Francs, 1847 A. Extremely Fine to About Uncirculated; **Persian** 5 Kran AH 1320. Toned **Uncirculated;** **Romania.** 2 Bani, 1879 B, and 500 Lei, 1946. **Uncirculated;** **South Africa.** Penny, 1898. NGC MS64 RB. **Bulgarian** 20 Stotinki, 1888. NGC MS65; and **Canadian** Dollar, 1951. 3 w/l. **Brilliant Uncirculated. 8 pieces. SOLD AS IS. NO RETURNS.** (90-120)



1676



1677

WORLD PAPER MONEY

- 1672 **ISRAEL.** Lot: **Anglo-Palestine Bank.** 1 and 10 Pounds (1948-51); **Bank Leumi Le-Israel BM.** 500 Prutah, 1 and 10 Pound (1952). Pick 15, 17, 19, 20, 22. About Fine to Very Fine. **5** pieces. (60-90)
- 1673 **Bank Leumi Le-Israel B.M. Specimen** 500 Prutah, Pound, 5, 10 and 50 Pounds (1952). "Specimen in black or red." Pick 19s-23s. Each with two punch hole cancels. Some with minor top handdling. The 5 Pounds About Uncirculated from heavy handling. The others **Uncirculated.** **5** pieces. (1,000-1,500)
- 1674 **Bank of Israel.** Specimen 500 Prutah, Lira, 5, 10 and 50 Lirot, 1955. Various landscapes/Geometric designs. Specimen in black and red. Pick 24s-28s. **5** pieces. Minor crease. **Uncirculated.** (600-700)
- 1675 Specimen 1/2 Lira, Lira, 5, 10, and 50 Lirot, 1958-1960. Workers in different professions/Ancient motifs. Pick 29-33. The 50 Lirot with minor crease and trivial top handling. **Crisp Uncirculated.** **5** pieces. (700-900)

A SMALL SELECTION OF EARLY JAPANESE SATSU

- *1676 **JAPAN. Kanagawa-ken.** Ryo (1868). Floral borders, sepia photo inset of government building below value handwritten in black ink. Embossed seal over inset. On the back: blue and red ink stamps. Near bottom, English legend handwritten in black ink: *Promise to pay the bearer one (1.) Rio at government office of Kanagawa or Teppodiku in Tokei.* (The "One" and its numeric value written in pencil). With original collection wrapper, a piece of 19th Century pink commercial stationary (without imprint, but from F. Perregaux & Co., Yokohama, Japan). Small nail press and cut upper right edge. Very minor foxing. Good Very Fine. **A very rare satsu of considerable historic interest.** (2,000-3,000)
- *1677 **Tokyo Kawase-kaisha kin-satsu.** Ryo (1869). Phoenix flying toward radiant sun. On the back: English "promise to pay the bearer" legend and No. 56330 in rectangular placard framed by elaborate dragon. With original collection wrapper, a piece of 19th Century pink commercial stationary from F. Perregaux & Co., Yokohama, Japan. Minor creases. Good Very Fine. (300-400)
- 1678 **Dajokan.** Ryo (1868); and **Minbu-sho.** Bu (1869). Dragon and chrysanthamum scrollwork. Both with small accounting holes piercing upper frames. Creasing at centers. Both Satsu with original collection wrappers; 19th Century pink commercial stationary, one with F. Perregaux & Co., Yokohama, Japan imprint. About Very Fine to Very Fine; also Japanese telegram (?), 1870. Folded. Very Fine. **3** pieces. (80-120)
- 1679 **Kaitakushi Dakan-shoken.** 20 Sen (1872) and 10 Sen (1871). Blue guilloche and value stamped in red. Very minor diagonal creasing center on the 20 Sen. With original collection wrapper, a piece of 19th Century pink commercial stationary from F. Perregaux & Co., Yokohama, Japan. **2** pieces. (100-150)

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WORLD MEDALS

WORLD ORDERS & DECORATIONS

AUSTRIA

- *1680 **Golden Merit Cross with Crown, Instituted 1850, Modified 1914.** Gold, 36mm. Vern.62, Steiner d5.1a.III. Obv. Red enamel cross, white center disc with gold *VIRIBUS UNITIS*, clasped hands around *FJ*. Rev. 1849 at center. Maker's name *Rozet & Fischmeister, Wien, A.A.* on ring. Scroll at top bears Gold hallmark. Crown suspender has inner red enamel, peace time red-white "ladder" trifold ribbon. In fitted case gold-stamped *VK n.d.K.*, inner lid bears the gold imperial Arms. Accompanied by large format printing of *Statutes* of the order. Box is Extremely Fine, Decoration is Choice About Uncirculated. (400-500)

- 1681 **Small Silver Bravery Medal, Type 1866.** Silver, 31.1mm. Vern.97. Obv. Uniformed Franz Josef bust r., *V.G.G. KAISER V. OESTERREICH*. Rev. *FÜR TAPFERKEIT; Karl Truppenkreuz, 1918*. Iron, 29.4mm. Vern.71. Cross pattée, *VITAM ET SANGVINEM*. Both with red-white triangle ribbon. **World War Commemorative Medal, Non-combatant, 1938.** Bronze, 36mm. Vern.356. Obv. Eagle on shield, *FÜR ÖSTERREICH*. Extremely Fine to Choice Extremely Fine. 3 pieces. (100-150)

BELGIUM

- 1682 **Order of the Crown, Knight's Badge, Instituted 1897.** Silver gilt, 43.5mm. Vern.25. 5-arm white enamel cross, rays in angles, crown on blue center. Maroon ribbon; **Croix de Guerre, 1914-1918.** Bronze, 38.9mm. Vern.72. Ball-tip cross, swords in angles, 'A' center. Red ribbon, green stripes; **Civic Decoration with Swords.** Bronze, 34.9mm. King Albert type, no ribbon; **Victory Medal, 1918.** Bronze, 36.2mm. Vern.99. Winged Victory, circle of shields. Extremely Fine to **Uncirculated**. 4 pieces. (125-175)

BULGARIA

- 1683 **People's Republic. Group of Decorations, Medals and Zhnachki.** Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated**. Includes 30th and 40th Anniversaries of World War II Victory, Lenin Centennial, National Historical Museum. 8 pieces. (100-150)

FRANCE

- 1684 **Order of Social Merit, Officer's Badge. Instituted 1936.** 44 x 40.2mm. Vern.107. About Uncirculated. 7-point, ball-tip blue enamel star, center shows facing Republic, *MERITE SOCIALE*. Rev. *MINISTERE DU TRAVAIL*. Orange ribbon, pale blue edges and rosette; **Médaille Militaire, Instituted 1852.** (2) Bronze gilt & silverplate, 27.6mm. Vern.187. Green-yellow-green ribbon. About Uncirculated, Extremely Fine; **Victory Medal, 1918.** Bronze, 35.4mm, rainbow ribbon. By André Morlon Vern.281. About Uncirculated; **Verdun On ne Passe pas Medal, 1916.** Brass, 26.7mm. Popular Souvenir issue. About Uncirculated. 5 pieces. (150-200)

- 1685 **Survey Group, World War I Croix de Guerre, 1914-1918.** Bronze, 37mm. St. Helena ribbon. Vern.193. Includes decoration *avec Palme* with laurel spray and four Bronze stars for mention in dispatches; another, faded ribbon and two Bronze stars; a third without stars. **Croix de Guerre T.O.E.** Vern.194. Types as above. Rev. *THEATRES/ D'OPERATIONS/ EXTERIEURS*, no ribbon. **World War II Croix de Guerre with Star, 1939.** Bronze, 38mm, red ribbon with four green stripes. Vern.195. Types as above., 1939 reverse; **Free French Variant.** Vern.197. Same ribbon, no star or date. Extremely Fine to About Uncirculated. 6 pieces. (100-150)

GERMANY

- *1686 **PRUSSIA. Cross of the Order of the Red Eagle, 4th Class, Instituted 1705, Revised 1792.** Silver, 38mm. Vern.1460. Extremely Fine. Flat-armed cross without crown or swords. White enamel center cabochon bears a brick-red crowned eagle holding laurels. Rev. Monogram *FW*. Era of World War I, faded white ribbon with two inset yellow stripes. (225-250)

IMPOSING GERMAN CROSS OF MERIT

- *1687 **FEDERAL REPUBLIC OF GERMANY. Order of Merit of the Federal Republic, Cross of Merit, Instituted 1951.** Bronze gilt, 59.7mm. **Uncirculated.** Red enamel gold-edge cross, consimilar gold center disc presents a black eagle, Fan and loop to cravat ring and 44.5mm red neck cravat edged gold-black-gold. Essentially as made, in case of issue gold-stamped with Republic's eagle. (300-400)

GREAT BRITAIN-BRITISH EMPIRE

- 1688 **Venerable Order of St. John of Jerusalem, Grand Priory in the British Realm, Chartered 1888, 1950.** White enamel Maltese cross, lions and unicorns in angles, black ribbon with narrow white center stripe. Group includes Associate's Badge and miniature, Lady's bow-knot miniature, 16.7mm lapel emblem inscribed *Registered at St. John's Gate*. In white and black-lined case. 4 pieces. (200-250)

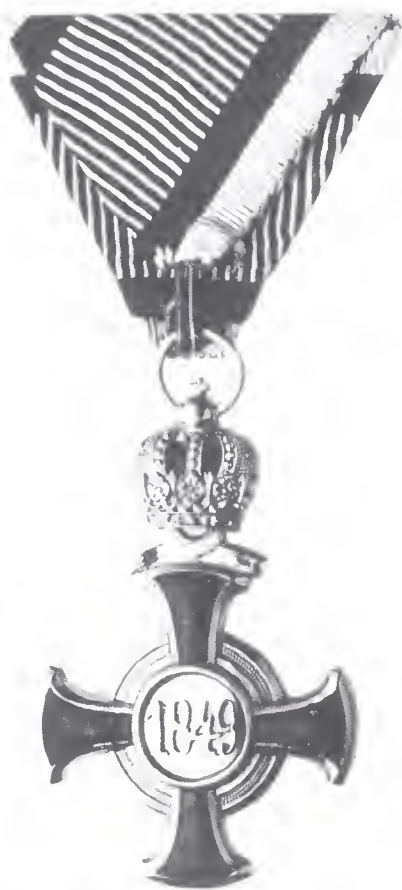
QUEEN'S SOUTH AFRICA TO
CANADIAN UNIT: LORD
STRATHCONA'S HORSE

- 1689 **Queen's South Africa Medal, 1899-1902.** Victoria bust l. Rev. Britannia crowns marching troops. First strike has dates 1899-1900 erased, victors' crown pointing to R in AFRICA. Ribbon has Clasp *CAPE COLONY*. Named 392 *PTE J. SIMMEL, LD. STRATHCONA'S H.*. An important and well-known and eagerly sought-after award to this Canadian mounted unit. Hairlined from cleaning. Extremely Fine. (1,750-2,000)

Private Simmel died of Pyemia at Capetown on April 23, 1900.



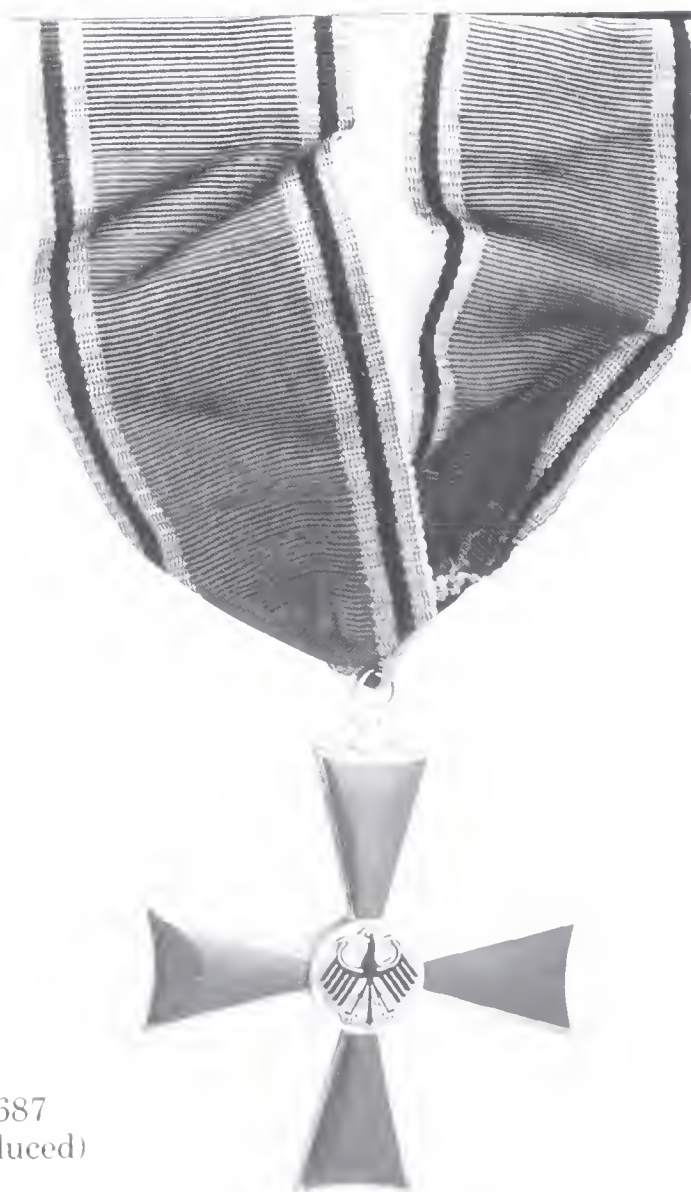
1680
(Reduced)



1686
(Reduced)



1687
(Reduced)



ITALY

- *1690 **Republic. Order of Merit of the Republic, Officer's Badge, Instituted 1951.** Silver, 44.3mm. Choice About Uncirculated. White enamel Greek cross bears star at center, eagles in angles, mural crown suspender to green moiré ribbon with red edging. With lapel emblem in fitted case, made by *Arturo Pozzi, Roma*.
(150-250)

ROMANIA

- *1691 **Order of the Star, Commander's Badge, Instituted 1864. Type I.** Bronze gilt, 96 x 66mm including crown suspender. Vernon 83. About Uncirculated. Royal blue enamel cross crosslet, rays in angles. Green wreath surrounds central blue motto band (chipped), gold eagle on red field. Rev. Gold Carol I monogram. Hollow royal crown joins cravat loop. Maker's mark presents the twin Dolphins from the Royal Arms and II on the jump ring.
(150-250)

SERBIA

- 1692 **Order of the Red Cross, Instituted 1876.** Silver gilt, 72.7 x 40.2mm. Vern.182. About Uncirculated. Obv. Red enamel Greek cross, Serbian White Eagle with red cross shield at center. Rev. Large 1876. Royal crown suspender, 800 punch on jump ring.
(200-250)

SOUTH AFRICA

- 1693 **Victory Medal, 1919.** Bronze, 36.6mm. Vern.1259. English-Dutch reverse. Named *DVR. A. SIMPSON C.A.H.T.L.*; **Africa Service Medal-Afrikadiens Medalje, 1945.** Silver, 36.5mm. Obv. Africa map. Rev. Springbok. Named 75969 *H.F. HOWITZ*; **War Medal, 1945.** Copper-nickel, 36.5mm. Vern.1319. Obv. George VI head r. Rev. Lion on fallen dragon. Named 75969 *H.F. HOWITZ*. About Uncirculated to **Brilliant Uncirculated**. 3 pieces.
(150-200)

SPAIN

- 1694 **Order of Isabel the Catholic, Knight's Badge, Instituted 1815.** Bronze gilt, 63 x 41.3mm. Vern.151. Choice About Uncirculated. Ornate ball-tip gold an red enamel cross, rays in angles. Centers bear Fernando & Isabel monograms, crowned globe and pillars. Green wreath suspender, Franco era decoration.
(100-150)

SWEDEN

SWEDISH GOLD MEDAL FOR
ARTS & LETTERS

- *1695 **Carl XV, 1859-1872. Medal for Arts and Letters, 1859.** Gold, 31.2mm, 30.6 grams. By Lea Ahlborn. Prooflike **Brilliant Uncirculated**. Obv. King's head r. Rev. Oak wreath, *LITTERIS ET ARTIBUS*. Hinged royal crown, arabesque and rod suspension to blue moiré ribbon in fitted plush case.
(750-1,000)

U. S. PATRIOTIC & HEREDITARY
SOCIETIES

- 1696 **Admiral Dewey Washington Reception Badge, 1899.** Bronze, 44.4mm. Prooflike **Brilliant Uncirculated**. Obv. Uniformed bust r. Rev. U.S.S. Olympia. Hung from U.S. Capitol header, yellow ribbon with U.S. and command flags, Bronze suspender *WASHINGTON CITY OCT. 1899*. Style of Joseph K. Davison. One of the highest quality Dewey items.

ELUSIVE MARY WASHINGTON
ASSOCIATION BADGE

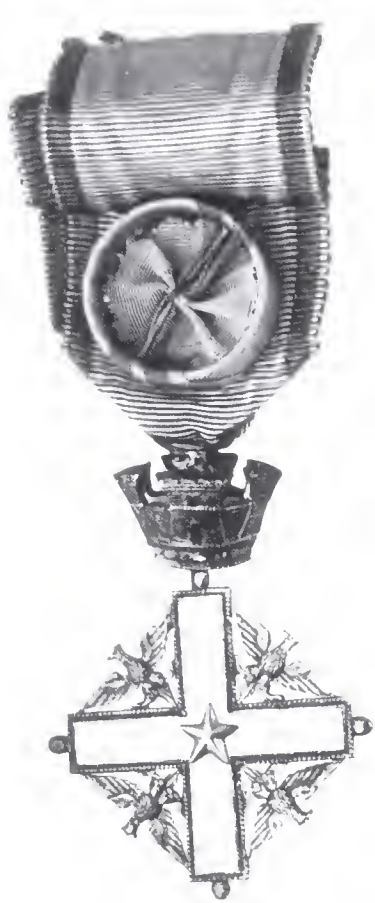
- *1697 **National Mary Washington Memorial Association Badge, 1890. 14-Karat Gold, 40mm.** Bishop-Elliott 74. Choice Extremely Fine. White enamel, ball-tipped 5-pointed star, each arm with Gothic letter, *N M W M A*. Obv. Gold center disc portrays Mary, (née Ball), mother of George Washington. Rev. White-red enamel Washington Arms, arms engraved *A.A. Thomas/ A.D. Slocomb/ Hereditary Life Member 231/ CONNECTICUT/ Feb. 22, 1890*. White enamel missing at top of first arm. Made by Caldwell, Philadelphia. Fragmentary blue ribbon, Gold pin.

N.M.W.M.A. was founded in 1890 to build a monument to Washington's mother, the second wife of Augustine Washington. Augustine's great grandfather John emigrated to Virginia about 1657. The Daughters of the American Revolution "adopted" the Association and directed a successful fund-raising drive. N.M.W.M.A. Hereditary Life Members paid a \$25 fee, receiving a Silver medal; Gold was available at substantially greater cost and few examples are known.

- *1698 **National Society of the Colonial Dames of America Badge, 1926. 24-Karat Gold, 30.5mm. Brilliant Uncirculated.** 16 Gold rays, eagle surround azure enamel center with gold figure in Colonial gown, Society name on white band. Engraved to *Martha I. Wade, 1926*. Yellow-azure moiré ribbon, *CONNECTICUT* pinback header.

U. S. BADGES AND MEDALS

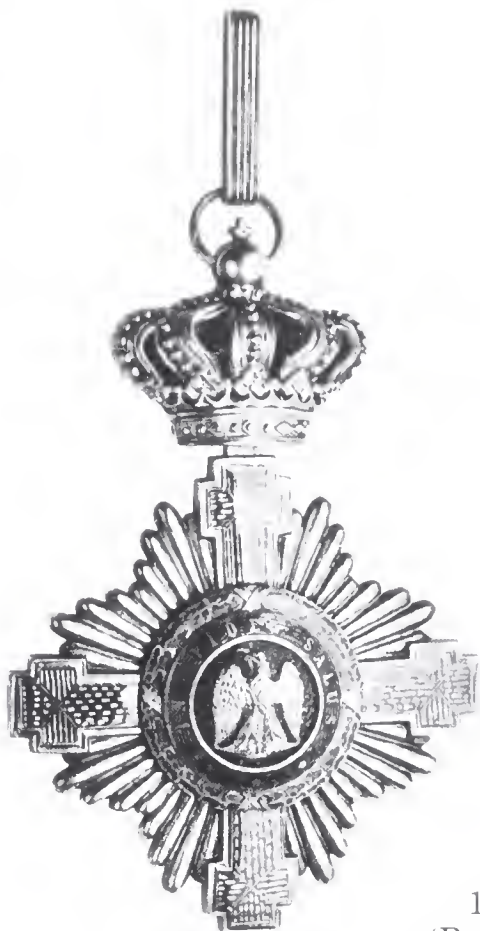
- 1699 **Wilder's Lightning Brigade Medal, Ca. 1865.** German Silver, 30.9mm. Extremely Fine. Obv. Cannon, rifle-sword and acorn. Rev Engraved to *G.W. Hoover. Co. B, 17th Ind. Vol. Inf.* Pierced for wear; **Spanish War Medal Veteran's Medal.** 29mm scalloped goldplate. United Spanish War Veterans cross. Rev. Color enamel 71 Regt. insignia. Very Fine. 2 pieces.
- 1700 **Beaver County Sheriff's Badge, Ca. 1920.** Bronze goldplate, 50.8 x 31.5mm. Eagle, blue enamel *W.V. KENNEDY BEAVER COUNTY*, Arms of Pennsylvania. Extremely Fine.
- 1701 **Waterbury, Connecticut Park Commissioner's Badge, n.d. 14-Karat Gold, 57 x 39mm, 20.65 grams.** About Uncirculated. Eagle over city seal of mill, stamping presses, blue enamel name *WILLIAM HENRY WHITE, PARK COMMISSIONER. WATERBURY, CONN.* U.S. shield at base, pinback.
- 1702 **W.W. Essick South End Gun Club Prize Medal, n.d.** 38.4mm, possibly Gold, unmarked. About Uncirculated. Stylized shotgun shell end, club name in red enamel. Made and presented to Connecticut political leader Essick, inventor of submarine porthole glass, by Charles G. Willson, in case bearing Willson's name.



1690
(Reduced)



1691
(Reduced)



1695
(Reduced)



1697



1712



- 1703 **K.C.W. One Mile Safety Novice Badge, n.d.** 35.6mm 8-pointed star, possibly Gold but not so marked. Affixed to the star is an olive-green laurel wreath and separate wheel-like circle of rays with *K C W*. Copper and red ribbon, pinback header engraved *ONE MILE SAFETY NOVICE*. Enigmatic railroad or industrial award in colorful case.
- 1704 **Armagh Men's Protective & Benevolent Association Prize Medal, 1909. 10-Karat Gold, 34.7mm, 14 grams.** Extremely Fine. Obv Eagle, flags, Liberty with shield holding red gemstone presenting victor's crown. Rev. *5 MILE RUN HDGP. From John to Eileen, July 17-'12.* Dieges & Clust, N.Y. *X GOLD*.
- 1705 **Washington Birth Bicentennial Badge, 1932.** Copper gold-filled, 43 x 37mm. Baker 901. **Uncirculated.** Obv. Elaborate design of Washington bust. Mt. Vernon, family and national Arms. Rev. Aerial Capitol view. White-purple ribbon, pinback header bears etched *Hon. JOHN Q. TILSON, CONNECTICUT*. In Bailey, Banks & Biddle case of issue.

WORLD ART & HISTORICAL MEDALS

ARGENTINA

- 1706 **Argentine Bronze Silverplate Plaquettes.** 57.4 to 87mm. Choice Extremely Fine to About Uncirculated. Includes Monument to 25 May 1810 Dedication, 1906; General Juan Martin de Pueyrredon Statue Dedication, 1911; Dr. Don Benjamin Victorica 80th Birthday, 1911; Army and Navy Academies' Homage to Domingo Faustino Sarmiento, 1911. **4 pieces.** (75-125)
- 1707 **Argentine Bronze Silverplate Medals.** 55.7 to 60.5mm. Extremely Fine to About Uncirculated. Includes Second National Census, 1897; Antonio E. Malaver Monument Dedication, 1899; People of Pampa Central to General Bartolomé Mitre, 1901; Juan Bautista Alberdi Monument, 1902. **4 pieces.** (75-125)

STACK'S 2005 AUCTION SCHEDULE

JANUARY 18, 19, 20, 2005 AMERICANA SALE

United States Gold, Silver and Copper Coins. Featuring Parts 7 and 8 of the John J. Ford, Jr. Collection. To be sold in New York City at Public Auction.

***FEBRUARY 16, 2005**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***MARCH 15, 16, 17, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***APRIL 13, 2005**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***MAY 3, 4, 5, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***JUNE 14, 15, 16, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***JULY 13, 2005**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 6, 7, 8, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***OCTOBER 11, 12, 13, 2005**

70th Anniversary Sale.

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***NOVEMBER 16, 2005**

United States, Ancient and Foreign Coins. (*Coin Galleries Mail Bid Sale*).

***DECEMBER 6, 7, 8, 2005**

United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

**Consignments still being accepted. Reserve your space today.*

COLOMBIA

UNIQUE GOLD 1828 BOLIVAR ASSASSINATION ATTEMPT MEDAL



Lot No. 1708

- 1708 **Saving of Simon Bolivar's Life Medal, 1828. Gold, 44.9mm, 70.3 grams. Unsigned. Extremely Fine.** Obv. Bare Bolivar head r. on circular pedestal without inscription. The die is boldly broken from left rim, forming into two planes parallel to the truncation with a rim bump at 4:00. Rev. All-Seeing Eye in glory over Spanish inscription, *L. D. P./ SALVO LA VIDA/ DEL LIBERTADOR/ SIMON BOLIVAR/ LA NOCHE DEL 25. DE SEP./ DE 1828, L.D. P(alacios) Saved the Life of the Liberator Simon Bolivar on the Night of 25 September 1828.*

On this night, a group of Liberal Party militants successfully invaded the presidential palace in Bogotá with the intention of killing Bolivar, the acclaimed Liberator now accused of dictatorial ambitions as he strove to maintain order in a chaotic post-colonial world. Heroic action by his long-time companion Doña Manuela Saenz and his aide L.D. Palacios delayed the assassins until Bolivar could leap from a high window and make his escape. This spectacular Gold Award Medal was presented to Palacios, rewarding his presence of mind and heroism in this occasion. It is **Unique** and of the greatest historical importance. No other example is known in any metal, and none appeared in such great collections as Waldo Newcomer, the Norweb Family or King Farouk. After decades of non-numismatic ownership, the medal shows some careless handling with a few surface marks. The edge was roughened by confinement in a removable fitted Gold bezel, and Extremely Fine is a conservative grade.

The events of Bolivar's later career set the stage for the attempted assassination of September 1828. Born July 24, 1783 in Caracas (today in Venezuela), the future Liberator traveled in Spain and the newly independent United States before returning home to take part in the 1810 Caracas independence uprising. After it was defeated, he fought again in 1812, campaigning until Spain defeated the revolutionists in 1814. Taking refuge in Kingston, Jamaica, he survived the attack of a hired assassin, who killed his secretary by mistake.

Bolivar returned and directed the independence struggle from the coasts of Venezuela to the mountains of Peru. His armies ultimately drove the Spaniards from present-day Venezuela, Colombia, Ecuador, Peru and Bolivia (a new nation named after him). He was formally acclaimed Liberator and strove for stability and progress in his *Republica de Gran Colombia*, comprising Venezuela, Colombia and Ecuador and in hoped-for union of Peru and Bolivia. He realized the need for strong executive authority in the new republics and both Colombia and Peru proclaimed him President for Life. There were even calls that he be declared Emperor. Jealousy of his success and fears for the continued liberty of the new Republics brought a proliferation of anti-Bolivar conspiracies.

Assassination was one answer to these fears, just as Bolivar's disciple Jose Antonio de Sucre would be assassinated in June 1830. After quelling the Paez revolt in Venezuela, the Convention of Ocaña granted Bolivar Supreme Power on Aug. 27, 1828. Liberal politicians' fear of his increased power triggered the assassination attempt of September 25, which Bolivar apparently believed was directed by his Vice President Francisco de Paula Santander. Sick with tuberculosis and weary of struggle, Bolivar resigned his posts early in 1830 and died on Dec. 17, 1830. Reviled by his opponents and severely disillusioned at the end of his life, he declared, "America is ungovernable, and all those who have worked for her liberty have plowed the sea."

After his death, it was revealed that Bolivar had been scrupulously honest in handling public funds and his historical reputation recovered and grew steadily throughout Latin America. His portrait has appeared on the coins of Bolivia, Ecuador, Colombia and Venezuela over nearly two centuries. His head still graces the coins of his native land, now officially styled the Bolivarian Republic of Venezuela. This spectacular medal is an extraordinary link to the Liberator and a defining moment in his long career. It is the only such medal available to today's numismatists. (22,500-27,500)

AUSTRALIA

- 1709 **University of New South Wales Prize Medal, n.d.** 19th Century. Bronze, 41.9mm. By J.S. Wyon. Choice Extremely Fine. Obv. Arms and motto in circle. Rev. Open wreath (uninscribed). (90-120)

AUSTRIA-H.R.E.



Lot No. 1710

- 1710 **ORSINI-ROSENBERG. Count Wolfgang Franz Xaver, 1739-1796 (Prince after 1790). Family's Munificence to Pannonia Medal, 1763.** Gold, Double Ducat weight, 6.96 grams. Extremely Fine. Obv. Crowned family Arms, single rose in full bloom, dividing date below 1263, *FORTUNANTE DEO - ADHUC DUM FLORIDA FLORET*. Rev. Eight-line paeon in celebration of the family's role in assuring the happiness and security of the government and commerce throughout Pannonia, Roman date 1763 below. Some minor edge nicks. (300-400)

Originally a minor family of Carinthian descent, the "Orsini-Rosenbergs" were likely neither Orsinis nor Bohemian Rosenbergs (a line that ended in 1614). In 1648, Johann Andreas, a Carinthian burggraf was made a count of the Empire. But it is to his son, Wolfgang Andreas, that the Orsini-Rosenberg legerdemain belongs. In 1684, Wolfgang whisked through proceedings, doing a quick shuffle with dubious documents to the ear of a favorable court. He was granted the right to call himself "Orsini and Rosenberg."

His grandson, Wolfgang Franz Xaver later became the only "Orsini-Rosenberg" to strike a coin, and that rather mysteriously. Franz Xaver successfully served under Maria Theresa and her successors. In 1790, he was elevated to Prince of the realm. The grant did not appear to bestow any coinage rights, yet a Convention Taler, dated 1793 was prepared. The piece, however, was not struck until 1853.

- 1711 **Johann Strauss Jubilee Medal, 1894.** Bronze, 59.3mm. By Anton Scharff. Extremely Fine. Celebrated composer's bust r. Rev. Violin and symbols of the Muse at left, ballroom scene at right, legend on scroll above. A few minute edge ticks. (50-75)

BELGIUM

- *1712 **Conservatoire Royal de Bruxelles Pass, ca. 1845.** Silver oval, 38.3x32.7mm. By J. Leclercq. Tournour 701, Guoth I, 35bis. Extremely Fine. Obv. Angel flying r. with lyre. Rev. Royal Arms with motto on scroll. Attractive old cabinet toning over minor surface marks. (75-100)

- 1713 **Pass for the Conservatoire Royal de Liege Pass, ca. 1840.** Brass oval, 38x32.7mm. By J. Leclercq. Extremely Fine. Obv. Angel flying with lyre. Rev. Royal Arms with motto on scroll. Toned. (40-60)

- 1714 **Namur and Ostende Battles Medal, 1914.** Bronze, 70.4mm. By Pierre Theunis. About Uncirculated. Obv. City and river gods, withstanding Austrian shelling, Aug. 4-25, 1914. Rev. Garrison lands at Ostend, Sept. 2-3, 1914. Golden patina, Society of the Art Medal. (75-125)

FRANCE

- 1715 **Napoleon I, 1804-1815. Battle of Austerlitz Medals, 1805.** Silver and Bronze, 41mm. By Bertrand Andrieu and Louis Jaley. Extremely Fine. Obv. Laureate head r. Rev. Ornate baton over wings and thunderbolts. Edges: Cornucopia *ARGENT*, Cornucopia *BRONZE*. Paris Mint, post 1879. 2 pieces. (80-120)

- 1716 **Napoleon's 89 Victorious Battles Medal, 1840.** Bronze, 52.8mm. By Jean Pierre Montagny. About Uncirculated. Obv. Laureate head r., vital dates, Return of the Ashes, Dec. 15, 1840. Rev. Busts *LA FRANCE ET NAPOLEON* in clouds, ray-like battle names around. Paris Mint, Pointing Hand, *CUIVRE*. (125-175)

- 1717 **Staging of "Valentine de Milan" Medal, 1822.** Bronze, 41mm. By Adrien Hippolyte Veyrat. Extremely Fine. Obv. Playwright-composer Méhul head l., tribute to composer on opening of his play. Rev. Wreath with lyre, names of Méhul's operas around. (50-75)

This piece was the prolific Veyrat's first medallic work.

A SELECTION OF FRENCH AWARD MEDALS

- 1718 **Bank of France Centennial Award Medal, 1900.** Bronze, 68.7mm. By Louis Oscar Roty. About Uncirculated. Obv. Armored France l. in elaborate casque. Rev. Agriculture, Commerce with canal, railway, factories, inscribed *EDOUARD DE LECLUSE*. Paris Mint, Cornucopia *BRONZE*. (100-175)

- 1719 **Ministry of War Preparedness Medal, n.d.** Bronze, 49.9mm. By George Prudhomme. About Uncirculated. Obv. France on cannon encourages youth. Rev. Lion of Belfort, *Physical Training-Military Preparedness*. Cornucopia *BRONZE*. In fitted case. (100-150)

- 1720 **Military Gardens Contest Medal, 1918.** Bronze, 50.5mm. By A.A. Rivaud. About Uncirculated. Obv. Helmeted France, *PATRIA*. Rev. Soldiers in vegetable field, *CONCOURS DES JARDINS POTAGERS MILITAIRES*. Cornucopia *BRONZE*. In fitted case, hinge wobbly. (100-150)

- 1721 **Foreign Ministry Sport Festival Award Medal, 1929.** Silver, 74.6mm. By Jean Baptiste Daniel-Dupuis. About Uncirculated. Obv. Elegant Republic bust r. Rev. Engraved *ARTS ET METIERS ERQUELINNES, FETE SPORTATIF 1929, ARNOULD ALBERT.* (100-150)

- 1722 **l'Express du Midi Medal, n.d.** Bronze silverplate, 49.8mm. By Louis Alexandre Bottée. **Uncirculated.** Obv. Helmeted Warrior France. Rev. *Offered by the Newspaper Express du Midi.* Edge J-L mark, *BRONZE.* (100-150)

- 1723 **Industrial Society of the East Medal, n.d.** .900 Silver, 35.7mm. By Jean Baptiste Daniel-Dupuis. About Uncirculated. Obv. Oak-crowned Republic bust r. Rev. Engraved *M.E. FOEX.* Paris Mint, Cornucopia 2 *ARGENT.* (100-125)

- 1724 **Prefect du Nord Award Medal, n.d.** Bronze, 68.4mm. By Jean Baptiste Daniel-Dupuis. Obv. Oak-crowned Republic r. Rev. *OFFERT PAR LE PREFET DU NORD.* Edge Cornucopia *BRONZE; Generic Award Medal, n.d.* Bronze, 46.2mm. By Charles Pillet. **Uncirculated.** Armored France, *GALLIA.* Rev. Uninscribed. Edge *Arthus Bertrand, BRONZE. Uncirculated. 2 pieces.* (125-175)

GERMANY and GERMAN STATES

- 1725 **BAVARIA. München Frauenkirche Consecration 400th Anniversary Medal, 1894.** Silver, 37mm. By Aloïs Börsch. Toned Choice About Uncirculated. Obv. Radiant Madonna and Child. Rev. View of the Church. Prooflike fields; and **München Olympics Medal, 1972.** .999 Silver, 34mm. **Brilliant Proof.** Ancient athlete's head l., above Olympic rings. Rev. City-view. **2 pieces.** (40-60)

- 1726 **HAMBURG. New City Commerce House Completion Medal, 1841.** Silver, 42.3mm. By G. Loos and H. Lorenz. Extremely Fine. Obv. City-goddess seated pointing r., old Commerce House (built 1558) and the new in the background. Rev. Eight-line legend in wreath. A few minute edge nicks. (50-75)

- 1727 **Great Hamburg Fire Medal, 1842.** Bronze, 44mm. About Extremely Fine. Obv. Radiant Phoenix soaring above inferno, May 1842. Rev. Aerial map the the Hanseatic city's center. Some light surface marks. (75-100)

- 1728 **PRUSSIA. Siege of Prague Medal, 1757.** Pinchbeck Brass, 47.9mm. About Extremely Fine. Armored bust of Friedrich the Great r. Rv. Maria Theresa kneeling before winged Victory, cannon and arms in foreground; also a Selection of **19th Century Prussian Medals** in White Metal, Aluminum and Brass. Wilhelm I to II. Extremely Fine to About Uncirculated. **11 pieces.** (100-150)

- 1729 **WEIMAR REPUBLIC. German Reich 60th Anniversary Medal, 1931. 18-Karat Gold, 6.46 grams.** By Oskar Gloeckler. **Brilliant Proof.** Obv. Conjoined heads of Bismark and Hindenburg r., *Reich Founder* and *Reich Protector.* Rev. Eight-line paeon within circle of shields. Struck by Berlin Mint, edge: *PREUSS.STAATSMUENZE GOLD 18 KAR.* (100-150)



Lot No. 1730

- 1730 **THIRD REICH. Greater German Reich Foundation Medal, 1938.** .835 Silver, 37.2mm. By Hanisch-Conce. Colbert 114. **Uncirculated.** Obv. Hitler head r. *UNIFIER & LEADER OF ALL GERMANS.* Rev. Orb, dates of Austrian, Sudeten annexations. Vienna Mint. Matte finish. (150-200)

- 1731 **Adolf Hitler 50th Birthday Medal, 1939.** .835 Silver, 35.9mm. By Fritz Kriskker. Colbert 117. **Brilliant Uncirculated.** Obv. Hitler head l. Rev. Arms of Braunau am Inn, swastika, birthday tribute. Struck by Berlin Mint. (100-150)

- 1732 **Modern Gold Medal Selection. MÜNCHEN. 800th Anniversary of the City Medal, 1958.** 24.9mm. Obv. Medieval Gate. Rev. City-view; **Oktoberfest 150th Anniversary Medal, 1960.** 25mm. Obv. Draught horses pulling beer wagon before esplanade. Rev. City-view. Both 3 Ducats weight. **Prooflike Brilliant Uncirculated; WORMS. Rathaus Medal, 1958.** 22mm. Matte finish. **Uncirculated.** Obv. Rathaus façade. Rev. Warrior on horseback l. with spear and sword. Total weight: 28.65 grams. **3 pieces.** (300-400)

- 1733 **Group of Medals and Medalets.** Generally in Bronze and White Metal, 47-28.3mm. 19th to early 20th Century. Includes: **Augsburg Industrial Exhibit Medal, 1852.** Bronze, 40mm. By Drentwett; **Exhibition Medal, 1886.** White Metal, 47mm; **Mansfeld Mining Medal, 1927.** Silvered; **Bavaria (3);** and others. **12 pieces.** (125-175)

- 1734 **Selection Medalets and Medals.** In White Metal and Brass. Mostly 19th Century. The largest 42.3mm. Some with surface marks. About Fine to Extremely Fine. **26 pieces.** (75-100)

- 1735 **Lot of Medalets and Medals.** Mostly Brass, some White Metal, etc. 19th Century. Varied an often odd shapes and Jetons. Some holed or with broken loops. Fine to Extremely Fine. **50 pieces.** (100-150)

MORALIZING MEDALS

- 1736 **Medallic Kindesliebe Ducat, 18th Century.** Gold, 3.5 grams. Goppel 1142. Extremely Fine. Obv. Three trees in planters, legend *Well to him who takes joy in his children for the Lord Jesus shall dwell with him.* Rev. Open book inscribed *Thou shalt honor thy father and thy mother...* Trivial pressmarks on upper edge. (200-300)

- 1737 **Friendship Medal, 18th Century.** Silver, 37.3mm. Very Fine. Obv. Joseph and Daniel. Rev. Tobias and Samuel. Goppel 1059. Some scratches in obverse field; **Loyal as These Two Medal, 18th Century.** Silver, 34.3mm. Extremely Fine. Obv. King David I. with lyre, Jonathan standing before him with bow, *SEY VNSERE TREV*. Rev. Radiant symbol above tree with two limbs entwined, *WIE DIESE ZWEY*. 2 pieces. (100-150)

REFORMATION MEDALS

- 1738 **Brandenburg-Prussia Reformation Tercentenary Medal, 1839.** Bronze, 43.5mm. By Pfeuffer. Whiting 699. Extremely Fine. Conjoined busts of Joachim II and Friedrich Wilhelm III l. Rv. Eucharist scene. (50-75)

NEW YEAR'S MEDALS

- 1739 **NÜRNBERG. New Year's Medal, n.d. Ca. 1800.** Silver, 31mm. Choice Extremely Fine. Obv. Radiant pyramid above city view. Rev. Radiant All-seeing Eye above oval Arms supported by angels, *PROSIT DAS NEUE JAHR* in exergue. Some light hairlines. (100-150)

SPORTS MEDALS

- 1740 **Saxon Athletic Association Meet Wrestling Medal, 1909.** Silver, 33mm. About Uncirculated. Obv. Wrestlers grappling. Integral loop. Toned; **Weight Lifting Medal.** Bronze, 32mm. No legends. Great old cameo of athlete flexing muscles, barbell across; and **Schwerin Regatta Prize Medal, 1893.** Silver, 33mm. Attractive sailing and rowing scene. **Kiel Regatta Prize Medal, n.d.** Challenge Trophy. Early 20th Century. Silver, 28mm. Extremely Fine and About Uncirculated. 4 pieces. (75-100)

BIRD-BREEDING MEDALS

- 1741 **German Canary-breeding Association Outstanding Show Medal, 1909.** .990 Silver, 40mm. Obv. Canary on a branch l. within beaded circle; **Meritorious Showing Medal, 1925.** Silver (.990), 39mm. Canary on a branch r. on a raised circle. Both Extremely Fine with deep uneven toning. 2 pieces. (90-120)

AGRICULTURAL MEDALS

- 1742 **AACHEN. Agricultural Association for Rhein-Preussen Award Medal, n.d.** 19th Century. Bronze, 39mm. Choice Extremely Fine. Obv. Livestock scene. Attractive chestnut with vermillion hues; **Agricultural Award, n.d.** 19th Century. Silver, 42.3mm. By Loos. Very Fine. Obv. Livestock and agricultural symbols. Rev. Abundance standing with cornucopiae, boys tend fruit tree, vines. Toned over light pinscratches upper reverse field. Some minute deposits and minor edge bruises; also **City of Cologne Medal for Merit in Gardening and Fruit Growing, n.d.** 19th Century. Bronze, 39mm. By Loos and Kullrich. Extremely Fine to About Uncirculated. Obv. Ornate city Arms. Rich chestnut with lovely iridescent hues. 3 pieces. (90-120)

GREAT BRITAIN

THE HISTORIC WATERLOO MEDAL

- *1743 **Waterloo Medal, 1815 (1849).** Copper Electrototype Original, 141.3mm. By Benedetto Pistrucci. BHM 870, described as RR. **Uncirculated.** Obv. Conjoined busts l. of Britain's Prince Regent George, Austrian Emperor Franz I, Russian Emperor Alexander I and Prussian King Friedrich Wilhelm III. An elaborate outer border of mythological figures recalls the month of the victory, the restoration of peace and justice and penning of the Furies of war in the Cimmerian caves by Hercules. The reverse depicts victorious commanders Arthur Duke of Wellington and Prussian Field Marshal Blücher as the Discouraged surrounded by Jupiter striking down 19 battling mermen symbolizing the years of the Napoleonic wars. With its huge size and 60 figures making up the design, the Waterloo Medal was to be an artistic triumph worthy of the military one. The massive steel dies were finished only after 30 years of wrangling with the temperamental Pistrucci, but by then all four sovereigns had died. No medals were actually struck, as the Lords of the Treasury were unwilling to risk breaking the monumental steel dies. Instead, they issued only a limited number of official Electrotypes that have been eagerly collected ever since. Splendid glossy light brown surfaces enrich this medal, close study reveals a subtle edge bruise at 8:00. (2,000-2,500)

- *1744 **Lord George Byron Memorial Medal, 1824.** Bronze, 54.7mm. By G. Galeazzi. BHM 1226 (RRRR). Obv. Bare head r., *GEORGIVS BYRON*. Rev. Apollo with lyre, funerary barge, Latin tribute *We are Inflamed by his Ardor*. Red-brown, a rare issue marking Byron's death at Missolonghi in the Greek War of Independence. (300-400)

- 1745 **Coal Exchange Opening Medal, 1849.** Bronze, 88.9mm. By Benjamin Wyon. BHM 2357. About Uncirculated. Obv. Roundel heads of Queen Victoria, Prince Albert, Prince of Wales and Princess Royal. Rev. Intricate interior view of domed multi-story building. Deep mahogany, rim bruise at 12:00. (200-250)

- 1746 **Wellington/Calendar Medal, 1856.** White Metal, 40.3mm. About Uncirculated. Obv. Wellington head l., birth and death dates. Rev. Grid calendar, advertising for E. Moses & Son, London — uniform and liveries, ladies habit makers. Some slide marks. (50-75)

MAJESTIC VICTORIA DIAMOND JUBILEE MEDAL IN GOLD

- *1747 **Victoria Diamond Jubilee Medal, 1897.** .999 Gold, 55.6mm, 90.97 grams. By G.W. DeSaulles after Thomas Brock, William Wyon. BHM 3506. Choice About Uncirculated. Obv. Old bust l., 60th Anniversary legend. Rev. Young head l., *Length of Days is in His Right Hand, in His left, Glory*. 3,725 Gold were sold. Satin surfaces, a hairline below ear on reverse. In original gold-stamped fitted case. (1,500-1,750)



1698



1743



1744

GREECE

- 1748 **Silver Medals of the Kings and Queens of Greece, Ca. 1964.** .999 Silver, 47mm. By A. Lazaridis. Extremely Fine. Obverses portray Otto of Wittlesbach and Amalia, George and Olga, Constantine and Sofia, Alexander (who tragically died of a monkey bite and was replaced by Constantine who had earlier abdicated), George II, Paul and Frederica (small edge bump) and Constantine II and Anne-Marie. Obv. Bust(s) l. Rev. Crowned Arms supported by club-wielding wildmen; OI BACIAEIC THC NEWTEPAC EΛΛAΔOC. A delightful modern suite medal issue. **7 pieces.** (125-175)

MEXICO

- 1749 **Estados Unidos. Constitution Centennial Medal, 1957. Gold,** 8.35 grams. Grove 699. About Uncirculated. Obv. Juárez bust l. as on coinage issue. Rev. Eagle on cactus recalling Silver coinage of 1890's-1902. (100-150)
- 1750 **Constitution Centennial Medal, 1957. Gold,** 41.67 grams, 37mm. Grove 698. **Brilliant Uncirculated.** Obv. Standing Liberty holds book, radiant sun and map of Mexico in the background. Rev. Interior of the Chamber of Deputies. Struck by Mexico City Mint. (500-550)
- 1751 **Battle of Cinco de Mayo Centennial Medal, 1962. Gold,** 41.64 grams, 38mm. Grove 802. **Brilliant Uncirculated.** Obv. Equestrian statue of Gen. Ignacio Zaragoza l. Rev. National eagle l. Struck by Mexico City Mint. (500-550)
- 1752 **Battle of Cinco de Mayo Centennial Medal, 1962. Gold,** 17.44 grams, 28mm. Grove 801. **Brilliant Uncirculated.** Obv. Civilian bust $\frac{3}{4}$ l. of Gen. Zaragoza, laurel-wreath below. Rev. National eagle l. Struck by Mexico City Mint. (175-225)

NETHERLANDS

- *1753 **Siege of Bergen op Zoom Medal, 1620.** Silver cast, 55.3mm. Choice Extremely Fine. Obv. Trophy of arms, holed war drum, successful defense under Maurice of Nassau, *Victory of Jehova*. Rev. Aerial view of Bergen with sea, fortifications under 10-week Spanish attack. (200-300)

RUSSIA

- 1754 **New Drydocks at Cronstadt Medal, 1752.** Bronze silverplate cast, 63.7mm. By Timofei Ivanov. Forrer III:38 illus. About Uncirculated. Obv. Empress Elizabeth r. Rev. Ship in drydock, St. Petersburg in background. Modern cast copy, antique patina. (100-175)
- 1755 **Russian Imperial Academy Medal Klippe, 21 October 1783.** Silver. Obv. Wreath holds Catherine II monogram. Rv. Owl, caduceus and lyre on a globe, resting on a book on plinth. Smirnov 298, Reichel 2689. Attractively toned. Choice About Uncirculated. (700-800)

These medals were distributed to members present at their meetings.

SPAIN

- 1756 **Carlos III de Habsburgo, Pretender 1700-1714. Spanish Crown Claims Medal, Ca. 1700.** Rosewood uniface, 47mm, 8.3mm thick. Young draped bust r., Pillars inscribed *PLVS VLTRA*, river and castle behind with motto *One World Does not Suffice*. One of many known contemporary wood portrait pieces, possibly used in board games of the era. (100-120)
- 1757 **Calicó Family 175th Anniversary at Plaza del Angel Medal, 1959.** Bronze, 50mm. Obv. Angel statue from façade of family home in Barcelona. Rev. Family tree of 1784 to 1959. Green-black patina, medal of prominent numismatic family. Plus U.S. 1976 3-piece Silver Bicentennial Proof Set; 1964 Lincoln Cent, 30% off-center strike. Very Fine. **5 pieces.** (50-75)

SWITZERLAND

- 1758 **BERN Federal Choir Festival Medal, 1888.** White Metal, 40.5mm. By Drentwett. **Uncirculated.** Obv. Four male choral singers in medieval attire singing behind Arms. Rev. Six-line legend in wreath; **GENEVA. Industry & Beaux Arts Award Medal. 19th Century.** Silver, 45.3mm. By Bovy. Extremely Fine. Helvetia seated r. holding up two laurel wreaths above two putti/genii. Rev. Wreath, uninscribed. Toned; and **ZÜRICH. School Prize Medal. 18th Century.** Good Very Fine. Obv. Lion-supported Arms. Rev. *S.P.Q.T. LEHR GIBT EHR* in cartouche. Toned. **3 pieces.** (100-150)

VATICAN-PAPAL STATES

- 1759 **Pius IX, 1846-1878. First Ecumenical Council Medal, 1869.** Silver, 74mm. By Ignazio and Francesco Bianchi. Extremely Fine. Obv. Robed bust bust l. Rev. Christ presenting keys of heaven to kneeling St. Peter. Lovely lavender toning. (200-300)
- 1760 **Papal Medal Survey Group.** Generally 19th Century and mostly Pius IX. Sede Vacante Medals: White Metal 31mm, 1829; Æ 32.7mm, 1846; Æ 43.5mm, 1854; Æ 48mm, 1867; Æ 50mm, 1871; Æ 42.3mm Vatican Ecumenical; Gilt Æ 38mm with integral loop, Episcopal Jubilee, 1877; small Æ Token; Vatican. Silver 43mm Pius XII; and Post-Papal Rome, Æ 61mm First Judicial Congress, 1872. Fine to Extremely Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (100-150)



1747



1774



1753



1775



U. S. COLONIAL ERA 'BETTS' MEDALS

- 1761 **Betts 95. Vigo Bay Treasure Medalet, 1702.** Brass, 25.6mm. Good. Obv. Queen Anne I. Rev. Map of British-Dutch naval attack on Spanish port. **B.522. William Pitt Medalet, 1773.** Bronze, 25.4mm. By John Kirk. Extremely Fine. Obv. Bust r. Rev. **LORD CHATHAM; Lord Camden Medalet, 1773.** Bronze, 25.7mm. **Brilliant Uncirculated.** Another of the series issued by fashionable British magazine, *The Sentimentalist*. 3 pieces.

ADMIRAL VERNON MEDALS All Pinchbeck Brass

- 1762 **Betts 200. Glory Reviv'd, by Courage & Conduct Medal, 1739.** 37.3mm. Very Fine. Obv. 3/4 length Admiral, finger to 'E.' Rev. Porto Bello attack. Wear on high points, old scratches. Plus, **Theatre at New York Token, 1817.** Rulau-E NY 42. Fine, edge bump; **U.S. Gold Coin Kettle Counters, 1803, 1806.** Very Fine (3). 5 pieces.



Lot No. 1763

- 1763 **Betts 275. Vernon Hath Once More Revived British Glory Medal, 1740.** 39.3mm. Extremely Fine or finer. Obv. Facing 3/4-length Admiral, Fort Chagre at r. Rev. Six ships at Porto Bello. Rich glossy brown.

Ex Early American Numismatics February 1994 Sale, lot 76.

- 1764 **Betts 275. Vernon Hath Once More Revived British Glory Medal, 1740.** 39.3mm. Very Fine. A second showing measurable wear, olive-brown surfaces.

- 1765 **Betts 281. Fort Chagre Medal, 1739.** 37mm. Very Fine. Obv. Facing 3/4 length figure, stippled field, tree at l. Rev. Ships before Porto Bello. Very high relief, reliefs worn smooth, deep glossy brown.



Lot No. 1766

- 1766 **Betts 285A. View of Fort Chagre Medal, 1739.** 37.4mm. About Extremely Fine. Obv. Standing Admiral, ship and fort flanking. Rev. Six ships at Porto Bello. Dark glossy brown, high quality.

- 1767 **Betts 297. Spanish Pride, Taking Cartagena Medal, 1740.** 37.2mm. Choice Very Fine. Obv. Don Blas surrender. Rev. Cartagena attacked. Events are fictional: governor never surrendered and Cartagena never fell. Tan-gold, light porosity.

- 1768 **Betts 306. Pride of Spain Humbled Medal, 1739.** 37.8mm. Choice Very Fine. Obv. Spanish Governor surrenders sword. Rev. Six ships at Porto Bello. Tan-gold patina.

Ex Coin Galleries February 1993 Sale, lot 1983.

- 1769 **Betts 319. Vernon & Ogle Attack Cartagena Medal, 1741.** 37.7mm. Very Fine. Obv. Standing officers in circle. Rev. Cartagena harbor and forts. Faded gold, light porosity.

- 1770 **Betts 319. Vernon & Ogle Attack Cartagena Medal, 1741.** 37.2mm uniface obverse impression. About Extremely Fine. Tan-gold, old toned-over scratches.

- 1771 **Betts 323. Vernon, Ogle and Don Blas Medal, 1741.** 37.6mm. About Extremely Fine. Obv. Admirals, kneeling Spaniard. Rev. Cartagena with date of supposed fall. Faded gold, old scratches.



Lot No. 1772

- 1772 **Betts 334. Cartagena Forts Destroyed Medal, 1740-41.** 31.2mm. Choice Extremely Fine. Obv. Vernon VEIWIN town. Rev. Legend notes forts destroyed, not taken as first reported. Glossy brown, obverse crudely chased. Thin planchet shows razor-sharp strike.

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Lot No. 1773

- 1773 **Betts 427. George II Triumphs Everywhere Medal, 1760.** Bronze, 41mm. By Jean Dassier. **Uncirculated.** Obv. Bust l. from Dassier's series of British monarchs. Rev. Triumphal obelisk, William Pitt bust, *DICTATOR*, Fame inscribing *ASIA, AFRICA, AMERICA*.

- *1774 **Betts 603. Holland Receives John Adams as Envoy Medal, 1782.** Silver, 44.6mm, 28.64 grams. Extremely Fine. Armed Batavia clasps hand of Indian Princess holding 13-Star shield, *LIBERA SOROR*, Free Sister. Unicorn collapsed with broken horn before rocky cliff, *TYRANNIS VIRTUTE REPULSA, SUB GALLIAE AUSPICIS*, Tyranny Repelled by Virtue under Auspices of France. Handsome toning.

UNITED STATES MINT MEDALS COMMEMORATIVE MEDALS, JULIAN CM-

- *1775 **Julian CM-23. Japanese Embassy Medal, 1860.** Copper bronzed, 76mm. By Anthony C. Paquet. Choice About Uncirculated. Obv. President James Buchanan bust r. Rev. 8-line inscription hailing first embassy from Japan, opened to the West by Commodore Matthew C. Perry four years earlier. This obverse was later used for the Dr. Frederick Rose medal. Deep mahogany with a couple of tiny rim nicks.

U. S. MEDALS

- 1776 **Woodrow Wilson Chamber of Deputies Reception Medal, 1919.** Bronze, 68.2mm. By Louis Alexandre Botée. About Uncirculated. Obv. Wilson bust l., laurel and dolphin. Rev. France receives Columbia, Chamber of Deputies, Feb. 3, 1929. Insert die *BRAS/ SAONE ET LOIRE*, prefecture name crudely effaced. In fitted case. Tan-gold, Cornucopia *BRONZE*.

Medals of this era are sometimes found with recipient's name effaced, especially in the Great Depression, a testimony to old-time concern for family image.

- 1777 **American (Possibly English) Death Token, 1846.** *Virginia Cairns Died Jan. 20th 1846* engraved in neat, clerkly script on the obverse of a Mexican War of Independence 2 Reales, 1819 Z AG of Zacatecas. The host Fine.

- 1778 **Cyrus West Field-Atlantic Cable Medal, 1858.** Bronze, 51.6mm. By George Hampden Lovett, published by Augustus B. Sage. **Uncirculated.** Obv. Inventor's bust r. in oak. Rev. 12-line tribute on completion of first Atlantic cable. Red-brown patina.

- 1779 **Pilgrim Jubilee Memorial Medal 1870.** Copper gold-plate, 36.5mm. HK 14a. By J.E. Ellis. **Brilliant Uncirculated.** Obv. Landing on Plymouth Rock. Rev. Dove over Bible. Generally seen in White Metal.

- 1780 **World's Columbian Exposition, Chicago, 1892-1893. Columbian "Italian Medals," 1893.** Bronze and White Metal. 64.5mm. By N. Fristrup, F. Schmahlfeld and V. Christesen. Choice About Uncirculated. Obv. Columbus at helm l. directed by Fortune, *CHICAGO 21.OCTBR.1892 - GUANAHANI* (purported Arawakan name for San Salvador) *12.OCTBR.1492*. Rev. *Esposizione Universale* legend on ornate tablet, eagle and expo buildings. Tiny dig on Columbus' leg on bronze example. **2 pieces.**

- 1781 **World's Columbian Expo Medals Group.** Includes So-Called Dollars: Ferris Wheel-Administration Building; World Globe-Expo building; Columbus Bust; Exhibition Palace-Forestry building (Brass); Columbus Statue; and Phillipsburg, N.J. Celebration, 1892. Bronze and White Metal. HK 170, 174, 227, 180, 239, 627, 628; also varied 400th Anniversary Medals. Bronze (2), White Metal (on ribbon). Columbus bust, wearing ruff, in ornate cameo/Landing. HK—. Extremely Fine to **Uncirculated.** **10 pieces.**

- 1782 **Bryan Money Comparative Dollar, 1896.** silver, 52.3mm. Schornstein 6, HK 780, Zerbe 5. Obv. Gorham Silversmith's 9-line text. Rev. Cartwheel. Very Fine or finer; **Boston Evacuation 125th Anniversary Medal, 1901.** Bronze, 38mm. HK 131; **McCormick Reaper Medal, 1931.** Bronze, 34.3mm. HK 460. Extremely Fine. **3 pieces.**

- 1783 **Valentine & Co., N.Y. Ca. 1883-1900.** Advertising Copy of the Gold Medal won by the Company at the Netherlands Colonial & Commercial Expo, Amsterdam 1883. White Metal, 50mm. About Uncirculated to Uncirculated. Obv. Willem III head l. above Arms. Rev. Industry seated with clarion in clouds with torchbearer. A few tiny reverse digs.

- 1784 **Louisiana Purchase Exposition, St. Louis 1904** Souvenir Coins of Admission (4). HK 307. Crowned Louis IX bust l.; Souvenir Medals (3). HK 302. Conjoined busts Napoleon and Jefferson l. One with original Charles Muir Expo envelope. One piece Extremely Fine the others Choice About Uncirculated to **Uncirculated.** **7 pieces.**

1785 **Presidents Taft and Diaz Meeting Medals, 1909.** Copper. English reverse. H&K 387. Meetings at El Paso, Texan and Juarez, Mexico. Choice About Uncirculated; also: **Jamestown Tercentary Exposition Medal, 1907.** Bronze Gilt. HK 347. About Uncirculated-Uncirculated; **U.S. Mint Independence Centennial Medal, 1876.** Bronze Gilt. HK 22. Extremely Fine. 4 pieces.

1786 **Belgian Gratitude for American Generosity Medals, 1914.** Bronze silverplate, 90mm, 70mm (3). By Godefroid Devreese. About Uncirculated. Obv. Belgian royal couple l. Rev. Columbia gives wheat to Belgian family, *GENEROSITE - AMERIQUE, BELGIQUE - GRATITUDE*. Much of Belgium's food was provided by a U.S. relief effort headed by future President Herbert Hoover. Uneven silver patina. 4 pieces.

1787 **Fahnestock & Co. 50th Anniversary Medal, 1931.** Bronze, 76mm. By Jonathan R. Swanson. About Uncirculated. Obv. Stock broker William Fahnestock facing. Rev. 1881 Wall Street view. Struck by Medallie Art Co. Tan-gold patina.



Lot No. 1788

1788 **Contemporary Copy of a Spanish 2 Reales of Carlos IV. Ca. Early 1800's.** Crude Carlos IV bust r.; *CAROLUS.IIIII.DEI.GRATIA.1725* [sic]. Trisectional hallmarks below '17' of date. Rv. Crude crowned Arms and Pillars, tall cross on crown; *HISPAN.ET.IND.REX.ME.2R.I.J.* Likely produced for use as a jewelry ornament, or, even though there is no shank, as a button. 4.51 grams. Light deposits in obverse periphery. Extremely Fine.

U. S. MEDAL LARGE LOTS

1789 **Political and Campaign Token and Medalet Group.** Brass. Includes issues of Harrison, Clay, Van Buren, Scott, Lincoln, Grant, Garfield, Garfield and Arthur, Hancock, Blaine and Logan and Cleveland; also small Silver Mint Lincoln Medal, Mint Employees Grant Medalet, and Cleveland's Visit to the Columbian Expo medalet. Generally holed for wear, two are holed at top and at center. Good to Extremely Fine. 22 pieces.

1790 **Study Group of "California Gold" Charms and Tokens.** Very Fine-Brilliant Uncirculated. Includes Liberty Heads, Indian Head and Eureka obverses, varied reverses. 3 looped, one holed. **SOLD AS IS. NO RETURNS.** 11 pieces.

1791 **U.S. Exonumia Lot.** More modern than not, but some 19th Century. Includes some Hard Times, political and Transportation Tokens. Some holed or damaged. Good to About Uncirculated. Approximately 90 pieces.

1792 **U.S. Exonumia Survey.** Mostly modern medals (including a group of ANA medal badges), municipal souvenir Half Dollars, transportation tokens, wooden nickels, etc. Some 19th Century; also 2 arrowheads. A few holed. Very Good to About Uncirculated. Approximately 120 pieces.

DAME LIBERTY A LA COMMODE, A SMALL OFFERING OF 'POTTY' COINS

Toward the later half of the 19th Century, enterprising or would-be rascalion engravers, began altering the draped form of the Seated Liberty on U.S. silver coins. These wits — with far too much time on their hands — re-engraved Liberty so that she now sits astride a night-jar, a chamber pot, and is undraped and nude. Their favored 'canvas' was the Trade Dollar, although halves and quarters were also fair game. 'Artistry' ranged from crude to moderate. The depictions themselves ranged from fanciful and mildly scandalous to well past the merely risqué, suitable pocket-pieces for the bawdy houses of the time.

1793 **1876 Trade Dollar.** "Nuded" Liberty seated a relatively tall, simple, but defined chamberpot with a single handle. Her breasts are crudely indicated by a reversed arc and arc joined. Toned. The coin grades About Very Good.

1794 **1876'S' Trade Dollar.** On this piece, Liberty has been artistically 'nuded,' with good definition (the engraver even indicated the sole of her slightly upturned foot). She sits atop a simple, single-handled commode, addressing an item of male anatomy. Certainly a conversation piece. Toned a deep battleship gray. Coin grades About Fine.

1795 **1877 Trade Dollar.** Liberty is rather crudely nude here. The reengraver also appears to lean toward the Rabelaisian as Liberty has been made chunky. She is perched on a chamberpot with a curving band as central decoration. The potty itself resembles a southwest basket. Toned. Coin grades About Very Good.

1796 **1878 Trade Dollar.** Very rudimentary work — Liberty is nude with little definition. She sits on a very small, simple nightjar engraved on top of the cargo bale (generally the whole bale is reengraved to make the chamberpot). Light surface marks. Toned. Coin grades Good.

1797 **1878'S' Trade Dollar.** The artiste here is far less prurient. Liberty's drapery has not been fully rubbed down, and there has been no curves added, so that she doesn't appear nude. She sits on a well-done, keg-like commode with a single handle, and cross-hatching lines. Toned. Coin grades About Very Fine.

- 1798 **1856'O' Seated Liberty Half Dollar.** Crude work, with a wisp of drapery left. Deep groove lines outline Liberty's legs and the simple, unadorned chamberpot. Toned. Coin grades About Very Good.



Lot No. 1799

- 1799 **1871 Seated Liberty Half Dollar.** Liberty nuded with good definition and drooping breasts. The commode is very rudimentary, a rubbed-down shield curved at the top. In the left field the name *J.R. Ward* is neatly engraved, in the right *Wm McGowan*. Toned. Coin grades Fine to About Very Fine.

- 1800 **1873 Seated Liberty Half Dollar. Arrows at date.** Nude Liberty of reasonably good definition and rounded breasts. The potty is unadorned with a defined lip and a flat stand. On the reverse a winged phallus has been boldly engraved over the eagle; its outline borders braided. Lightly toned. Coin grades Very Fine.

- 1801 **1853 Seated Liberty Quarter. Arrows at date.** Very rudimentary nude, no breast definition. The commode is a simple outline, curved at top. Coin grades Very Good to About Fine.

- 1802 **1877 Seated Liberty Quarter.** Nude Liberty with rounded breasts, nipples indicated with small circles, and thin legs. Her navel defined by a circle. She sits atop a tilting chamberpot that resembles a shaving mug, with horizontal decorative lines and a handle. Lightly toned. Coin grades Very Fine.

Fax or Mail your bid sheets early.

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MEDALLIC ART OF H. ALVIN SHARPE

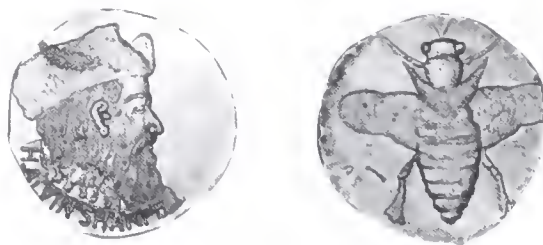
A colorful figures in modern medallic art was Kentucky-born H. Alvin Sharpe (ca. 1890-1982). In his long career, Sharpe was a seafarer, a gem prospector in the American West and one of the few men to have crossed the continent of Australia on foot.

A marine artist and poet, he turned to medallic sculpture after teaching himself the art of cutting dies by eye into steel. This ancient method had faded with the arrival of the Janvier Reducing Lathe in 1890-1910. Sharpe also hand-hammered his planchets, giving them a pleasing rugged feel.

He was closely identified with New Orleans, where he created the Mardi Gras carnival throw, a popular collectible since the first Sharpe medals were thrown to roisterers by the Krewe of Rex in the 1960 Mardi Gras parade.

Medals scattered to the crowds are struck in lightweight Aluminum. Derotees came to covet the heavy uniface impressions called Studio Proofs. These were struck by Sharpe's Educoin Company, occasionally in Gold, more often in .999 Silver and Bronze. A panoramic collection of Studio Proofs is offered here, along with other rare examples of Sharpe's remarkable artistry.

Insights into Sharpe's colorful career are found in "Carnival Panorama" by the late Jay Guren and Richard Ugan, a 1966 title now regrettably out of print.



Lot No. 1803

- 1803 **H. Alvin Sharpe Self-portrait Medal, n.d. .999 Gold, 22.7 x 22.9mm, 8.94 grams. Prooflike Brilliant Uncirculated.** Obv. Bearded bust r. in fur hat, name below. Rev. Honey Bee, signature HAS.

- *1804 **Prospector's Hope Eternal Studio Proof, n.d. .999 Gold, 50mm square uniface, 32.25 grams. Prooflike Brilliant Uncirculated.** Prospector and loaded donkey in search for gold in Western wilderness. Two stamps, reeded edge.

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SILVER STUDIO PROOFS AND INGOTS

Most Studio Proofs are impressions of circular dies on irregular square or rectangular planchets. The same designs are reiterated on different uniface planchets with punches including FINE SILVER, STUDIO, HAS and occasionally a weight in Pennyweights as DWT. UNIQUE appears on many as in theory each unusual planchet shape is 'unique' in the strict sense of the word. NOTE: Some examples may have felt-tip ink numbers on their backs.

- 1805 **Nez Coupé, Ghost of Grande Isle Ingot, n.d.** .999 Silver, 62.8 x 35.9mm. 310.1 grams. **Choice Brilliant Uncirculated.** Bust of legendary Louisiana pirate 'Cut Nose,' Nez Coupé, above deeply impressed stamps.
- *1806 **Old Equus Studio Proof, n.d.** .999 Silver uniface, 93.7 x 89.6mm jagged rectangle, 137.6 grams. Prooflike **Brilliant Uncirculated.** Spirited horse head r. with corn ears.
- 1807 **Leaping Tarpon Medal, n.d.** .999 Silver, 60.6mm, 10.3mm thick uniface, 294.2 grams. Prooflike **Brilliant Uncirculated.** Sport fish leaping, broad hammered-surface border, massive planchet with 7 hallmarks incl. 191 DWT.
- 1808 **Viking Warrior Studio Proof, n.d.** .999 Silver, 102.7 x 84.8mm, 158.8 grams. Prooflike **Brilliant Uncirculated.** Warrior bust l. in winged helmet, 5 hallmarks on 'faceted' rim.
- 1809 **Stage Driver Studio Proof, n.d.** .999 Silver, 77.5 x 75mm, irregular rectangle, 114.4 grams. Prooflike **Brilliant Uncirculated.** Bearded bust in cowboy hat r., two hallmarks.
- 1810 **Quartet of Stage Driver Studio Proofs.** .999 Silver, 65 to 53.8mm. 119, 96.6, 96.3, 90 grams. Prooflike **Brilliant Uncirculated.** Types as above. 4 pieces.
- 1811 **The Ramrod-American Profiles Studio Proof, n.d.** .999 Silver, 71.1 x 61.3mm, 100.5 grams. Prooflike **Brilliant Uncirculated.** Bearded bust in cowboy hat l. 2 Hallmarks, planchet lamination below.
- 1812 **Group of The Ramrod-American Profiles Studio Proofs.** .999 Silver, 75 to 53.6mm. 107.3, 99.4, 97.6, 97, 85.2 grams. Prooflike **Brilliant Uncirculated.** Types as above, one free-form, four rectangular examples. 5 pieces.
- *1813 **Law of Moses Studio Proof, n.d.** .999 Silver, 72.3mm rectangle, 119.7 grams. Prooflike **Brilliant Uncirculated.** Patriarch's bust with 10 Commandments r.
- 1814 **Cherokee Brave, Viking Warrior, Sieur de Bienville Studio Proofs.** .999 Silver, 82 to 59mm quasi-rectangles and rectangles, 98, 98.7, 97.3 grams; 133, 105 grams, 96.5 grams respectively. Prooflike **Brilliant Uncirculated.** Remarkable examples of H. Alvin Sharpe's engraving skill with the human face. 6 pieces.
- 1815 **Marie Leveau Voodoo Queen Studio Proof, n.d.** .999 Silver, 60 x 52.8mm, 96 grams. Prooflike **Brilliant Uncirculated.** Voodoo priestess crowned with coiled snake. Faceted borders. 5 hallmarks.
- 1816 **Trio of Marie Leveau Voodoo Queen Studio Proofs, n.d.** .999 Silver, 60.5 (2), 41.7mm round. 96, 34.4 grams. Types as above, varying hallmarks, circular piece gold-toned; **H. Alvin Sharpe Self-portrait & Mountain Cabin.** 54.4 x 37, 60.6 x 47.3mm. 58.7, 46.4 grams; **Mountain Cabin.** 29.5mm, 10.4 grams. Prooflike **Brilliant Uncirculated.** 6 pieces.
- *1817 **Medieval Sailing Cog Studio Proof, Ca. 1965.** .999 Silver, 87.8 x 85.7mm, 130 grams. **Brilliant Uncirculated.** Medieval ship under full sail, *Circa 1350.* five hallmarks, axe-head shape.
- 1818 **Group of Sailing Cog Studio Proofs, ca. 1965.** .999 Silver, 71.7 to 60.6mm, 115.4, 98.3, 98, 97.3 grams. **Brilliant Uncirculated.** Types as above. Some toning spots. 4 pieces.
- 1819 **Chucalissa, Pages of Earth Turned Back Studio Proof, n.d.** .999 Silver, 103.6 x 56mm irregular rectangle, 225 grams. Ancient Mound Builder's head r. in beaded circle, six hallmarks. Sharpe's tribute to historic Tennessee Indian site.
- 1820 **Keep Muscle in Your Money Studio Proof, n.d.** .999 Silver, 104.7 x 60mm irregular rectangle, 222.4 grams. Prooflike **Brilliant Uncirculated.** Elephant rolling log, "hard money" message, four hallmark stamps.
- 1821 **Group of Prospector-All the West is His Monument Studio Proofs, n.d.** .999 Silver, 64 to 57mm rectangles. 99.8, 62.4, 48.4, 42.3 grams. Prospector faces cactus-studded desert and rugged mountains, varied edge treatments. 4 pieces.
- 1822 **Plantation and Historic Building Studio Proofs.** .999 Silver, 69.3 to 60.2mm rectangles. 116.3, 99, 98, 87, 85.3, 85 grams. Prooflike **Brilliant Uncirculated.** Detailed views of Gallier Hall, Manresa, Tezcucó, three generic ante-bellum buildings. 6 pieces.
- 1823 **Be Our Guest Studio Proofs, n.d.** .999 Silver, 89.3 x 87.2 and 74 x 79mm. 167, 205 grams. Prooflike **Brilliant Uncirculated.** Dilapidated Hillbilly shack with leaning porch, irregular shapes. 2 pieces.
- 1824 **Old New Orleans Mint Studio Proof, n.d.** .999 Silver, 71.4 x 64.6mm, 108 grams. 3/4 view of historic Mint, 1837 O 1909. A striking example of Sharpe's skill. 2 hallmarks.
- 1825 **Selection of Old New Orleans Mint Studio Proofs.** .999 Silver, 65 to 60.5mm, plus one 54.8mm scalloped circle. 98.8, 97.9, 97.4, 82.5, 65.7 grams. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Types as above, a variety of odd yet fascinating planchets. 5 pieces.
- 1826 **Quartet of Prospector Hope Eternal Studio Proofs.** .999 Silver, 77.5 to 54.7mm, 127, 115, 96.4, 96.3 grams. Prooflike **Brilliant Uncirculated.** Types of Gold above with rugged planchets, varied hallmarks. 4 pieces.
- 1827 **Study Group of Hillbilly Cabin Studio Proofs, n.d.** .999 Silver, varying sizes from 60.6 to 84.4mm irregular rectangles. 176, 115, 113, 98.5, 97, 95.6 grams respectively. Prooflike **Brilliant Uncirculated.** Mountain cabin with sagging roof, porch with rifle-toting Hillbilly in chair. 6 pieces.



1804



1806



1813



1815



1817

- 1828 **H. Alvin Sharpe Varia.** .999 Silver, 103.8 to 52.5mm. 170.4, 99.1, 97.5, 97.2 grams. Prooflike **Brilliant Uncirculated.** Includes Sailing Ship, *HOMEWARD COURSD AND LIGHT BURDENED*; Duck in flight; Prospector, the West His Monument-Mountain Cabin. **5** pieces.

- 1829 **Sharpe Potpourri.** Silver, Bronze. About Uncirculated to **Brilliant Uncirculated.** Includes Hamilton Mint Ingots with cards; George C. Wallace Campaign Medals (Brass, Aluminum); Copper Studio Proofs including Stage Driver, Ramrod, Marie Leveau, Hope Eternal; Brass Plate, Be Our Guest. Varied textures and toning, plate shows faint scratches. **13** pieces.

BRONZE, LEAD SHARPE PROOFS & TRIALS

- 1830 **Selection of Bronze Studio Proofs and Die Trial.** Five are Bronze rectangles ranging from 59 to 52mm, one is circular 82.8mm, all uniface. **Uncirculated.** Includes bright patina Medieval Sailing Cog, Hope Eternal, Hillbilly Cabin, Old New Orleans Mint, The Ramrod. Plus Hope Eternal on Antique patina, 17.6mm thick planchet. **6** pieces.
- 1831 **Survey Group of Bronze Studio Proofs.** Bronze uniface rectangles, average 52.5mm. **Choice Brilliant Uncirculated.** Includes H. Alvin Sharpe Self-portrait, Viking, Law of Moses, Prospector of Great West, Sailing West, Tree of Life. Bright patinas throughout. **6** pieces.
- 1832 **Group of Lead Die Trials. Uncirculated.** Massive Lead planchets present cupped, deep dish or wholly irregular shapes. Includes trial strikes of Indian heads, Colonial woman spinning, Christ head, I AM THE WAY; Memories of Old New Orleans. A colorful grouping with exhibit potential. **7** pieces.

SHARPE JEWELRY

- 1833 **Medieval Sailing Cog Armlet, Ca. 1965.** .999 Silver, 76.3mm high wrap-around slave bracelet. **Choice Brilliant Uncirculated.** Square die impression depicts a medieval ship under full sail, Circa 1350. Glossy ebony (Sharpe's "black horn") finish, four hallmarks.
- 1834 **Set of Five Pirate Cut-Nose, Nez Percé Medallie Buttons.** Silver with shank and cotter pin. **Brilliant Uncirculated.** Types of Silver ingot above, noted Louisiana pirate. **5** pieces.
- 1835 **Silver & Lapis Lazuli Finger Ring.** .999 Silver, 22 2mm outer diameter, 40mm nugget-like mass of rough-form Silver encloses oblong blue stone resembling Lapis Lazuli. **Choice About Uncirculated.**

- 1836 **Silver and Semi-Precious Stone Pendant.** Rough-form Silver, 30.5 x 20.6 x 19.2mm, enclosing a deep red stone within petal-like silver folds. Attached loop for suspension. **Choice About Uncirculated.**

COIN JEWELRY

- 1837 **17th Century Coin Pendants.** A **Danish** Krone, 1621 (Dav.3517), Fine, and a **Norwegian** 4 Mark, 1684 PG (Dav.3663), Extremely Fine, converted to pendants in the 1600's or early 1700's. Both with three dangles suspended from the bottom. The Danish coin has gilt kite-shaped dangles with beaded surfaces, while the Norwegian has cup-shaped dangles. Both looped, the Danish with a cinch above. **2** pieces. (60-90)
- 1838 **Gold Coin Bracelet.** Spanish Escudos of 1791 and 1793 Madrid; a Russian 5 Rubles, 1868; Holland Ducat, 1778 and a Byzantine Solidus of Justinian I looped onto a gold bracelet. Aggregate weight: 27.54 grams. In terms of actual wear coins grade About Very Fine to Extremely Fine. For a narrow wrist. (250-350)
- 1839 **Gold Coin Bracelet.** Spanish Escudos of 1792 and 1799 Madrid; a Hungarian 1743 Ducat and a Byzantine Solidus of Heraclius looped on a gold bracelet. Aggregate weight: 20.7 grams. Coins grade About Very Fine to Extremely Fine in terms of actual wear. For a narrow wrist. (150-250)
- 1840 **Gold Coin Bracelet.** Spanish Escudos of 1787 Madrid and 1784 Sevilla; and a Venetian Zecchino looped on a gold bracelet. Aggregate weight: 16.12 grams. Coins grade About Very Fine to Good Very Fine in terms of actual wear. For a narrow wrist. (125-175)

U. S. COIN JEWELRY

- 1841 **1911'D' Saint Gaudens Double Eagle Pendant.** **Choice About Uncirculated.** Lovely orange-peel fields distinguish this coin, held by tiny non-soldered prongs in a handsomely crafted 39.9mm Gold twisted-wire bezel with integral loop.
- 1842 **1925 Saint Gaudens Double Eagle Pendant.** **Choice About Uncirculated.** Here is a satiny coin set without solder in an intricate Gold filigree and wire bezel with integral loop, ornamental ring.

NUMISMATIC VARIA

- 1843 **Embossed Coin Postcards. Ca. 1902.** Printed in Saxony. 45 different country cards with the then current coinage of the respective country colorfully embossed along with country flag and foreign exchange conversion chart. Includes original black jacket. Seemingly a complete set as then sold. Includes a U.S. card, and exotics like German New Guinea and German East Africa. The jacket is cracked and frayed, the cards Extremely Fine to Uncirculated. A fun item. **45** pieces. (350-450)

U.S. TOKENS

U.S. HARD TIMES TOKENS

- 1844 **Low 54. Am I Not A Woman**, 1838. Copper. Graffiti in fields. Weak reverse center. Extremely Fine. Shackled slave woman kneeling r.; also Merchant token. **South Carolina. Charleston. W.W. Wilbur**. Brass. 1846. Wright 1243, R-SC'9. Auctioneer standing l. with gavel. Very Fine. **2** pieces.



Lot No. 1845

- 1845 **Low 65. Daniel Webster**, 1841. Copper. Orange-brown. **Uncirculated**. Ship. Rv. Liberty head. An attractive example of this rare piece.
- 1846 **Low 194. Beehive**. Brass. Choice Very Fine. Rv. Four-line legend within wreath.
- 1847 **Hard Times Tokens Lot**. Includes Webster-ship types, Liberty-Not One Cent, Illustrious Predecessor, Running Boar, Phoenix-May 10th (c/m'd M.W.); others; also holed Feuchtwanger. One with deposits, one with two holes, one with surface problems. Fine to Very Fine. **19** pieces.

MERCHANT TOKENS

- 1848 **R-Mass 22 (R-8), Cf. Brunk 42540**. A&G Welles and G. Libby (Boston, Mass). Ca. 1830. A&G WELLES in a rectangular punch, and G. LIBBY 1790 in two lines c/s on a Draped Bust Large Cent of uncertain date. Recorded specimens of this rare silversmith countermark combination include the date 1796 after G.Libby (his birth year). So the date 1790 stamped here was either stamped in error, or has some other significance. Lot includes old collection envelope stamped S.S.HEAL, TORONTO 22 Larch St. in a circular seal. The host Fair, the c/s Very Fine.
- Alfred and George Welles began their jewelry and silversmith business in 1804. George died about 1827. Alfred lived on to 1860. Their firm went through a number of partnerships. G. Libby (1796-1843) hailed from Warren, Maine.*
- 1849 **Brunk 32060, Gould 340. Rare**. Pierce's Rosetta Hair Tonic, Boston (1854-5). GOOD FOR/A BOTTLE PIERCE'S ROSETTA/HAIR TONIC c/s on a Mexican 2 Reales, 1797. The host Good, the c/s Very Fine.
- A patent medicine dealer, Pierce was located at Pearl and Purchase Streets.*
- 1850 **Brunk 8560, R-Mass 695**. N. Cody, (Webster, Mass., 1847-52). N.CODY c/s in rectangular punch on an 1829 Large Cent. The host About Good to Good, the c/s Very Fine.
- Nathan Cody, a machinist and blacksmith, was reputedly the second cousin of Buffalo Bill.*
- 1851 **Brunk 40090, R-Mass 565**. M. Tidd, Woburn, Mass., ca. 1860's. M.TIDD WOBURN c/s in two lines on a Large Cent of uncertain date. The host Good-About Very Good, the c/s Very Fine.
- Tidd was a gunsmith, making pistols and rifles, 1846-68, with workshops in Woburn and North Woburn.*



Lot No. 1852

- 1852 **Brunk 44545, R-Pa723. Extremely Rare**. Thomas Wildes, Philadelphia (1855). Ornate crown over a large X c/s on the obverse of an 1835 Half Cent. Rv. PHILAD in one line c/m'd at center, rotary stamp and circle above and below. *In the Standard Catalog of United States Tokens, 3rd Edition, Rulan notes that there are two specimens known of this variety. A few light scratches at reverse center. The host and c/s Good Very Fine.*
- Thomas Wildes worked as a pewterer in Philadelphia from 1829-1833, before moving to New York where he continued as a pewterer. Historical sources only account for his livelihood until 1840, after that they are silent. The terminus date of 1855 for these tokens is derived from three known Large Cents dated 1855 with a crowned X c/m.*
- Dr. Brunk matched the counterstamp on this piece to an identical stamp with Wildes name on a pewter lamp. However it is possible that Wildes son(s) may have stamped these tokens or another pewterer.*

- 1853 **Cf.Brunk M-100** Maverick. S.A. Magoon. S.A. MAGOON c/s in one line on a 1791 Peruvian 2 Reales. Brunk records this stamp on a U.S. Half Cent, 1804 and on a Canadian Token. It is possible that the issuer was Canadian. Host Very Good and holed, the c s About Very Fine.
- 1854 **Lot of North Carolina Tokens.** All 20th Century. Issues from Edenton, Woodland, Grist (2), Kinston (2), Colerain, Murfreesboro, Rocky Mount, Linville, George, Clinton, Spencer, Kings Mountain (2), and Burlington, etc. Mostly “Good Fors,” a few Orco’s, ICS, transportation, Masonic. Generally Aluminum and Brass. Two are Poor and chewed up, the rest average Very Good to Very Fine. **28** pieces.

CIVIL WAR TOKENS

- 1855 **PA, Philadelphia. H. Mulligan. Fuld 750 O-2b (R-6).** Brass. Bust l. A few old light scratches obverse field. Extremely Fine.
- 1856 **Civil War Token Lot. Patriotics.** Various types, including a “Our Little Monitor,” and an About Uncirculated Gen. McClellan. A few with deposits. Average Fine to Extremely Fine. **36** pieces.
- 1857 **Civil War Token Lot. Patriotics.** Various types. One with deposits, one lacquered, one only Very Good. Average Fine to Very Fine. **21** pieces.
- 1858 **Civil War Token Lot. Storecards.** Includes issues from **New York City; Troy, NY; Philadelphia; Cincinnati; Zanesville, Ohio; and Baraboo, Wisconsin** (worn and damaged). Some with deposits. Average Very Good to Very Fine. **21** pieces.
- 1859 **Civil War Token Lot. Storecards.** Includes: **New York City.** Gustavus Lindenmueller (2), Christoph Karl, S. Steinfeld (2); **Troy, NY.** Robinson & Ballou (2), Miller; and **Massillon, Ohio.** P.G. Albright. About Very Fine to About Uncirculated. **9** pieces.

MISCELLANEOUS

- 1860 **Group of Small Woodcut Impressions of Large Size Currency, ca. 1860’s.** Each approximately 100 x 42mm on thin cardboard with mounting signs on backs. Includes the faces of the Legal Tender \$2, \$20, \$50 and \$100, and the National Bank Note \$5, \$20 and \$50. Most curious as the \$2 Legal and the \$5 National are replicas of notes that have been *raised* to \$50 denomination, to show what a raised note looks like. Possibly from some form of counterfeit detector. All trimmed into the “design.” A couple are missing small pieces of a corner or two, or have a fold. **7** pieces.

Fax or Mail your bid sheets early.

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UNITED STATES COINS

U. S. COLONIAL COINS

ATTRACTIVE 1652 PINE TREE THREEPENCE



Lot No. 1861

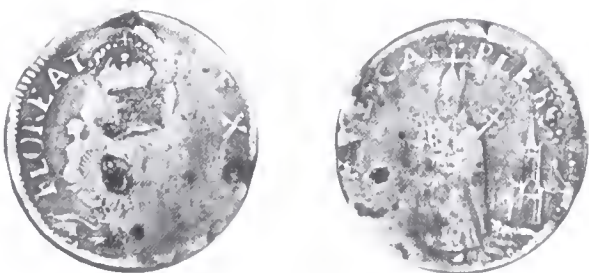
- 1861 **1652 Massachusetts Pine Tree Threepence.** Noe 34 (R-4). 16.1 grains. About Very Fine. Fields are golden gray with lighter silver highlighting the legends. As is usual with this variety, the obverse is off-center, cutting off the topmost parts of the tree and all but 'THUSE' of the legend. Reverse is well-centered with the 1652 / III standing out boldly the center.

CHOCOLATE BROWN ST. PATRICK FARTHING



Lot No. 1862

- 1862 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing.** Breen 208. Very Fine. Rich chocolate brown surfaces are a trifle darker on the obverse than the reverse. Legends and devices are worn into smoothness, while some trifling graininess in the fields is normal to this issue and should not bother even the most astute collector. Legends are full if a bit weak in areas due to die and circulation wear. Brass splasher is well centered beneath the obverse crown. With the anticipated publication of a die variety listing of St. Patrick farthings, interest in this once ignored issues has matured. PCGS VF25.



Lot No. 1863

- 1863 **Undated (circa 1667). St. Patrick (Mark Newbie) Farthing.** Fine, but a hard coin to grade. Left obverse and right reverse exhibit the details of VF, but the right obverse and left reverse are worn nearly smooth and exhibit signs of damage. Huge splasher reaches from rim at 12:00 nearly to center of coin! A couple large verdigris pits are noted on both sides.

VLACK 1-A ST. PATRICK HALFPENNY



Lot No. 1864

- 1864 **Undated (circa 1667). St. Patrick (Mark Newbie) Halfpenny.** Vlack 1-A. 124.2 grains. About Fine. Mostly smooth, medium brown surfaces exhibit ever so faint, microscopic granularity on both faces. Rims have begun to wear into the tops of the letters, but all legends and devices are partially to fully visible. Pale yellow brass splasher is in full evidence beneath the crown, and the edge reeding is weak but visible. A nearly imperceptible wave is noted in the planchet. *Scarce.*

- 1865 **Undated (circa 1694). London Elephant Token.** No Diagonals. Dagger in upper left quadrant. About Good. Well-worn to a dark brown, with many toned-over marks on the obverse, planchet striae on the reverse. Although the central reverse is worn smooth, the relative positioning of the legends to the shield allow us to properly classify this charming Elephant Token.

Accompanying this lot is the ephemera in which coin was wrapped: An unused receipt from the Baltimore hotel The Maltby House with the notation "Elephant Penny - very scarce / AD 1694" penned on the back.

WELL-ROUNDED 1760 VOCE POPULI HALFPENNY



Lot No. 1866

- 1866 **1760 Voce Populi Halfpenny.** Zelinka 2-A. Nelson 4. Very Fine. Light, even brown surfaces are rather attractive for this sometimes wretched looking issue of Irish halfpennies. Strike is about as strong as to be expected for the variety, and the surface quality is quite good as well. Here is an ideal coin for type. PCGS VF20.
- 1867 **1773 Virginia Halfpenny.** Period after REX. 8 Harpstrings. Choice Very Fine. Dark chestnut brown, minor rim bruises.
- 1868 **French Colonies. 1722-H (Rochelle). Copper Sou or 9 Deniers.** Fine. Very dark brown, with some old encrustation around 'CO' of COLONIES.

- 1869 **1796 Castorland Medal Restrike.** Silver, 32.4mm, 237 grains. **Uncirculated.** Mural crowned city goddess. Rev. Goddess Ceres, *Great Mother of Fruits* watches maple syrup drill, beaver in exergue recalling French settlement in wilds of upper New York State. Platinum gray surfaces offer pleasing reflectivity, some mild hairlines. Even modern-style lettering, struck by Paris Mint, post-1879 edgemark *Cornucopia 1 ARGENT*.



Lot No. 1870

- 1870 **1796 Castorland Medal Restrike.** Silver, 32.3mm, 226.7 grains. **Uncirculated.** Types as above, silvery surfaces and bold strike with similar edgemark.
- 1871 **1794 Talbot, Allum & Lee Cent. With New York.** Normal Lettered Edge. 150.4 grains. Fine. Even dark brown surfaces exhibit very minor, even graininess on both sides. A couple minor obverse circulation scrapes are now long since toned over.

NOVA CONSTELLATIO COPPERS

LOVELY 1783 NOVA CONSTELLATIO COPPER



Lot No. 1872

- 1872 **1783 Nova Constellatio Copper. Pointed Rays. Small US. CONSTELLATIO. Crosby 1-A.** 133.1 grains. About Extremely Fine. Here is a rather attractive specimen of this popular if enigmatic United States coin. Surfaces are generally smooth and glossy, with the right third of the obverse covered in a thin burgundy-brown veneer. Well centered and well struck, this specimen is not as fine as Ford's first specimen, but is finer than his second. A small lamination is noted at 'TI' of JUSTITIA.
- 1873 **1783 Nova Constellatio Copper. Blunt Rays. Small US. CONSTELATIO. Cr.3-C.** 110.5 grains. Very Fine. Hard, microscopically granular surfaces are actually quite even and appealing. Fields are dark ebony, devices are lighter olive-brown. A tiny planchet clip is noted below date.

- 1874 **1783 Nova Constellatio Copper. Blunt Rays. Small US. CONSTELATIO. Cr.3-C.** 119.8 grains. About Very Fine. Deep chestnut surfaces display highlights of blue and pale rose, with two lighter golden brown toning bands on the obverse. Generally smooth and a very collectible survivor of this early coin of the United States under the Articles of Confederation.
- 1875 **1785 Nova Constellatio Copper. Pointed Rays. Large US. Cr.3-B.** 105.3 grains. Very Good. Surfaces are an attractive deep brown hue and display many ancient, long since toned over marks and scratches.

VERMONT COPPERS



Lot No. 1876

- 1876 **1785 Landscape type. VERMONTS. Ryder 2 (R-3+).** 102.1 grains. Fine to Very Fine in the right two-thirds of the coin, while the left one-third is very indistinct as a result of planchet roughness in that area. Right parts of the coin are surprisingly smooth and glossy, featuring a rich chestnut brown hue that one could only hope for on one of these Landscapes. Date is about three-fourths on the coin on this popular Vermont copper.
- 1877 **1785 Landscape type. VERMONTS. R.2 (R-3+).** 102.3 grains. Fine or better. Iridescent yellow, rose and blue tones dominate this specimen that was cleaned long ago and has taken on this palette of colors. Strike is decent and the planchet is missing the major flaws that often plague this issue. Surfaces exhibit some graininess as well as some ancient hairlines. Struck from the later obverse die state with die crack through '8' to plow.

WELL DETAILED RYDER 6 VERMONT COPPER



Lot No. 1878

- 1878 **1786 Landscape type. VERMONTENSIMUM. R.6 (R-3).** 111.8 grains. Choice Very Fine, possibly finer in strict terms of wear. Dark brown, mildly porous surfaces exhibit some areas of greater planchet flaws at left obverse and right reverse. Salient design details, such as the Green Mountains, date and plow are essentially full and uncompromised by the planchet flaws. Here is wonderful specimen for the collector who desires a nice type coin but for whom planchet quality is not top priority.

- 1879 **1786 Landscape type. VERMONTENSIMUM. R.6 (R-3).** A second. 109.0 grains. Very Fine/Good. Surfaces range from porous to very porous, with most of the salient obverse details full and clear. The reverse, on the other hand, is extremely porous, wiping out most rays surrounding the all-seeing eye.

- 1880 **1786 Landscape type. VERMONTENSIMUM. R.6 (R-3).** A third. 111.2 grains. Very Fine, and probably Extremely Fine or better in terms of wear. Surfaces, however, are uniformly extremely porous. Date is complete, legends and devices vary in the extent that they are affected by the surface roughness.



Lot No. 1881

- 1881 **1786 Landscape type. VERMONTENSIMUM. R.7 (R-4).** About Very Fine. 108.2 grains. Deep maroon-brown, grainy fields surround lighter wheat-brown devices. Three planchet flaws are fairly minor relative to the sometimes severe flaws seen on this type. Unlike many other specimens of this landscape type, however, the Green Mountain scene is essentially complete. A glass reveals ancient fine scratches on obverse devices.

- 1882 **1786 Landscape type. VERMONTENSIMUM. R.7 (R-4).** Fine to Very Fine. Fields are uniformly granular, dark brown hue, while the legends and devices are worn into a lighter brown smoothness. Some post-striking damage has somewhat obscured or flattened certain design elements in addition to bruising the edge in two locations. A tiny rim clip is noted at 1:00 on obverse.

DECENT 1786 R.8 VERMONT LANDSCAPE



Lot No. 1883

- 1883 **1786 Landscape type. VERMONTENSIMUM. R.8 (R-4).** 109.9 grains. Fine. Surfaces range from smooth to mildly granular, with nearly all design elements visible or at least well-outlined, which is a rarity for this notoriously poorly made Vermont type. Date is full and on flan, plow is a bit indistinct, while mountains, trees and sun are all clearly visible. A pronounced planchet cutter lip is noted from 2:00 to 7:00 on obverse.

LOVELY 1786 BABY HEAD



Lot No. 1884

- 1884 **1786 Baby Head type. R.9 (R-4).** 129.3 grains. Fine. Dark olive-brown surfaces range from perfectly smooth to porous, some old pitting at central reverse being the most eye-catching. The devices and legends that are so distinct for Ryder 9 are essentially complete, with just a hint of weakness at 'CTO' of AUCTORI on obverse. Although this specimen exhibits a pair of rather pronounced edge bruises, the general appearance of this specimen and its lack of planchet flaws make it quite desirable. Dies rotated about 90 degrees from coin turn.

- 1885 **1786 Baby Head type. R.9 (R-4).** A second. 127.0 grains. Very Good or better in terms of wear. Surfaces are uniformly very porous, with most legends faint or missing, while INDE is boldly visible. Reverse is a trifle off-center, leaving only the tops of the '78' in the date visible. Here is a good hole filler for this popular type and die variety of the Vermont series. Dies rotated about 90 degrees from coin turn.

Ex Frederick B. Taylor Collection (Bowers & Merena, March 1987, lot 2064).

ATTRACTIVE 1786 R.10 VERMONT COPPER



Lot No. 1886

- 1886 **1786 Mailed Bust Left. R.10 (R-4).** 108.7 grains. Fine or better. Planchet quality is average or a bit better for this variety that comes on notoriously poor quality planchet stock, with some minor flaws noted at central obverse and reverse. Fields are relatively smooth, central devices exhibit very little definition, as is normal for the issue. Rims are tight to the tops of AUCTORI, bottom of bust, date and ET LIB. Here is a very attractive example destined for a well-chosen variety set.

- 1887 **1787 Mailed Bust Right. Britannia variety. R.13.** 101.7 grains. Very Fine. Exquisite chocolate brown tones define this uniformly porous specimen that is about average in terms of surface quality for the variety. Struck from the later state of the obverse die featuring a die break at point of bust.

- 1888 **1787 Mailed Bust Right. R.14 (R-4).** 111.5 grains. Fine or better in terms of wear. Well-centered but exhibiting many fine hairlines that are probably the result of an attempt to remove some red verdigris.

1889 **1787 Mailed Bust Right. R.14 (R-4).** A second. 121.5 grains. Very Good. Generally smooth, tan to light brown surfaces are the rule on this specimen of a relatively available Vermont variety. A slight wave to the planchet and a few small reverse hits are noted for completeness of description.

1890 **1787 Mailed Bust Right. R.14 (R-4).** A third. 102.4 grains. Very Good or better in terms of wear, but surfaces are very granular with some ancient, toned over surface scratches.

1891 **1788 Mailed Bust Right. R.16.** 103.1 grains. Very Good or a bit better. Attractive light brown devices are framed by deeper chestnut brown fields on this example of a ubiquitous Vermont variety. Ancient light scratches are noted at neck, date is a bit indistinct, and there is some "parched riverbed" type planchet roughness on the reverse.

1892 **1788 Mailed Bust Right. R.20 (R-4).** 126.9 grains. Fine or better. Surfaces exhibit some ticks and scratches associated with circulation and are uniformly microgranular, with some larger pits or planchet flaws in evidence on both faces. Well centered, with an essentially full date. Although available, Ryder 20 is a less frequently seen than varieties like Ryder 12 and 14.

Ex Baron von Stetten-Buchenbach and Harvey E. Smith Collections (Bowers and Merena, November 1986, lot 2692).

1893 **1788 Mailed Bust Right. R.20 (R-4).** A second. 106.8 grains. About Fine. Two-tone surfaces exhibit light brown devices and rich chestnut brown, microgranular fields. Pie-shaped planchet flaw is noted at lower left obverse, as is some verdigris at lower obverse.

1894 **1788 Mailed Bust Right. R.20 (R-4).** A third. 120.8 grains. Very Good. Apple green patination covers uniformly very granular, dark brown surfaces.

1895 **1788 Mailed Bust Right. R.21 (R-4+/R-5-).** 120.0 grains. Very Good. Surfaces are dark ruddy brown and a bit grainy, with a more severe patch of granularity at the central and upper reverse. Date is not visible, but the worn outline of the diagnostic reverse die break is well-defined. Here is an affordable specimen of this Vermont scarcity.

SCARCE 1788 RYDER 22 VERMONT COPPER



Lot No. 1896

1896 **1788 Mailed Bust Right. R.22 (R-4+/R-5-).** 122.0 grains. Fine. Medium to dark brown surfaces also exhibit a hint of ruddy brown in the reverse fields. The low relief of the reverse devices has allowed for the preservation of abundant detail, such as the lines in the shield. Both obverse and reverse faces exhibit minor granularity, with an ancient small scratch in obverse figure's head.

1897 **1788 Mailed Bust Right. R.23 (R-4).** 96.8 grains. Very Good. Advanced wear has lent this trouble-free specimen a distinct two-tone appearance featuring light brown devices, dark brown fields.

1898 **1788 Mailed Bust Right. R.24 (R-4).** 98.3 grains. Fine or better. Dark brown and quite granular, this thin planchet example is struck from an advanced state of the obverse die exhibiting a die crack through the 'N' of VERMON.

Ex Baron von Stetten-Buchenbach and Harvey E. Smith Collections (Bowers and Merena, November 1986, lot 2695).

1899 **1788 Mailed Bust Right. R.24 (R-4).** A second. 119.6 grains. About Fine. Generally smooth, light to medium brown surfaces exhibit the light ticks associated with regular circulation wear.



Lot No. 1900

1900 **1788 Mailed Bust Right. R.25 (R-3+).** 106.9 grains. Choice Fine. Early die states, the usually thick die break on obverse bust is just a thin crack. Rather attractive for this issue, the fields exhibiting only trivial graininess. A few minor verdigris pits should be noted, but they do not detract from this coin's overall high appeal.

1901 **1788 Mailed Bust Right. R.25 (R-3+).** A second. 103.0 grains. Fine and probably better in terms of wear. Deep emerald green and brown fields and some verdigris pits are evidence of possible burial.

1902 **1788 Mailed Bust Right. R.25 (R-3+).** A third. 123.5 grains. Very Good. Dark ruddy brown surfaces are quite grainy on this large planchet specimen. Clearly **overstruck** on an Irish halfpenny of George II or III, elements of the harp are visible at the central reverse.

1903 **1788 Mailed Bust Right. R.25 (R-3+).** A fourth. 106.0 grains. Very Good. Dark brown surfaces are uniformly very granular.

SMOOTH 1788 RYDER 27 VERMONT COPPER



Lot No. 1904

1904 **1788 Mailed Bust Right. INDE*ET LIB* variety. R.27 (R-4).** 114.7 grains. Fine. Although well worn, this coin's smooth light chocolate brown surfaces have a mesmerizing quality to them. A few minor rim bruises are this beautiful and important type coin's only detractors.

- 1905 **1788 Mailed Bust Right. INDE*ET LIB* variety. R.27 (R-4).** 86.1 grains. Very Fine in terms of wear. Surfaces are dark and granular but show abundantly detailed design motifs.

CONNECTICUT COPPERS

ISSUES OF 1785

- 1906 **1785 Miller 1-E (R-4). Mailed Bust Right.** 156.7 grains. Fine or better. Dark chestnut fields, while high points of devices are worn to a lighter golden brown. Uniformly granular but strongly detailed except for INDE and date, which are both a bit weak.
- 1907 **1785 M.3.1-A.3 (R-4). Mailed Bust Right.** 140.6 grains. Fine. Unevenly struck on a poor planchet featuring strong centers, weak peripheries and several planchet flaws. Medium brown and microgranular.
- 1908 **1785 M.3.3-F.3 (R-4). Mailed Bust Right.** 141.2 grains. About Fine for the variety. Fields are deep brown, devices and legends are dark tan. Planchet fissures on obverse and reverse, include a rectangular planchet flaw at lower obverse.
- 1909 **1785 M.3.4-F.1 (R-3). Mailed Bust Right.** 141.2 grains. Fine. Dark chestnut surfaces exhibit microscopic granular and a "hard" overall appearance. Well-detailed, with only the bottom of the '5' being a trifle weak.
- 1910 **1785 M.3.4-F.2. (R-2). Mailed Bust Right.** 141.3 grains. Very Fine. Hard, dark brown surfaces define this lightly granular yet appealing specimen featuring some minor planchet striae or flaws on both sides.

PAINTED DIE 1785 M.4.1-F.4 CONNECTICUT COPPER



Lot No. 1911

- 1911 **1785 M.4.1-F.4. Mailed Bust Right.** 119.8 grains. Very Fine. Very dark chestnut surfaces feature ruddy highlights and an area of verdigris below the obverse effigy's chin. Here is a **Painted Die Variety** featuring the attribution in India ink in the left obverse field.

Ex Ebenezer Milton Saunders Collection (Bowers & Merena, November 1987, lot 3012).

- 1912 **1785 M.4.1-F.4. Mailed Bust Right.** Very Good. Glossy porous brown, peripheries essentially missing; **1785 M.6.2-F.1. Mailed Bust Right.** Very Good. Dark and very granular; **1786 M.5.8-H.2 (R-5+).** Very Good. Very porous, slightly bent, two planchet flaws. 3 pieces.

- 1913 **1785 M.4.1-F.4. Mailed Bust Right.** Very Good. Porous with damaged edge; **1785 M.6.2-F.1. Mailed Bust Right.** Fine. Very porous; **1787 M.6.1-M. Mailed Bust Left. Laughing Head variety.** Fine. Dark and light brown, wavy planchet, edge bruises. 3 pieces.

- 1914 **1785 M.4.1-F.4. Mailed Bust Right.** Fine. Medium brown, pits; **1787 M.13-D. Mailed Bust Left.** Fine. Dark ebony brown, uniform porosity. Three tiny planchet clips are found around the circumference; **1787 M.14-H. Mailed Bust Left.** Fine or better in terms of detail. Dark chestnut with ruddy highlights, some porosity, some verdigris. 3 pieces.

- 1915 **1785 M.4.3-D (Rarity-6). Mailed Bust Right.** 143.3 grains. Fine/Very Good. Glossy, dark brown and hard obverse, slightly corroded and thus weakened reverse. A planchet fissure at 6:00 on the reverse is not unusual on these 1785's.

- 1916 **1785 M.4.4-C (R-3). Mailed Bust Right.** 130.0 grains. Fine. Light to medium brown, with some flan flaws and ancient hairlines, as might be expected.

- 1917 **1785 M.5-F.5 (R-4). Mailed Bust Right.** 126.7 grains. Fine to Very Fine. Ruddy brown and exhibiting very light granularity and a touch of gloss. Minor flan flaws on obverse become more severe on the reverse.

- 1918 **1785 M.5-F.5 (R-4). Mailed Bust Right.** A second. 140.5 grains. Fine or better. Hard, dark ebony brown and exhibiting central planchet flaws on both sides.

- 1919 **1785 M.6.4-I (R-2). Mailed Bust Right.** 131.3 grains. Very Good. Light brown devices, coffee brown fields. Minor central planchet striae.

RARE 1785 MILLER 6.4-K CONNECTICUT COPPER



Lot No. 1920

- 1920 **1785 M.6.4-K (Rarity-6+). Mailed Bust Right.** 125.8 grains. Very Good. Surfaces are an exquisite light golden brown hue and exhibit a generally smooth and glossy appearance interrupted only by some of the expected planchet striae on both sides. Reverse peripheries weak, affected last digit of date and tops of legends. Here is another opportunity to acquire this rarity after our sale of the Steelman specimen in April 2004.

ISSUES OF 1786

- 1921 **1786 M.4.1-G (R-3+). Mailed Bust Left.** 144.7 grains. Fine. Dark brown, porous and exhibiting some gloss.

- 1922 **1786 M.5.1-H.1. Rarity-6. Mailed Bust Left.** 139.7 grains. Fine, with actual details ranging from Fair to Very Fine as a result of uneven striking and die failure at central obverse. Surfaces are a quite glossy and attractive brown hue. Date is about 75% complete and a trifle weakly struck.

Ex Ebenezer Milton Saunders Collection (Bowers and Merena, November 1987, lot 3011)

- 1923 **1786 M.5.4-O.1 (R-2). Mailed Bust Left.** 132.0 grains. Very Fine. Coffee brown, devices highlighted in lighter brown tones. Ancient obverse hairlines, reverse planchet fissures.



Lot No. 1924

- 1924 **1786 M.5.10-L (Rarity-6+). Mailed Bust Left.** 103.7 grains. Very Good, and the detail of Fine in some places. Unevenly struck on a very thin planchet featuring few planchet flaws. Surfaces are a smooth, dark chocolate brown. Die is sinking at 'UC' on the obverse, obliterating those two letters. Dies oriented medal turn.
- 1925 **1786 M.5.10-P (Rarity-6). Mailed Bust Left.** 120.4 grains. Very Good. Smooth and glossy, light to medium brown surfaces are the rule on this specimen that also exhibits some pretty serious planchet striae. **Rare.**

ISSUES OF 1787

- 1926 **1787 M.1.1-A. Mailed Bust Right. Small Head variety.** Very Good. Dark brown and porous with a planchet clip; **1787 M.1.2-C. Mailed Bust Right. Muttonhead variety.** Good-Very Good. Generally smooth and light brown. Dies in a late state of wear; **1787 M.6.1-M. Mailed Bust Left. Laughing Head variety.** Very Fine. Brown and uniformly granular. Bent. **3 pieces.**

ATTRACTIVE "MUTTONHEAD" COPPER

- 1927 **1787 M.1.2-C. Mailed Bust Right. Muttonhead variety.** 138.4 grains. Very Fine. Chocolate brown with ruddy highlights, the surfaces of this coin exhibit very gentle porosity and old circulation ties. A couple minor pits are noted on the reverse of this very playfully named variety.
- 1928 **1787 M.4-L. Mailed Bust Left. Horned Bust variety.** 105.6 grains. Fine. Glossy and hard, dark olive-brown surfaces.
- 1929 **1787 M.6.1-M. Mailed Bust Left. Laughing Head variety.** 96.9 grains. Very Good. Light to medium brown, reverse quite porous, affecting date. 'X' hairline scratch across obverse.
- 1930 **1787 M.13-D. Mailed Bust Left.** 129.4 grains. Choice Fine. Medium brown, smooth surfaces are the rule on this specimen struck about **5% off-center**, perhaps more so on the obverse. Obverse die failing at 'ON' of CONNEC.
- 1931 **1787 M.14-H (R-3). Mailed Bust Left. Arrows at Date variety.** 128.2 grains. Very Good. Dark brown and porous, with some ancient hairline scratches.
- 1932 **1787 M.15-F (R-3). CONNECT variety. Mailed Bust Left.** 99.8 grains. Fine. Dark brown and lightly granular, with a couple areas of peripheral planchet roughness. Here is an acceptable specimen of the distinct CONNECT obverse spelling.

- 1933 **1787 M.19-g.4. Draped Bust Left.** Good; **1787 M.31.2-r.3. Draped Bust Left.** Very Good. Dark brown, microgranular. Struck medal turn; **1787 M.37.5-e. Draped Bust Left.** Scruffy brown surfaces, edge bruise. **3 pieces.**

- 1934 **1787 M.20-a.2 (Rarity-6). Draped Bust Left.** 133.2 grains. Fine or better. Olive and darker brown hues are to be found on this generally smooth specimen of a **rare** variety. A tiny planchet clip is noted from the 12:00 obverse position.

LOVELY 1787 'ET LIR' CONNECTICUT COPPER



Lot No. 1935

- 1935 **1787 M.31.1-gg.1 (R-3). ET LIR variety. Draped Bust Left.** Choice Very Fine, nearly Extremely Fine. This **Painted Die Variety** features glossy, chocolate brown surfaces that are of rare perfection on this notoriously poorly made series. Central devices are weakly struck in areas, with the roughness of the original planchet surface showing through. Here is a lovely example of this *Red Book* variety.
- 1936 **1787 M.31.1-r.4. Draped Bust Left.** Fine. Smooth and brown with two planchet flaws and blunt hit at 'E' of CONNEC; **1787 M.31.1-gg.1. Draped Bust Left.** Fine to Very Fine. Ruddy brown and essentially smooth, with central striking weakness; **1787 M.31.2-r.3. Draped Bust Left.** Very Fine. Dark brown and porous with some verdigris. **3 pieces.**
- 1937 **1787 M.31.2-r.3. Draped Bust Left.** Fine. Dark brown and granular. Struck medal turn; **1787 Connecticut Copper. Miller 33.6-KK.** Fine. Porous; **1788 M.16.3-N. Draped Bust Left.** Very Good. Broad thin flan, uniformly very porous; **Dateless. Vermont Copper. Mailed Bust Right.** Very Good/Fair. Corroded. Bressett 10 obverse, reverse too corroded to attribute. **4 pieces.**
- 1938 **1787 M.32.2-X.4 (R-5+). Draped Bust Left.** 155.4 grains. Very Fine. Here is an attractive specimen featuring a two-tone effect of light brown devices, dark brown fields. Surfaces are uniformly microgranular. Bottom of date falls off the flan.
- 1939 **1787 M.32.3-X.4. Draped Bust Left.** 133.2 grains. Very Fine. Uniformly very granular and dark, but extremely well struck with one of the boldest dates one could hope for.
- 1940 **1787 M.32.3-X.4 Draped Bust Left.** A second. 146.1 grains. Very Fine. Smooth and brown, obverse exhibits coppery tinges indicative of an ancient cleaning.
- 1941 **1787 M.33.1-Z.13 (R-5). Draped Bust Left.** 133.1 grains. Very Fine. Rich, glossy mahogany brown surfaces with lighter highlights and a very weak central strike. Date strong and essentially full.

- 1942 **1787 M.33.2-Z.12. Draped Bust Left.** 123.8 grains. Very Fine, or finer. About average or a little better in terms of strike, surfaces are a grainy mahogany brown. Planchet is ever so slightly bent.
- 1943 **1787 M.33.6-KK. Draped Bust Left.** Fine. Chestnut brown and granular. Slightly bent, with an old scratch; **1787 M.33.3-Z.18. Rarity-6-. Draped Bust Left.** Fine. Uniformly very porous, with a few thin circular punch marks and some verdigris in the fields; **1788 M.16.1-H (R-4). Draped Bust Left.** Very Fine or better, but uniformly extremely porous. 3 pieces.
- 1944 **1787 M.33.7-r.2. Draped Bust Left.** About Very Fine in terms of wear. Deep brown with hints of jade, devices exhibit lighter highlights. Granular; **1787 M.33.28-Z.16 (R-5). Snipe Nose variety. Draped Bust Left.** Very Good. Dark brown and uniformly very granular; **1787 M.33.43-hh.2 (R-5). ET LIR variety. Draped Bust Left.** Very Fine. Bottom obverse and reverse are EF, tops of both sides are weakly struck. Hard, dark ebony brown surfaces exhibit microscopic granularity and an obverse verdigris spot. 3 pieces.
- 1945 **1787 M.33.9-s.2. Draped Bust Left.** 135.9 grains. Very Fine. Ruddy brown with light deposits on the obverse. Well struck a bit off-center, the head of the reverse effigy losing definition in the process. Late states of the dies, which are cracking all over. Planchet flaw at 'ON' of CONNEC.
- 1946 **1787 M.33.15-r.1. Draped Bust Left.** Fine to Very Fine in terms of actual wear. Rich mahogany brown fields surround lighter brown devices. Centers extremely weakly struck; **1787 M.33.19-Z.1 (R-4). Draped Bust Left.** Fine. Smooth, glossy chocolate brown surfaces exhibit a few stray marks; **1787 M.43.1-Y. CONNFC. Draped Bust Left.** Fine. Dark brown, porous, and exhibiting fine, ancient hairlines. A *Red Book* variety. 3 pieces.
- 1947 **1787 M.33.27-r.4. Rarity-6. Draped Bust Left.** 128.6 grains. Fine. Very attractive, two-tone surfaces feature deep chestnut fields, light brown devices. Smooth, with appreciable weakness of strike at upper obverse, lower reverse resulting in a nonexistent date.
- 1948 **1787 M.33.28-Z.11. Rarity-6-. Snipe Nose variety. Draped Bust Left.** 128.0 grains. Fine. Dark brown, porous fields, smooth and lighter brown devices. Ancient scratches noted at obverse center of this **rare** variety.
- 1949 **1787 M.33.29-gg.1. ET LIR variety. Draped Bust Left.** 111.4 grains. Very Good. Medium brown, with light to heavy porosity in areas.
- 1950 **1787 M.33.33-Z.11. Rarity-6+. Draped Bust Left.** 150.5 grains. About Very Fine. Dark and grainy surfaces are indicative of a past life underground.
- 1951 **1787 M.37.9-e. Rarity-6. Draped Bust Left.** 120.8 grains. Very Fine. Hard, dark brown surfaces exhibit some graininess. Details are a bit soft as a result of the surface quality. This well-centered example of a tough variety also displays some areas of verdigris.
- 1952 **1787 M.37.13-HH (R-5). Draped Bust Left.** 127.0 grains. Fine to Very Fine. Light brown devices are framed by dark brown, relatively smooth fields. A couple of tiny ancient hits blend well into the surfaces on each side.

AMONG THE FINEST AVAILABLE 1787 M.36-1.1 CONNECTICUTS



Lot No. 1953

- 1953 **1787 M.36-1.1. Rarity-6. Draped Bust Left. LIB/LIR variety.** 139.2 grains. Very Fine. Ruddy areas join dominant olive-brown surfaces on this microscopically granular specimen. A few areas of more severe verdigris and some porous areas are noted on either side. Date is strong, both sides are off-center to the right. Although not as nice as Perkins(2000):442, this specimen is undoubtedly among the finest available of this **rare** variety.
- 1954 **1787 M.43.1-Y. CONNFC. Draped Bust Left.** 127.9 grains. About Very Fine. Hard and glossy, mahogany brown surfaces exhibit light graininess in areas and a few minor patches of black staining. Devices are weakly struck in areas due to planchet roughness and thinness in those regions. The CONNFC obverse misspelling is a well-collected *Red Book* type.

ISSUES OF 1788

- 1955 **1788 M.2-D. Mailed Bust Right.** Fine. Dark and porous; **1788 M.11-G. Mailed Bust Left.** Fine. Lightly porous but not unattractive; **1788 M.12.1-F.1 (R-5). Mailed Bust Left.** Fine, with light granularity and some weakness of strike. 3 pieces.
- 1956 **1788 M.11-G. Mailed Bust Left.** 114.5 grains. Fine and exhibiting choice dark brown surfaces. Well struck on a tight flan, the reverse is a bit off-center toward the top.
- 1957 **1788 M.15.1-L.1 (R-3+). Draped Bust Left.** Very Good. Olive brown and porous with planchet roughness; **1788 M.16.1-H (R-4). Draped Bust Left.** Choice Fine. Generally smooth, with dark brown fields and lighter brown devices. Minor rough areas, planchet clip at 11:00 on obverse; **1788 M.16.3-N. Draped Bust Left.** Very Good or better. Dark, porous, and slightly warped. 3 pieces.
- 1958 **1788 M.16.1-D (R-3). Draped Bust Left.** 112.7 grains. Very Fine. Medium brown. Obverse exhibits some porosity, reverse is extremely well detailed bust about 40% of the surfaces are covered is dusky corrosion. A small planchet clip is also noted.
- 1959 **1788 M.16.1-D (R-3). Draped Bust Left.** 120.1 grains. A second. Fine. Glossy chocolate brown, a few minor pits and hairlines are noted. Late states of the dies, which are rotated slightly from coin turn.
- 1960 **1788 M.16.3-N. Draped Bust Left.** 102.7 grains. Extremely Fine. Cleaned long ago, now retoned to an iridescent rose and blue-brown. Counterstamp 'AU' in modern punches at obverse effigy's neck.

NEW JERSEY COPPERS

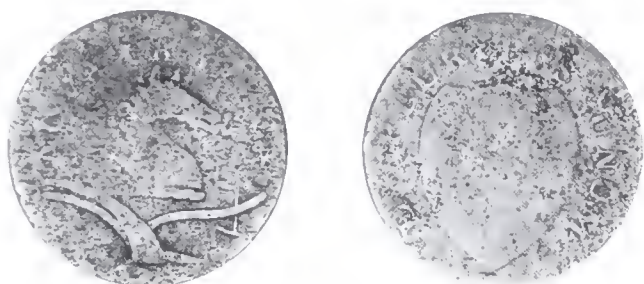
GLOSSY MARIS 6-D NEW JERSEY COPPER



Lot No. 1961

- 1961 **1787 Maris 6-D (R-2)**. 146.7 grains. About Very Fine. Glossy chestnut brown surfaces are a bit darker on the devices and a bit ruddier in the protected areas. Struck from the usual states of the dies, this lovely specimen's only problems are a few minor rim bruises.
- 1962 **1787 M.6-D (R-2)**. A second. 133.7 grains. Fine or better. Dark, granular brown surfaces exhibit some very light red deposits in the fields. Despite the surface quality, this specimen has an even overall look that makes it a highly collectible specimen.
- 1963 **1787 M.6-D (R-2)**. A third. 147.2 grains. Fine or better. Medium brown with golden-red areas. A large '15' in old ink is noted at central obverse.

POPULAR NO COULTER NEW JERSEY COPPER



Lot No. 1964

- 1964 **1786 M.12-G. No Coulter (R-4)**. 136.1 grains. Very Good. Light brown surfaces exhibit mild to pronounced porosity all around. Despite the surface quality, the specimen at hand is actually quite presentable, especially for this *very scarce* and highly collectible No Coulter variety, so named for the absence of the coulter from the right top part of the plow. Date is weak but faintly visible. Coin is struck medal turn, and both obverse and reverse are slightly misaligned. Most varieties of the No Coulter are very rare to extremely rare, so the M.12-G presents itself to the type collector as the affordable alternative.

Ex Scott Barnes Sale, October 1996, lot 313.

- 1965 **1786 M.14-J**. 150.2 grains. Very Fine or better. Grainy chestnut brown surfaces also exhibit the light ties, hits and scratches associated with circulation wear. A slight wave to the planchet is noted for completeness.
- 1966 **1786 M.14-J**. A second. 141.9 grains. Very Fine. Light brown highlights the devices against ebony brown, uniformly very porous fields. Here is an acceptable specimen of this common Maris variety.

- 1967 **1786 M.14-J**. 135.5 grains. Very Good. Medium brown surfaces range from smooth to lightly granular.

- 1968 **1786 M.15-U (R-5+)**. 140.9 grains. Fine in overall detail. Horse head and shield are clear but surfaces are dark and very granular.

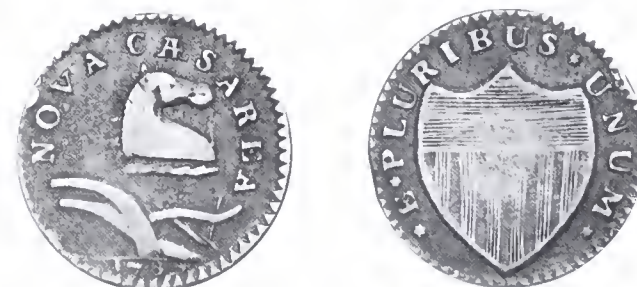
Sold for the account of T.M.

- 1969 **1786 M.16-L. Protruding Tongue**. 131.9 grains. Fine. Glossy, dark brown surfaces define this evenly worn specimen that is perfect for a midgrade type or variety set of New Jersey coppers.

- 1970 **1786 M.16-L. Protruding Tongue**. 138.7 grains. About Fine. Wedge-shaped dentils are in clear evidence on this ever so slightly off-center specimen. Surfaces are hard yet a bit granular, the dark brown fields providing a frame for light brown devices.

- 1971 **1786 M.16-L. Protruding Tongue**. Very Good. Dark, porous, old hits; **1787 M.39-a**. Fine. Very grainy; **1787 M.43-d**. Very Good to Fine. Smooth, brown, wavy planchet, date worn away. 3 pieces.

- 1972 **1786 M.17-b. PLUKIBUS. Small Planchet**. 151.7 grains. Hard, dark brown surfaces exhibit microscopic granularity on both obverse and reverse surfaces, while there are several areas of elevated verdigris, mostly in the obverse fields. Devices and legends, especially on the reverse, are essentially unaffected by the verdigris.



Lot No. 1973

- 1973 **1786 M.18-M. Bridle**. 146.2 grains. Choice Fine. Smoothly worn, dark tan devices stand out against shoe polish brown fields on this attractive, very minorly granular specimen. A couple of minor edge bruises are noted for the sake of accuracy on this Rahway mint product.

- 1974 **1786 M.18-M. Bridle**. A second. 155.1 grains. Fine to Very Fine. Golden brown highlights the devices, while the uniformly granular fields are a deeper brown hue. A couple minor areas of verdigris should be noted on this overall well struck and not unappealing specimen.

HIGH GRADE 1786 MARIS 21-N



Lot No. 1975

- 1975 **1786 M.21-N** (R-3). 154.7 grains. Extremely Fine. Hard and glossy, deep chocolate brown surfaces exhibit light granularity that becomes more intense behind the horse's head. Both sides are a trifle off-center, giving a clear view of many of this variety's wedge-shaped denticles. Here is a wonderful specimen destined for variety collector's well-chosen set.

- 1976 **1786 M.23-R**. 152.2 grains. Fine. Chestnut brown, lightly granular fields frame well-outlined, lighter brown devices on both sides. Date is a little indistinct, and examination with a glass reveals some ancient scratches weakening the date digits.

- 1977 **1786 M.24-P**. 154.6 grains. Fine-Very Fine. Hard, ebony brown surfaces exhibit light to medium graininess. Generally well centered with all details on the flan, this coin exhibits some softness of detail at the reverse centers from the graininess. Here is an acceptable specimen of the variety.

- 1978 **1786 M.24-P**. A second. 158.4 grains. Very Good. Smooth light tan surfaces are hard and glossy and exhibit the usual light tics associated with advanced circulation wear. A mere ghost of a date is visible, and a small edge bruise is noted to the right of date.

- 1979 **1787 M.28-L** (R-3). 157.0 grains. Very Good. Dark fields surround lighter devices with a few minor areas of verdigris. Centers suffered some hits long ago.

- 1980 **1787 M.29-L** (R-4). 136.5 grains. Very Good. Deep coffee brown with lighter golden highlights toward the peripheries. Shield detail is strong for the grade, while the horse's head is weak due to the failure of this obverse die. Here is an acceptable, if slightly grainy specimen of this scarce New Jersey copper.

- 1981 **1787 M.30-L** (R-3). 149.4 grains. Very Good. Medium brown surfaces range from perfect smoothness to heavy granularity.

- 1982 **1787 M.31-L**. 142.4 grains. Very Good or finer in terms of wear. Surfaces exhibit planchet striae and roughness from possible burial in the ground. Legends and devices are all there, while the date is only a trifle weak.

- 1983 **1787 M.32-T** (R-3). About Very Fine. 142.2 grains. Fields are a generally smooth, light chestnut hue with areas of minor, intermittent planchet roughness on both sides. Shield lines are essentially full, with just some weakness at the center. A few minor edge bruises and a single reverse verdigris spot are this coin's only detractors.

- 1984 **1787 M.32-T** (R-3). A second. Fine to Very Fine. Hard, olive brown fields are only microscopically granular, while the devices are smooth and worn to a medium brown hue. Several hits are in evidence around the edge of the coin.

AWESOME LATE DIE STATE 1787 MARIS 34-J



Lot No. 1985

- 1985 **1787 M.34-J**. 123.9 grains. Choice Fine, or better. Here is an intriguing specimen of a common New Jersey copper struck from the very advanced and failing state of the obverse die. A large die break obliterates all of the '8' and part of the first '7' of the date and the centers of the die are clearly sinking and failing. The reverse is soft, as is normal for the variety. However some shield lines are clearly visible and the letters in the legend range from faintly to strongly visible. Surfaces are a lovely, dark olive brown with some microscopic granularity that does not detract from this awesome Jersey copper. The Spiro-Oechsner late die state 34-J (called VF) was not as well-detailed as the present coin, which is clearly overstruck, possibly over a Connecticut copper.

- 1986 **1787 M.37-f. Goiter** (R-4). 136.5 grains. Fine, despite noticeable porosity over deep brown surfaces. Denticles are essentially full but are very weak to non-existent around a straight planchet clip noted around 12:30 on the obverse. The "goiter" and the corresponding die damage on the reverse shield are in clear evidence, and the failure of the reverse die has continued in the form of a die crack extending from shield through first 'U' of UNUM to rim.

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1987 **1787 M.38-c** (R-4). Very Good. 152.9 grains. Dumpy, small flanned coin with dark brown surfaces, many circulation hits, and a planchet fissure across central obverse; **1787 M.39-a**. 142.7 grains. Very Good. Light brown, with a few minor hairlines and edge bruises; **1787 M.43-d**. 143.0 grains. Fine or better. Well-detailed, but planchet is heavily striated and porous. 3 pieces.

1988 **1787 M.39-a**. Fine. Minor planchet roughness, verdigris area by horse, rim bruise under date; **1787 M.52-i**. Very Good. Dark brown, uniformly porous. 2 pieces.

1989 **1787 M.45-d. (R-5)**. 141.5 grains. Very Good. Deep brown, granular with old damage at upper obverse rim.
Sold for the account of T.M.

1990 **1787 M.48-f. (R-3)**. Very Good. 135.1 grains. Generally strong strike with a planchet clip at 3:00 and some planchet showing through at central reverse.
Sold for the account of T.M.

1991 **1787 M.48-g**. 150.3 grains. Fine. Smooth, medium brown fields exhibit uniform light planchet striae. A verdigris spot noted around 'M' of UNUM.

POPULAR HORSE HEAD LEFT VARIETY



Lot No. 1992

1992 **1788 M.50-f. Horse Head Left**. 156.7 grains. Very Good. Dark ebony brown patina fills the fields, while the devices and legends are worn to a lighter brown hue for a pleasing two-tone appearance. As is characteristic for this variety, the obverse is strongly defined while the reverse is much weaker in letter and shield definition and it is no wonder that the Bowers cataloguer assigned this coin a grade of VG/AG. Here is an appealing example of a distinct and popular New Jersey copper type.

Ex Baron von Stetten-Buchenbach and Harvey E. Smith Collection (Bowers and Merena, November 1986, lot 2771).

1788 MARIS 51-g HEAD LEFT VARIETY



Lot No. 1993

1993 **1788 M.51-g. (R-5+). Horse Head Left**. Very Fine in overall detail. 142.4 grains. Light brown with old rim bruises and toned-over scratches on horse. Date very weak to non-existent.

Sold for the account of T.M.

1994 **1787 M.52-i** (R-3). Fine. Well-detailed, but dark and quite granular; **1787 M.55-m. U/S in PLURIBUS**. (R-4+). Fine. Dark brown fields, devices are highlighted in lighter brown. Areas of dark verdigris are noted on both sides of this *scarce* variety; **1787 M.63-s**. Very Good. Deep chestnut surfaces are uniformly very granular and glossy. 3 pieces.

1995 **1787 M.52-i** (R-3). Fine. Ruddy-brown surfaces are uniformly lightly porous; **1788 M.67-v**. Fine. This dark olive example of a well-made variety exhibits lightly grainy surfaces and some weakness in the obverse legends; **1787 M.68-w** (R-4). Fine. Apple green and dark brown patination join thick verdigris on the reverse. 3 pieces.

1996 **1787 M.54-k. Serpent Head**. (R-3). 99.8 grains. Fine-Very Fine. Deep glossy brown surfaces display a few areas of porosity and some weakness in the legends.
Sold for the account of T.M.

1997 **1787 M.54-k. Serpent Head**. (R-3). Another. Fine. 129.6 grains. Lovely light glossy brown, an uneven strike shows sharp head, plow, date and CÍSAREA, NOVA and reverse motto weak.
Sold for the account of T.M.

1998 **1787 M.54-k. Serpent Head** (R-3). A third. 154.6 grains. Fine. Glossy olive brown surfaces make for an attractive example of this distinct New Jersey copper variety. Weakness of strike is noted at lower left obverse and upper left reverse.

1999 **1787 M.55-l. PLURIRUS variety. (R-5)**. 141.8 grains. Fine. Plow handles end in prominent knobs on this well-struck, medium brown example, showing a single reverse rim bruise.
Sold for the account of T.M.

VERY ATTRACTIVE OVERSTRUCK CAMEL HEAD



Lot No. 2000

- 2000 **1787 M.56-n. Camel Head. Overstruck.** 110.8 grains. Choice Fine. Perfectly smooth, coffee bean brown surfaces are quite attractive for this distinct New Jersey variety. Wear is even, with only the expected light tics and rim bruises associated with general circulation. Clearly overstruck on a British halfpenny of George III; from the host coin, the top of the king's head is visible at the bottom of the shield, as is the '177' of the date under 'NOV' and the 'B' of BRITANNIA between 'NOVA' and 'CAESAREA'.

- 2001 **1787 M.56-n. Camel Head. Overstruck.** 113.2 grains. Fine. Dark ebony brown fields are quite even and exhibit only microscopic granularity. Clearly overstruck on a George III English halfpenny, the outline of the king's chin and mouth are visible below the horse's snout.

- 2002 **1787 M.56-n. Camel Head. Overstruck.** A second. 110.5 grains. Fine. Glossy, chestnut brown surfaces display some unevenness. Clearly struck over a George III English halfpenny, the 'III REX' and the ribbon ends from the undercoin showing through the overstriking.

- 2003 **1787 M.60-p (R-4+).** 149.5 grains. Very Good or finer. This coin's broad, thin Morristown mint planchet exhibits smooth, dark chestnut surfaces and a touch of ruddy toning. A few minor marks at central reverse and some peripheral reverse roughness are noted for completeness.

- 2004 **1787 M.63-s.** 159.9 grains. Very Good and boasting choice dark brown fields and just a hint of planchet roughness at horse's neckline and at central shield. Here is a really appealing example of this broad planchet issue.

- 2005 **1787 M.64-t. Large Planchet.** About Extremely Fine. 139.4 grains. A wonderful coin with an awesome patina struck on a wide-flan. Brown-black surfaces are somewhat granular, with more severe planchet roughness noted at the centers. A slight shift double-strike is noted in the letters and denticles at the left reverse. Holed below the date on the obverse. **SOLD AS IS. NO RETURNS.**

Sold for the account of T.M.

ATTRACTIVE 1787 MARIS 64-t
NEW JERSEY COPPER



Lot No. 2006

- 2006 **1787 M.64-t. Small Planchet.** Very Fine. Hard and glossy chocolate brown surfaces define this specimen that also exhibits some inherent planchet roughness and a small flan crack at 'C' of CAESAREA. Here is a lovely coin destined for a well-chosen variety or type collection of New Jersey coppers.

- 2007 **1788 M.67-v.** Very Fine. 163.4 grains. Sharp, well-defined devices are the order on this broad planchet Morristown mint issue. Fields are a dark, hard ebony-brown hue and exhibit some minor porosity, while the devices are a lighter olive-brown hue. A couple of ancient, toned over scratches are in evidence on both sides.

- 2008 **1788 M.67-v.** 137.0 grains. Very Fine. Dark brown and with areas of mild porosity, but extremely well detailed and centered.

POPULAR 1788 RUNNING FOX
NEW JERSEY COPPER



Lot No. 2009

- 2009 **1788 M.77-dd. Running Fox.** 122.0 grains. Fine. Devices are highlighted in light gold against dark ebony brown, lightly granular fields. All devices and legends are full and the Running Fox is faint but fully visible.

- 2010 **1788 M.78-dd (i.e. latest obverse and reverse states of M.77-dd). Running Fox.** 140.0 grains. Dark brown and microscopically granular surfaces define this very softly struck specimen featuring soft device and date details. A planchet flaw meanders across obverse, and a distinct planchet cutter lip is noted around obverse rim.

MASSACHUSETTS COPPERS

- 2011 **1787 Half Cent. Ryder 2-A (R-4).** Fine. Glossy deep chestnut fields flank lighter olive-brown devices. Here is a very attractive specimen with some old scratches at 'S' of MASSACHUSETTS.
- 2012 **1788 Cent. R.10-L.** Fine. Hard and dusky, granular surfaces are indicative of sometime burial; **1787 Cent. R.2b-A. Horned Eagle.** Fine. Dark and very porous. Rim clip at 3:00. **2** pieces.
- 2013 **1788 Cent. R.13-N (R-4).** Very Good. Dark chestnut, with some ancient scratches; **1787 Cent. R.2b-A. Horned Eagle.** Very Good. Smooth, with severe damage and a tiny planchet clip. **2** pieces.

MACHIN'S MILLS COPPERS

- 2014 **1787 New York. Machin's Mills Copper. Vlack 17-87A.** Fine. 101.9 grains. Light blue-brown surfaces exhibit some light porosity, with an area of heavier verdigris around III REX on obverse; **(1787) Vermont Copper. BRITANNIA reverse. Ryder 13.** Very Good. 87.4 grains. Grainy, edges battered, large piece missing from edge of coin around 11:30 (possibly a clip but hard to tell at this low grade). **2** pieces.
- 2015 **1788 New York. Machin's Mills Copper. Vlack 23-88A.** 113.3 grains. Fine. Dark brown, and exhibiting light to severe porosity. Legends at left portions of both sides are weak.

FUGIO CENTS

1787 KESSLER 8-B FUGIO CENT



Lot No. 2016

- 2016 **1787 Kessler 8-B. Fine Rays. UNITED STATES.** 159.1 grains. Choice Very Fine. Light ruddy brown surfaces are quite glossy and attractive, with most design details clearly visible. Some of the inescapable planchet flaws that plague Fugio Cents are noted at upper reverse and lower obverse, where 'BUSINESS' is weak to nonexistent.
- 2017 **1787 K.16-N.1 (R-4).** Fine Rays. STATES UNITED. 151.4 grains. Extremely Fine details, but lightly to very porous over all surfaces. Dark brown, with iridescent toning.

IMPORTANT RAISED REVERSE LABEL FUGIO CENT



Lot No. 2018

- 2018 **1787 K.19-Z.1 (R-5).** Fine Rays. Reverse Label with Raised Rims. STATES UNITED. So-called "Production Pattern Reverse." 150.0 grains. Choice Very Fine, or finer. Smooth and glossy, chocolate brown surfaces create this rare variety's immediate appeal. A glass reveals some minor circulation ties, but none are severe enough to affect eye appeal. Some subtle, inherent planchet roughness weakens the 12:00 and 6:00 positions on both sides, but this is not unexpected of this variety. Dies are oriented medal turn (a condition called "bookwise" in the Robison sale). Here is an opportunity to acquire a more than respectable example of an important *Red Book* type.

COLONIAL GROUP LOTS

- 2019 **1773 Virginia Halfpenny.** Fine. Corroded; **1723 Wood's Hibernia Halfpenny.** Very Good. Porous; **Washington Double Head Cent.** Good. Rim bruises. **3** pieces.
- 2020 **1773 Virginia Halfpenny.** Fine. Corroded; **1723 Wood's Hibernia Halfpenny.** Very Good; **1781 North American Token.** Very Fine, with areas of verdigris. **3** pieces.
- 2021 **1794 Talbot, Allum & Lee Cent. With New York.** Very Good. Rough surfaces; **Nova Constellatio Copper.** Fine details, plated with bright copper; **Washington Double Head Cent.** Fine. Cleaned and scratched. **3** pieces.
- 2022 **1723 Wood's Hibernia Halfpenny.** Very Good. Dark and rough; **1783 Nova Constellatio Copper. Pointed Rays. Small US. CONSTELLATIO. Crosby 1-A.** Very Good. Holed through center; **1781 North American Token.** Very Good. Dark chestnut surfaces. Weak peripheries. **3** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

WASHINGTONIANA

- 2023 **1783 Draped Bust Cent. No Button. Baker 2.** Copper. Plain Edge. 114.5 grains. About Very Fine. Once lightly cleaned, now retoning. Well struck with surfaces exhibiting some minor marks and ancient hairlines.

- 2024 **1783 Draped Bust Cent. No Button. B.2.** Copper. Plain Edge. A second. 108.8 grains. Fine. Dark brown and generally smooth, with some minor rim bruises.

ATTRACTIVE 1791 SMALL EAGLE CENT



Lot No. 2025

- 2025 **1791 Small Eagle Cent. B.16.** Copper. Normal USA edge. 188.1 grains. Choice About Uncirculated. Medium brown to deep chestnut fields are bathed in a wonderful, smooth gloss. Average to above average in strike, this very lightly circulated specimen exhibits a couple minor old pinscratches to left of olive branch.

- 2026 **1795 Liberty & Security Halfpenny. B.31B. BIRMINGHAM** Edge. 116.2 grains. Fine. Surfaces are dark brown and granular and exhibit some evidence of having been smoothed. A planchet void or other mark is noted at bottom of reverse shield. *Very scarce* and much less frequently encountered than the common LONDON edge.

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U. S. HALF CENTS

U. S. LIBERTY CAP HALF CENTS

RARELY OFFERED 1793 HALF CENT



Lot No. 2027

- 2027 **1793 Breen 2, Cohen 2 (R-3). 15 Leaves Right.** Very Fine-20. Here is a perfectly centered specimen of this first year of issue for the Half Cent, featuring a Flowing Hair Liberty head facing left. Beaded borders are completely visible on both sides, if a trifle weak due to an overall surface graininess. Fields are generally medium golden brown, with areas of apple green patination mostly isolated to the central and upper obverse. Some faint ancient scratches on the obverse have long since toned over. Here is a very appealing, well detailed specimen of an important early American type coin. Adding to its fascination is the coin's rotated reverse, some 45 degrees from its normal orientation.

U. S. DRAPED BUST HALF CENTS

- 2028 **1800 Br.1b, C.1.** Extremely Fine-40. Much faded red surrounds this coin's well defined lettering and devices to create significant quality.
- 2029 **1803 Br.1, C.1. Fraction Bar to Right Ribbon.** Fine-15; **1803 Br.3, C.3. Missing Foot 'F' in HALF.** Fine-15; **1804 Br.1, C.1. Crosslet 4, Rev. '03.** Fine-12. Normal circulation, last coin shows light corrosion. 3 pieces.
- 2030 **1803 Br.1, C.1. Fraction Bar-Right Ribbon.** Very Good-8. Old scratches; **1804 Br.10, C.13. Plain 4, No Stems.** Good-4; **1805 Br.1, C.1. No Stems.** Good-6. Varied deep browns. 3 pieces.
- 2031 **1803 Br.1, C.1.** Very Fine-30. Iridescent orange-brown from a cleaning; **1851 Br.1, C.1.** About Uncirculated-50 or better. Salmon-orange from a past cleaning. 2 pieces.
- 2032 **1805 Br.4, C.4. Large 5.** Extremely Fine-40; **1807 Br.1, C.1.** Extremely Fine-40. First is dented, second shows light scratches. 2 pieces.
- 2033 **1806 Br.1, C.2 (R-4). Small 6, B below E.** Very Good-8. Deep brown surfaces show normal wear, lighter reliefs.
- 2034 **1807 Br.1, C.1.** Fine-12. Cleaned long ago; **1808 Br.3, C.3. Normal Date.** Good-6; **1809 Br.6, C.6. Leaf Midway S-O.** Fine-12. First and second show traces of old cleaning. 3 pieces.
- 2035 **1807 Br.1, C.1. Small 6.** Fine-12; **1825 Br.2, C.2. Curl between 25.** Fine-12 or thereabouts. **1828 Br.2, C.3. 13 Stars.** Fine-15; **1851 Br.1, C.1.** Very Fine-30, cleaned 4 pieces.

U. S. CLASSIC HEAD HALF CENTS

- 2036 **1825 Br.2, C.2. Curl over 25.** Fine-15; **1828 Br.2, C.3. 13 Stars.** Good-6; **1829 Br.1, C.1.** Very Fine-30. Both deep and lighter brown patinas are noted. **3** pieces.
- 2037 **1825 Br.2, C.2. Curl over 25.** Extremely Fine-45; **1829 Br.1, C.1.** Very Fine-30. Pleasing Classic Heads offer bold detail. **2** pieces.
- 2038 **1828 Br.1, C.1. 13 Stars.** About Uncirculated-50. Glossy ebony fields with the devices a bit lighter; **1832 Br.2, C.2.** Very Fine-20. Medium brown toning with a darker area at the forehead; **1833 Br.1, C.1.** Very Fine-35. Brown toning over well struck surfaces. PCI VF35. **3** pieces.
- 2039 **1828 Br.1, C.1. 13 Stars.** Very Fine-30. Dark brown; **Large Cents: 1822** Very Good-10; **1848** Fine-15. **3** pieces.
- 2040 **1832 Br.1, C.1.** Extremely Fine-40. Hint of past cleaning; **1833 Br.1, C.1.** Extremely Fine-45. Sharply struck and highly satisfying examples. **2** pieces.
- 2041 **1833 Br.1, C.1.** About Uncirculated-55. Rich, ruddy brown surfaces exhibit softly glowing lustre and no problems of any sort. Here is a pretty coin destined for a fine type set.
- 2042 **1833 Br.1, C.1.** A second. Extremely Fine-40. Ruddy tones are visible on this mostly chestnut brown specimen. Stars, lettering and hair curls retain plenty of detail.

1834 HALF CENT WITH PLANCHET CLIP



Lot No. 2043

- 2043 **1834 Br.1, C.1. Mint State-63.** Light red-brown surfaces display abundant mint red, especially on the sharply struck reverse. A shallow but measurable planchet clip appears near 12:00, adding to the fascination of this handsome Classic Head piece. It is tempting to speculate that this coin was preserved in such high grade because of this striking error.
- 2044 **1834 Br.1, C.1.** Extremely Fine-40; **1835 Br.1, C.1. Highest Leaf left Cent of S.** Extremely Fine-40. Appealing, lightly circulated pieces offer bold detail. **2** pieces.
- 2045 **1835 Br.2, C.2.** Very Fine-30. Chestnut brown; **1856 Br.1, C.1.** Fine-15. Black toning band at lower obverse left. **2** pieces.

U. S. CORONET HEAD HALF CENTS

- 2046 **1851 Br.1, C.1.** Extremely Fine-40; **1855 Br.1, C.1.** Extremely Fine-45. Second coin shows pit behind bun. **2** pieces.

U. S. LARGE CENTS
U. S. LIBERTY CAP LARGE CENTS

RARE AND POPULAR 1793 LIBERTY
CAP CENT



Lot No. 2047

- 2047 **1793 Sheldon 14 (Low R-5). Liberty Cap. Bisecting Crack.** Fine-12, or better from the standpoint of wear. A bold, thick and nearly perfectly straight die crack defines this **rare** Large Cent variety, which at R-5- is the most "commonly" available 1793 Liberty Cap Cent. Hard surfaces offer a dark brown hue, with uniform, microscopic porosity on both obverse and reverse. '1' and '93' of date are clearly visible, interrupted by some minor corrosion, which also may be found at a few other places on the coin. Central devices and legends are clear, sharp and well centered, with nearly full beaded borders visible on both sides. The opportunity to acquire this highly desirable type coin should not be taken lightly.

- 2048 **1795 S.76B.** Good-4/About Good-3. Smooth, blue-brown surfaces are a trifle weak on the reverse. A planchet clip is noted at 3:00; **1798 S.161.** Very Good-10. Medium brown surfaces are a trifle rough and exhibit some very minor verdigris. **2** pieces.

U. S. DRAPED BUST LARGE CENTS

- 2049 **1802 S.233.** Fine-12. Smooth, blue-brown surfaces display the minor ties and lines associated with circulation wear.
- 2050 **1803 S.260. Small Date, Large Fraction.** Fine-12. Minor rim nicks; **1810 S.282.** Very Fine-20; **1827 Newcomb 1.** Very Fine-20. Scattered light marks. **3** pieces.

U. S. CLASSIC HEAD LARGE CENT

OFF-CENTER 1812 S.290 LARGE CENT



Lot No. 2051

- 2051 **1812 S.290. Small Date, No Dash under ONE.** Mint State-60 from the technical standpoint of wear. Struck visibly off-center on the obverse with a wide right obverse rim, surfaces are very dark brown and distinctly granular when scrutinized under a glass. This youthful Liberty was called the Turban Head by earlier generations of numismatists, though a turban is a full head covering. As the late Walter Breen pointed out, the headband here worn by Liberty is more suggestive of boy athletes of ancient Greece, itself a mixed design metaphor.

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U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

COLORFUL 1856 FLYING EAGLE CENT

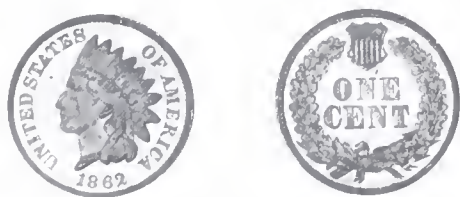


Lot No. 2052

- 2052 **1856 Snow 3. High leaf at C.** Choice Extremely Fine. This example of the 1856 Cent saw actual circulation, personifying the numismatic dictum that circulated examples are far more elusive than Proofs of this prized date. Few entered circulation, since the 1856 coins were intended as Patterns to show influential Congressmen the kind of coin the Mint hoped would replace the Copper Large Cents. This coin's somewhat subdued red-gold fields highlight devices showing a wisp of wear on their highest points. Accompanied by a laminated color photo of the coin in its PCGS encasement, flanking the assigned grade with "S-3, Eagle Eye Photo Seal." PCGS XF45. An unusual extension of third party grading.

- 2053 **1857 Brilliant Uncirculated.** This pleasing coin's exceptionally sharp strike is demonstrated by the crisply defined wing tips. Close study reveals traces of a gentle cleaning at some time in the coin's past.
- 2054 **1859 Brilliant Uncirculated.** This exciting coin displays a delightfully even strike that is enhanced by rich silvery lustre drenching both sides. Here is an exceptionally pleasing example of this important one-year type.
- 2055 **1859** Choice Extremely Fine. Lightly cleaned, yellow-gold surfaces; **1875** Very Fine. Golden brown surfaces. **2** pieces.
- 2056 **1860 (4), 1861 (4), 1864 (9).** All grade at least Good. A few are damaged. **17** pieces.

NEAR-GEM CAMEO PROOF 1862 CENT



Lot No. 2057

- 2057 **1862 Very Choice Brilliant Proof.** Glorious cameo contrast of lightly frosted reliefs and deepest mirror fields distinguishes this exciting light gold near-Gem. Careful search under high magnification finds a microscopic freckle or two. PCGS PR64 CAMEO.

- 2058 **1862 Brilliant Uncirculated,** virtually Choice. Blazing lavender-yellow obverse, sea green and gold reverse. Well struck; **1899 Brilliant Uncirculated,** virtually Choice. Red-brown. **2** pieces.
- 2059 **1864 Bronze.** Very Fine. Chestnut brown; **1865 Plain 5.** Choice Extremely Fine. Glossy brown surfaces; **1878** Fine. **3** pieces.
- 2060 **1864-L Repunched Date.** Choice Very Fine. Deep brown with a clear 'L' and some surface verdigris.
- 2061 **1864-L** Very Fine. Smooth, medium brown surfaces exhibit light iridescence on the high points of the devices.
- 2062 **1864-L** Fine. Microgranular with some deposits in the devices; **1869** Good. Some old obverse marks beneath the patina; **1872** Good. Smooth appearing, but with toned over obverse abrasions; **1875** About Very Fine. Medium brown with some typical chatter and deposits; **1905 Choice Brilliant Uncirculated.** A pleasing coin with traces of original mint **Red**; **1907 Choice Brilliant Uncirculated.** An attractive **Red and Brown** specimen; **1908'S'** Extremely Fine. A lightly circulated example of this semi-key date. **7** pieces.
- 2063 **1864-L** Very Good; **1870** Very Good; **1868** Very Fine. Light deposits. **3** pieces.
- 2064 **1868** Extremely Fine. Medium brown and smooth surfaces, a ruddy toning spot is noted in front of Indian's mouth.

ATTRACTIVE 1869/9 INDIAN CENT



Lot No. 2065

- 2065 **1869/9** Choice Extremely Fine. Gently lustrous, ruddy brown surfaces boast well struck devices and trouble-free wear. Some may be inclined to call this specimen AU, but a grade of Choice EF is most appropriate.
- 2066 **1871** Very Fine. Bright yellow-orange from a past cleaning, this coin's surfaces exhibit some roughness and a scratch above 'AM' of AMERICA.
- 2067 **1872** Fine. Choice chocolate brown surfaces are quite smooth and exhibit only the most minor of circulation marks.
- 2068 **1874** Choice Extremely Fine. Glossy medium brown, trouble-free surfaces; **1876** Very Fine. Medium brown obverse, darker chestnut reverse. **2** pieces.

U. S. SMALL CENTS



Lot No. 2069

- 2069 **1877** Good. Rich chocolate brown surfaces are smoothly worn and essentially trouble-free, with a small black toning band at upper left reverse. Here is a charming well circulated specimen of this **key date** Indian Cent.
- 2070 **1877** About Good to Good. Another. The obverse grades About Good with the rims wearing into the lettering. An old mark at the Indian's cheekbone is the only real distraction. The reverse shows slightly less wear and would grade Good. The overall look of this coin is a smooth medium brown. An affordable example of this always popular **key date**.
- 2071 **1901, 1902, 1903, 1906 (3), 1907 (5), 1908, 1909.** Grades range from About Uncirculated to **Brilliant Uncirculated**. Many are stained. Close examination is recommended. **13** pieces.
- 2072 **1904 Choice Brilliant Proof.** Intense amber-red color remains on this early 20th century Proof. Here is a coin that would grade significantly higher if not for a few carbon spots at the center and lower left obverse.
- 2073 **1906 Very Choice Brilliant Uncirculated.** Full mint red highlights this coin's exquisite strike, making it perfect for even the most demanding type collector, a coin available for general type though hard to duplicate for sheer quality.
- 2074 **1906, 1909 Very Choice Brilliant Uncirculated.** Blazing red surfaces are just a few light flecks from a full Gem red grade on this 20th century duo. **2** pieces.
- 2075 **1909'S'** Fine. Glossy brown surfaces give this **semi-key** a pleasant look. A glass reveals contact marks typical for the grade.

U. S. LINCOLN CENTS



Lot No. 2077

- 2076 **1909 V.D.B., 1926, 1927, 1930, 1931, 1932, 1933'D'.** All are **Choice Brilliant Uncirculated** or better and still retain most of their original mint color. **7** pieces.

- 2077 **1909'S' V.D.B.** A pleasing Very Fine. Here is a problem free tan colored coin. A perfect collector's grade example of this **key date**.

- 2078 **1909'S'** Very Fine. Trouble-free, chocolate brown surfaces are the rule on this "key date" Lincoln Cent.
- 2079 **1909'S'** Fine to Very Fine. Medium brown with no signs of mishandling; **1922 Plain. Weak Reverse (Die Pair 1).** Good. A smooth and wholesome example of this **scarce** and popular variety. **1931'S'** Choice Extremely Fine and nearly About Uncirculated. A few tiny reverse rim marks do little to distract. **3** pieces.
- 2080 **1909'S'** Fine. Chestnut fields, lighter devices; **1931'S'** Extremely Fine. Ruddy brown, 'B' of LIBERTY has been flattened. **2** pieces.



Lot No. 2081

- 2081 **1914'D'** Very Fine. A smooth chestnut brown example of this tough date. A trivial stain at the 'O' in GOD is noted for accuracy.
- 2082 **1925, 1928, 1929, 1930'D', 1930'S', 1932, 1932'D', 1933. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most retain plenty of mint color, however there may be speckling, fingerprints, uneven toning, etc. on any given coin. **8** pieces.
- 2083 **1926'S' Very Choice Brilliant Uncirculated,** bordering on fully Gem. This coin's strike is exceptionally appealing for the date, and is embellished by a compelling blush of rose-red that accentuates the quality of the devices. Icy-velvet underlying lustre completes this impressive example of a very elusive date and condition. NGC MS64BN.
- 2084 **1938 Brilliant Proof.** Watery mirrored surfaces on either side. Mint color is fading rather unevenly. *Only 14,734 Proofs were minted; 1942 Brilliant Proof.* A hairlined red and brown specimen. *The Proof output of this date totals 32,600 pieces.* **2** pieces.

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NEW PURCHASES—MONTHLY OFFERINGS
AUCTION INFORMATION

**EVA ADAMS' BOONDOGGLE: 1969 GM
ROLLER PRESS TRIAL CENT**

Lot No. 2085

- 2085 (1969) 1c. Judd unlisted, Coin World Comprehensive Catalog E.193. Bronze, PE. Choice Brilliant Uncirculated. 47.5 grains. Draped female bust l. with nonsense inscriptions taking the place of mottoes and date of Lincoln Cent. Reverse bears a wreath and 5 line of random letters positioned as on the Wheat Cent reverse. This obverse bears the control letter-numbers *I-L* flanking the bust. These pieces were struck at the General Motors Tech Center in Warren, Michigan, on an experimental roller press outfitted with 144 obverse and reverse dies. The press was expected to churn out thousands of Cents each hour, but frequent die failure required shutting down the whole mechanism to find and replace dies. Down-time was excessive, but U.S. Mint Director Eva Adams continued to pour vast sums into the cumbersome machine until its failure could no longer be denied. Some pieces left the Tech Center with workers. They are legal to own as products of private industry bearing no official designs.

Ex Westchester Collection (Bowers & Merena Galleries, February 1987, lot 2265).

- 2086 1972 Doubled Die Obverse. Brilliant Uncirculated, virtually Choice. Gleaming salmon-red centers are ringed in iridescent toning from long-time album storage. Strike is bold on this popular Lincoln Cent variety.

- 2087 1983 Doubled Die Reverse. Very Choice Brilliant Uncirculated. Mostly red surfaces showing blazing oranges and roses and are just beginning to brown on the high points of the devices. Here is the key to the 1980s Lincoln Cents.

- 2088 1995 Doubled Die Obverse (2). Gem Brilliant Uncirculated. A pristine pair. Both are fully struck and coupled with blazing mint lustre. Both PCI MS66 RED. 2 pieces.

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U. S. TWO CENT PIECES

**GORGEOUS GEM SMALL MOTTO
1864 TWO CENTS**



Lot No. 2089

- 2089 1864 Small Motto. Gem Brilliant Uncirculated. Bold red-brown surfaces show considerable deeply glowing red. Reverse shows arc die cracks intersecting left of the '2'. Here is a crisply defined, totally desirable example of this most sought-after Two Cent piece, successfully combining spectacular color with an outstanding strike. NGC MS65RB.

- 2090 1864 Large Motto. Choice Brilliant Uncirculated or finer. This meticulously struck example of the first date is enriched by a wealth of slightly faded mint red that highlights the splendid quality of the strike. A lovely example of the first U.S. coin to bear the newly adopted motto *IN GOD WE TRUST*.

- 2091 1867 Very Choice Brilliant Proof. Ruddy mint red and orange-gold create a satisfying wood-grain effect on this example of a *Proof mintage of only 625 pieces*. PCGS PR64RB.

- 2092 1872 Very Good. This is by far the scarcest date struck for circulation. The current example is well circulated but has glossy medium brown surfaces.

U. S. THREE CENTS (SILVER)

- 2093 1851 Choice Brilliant Uncirculated. Delightful silver mint frost covers this boldly struck example of the first date of the .750 fine Three Cent coinage. Rims are highlighted by circling tawny gold.

- 2094 1851 Brilliant Uncirculated, virtually Choice. Another. Lustrous platinum-silver surfaces exhibit a touch of gold over frosty mint lustre.



Lot No. 2095

- 2095 1852 Gem Brilliant Uncirculated. Frosty silver-white shows hints of gold at the sharply defined rims. Sharply struck with faint striae visible on 'III'. An unusually handsome Type I coin. NGC MS65.

U. S. THREE CENTS (SILVER AND NICKEL), FIVE CENTS

- 2096 **1857 Very Choice Brilliant Uncirculated.** This obverse boasts rich caramel, sea green and rose toning contrasting with a bull's eye bright silver center. Reverse is largely silver, both sides exhibit bold die clash under a glass. NGC MS64.

- 2097 **1859 Brilliant Uncirculated.** Boldly defined star and shield and value stand out from frosty fields bearing swathes of delicate golden toning of great beauty.



Lot No. 2098

- 2098 **1862 Gem Brilliant Uncirculated.** Silver-white mint frost covers both sides of this beautifully struck Type III Trime of Civil War date. NGC MS65.

- 2099 **1862 Another. About Uncirculated.** Frosty silver-white surfaces.

U. S. THREE CENTS (NICKEL)

- 2100 **1865 Brilliant Uncirculated.** This silvery-surfaced example of the first Nickel date displays exceptionally clear die clash for added visual dimension. Liberty's profile is crisply reiterated in the field left of III on the reverse.

- 2101 **1865 Brilliant Uncirculated.** Another. Well-struck, silvery white surfaces.

- 2102 **1865 Brilliant Uncirculated.** A third. Frosty lustre, light russet toning.

- 2103 **1866 Choice Brilliant Uncirculated.** Frosty, lightly toned surfaces are quite attractive and original.

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U. S. NICKELS

U. S. SHIELD NICKELS

- 2104 **1867 With Rays.** Choice Very Fine, nearly Extremely Fine. Light, even wear defines medium gray surfaces.



Lot No. 2105

- 2105 **1867 No Rays. Choice Brilliant Uncirculated** or finer. Smooth fields and generally fully detailed devices show coruscating frosty silver enlivened by a tantalizing wisp of clear gold.

- 2106 **1868 Brilliant Uncirculated,** or virtually so. Frosty, lustrous surfaces exhibit light gold toning and very faint surface friction.

- 2107 **1883 Choice About Uncirculated.** An attractive example of the final year of issue of this type. This virtually mint state coin shows minimal contact.

- 2108 **1883 Shield, 1898, 1907.** Choice About Uncirculated. Here is a lightly circulated trio with faint friction hair-lines on both sides. 3 pieces.

- 2109 **1883 Shield.** About Uncirculated. Dull gray toning over mostly pleasing surfaces. PCGS AU55; **10c.** **1913** About Uncirculated. Medium iridescent toning over well struck surfaces. ANACS AU50; **50c.** **1824 O.105.** Very Fine. Medium gray toning over nice surfaces. 3 pieces.

U. S. LIBERTY HEAD NICKELS

- 2110 **1883 No CENTS (3), 1905 Brilliant Uncirculated.** The first three are most pleasing with medium gray surfaces. The latter is fully detailed accompanied by an attractive iridescence. 4 pieces.

- 2111 **1884, 1887, 1888.** Choice Very Fine, Very Fine or better, and About Very Fine respectively. The second coin displays a trivial obverse rim bruise at 11:00. 3 pieces.

- 2112 **1885** Very Fine and probably better in terms of detail. Surfaces are uniformly very porous and have that deep maroon corrosion that affects mis-stored nickel coins. *Scarce.*

- 2113 **1885** The obverse is that of a solid Good and offers strong rims. The reverse is About Good. A gently cleaned example of this *very scarce* "key" Liberty Head Nickel issue.

- 2114 **1886** Very Good. The fields and design features are evenly balanced were it not for some shallow scuffs at the central obverse. *Scarce.*

- 2115 **1890 Brilliant Uncirculated.** Smooth silvery surfaces complement a bold strike. Lightly cleaned at one time.
- 2116 **1891, 1893, 1895, 1899, 1900.** Extremely Fine or better, Very Fine to Extremely Fine, Extremely Fine, About Uncirculated, and About Extremely Fine respectively. The first has been lightly cleaned. **5** pieces.
- 2117 **1898, 1911, 1912'D'.** All three are About Uncirculated or finer but have been cleaned and are now toned iridescent golden hues. The 1912'D' is weakly struck at Liberty's hair. **3** pieces.
- 2118 **1900, 1905, 1906.** All are About Uncirculated. The first is not fully struck at the upper obverse and reveals a handful of minor stains. The second exhibits some specks at the peripheries and rim. The third is Choice. **3** pieces.
- 2119 **1908, 1910, 1911.** All grade About Uncirculated. The first two have been gently cleaned. The last is toned a rich olive-gold. **3** pieces.

U. S. BUFFALO NICKELS

- 2120 **1913 Type I (3). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A nice selection of reflective steel gray Buffaloes. **6** pieces.
- 2121 **1913 Type I, 1913 Type II, 1916. Choice Brilliant Uncirculated.** An attractive lightly toned trio, the 1913 Type II has an obverse carbon fleck. **3** pieces.
- 2122 **1913 Type I, 1920, 1938'D' Choice Brilliant Uncirculated,** or finer. Here is a high quality trio of these common dates. **3** pieces.
- 2123 **1913'D' Type I.** Fine. A mostly steel gray example with no major problems; **1913'S' Type I.** Good to Very Good. A well balanced example; **1914'S'** About Uncirculated. A pleasing example that has attractive medium golden toning. **3** pieces.
- 2124 **1913 Type II (3). Brilliant Uncirculated.** Nice specimens, one of which does have a faint facial scratch. **3** pieces.
- 2125 **1914 Brilliant Uncirculated** or better. A nice dealer lot of this second year for the type. **7** pieces.
- 2126 **1914'S' Brilliant Uncirculated,** virtually Choice. Very well struck for the issue, this lustrous specimen boasts light golden gray toning.
- 2127 **1915** Extremely Fine nearly About Uncirculated. A nice blend of pale iridescent toning along with light gold; **1915'D'** Very Fine. A strong example that is well struck, **1915'S'** About Uncirculated but has some corrosion spots visible on both sides. **3** pieces.

- 2128 **1916'D'** Very Fine. Light gray toning over well struck surfaces; **1916'S'** About Uncirculated. A nice example that shows some light reverse porosity; **1917'D'** Fine. A tiny obverse rim nick; **1917'S'** Extremely Fine but struck from worn dies leaving a very weak strike. **4** pieces.
- 2129 **1916'D'** Extremely Fine. Well-struck devices are toned in dusky golden-gray for high appeal; **1916'S'** Choice Extremely Fine, and probably About Uncirculated. Medium gray, with deeper gray and iridescent toning; **1917'S'** Choice Very Fine. Light silver-gray with hints of russet. *Scarce.* **3** pieces.
- 2130 **1917'D'** A strong Fine with good detail for the grade. PCI F15; **1918'D'** Fine to Very Fine. Steel gray toning with some laminations at the date. PCI F15; **1920'S'** Extremely Fine. A reverse retained lamination that extends from the buffalo's head to his tail. Struck from somewhat worn dies. PCI EF40 PLANCHET FLAW. **3** pieces.
- 2131 **1918** A strong Very Fine which is well struck and has nice surfaces; **1918'D'** Very Good. A strong date defines this example which is better than average for the grade; **1918'S'** Fine. Some scattered pin scratches. **3** pieces.
- 2132 **1918'D'** About Uncirculated. Well struck and lustrous, with just light wear at the high points. Here is an attractive survivor of this mildly scarce date.
- 2133 **1918'S'** Choice Extremely Fine, with strong claims to About Uncirculated status. Lightly glowing mint lustre surrounds devices that are weakly struck, as is normal for this date. Very light hairlines are noted in a raking light.
- 2134 **1919** Extremely Fine with light golden toning; **1919'D'** Good or nearly so. A weak but fully readable date; **1919'S'** Extremely Fine. A well struck example with some underlying lustre still present. **3** pieces.
- 2135 **1919 Brilliant Uncirculated,** virtually Choice; **1920, 1923 Choice Brilliant Uncirculated.** Here is a trio of lustrous coins boasting lustrous, golden-gray surfaces. **3** pieces.

ELUSIVE MINT STATE 1919'D' NICKEL



Lot No. 2136

- 2136 **1919'D' Brilliant Uncirculated,** virtually Choice. Delicate tawny gold drenches both sides of this exciting coin, another significant key to the Buffalo series and one of the most difficult early dates to find in truly high grade.

- 2137 **1919'D'** Fine; **1924'D'** About Extremely Fine. Lightly cleaned; **1926'S'** Fine. **3** pieces.
- 2138 **1919'S'** Extremely Fine. Golden gray and well struck for the date.

- 2139 **1920'D** Very Good with a slightly weak date. All other legends and design elements are strong; **1920'S** Fine. Some scattered circulation marks; **1921'S** Fine. A well balanced example that is scarce this nice. 3 pieces.

EXCEPTIONAL CHOICE 1920'S' NICKEL



Lot No. 2140

- 2140 **1920'S** Choice Brilliant Uncirculated with the reflective beauty of a higher grade. Delicate rose joins subtle gold on this coin's ultra-smooth surfaces.

- 2141 **1921** Very Fine. A few tiny spots are apparent. PCI VF35 Scratched; **1926** Choice Brilliant Uncirculated. Pearl gray lustre is visible on both surfaces. NGC MS63; **1937'D** Extremely Fine. An evenly worn specimen with battleship gray fields. PCI Extremely Fine 40. 3 pieces.



Lot No. 2142

- 2142 **1923'S** Choice About Uncirculated. Lovely, medium gray surfaces retain quite a bit of lustre and are toned in a light golden hue. The strike is quite good for this San Francisco issue, with bold, high rims and abundant details visible in the devices.

- 2143 **1923'S** Choice Fine. Here is a circulated but attractive example of one of the scarcest 1920's issues. Deep gold around the reliefs accentuates detail. NGC F15.

- 2144 **1924'D** Fine. A few contact marks on the cheek; **1924'S** Good to Very Good. Some light porosity; **1925'D** Very Fine with a small rim imperfection at 3:00 on the obverse; **1925'S** Extremely Fine. Well struck from clashed dies with part of PLURIBUS visible under the Indian's chin. 4 pieces.

- 2145 **1926'D** Extremely Fine. Here is a coin that is technically AU but that exhibits the worn out dies characteristic of mid 1920s branch mint issues. Toned in deep, glossy golden gray.



Lot No. 2146

- 2146 **1926'S** Choice Very Fine. Strongly detailed devices join silver-gray surfaces with deeper gray outlining the reliefs. Here is a very acceptable example of a significant low-mintage date. NGC VF30.

- 2147 **1926'S** Very Good, perhaps a bit better. Lightly cleaned; **1927'S** About Uncirculated. Nice greenish-gold patina with some scattered spots present; **1928** Extremely Fine. Light iridescent toning; **1928'S** Extremely Fine. Light gold toning over pleasing surfaces; **1929'D** Extremely Fine. Well struck. 5 pieces.

- 2148 **1927'D** Extremely Fine; **1930** Brilliant Uncirculated; **1936** Choice Brilliant Uncirculated. 3 pieces.

- 2149 **1929'S** Choice Brilliant Uncirculated. Deep orange-gray toning; **1934** Very Choice Brilliant Uncirculated. Lustrous, with some golden toning at the peripheries. 2 pieces.

- 2150 **1931'S** About Uncirculated with a rim nick at 9:00 on the obverse; **1934'D** Choice About Uncirculated. S spot or tow is visible on the reverse. Nice lustre; **1935'S** Brilliant Uncirculated. Attractive mint lustre over pleasing surfaces. 3 pieces.

- 2151 **1935'S**, **1937'D** Very Choice Brilliant Uncirculated. Blazing, mint lustrous coins range from bright silver to rose-gray. 3 pieces.

- 2152 **1936'D,S**, **1938'D** Very Choice Brilliant Uncirculated. Silver-white and rich golden toning bathe fully lustrous surfaces. 3 pieces.



Lot No. 2153

- 2153 **1937'D** 3-Legged. Very Good. Light gray surfaces exhibit subtle golden toning and some light friction lines at the high points of the devices. Here is a very appealing specimen of this popular and important Buffalo Nickel variety.

- 2154 **1938'D/S** (2) Very Choice Brilliant Uncirculated, nearly Gem. Here is a pair of this popular overmintmark variety, featuring a 'D' punched over the 'S' on a never utilized 1938'S die. The pairing here actually features two different variants of the 'D/S' variety listed as Overmintmark (OMM) #1 and #2 in the Wexler reference. 2 pieces.

U. S. JEFFERSON NICKELS

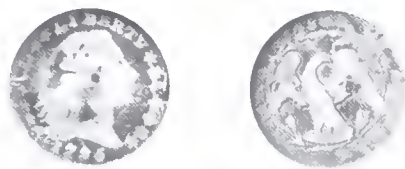
- 2155 1938 Choice Brilliant Proof; 1939'D' Brilliant Uncirculated; 1943/2 Very Good. 3 pieces.

1951 PROOF NICKEL WITH DESIGN HUB DOUBLING

- 2156 1951 Very Choice Brilliant Proof. Shades of russet-tan and deep golden toning on either side. The obverse exhibits design hub doubling, most noticeable at the ST in TRUST. Accompanied by a CONECA registration certificate and other paperwork indicating that this coin is the **discovery piece** for this particular issue with the doubling described above.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES



Lot No. 2157

- 2157 1795 Logan McCloskey 8 (R-3). Second Curl to Star Crotch. Good with overall detail of Very Good. Well circulated with a couple of ancient toned-over scratches, cleaned long ago, fields are darkly toned. ANACS Cache VG Details, Net G4 Cleaned.

U. S. CAPPED BUST HALF DIMES

- 2158 1837 Tall Peak to 1. Very Fine. Silver with a couple minor spots; 1861, 1872 About Uncirculated. Lightly toned. 3 pieces.

U. S. SEATED LIBERTY HALF DIMES

- 2159 1853 Arrows. Choice Brilliant Uncirculated or somewhat finer. Lovely frosty lustre complements a microscopically exacting strike. Handsome silver laves both sides with a suggestion of palest gold at the high rims.
- 2160 1853 Arrows. Brilliant Uncirculated. Another. Mint frost beneath an ever so delicate wisp of golden toning. Well struck.
Ex Angelo R. Turrunt Collection (Stack's, February 1972, lot 378).
- 2161 1854 Arrows, 1857 About Uncirculated. Minimal friction is confined to the highest points. Both exhibit evidence of a long ago gentle cleaning. 2 pieces.
- 2162 1870 Choice Brilliant Uncirculated. Delightfully deep silver lustre shows a pleasing blush of old-gold toning. Obverse legend shows slightest mushiness but the total quality is the highest.

U. S. DIMES



Lot No. 2163

- 2163 1830 John Reich 2. Brilliant Uncirculated and nearly in the Choice category. Frosty silver is awash with tawny gold, shifting to steel at the high rims. Very sharply struck with typically wide obverse rim, reverse displaying few die cracks.
- 2164 1839'O' No Drapery. Choice Very Fine. Light gray toning. A shallow scratch on the neck. PCI VF25; 1842'O' Choice Very Fine. Some iridescent toning about the obverse rim, otherwise the coin is mainly bright due to a past dipping. PCI VF30; 1899 About Uncirculated. Mint frost underneath some ebony toning. PCI AU50. 3 pieces.
- 2165 1845 Brilliant Uncirculated. This coin's frosty obverse is perhaps a wisp short of Choice, but the richly lustrous reverse is fully so. Gleaming silver contrasts with faint peripheral gold for undeniable visual appeal.
- 2166 1853 Arrows. Brilliant Uncirculated with claims to Choice. Glowing silver-white centers are haloed by old-gold toning which highlights an excellent strike. Here is a carefully chosen example of this three-year type of lower-weight silver coinage.
- 2167 1862 Proof. Reverse is beautifully reflective, obverse retains some reflectivity but has become mostly matte-like through improper storage. *One of only 550 Proofs struck.*
- 2168 1888 Choice About Uncirculated, nearly Mint State. Frosty silver surfaces exhibit a touch of friction at the high points.

U. S. BARBER DIMES

- 2169 1892, 1893, 1898, 1899. All grade at least Extremely Fine. The second exhibits obverse slide marks. The last has sustained a trivial obverse rim bruise at 11:00. 4 pieces.
- 2170 1892'O', 1896, 1897, 1900'S', 1901'O', 1903, 1906'S', 190~7'D', 1914'D'. All grade at least Very Fine. The first, fifth, and sixth have been cleaned. Some noticeable bruises affect the reverse rim of the 1892'O'. 9 pieces.
- 2171 1892'O' About Uncirculated. Strong strike defines this coin. Lightly toned due to a past cleaning. PCI AU55 CLEANED; 1901'O' Choice Very Fine. Deep russet and gold on the obverse, the reverse bright from a past cleaning. A nick on the cheek. PCI VF30 CLEANED; 25c. 1895'O' Choice Very Fine. A typically struck example that exhibits pale blue toning over lightly cleaned surfaces. PCI VF35 CLEANED; 50c. 1851'O' Choice Extremely Fine. Mint lustre still remains despite a past light cleaning. Well struck. *Scarce.* PCI EF45 CLEANED. **SOLD AS IS. NO RETURNS.** 4 pieces.
- 2172 1892'S' A strong Fine, nearly Very Fine. An old circular scrape is evident at the central reverse; 1893'O' Extremely Fine. Tan-gray and pale golden surfaces exhibit evidence of an old cleaning. A scarce Barber Dime pair. 2 pieces.

U. S. DIMES

- 2173 **1894** Choice About Uncirculated. Full icy mint frost distinguishes this pleasant example.
- 2174 **1894'O'** Choice Very Fine. Mottled gray and silver toning. A few light ticks on the cheek. A low mintage date that is on many collector's want list. PCI VF30.
- 2175 **1895'O'** Very Good to Fine. Here is a pleasing silver-white example with darker toning around the reliefs. *One of 440,000 struck* and a true key to the Barber series.



Lot No. 2176

- 2176 **1895'S'** A strong Extremely Fine, nearly About Uncirculated. Toned a russet-mauve at the upper obverse. This scarce coin displays an obverse facial hairline scratch at Liberty's jaw.



Lot No. 2177

- 2177 **1896'S'** Choice Very Fine with respect to wear. Closer examination yields the presence of faint hairlines. There is a trivial reverse rim bruise at 7:00. Scarce.



Lot No. 2178

- 2178 **1897'O'** Extremely Fine or better with respect to wear. Shades of entirely original iridescent olive toning belies underlying evidence of a very old cleaning. This date is quite elusive with the degree of definition offered here.
- 2179 **1897'S', 1898'S'**. Very Fine or better and Choice Very Fine respectively. The first is toned a rather deep olive; the second a pale gray with hints of iridescence at the peripheries. **2 pieces.**
- 2180 **1898'O'** About Uncirculated. Gently cleaned very long ago and now exhibiting russet-golden and iridescent toning at the peripheries. *Scarce* in this condition.
- 2181 **1898'S' Brilliant Uncirculated.** A bold silver head contrasts with a halo of deep gold and russet. Cleaned long ago.
- 2182 **1899 Doubled date.** The variety with noticeable repunching evident at lower portions of the '899' in the date. About Uncirculated. Rose-gray and russet centers are highlighted by areas of lilac at the peripheries. A few light marks are detectable at the central reverse. Breen lists this variety as **rare.**
- 2183 **1899'O', 1900'O'.** Both are solid Very Fine examples and both show signs of a past cleaning. **2 pieces.**

- 2184 **1899'S'** About Uncirculated or virtually so. The reverse is easily that of a full About Uncirculated example. Varying shades of iridescence highlight the peripheries. There is some striking weakness evident at the upper right obverse; **1902'S'** Extremely Fine and enjoying frosty mint lustre in the protected areas of the design. The surface quality is quite attractive. **2 pieces.**
- 2185 **1900, 1901, 1902, 1903'O', 1904.** Extremely Fine (3), About Extremely Fine, and Extremely Fine respectively. All retain lustre in the devices. **5 pieces.**
- 2186 **1905** A pleasing Choice Extremely Fine example. The obverse toned a rich russet. The reverse a pale gold; **1905'O'** Extremely Fine. Delicate russet-mauve toning offers wisps of iridescence; **1905'S'** Extremely Fine. Toned a blend of iridescent russet and pale lilac. **3 pieces.**
- 2187 **1906, 1906'D', 1906'O'.** The first and last are Extremely Fine; the second Choice Extremely Fine. A nicely toned trio. **3 pieces.**
- 2188 **1907, 1907'D', 1907'S', 1908, 1908'S'.** Extremely Fine (2), About Uncirculated, Choice Extremely Fine, and Extremely Fine respectively. The third has been polished on the obverse. The last has sustained some marks at the left reverse rim. **5 pieces.**
- 2189 **1908'D', 1910'D', 1910'S', 1911, 1911'S'.** All are Extremely Fine or better, however all shows signs of a past cleaning. The third coin is scarce in this condition. **5 pieces.**
- 2190 **1908'O', 1909, 1909'O, 1911'D'.** Extremely Fine (2), About Extremely Fine, and Extremely Fine respectively. The first is rather bright; the others nicely toned. **4 pieces.**
- 2191 **1910, 1912.** An About Uncirculated pair. The former is well struck and reveals a rather subtle hairline scratch at the upper right obverse. The latter is frosty and offers delicate iridescence. **2 pieces.**
- 2192 **1912'D', 1912'S', 1914.** Extremely Fine, Choice Extremely Fine, and Extremely Fine respectively. The second borders on the About Uncirculated category. The last has been dipped. **3 pieces.**
- 2193 **1913, 1916.** Both are About Uncirculated and both are bright and frosty from a past dipping. **2 pieces.**
- 2194 **1913'S'** A strong Extremely Fine or better in terms of wear. polished and rather rough; **1914'S'** About Uncirculated. Polished long ago and now displaying russet toning. **2 pieces.**
- 2195 **1915, 1915'S', 1916'S'.** About Extremely Fine and Extremely Fine or better (2) respectively. The second coin is scarcer in this condition. The last exhibits a few light obverse marks. **3 pieces.**

U. S. MERCURY DIMES

- 2196 **1916** Choice About Uncirculated. A fully lustrous example; **1916'S' Brilliant Uncirculated.** Delicate iridescent toning over well struck surfaces; **1919** Choice Extremely Fine. Deep russet toning; **1920 Brilliant Uncirculated. Split Bands.** Light golden toning with a trace of iridescent blue; **1920'S' Brilliant Uncirculated** but cleaned leaving hairlines visible under iridescent toning. **5 pieces.**
- 2197 **1916 Choice Brilliant Uncirculated, Full Split Bands.** Attractive lustre; **1918 Brilliant Uncirculated.** Rose-gold toning over pleasing surfaces; **1929'D' Brilliant Uncirculated.** Bright from a past cleaning leaving some scattered cheek marks. **3 pieces.**

- 2198 **1916, 1919 Choice Brilliant Uncirculated.** A well struck pair with the latter having split bands; **1917, 1918 Brilliant Uncirculated.** The first has split bands. **4 pieces.**
- 2199 **1916 Brilliant Uncirculated. Split Bands.** Deep colorful toning; **1919 Brilliant Uncirculated.** Medium iridescent toning on both sides; **1926'D' Brilliant Uncirculated.** An obverse pinscratch on the bust over multicolor toning. **3 pieces.**
- 2200 **1916 Very Choice Brilliant Uncirculated.** Attractively toned surfaces create a splendid visual effect. NGC MS64FB; **1939'D' Gem Brilliant Uncirculated.** Both lightly toned surfaces exude a lovely satiny radiance. PCGS MS66FB. **2 pieces.**

VERY SCARCE 1916'D' MERCURY DIME



Lot No. 2201

- 2201 **1916'D' About Good.** This coin is about as nice as you could ask for in this state of preservation. Problem free surfaces are steel gray in color. One of the most popular **key date** coins of any U.S. series.
- 2202 **1917 Choice Brilliant Uncirculated, Full Split Bands.** Lovely gold and iridescent rose and blue toning over immaculate surfaces; **1925 Brilliant Uncirculated.** Attractive gold and russet toning; **1926 Brilliant Uncirculated.** A well struck example with russet toning; **1927 Brilliant Uncirculated,** nearly Choice. Wonderful golden color gives this coin its nice appeal; **1928 Brilliant Uncirculated.** Gold and russet at the rims with steel gray at the centers. **5 pieces.**
- 2203 **1917'S' Brilliant Uncirculated** or nearly so. Lightly polished over moderately toned surfaces; **1919'D' About Uncirculated.** Pale golden toning; **1931'S' Brilliant Uncirculated** with claims to the Choice category. Iridescent blue and gold toning. **3 pieces.**
- 2204 **1919'S' Brilliant Uncirculated.** Lovely blue and gold toning over nicely preserved surfaces. The strike is a bit weak but not all that bad. A decent example of this *scarcer* date.
- 2205 **1920, 1923, 1925, 1928 Choice Brilliant Uncirculated.** Each is well detailed with satiny surfaces. All have split bands; **1926 Brilliant Uncirculated,** and virtually Choice. **5 pieces.**
- 2206 **1920'D' Brilliant Uncirculated.** Striking light gold and russet with some blue and pink showing near the date. Typical strike for this date but still quite decent.
- 2207 **1921'P,D' Good to Very Good.** Here is a pair of these **key dates** featuring problem-free surfaces. The 1921 exhibits a minor rim bruise. **2 pieces.**



Lot No. 2208

- 2208 **1923'S' Brilliant Uncirculated.** Pinkish-gold and pale blue toning. Well struck in general, the only weak area is the central bands on the reverse. *Scarce.*
- 2209 **1924 Gem Brilliant Uncirculated.** A hint of light golden toning highlights this superbly detailed coin.
- 2210 **1924'D' About Uncirculated.** A mostly untuned coin with just a trace of gold at the top obverse. The mint-mark is positioned low and much closer to the rim than is normally seen.
- 2211 **1924'S' Brilliant Uncirculated.** Lemon-gold and gray with a trace of pale pink toning. Well struck.
- 2212 **1925'S' Choice About Uncirculated** and on the verge of full Mint State. Medium iridescent blue and gold toning over well kept surfaces. A few light hairlines are noted on this otherwise decent example of an underrated date.



Lot No. 2213

- 2213 **1926'S' About Uncirculated.** Iridescent blue and gold over lightly cleaned surfaces. A tiny pinscratch on the jaw, otherwise this coin has a decent appearance. *Scarce.*
- 2214 **1927 Choice Brilliant Uncirculated.** Streaks of cocoa brown toning are evident on this needle sharp example.
- 2215 **1927'D' Brilliant Uncirculated.** A crisply struck example that has some medium gold toning about the edge.
- 2216 **1928'S' Brilliant Uncirculated.** Lustrous steel gray and gold toning over pleasing surfaces. Well struck.
- 2217 **1929 Gem Brilliant Uncirculated.** Razor sharp devices are adorned with lovely mint frost. Full split bands add to the charm of this coin.
- 2218 **1929'D' Gem Brilliant Uncirculated, Full Bands.** Outstanding rose-gold and blue toning over well struck surfaces; **1929'S' Choice Brilliant Uncirculated.** Golden toning with an infusion of blue iridescence. **2 pieces.**
- 2219 **1930 Choice Brilliant Uncirculated.** A very attractive coin with iridescent blue and gold toning; **1930'S' Brilliant Uncirculated.** Similar toning to the previous coin but a bit more deeper shade; **1931 Brilliant Uncirculated.** Russet and gold over nicely preserved surfaces; **1931'D' Choice Brilliant Uncirculated.** A small slide mark on the neck otherwise this coin is quite attractive. **4 pieces.**

- 2220 **1930 Brilliant Uncirculated.** Silvery white and attractive; **1934, 1934'D' Gem Brilliant Uncirculated.** Both are well struck and satiny with the latter having full split bands; **1935'P,D,S' Choice Brilliant Uncirculated.** A splendid trio with the first having full bands. **6 pieces.**
- 2221 **1936'P,D,S', Choice Brilliant Uncirculated.** An impressive trio with the first having full bands; **1937~'P,D,S' Choice Brilliant Uncirculated.** All three are close to a Gem designation. The first has full bands. **6 pieces.**
- 2222 **1938'P,D,S' Choice Brilliant Uncirculated.** All three are needle sharp with the first two displaying full bands; **1939'P,D,S' Choice Brilliant Uncirculated.** Another sharply struck group with the first pair having full bands. **6 pieces.**
- 2223 **1940'P,D,S' Very Choice Brilliant Uncirculated.** Each virtual Gem retains full split bands; **1941'P,D,S' Choice Brilliant Uncirculated.** The latter duo have full split bands. **6 pieces.**
- 2224 **1942'P,D,S' Choice Brilliant Uncirculated.** The latter have split bands. All are highly lustrous; **1943'P,D,S' Choice Brilliant Uncirculated.** Each is silvery white with full split bands. **6 pieces.**
- 2225 **1944'P,D', 1944'S' (2). Choice Brilliant Uncirculated.** A very lustrous quartet. The Denver Mint issue has full bands; **1945'P,D,S' Choice Brilliant Uncirculated.** The first is fully struck and quite frosty. The latter pair both have lovely toned surfaces. **7 pieces.**

U. S. ROOSEVELT DIMES

- 2226 **1950'S' Four coins are Brilliant Uncirculated,** and one is Choice About Uncirculated, and virtually **Mint State.** One of the Mint State examples does have some scattered small spots. **5 pieces.**
- 2227 **1982 No Mintmark. Brilliant Uncirculated,** with claims to Choice. A scarce and popular anomaly that is sure to elicit spirited bidding.

U. S. TWENTY CENT PIECE

LOVELY 1875'CC' TWENTY CENT PIECE



Lot No. 2228

- 2228 **1875'CC' Brilliant Uncirculated** and near-Choice. Unmistakable violet and rose enliven this obverse, pale orange-gold and steel flash on the reverse. PCGS MS62.

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE QUARTERS

- 2229 **1807 B.1.** About Good. Well worn and on a slightly warped planchet; **1825 B.3 (R-4).** Good to Very Good. Smooth, honest wear. **2 pieces.**

U. S. CAPPED BUST QUARTERS

- 2230 **1831 B.5.** Choice Very Fine. Trouble-free, light lavender-gray surfaces define this attractive Capped Bust Quarter. A hint of lustre in the protected areas lends this well-preserved specimen added life.

U. S. SEATED LIBERTY QUARTERS

- 2231 **1839** Good, cleaned; **1853 Arrows and Rays.** Fine. Two scratches are in the right obverse field; **1856** Very Fine; **1862** Fine; **1876'CC'** Very Good to Fine; **1877'CC'** Very Good. A decent starter group. **6 pieces.**
- 2232 **1840 No Drapery.** Fine. Smooth and glossy, lightly cleaned. Reverse deposits; **1854 Arrows.** Lavender gray toning, minor pinpricks; **1876** About Uncirculated. Cleaned. **3 pieces.**
- 2233 **1850'O'** About Uncirculated. Lightly toned due to a past cleaning. A grayish residue adheres to the right side of the reverse. Well struck. PCI AU50 ENVIRONMENTAL DAMAGE. **SOLD AS IS. NO RETURNS.**
- 2234 **1853 Arrows & Rays. Choice Brilliant Uncirculated** or finer at initial glance. Highly lustrous and possessing high outer rims sheltering the most exacting of strikes. Careful study of this obverse yields faint traces of a very skillful cleaning at some time in the coin's past.
- 2235 **1853 Arrows and Rays.** Very Fine to Extremely Fine; **1857** Extremely Fine. A few old marks and scratches; **1859'O'** Very Fine; **1873 No Arrows, Open 3.** Fine. A good group of circulated coins. **4 pieces.**
- 2236 **1854 With Arrows. Choice Brilliant Uncirculated** or finer, the especially attractive reverse being that of a glorious Gem. Lightest clear steel toning is shot with vibrant pink to create exceptional visual charm for this example of a two-year type.
- 2237 **1854 With Arrows. Brilliant Uncirculated.** Another. Delicate gold mixed with gray for a nice appearance. A decent type coin.
- 2238 **1854 With Arrows. Brilliant Uncirculated.** A third. Luxurious mint frost is accented by a gentle hint of delicate golden toning. Well struck on both the obverse and reverse, this example offers an enticing presentation
- 2239 **1861 Brilliant Uncirculated.** Bright silver from a past whizzing.
- 2240 **1873 Arrows. Brilliant Uncirculated** or finer, near-Choice. Satisfying full silver lustre enriches both sides of this wholly appealing coin. Traces of die clash add to the fascination of this gleaming obverse.

U. S. BARBER QUARTERS

- 2241 **1892 Brilliant Uncirculated** and nearly of Choice quality. A bright and satiny coin that is well struck.
- 2242 **1892, 1903'O', 1908'O', 1910.** All grade at least Very Fine. The last approaches the Extremely Fine range and exhibits a tiny reverse rim bruise at 11:00. **4 pieces.**
- 2243 **An offering of middle grade Barber Quarters** comprised of: **1892'O', 1893'O', 1895, 1896, 1903, 1904, 1907'S', 1908'D', 1909'S', 1913'D', 1916'D'.** All are Very Fine or better and all have been cleaned to some degree. Examination is recommended. **11 pieces.**
- 2244 **1893, 1894'O', 1898.** All grade a pleasant Choice Very Fine. The last coin reveals a light reverse rim mark at 10:00. **3 pieces.**
- 2245 **1893** Fine. Pale gray highlights on olive gray fields; **1900** Very Fine to Extremely Fine. Gently cleaned in the past, now showing nice blue toning in protected areas; **1909** Fine. Problem-free wear; **1913'D'** About Uncirculated. Cleaned long ago, now retoning nicely. **4 pieces.**
- 2246 **1894, 1894'O, 1897.** An About Extremely Fine trio. There is a trivial mark or two on each coin, mentioned for accuracy. The last has been ever so gently cleaned.
- 2247 **1899** About Uncirculated. Hairlined from a past cleaning; **1902'S'** A strong Extremely Fine, approaching About Uncirculated. Ever so gently cleaned on either side. **2 pieces.**
- 2248 **1900, 1900'S'.** Both are strong Choice Extremely Fine examples with claims to a higher grade. The former exhibits russet and iridescent peripheries. The latter is essentially untuned. **2 pieces.**
- 2249 **1901** A strong About Uncirculated and enjoying full satiny mint lustre. Some obverse slide marks are evident on Liberty's cheek and neck.
- 2250 **1902, 1906'D'.** Choice Extremely Fine. The first is a bit pale. The second is virtually of About Uncirculated quality. Both offer quite a bit of mint frost.
- 2251 **1903'S'** Easily Extremely Fine or better in terms of wear. Cleaned and retoned; **1905'O'** Very Fine. Cleaned. The edges ever so subtly "spooned"; **1906'O'** A bold Extremely Fine or better. Polished on either side. **3 pieces.**
- 2252 **1905** About Uncirculated. There is some very minor obverse facial disturbance, otherwise this frosty example is well struck and quite pleasing.
- 2253 **1906** Choice About Uncirculated, bordering on Mint State. The reverse is fully mint state. The obverse has sustained some central slide marks.
- 2254 **1907, 1913.** Both are About Uncirculated. The former has been ever so subtly cleaned, and exhibits plenty of satiny mint lustre. The latter offers pale gray and iridescent toning, and is hairlined at the central obverse. **2 pieces.**
- 2255 **1907'D'** Extremely Fine or a trifle better. Pale olive-golden toning on either side; **1907'O'** A strong Extremely Fine with claims to an About Uncirculated designation. There is a small, very shallow scuff in the right obverse field. **2 pieces.**
- 2256 **1908, 1912.** Both are About Uncirculated and both have been dipped in an effort to enhance frosty mint lustre. The former displays a subtle rim bump on the reverse at 4:00. **2 pieces.**
- 2257 **1908'S'** Very Fine. Cleaned and exhibiting heavy obverse slide marks; **1909'O'** A strict Fine. The color is somewhat pale, and there are mild deposits in the reverse devices. Scarce; **1911'S'** Extremely Fine or nearly so. Gently cleaned. An elusive date in this condition. **3 pieces.**
- 2258 **1909, 1909'D', 1911.** All are Extremely Fine or better. The last has been gently cleaned on the obverse. **3 pieces.**
- 2259 **1910'D' Very Choice Brilliant Uncirculated.** Light rose-gold toning over well preserved surfaces. Boldly struck and very appealing for the grade.
- 2260 **1911'D'** A strong Very Fine, nearly Extremely Fine specimen. The surfaces are toned a handsome medium gray, however there is an old obverse facial hairline scratch as well as some trivial slide marks. A very scarce date this nice.
- 2261 **1912 Brilliant Uncirculated** with claims to Choice. Gleaming silver-white surfaces combine with a careful strike. Only some exceedingly subtle obverse lines keep this delightful coin from higher grade.
- 2262 **1912** Extremely Fine. Antique brown with some light iridescent toning on the reverse. ANACS EF45; **1963 Gem Brilliant Proof.** Lovely surfaces that are enhanced by pale blue and rose toning. ANACS PF67; **50c. 1942 Choice Brilliant Uncirculated.** Attractive satiny surfaces with pale golden toning. Well struck. ANACS MS63. **3 pieces.**
- 2263 **1912'S'** Extremely Fine. Toned a pale gray and offering quite a bit of muted underlying mint frost; **1914** Extremely Fine. Olive-jade toning on either side; **1915'S'** Extremely Fine. Central obverse slide marks. **3 pieces.**
- 2264 **1914'D', 1915, 1915'D', 1916.** All grade Extremely Fine in terms of wear, and all reveal hairlines and/or slide marks. **4 pieces.**

U. S. STANDING LIBERTY QUARTERS

- 2265 **1917 Type I. Very Choice Brilliant Uncirculated,** near Gem with Full Head and Shield. Wonderfully smooth frosty silver shows a subtly glowing suffusion of palest gold. NGC MS64FH.
- 2266 **1917 Type I.** About Uncirculated. The obverse is exhibits a very satisfying blend of rose and gold. The reverse is toned a delicate gray with deeper peripheries.
- 2267 **1917 Type I.** Extremely Fine. Toned a natural steel gray, but a glass reveals signs of a past cleaning; **1924** Choice Very Fine. Just problem free wear; **1930** About Uncirculated. Little wear is found, but somewhat flatly struck. **3 pieces.**
- 2268 **1917'D' Type I.** Choice Extremely Fine. Well balanced, defect-free, and accented by russet toning at the peripheries. Although there is some minor central striking softness, the visual appeal is quite nice.
- 2269 **1917'D' Type I.** Good to Very Good; **1918.** Good; **1920'S'** Very Good. Corrosion; **1927'D'** About Good; **1927'S'** Good to Very Good. A well circulated group of steel gray coins. **5 pieces.**
- 2270 **1917'S' Type I.** Extremely Fine and still exhibiting muted mint lustre beneath a handsome blend of pale gray and iridescent champagne toning. Scarce in this condition.

U. S. QUARTERS

- 2271 **1917 Type II.** Choice About Uncirculated. Well struck and offering a full measure of icy mint frost beneath an ever so subtle blush of lilac toning.
- 2272 **1917 Type II, 1923.** Both are Choice Extremely Fine. The first is toned a pale gold with deeper areas at the peripheries. The second is predominantly toned a lavender-gray with hints of peripheral russet. **2 pieces.**
- 2273 **1917'D' Type II, 1917'S' Type II.** Both are solid About Uncirculated examples. The former reveals a number of very inconspicuous reverse scratches under close scrutiny. The latter is typically struck and has been gently cleaned. **2 pieces.**
- 2274 **1918, 1920, 1920'S'.** Extremely Fine or better and About Uncirculated (2) respectively. All were lightly cleaned long ago and have now acquired russet and golden iridescence at the peripheries. **3 pieces.**
- 2275 **1918'D'** About Uncirculated. Delicately muted frosty mint lustre is highlighted by a pale shade of russet-gray.
- 2276 **1918'S'** A strong About Uncirculated example. There is a delicate blend of russet-gold and subtle gray toning that highlights plenty of underlying frosty mint lustre.
- 2277 **1919** About Uncirculated. Satiny, evenly struck, and accented by a wisp of olive-golden peripheral toning. There is a single tiny speck in the right obverse field.
- 2278 **1919** Another. A sharp About Uncirculated example with claims to a higher grade. Full head and shield. Here is a bright, silver-white coin with an abundance of icy mint frost.
- 2279 **1919'D'** Detail of About Uncirculated. There is evidence of a past old cleaning on either side. The coin has since toned a pale gray with hints of subtle rose. This date is elusive in any grade, and is particularly so with this degree of definition.
- 2280 **1919'S'** About Uncirculated in terms of wear. The obverse reveals evidence of a past very gentle cleaning, as well as some inconspicuous areas of shallow roughness at the right periphery. Pale gray centers are framed by traces of emerald-gold peripheral iridescence. A very scarce date in this condition.
- 2281 **1920, 1926, 1927, 1928, 1929'S'** Very Fine to Extremely Fine. All are bright from a past gentle cleaning. **5 pieces.**
- 2282 **1920'D'** About Uncirculated or better. Pale lavender-gray fields and design elements are highlighted by wisps of peripheral olive-golden iridescence.
- 2283 **1923** About Uncirculated or better. Cleaned to simulate a mint state appearance; **1926'D' Brilliant Uncirculated.** This solid mint state specimen shows evidence of a very deceptive cleaning under close scrutiny. **2 pieces.**
- 2284 **1924** Choice About Uncirculated. Honest and appealing. Russet and olive-golden peripheral toning embellishes plenty of underlying mint frost.
- 2285 **1925, 1928, 1929** About Uncirculated. Lightly worn, lustrous coins. The 1925 is nearly Mint State. **3 pieces.**
- 2286 **1925** A strong Extremely Fine, nearly About Uncirculated. Harshly cleaned and now starting to retone; **1929** About Uncirculated. Pale golden toning. Some very subtle hairlines visible with a glass; **1930'S'** About Uncirculated. Olive-gold and iridescent peripheries. **3 pieces.**

- 2287 **1926, 1927.** A Choice About Uncirculated twosome. Both offer areas of russet toning at the peripheries and are quite lustrous. **2 pieces.**
- 2288 **1926'S'** Choice About Uncirculated and a pleasing example of this very scarce date. Although the head detail is flat and the shield is missing two rivets, the lustre and overall visual appeal is quite enticing.
- 2289 **1927'D', 1928'D', 1928'S', 1929'S', 1930.** Very Fine or better, Extremely Fine (2), Choice Very Fine, and Extremely Fine respectively. The first two have been cleaned. **5 pieces.**
- 2290 **1928, 1929'D'.** Both are About Uncirculated. The former is essentially untoned. The latter exhibits traces of russet at the peripheries. **2 pieces.**
- 2291 **1929'S' Brilliant Uncirculated.** Bright and entirely satiny. Liberty's head is essentially full, however the central strike is somewhat soft.

U. S. WASHINGTON QUARTERS

- 2292 **1932'D'** Very Good. Evenly worn and entirely defect-free, but for an ever so minor reverse rim mark at 4:00. The key date to this series.
- 2293 **1932'D'** Good; **1932'S'** Good to Very Good. Smooth, trouble-free wear adorns both coins. **2 pieces.**
- 2294 **1934 Heavy Motto, 1935, 1937, 1938, 1940. Brilliant Uncirculated,** Choice About Uncirculated, and **Very Choice Brilliant Uncirculated** (3) respectively. All offer delicate toning over full mint lustre. **5 pieces.**
- 2295 **1934 Heavy Motto, 1937, 1939, 1940~'S'.** All are **Choice Brilliant Uncirculated** or thereabouts. The first and second exhibit mild splashes of toning. The third and fourth are essentially untoned. **4 pieces.**
- 2296 **1934'D'** A vibrant, very strong About Uncirculated example. Full satiny bloom is accented by a slight wisp of golden toning. Scarce in this condition.
- 2297 **1935'D', 1937'D' Brilliant Uncirculated** and scarce. The first has been very gently cleaned, but is still quite attractive. **2 pieces.**
- 2298 **1935'S' Choice Brilliant Uncirculated.** Velvet-like mint lustre accompanies a uniform blush of delicate gold. Small areas of deeper russet are present at the central reverse.
- 2299 **1936, 1936'S', 1939'D', 1939'S', 1941'D'.** Choice About Uncirculated (2), About Uncirculated, and Choice About Uncirculated (2) respectively. **5 pieces.**
- 2300 **1937'S' Very Choice Brilliant Uncirculated.** The fields and devices of this distinctive coin are drenched in unbroken satin-velvet mint bloom. Quite scarce this nice.
- 2301 **1938'S' Brilliant Uncirculated** with claims to a Choice designation. Rich satiny lustre is accented by hints of russet-mauve toning at the rims.

- 2302 **1940'D' Choice Brilliant Uncirculated** with claims to the Gem category. Fully struck on either side. The obverse offers distinctive satin-velvet reflectivity. Scarce and highly underrated in this condition.
- 2303 **1999'S' Delaware, Pennsylvania, New Jersey, Georgia, Connecticut Silver State Quarters. Gem Brilliant Proof.** A complete set of the initial year of issue. All are Proof silver with deep cameos. All are PCGS PR69DCAM. **5 pieces.**

U. S. HALF DOLLARS

U. S. DRAPED BUST, LARGE EAGLE HALF DOLLARS

HANDSOME 1803 OVERTON 103 HALF DOLLAR



Lot No. 2304

- 2304 **1803 O.103. Large 3.** Choice Extremely Fine. A very pleasing blend of lavender and medium gray toning is accompanied by mint frost in the protected areas of the fields. Evenly struck design features offer plenty of detail in the hair curls, shield, scroll, and feathers. This **scarce date** is very seldom available at or above the quality level offered here. NGC XF45.

- 2305 **1806 O.109. Pointed 6. No Stem Through Claw.** Very Fine. Gently glowing, silver-gray fields are laved in clear gold with hints of iridescence at the peripheries. Two old scratches run up neck, and a struck-through dropped lamination creates a void to right of the date.

U. S. CAPPED BUST HALF DOLLARS

- 2306 **1809 O.106.** Fine. Even wear, light pin scratches at eagle's right wing; **1819/8 O.101.** Fine. Silver-white surfaces from a past brightening; **1823 O.107.** Very Fine to Extremely Fine. Well-struck and boasting russet-silver surfaces that were once lightly cleaned. **3 pieces.**

- 2307 **1809 O.111.** Choice Very Fine. Glossy silver surfaces are indicative of a past light cleaning; **1822 O.101.** Fine. Lavender-gray, surfaces are a bit rough; **1831 O.103.** Very Good. Lightly cleaned. **3 pieces.**

- 2308 **1810 O.106a.** Choice Very Fine. Rainbow tones adorn the rims of this lightly lustrous, silver gray example.

- 2309 **1817 O.112a.** Extremely Fine. Lightly lustrous fields surround well struck devices on this specimen exhibiting bright silver surfaces that were probably brightened in the past.

- 2310 **1822 O.113.** About Uncirculated. Noticeably cleaned; **1823 O.104. Double Profile.** Extremely Fine. Dusky silver-gray, once cleaned. **2 pieces.**

- 2311 **1823 O.104. Triple Profile.** Very Fine or better. Golden orange toning covers surfaces that were once gently cleaned. Tripling at Liberty's profile is clearly visible even to the naked eye; **1826 O.110.** Very Fine. Rose-gray toning; **1834 O.107.** Very Fine. Deep olive-gray toning. **3 pieces.**

- 2312 **1826 O.106a.** Extremely Fine. Lightly lustrous, silver gray surfaces are adorned in light gold at the peripheries; **1829 O.105.** Extremely Fine. Deep, gray-gold toning bathe well-struck devices. **2 pieces.**

- 2313 **1827 O.140a (R-4).** Choice Very Fine. Coin is slightly convex, making the obverse appear more worn than the gently lustrous reverse. Deep olive-gray toning adorns this *scarce* variety.

- 2314 **1832 O.102, 1833 O.110a.** Extremely Fine. Here is a superbly matched care of deep lavender-gray toned, trouble-free specimens. Early Half Dollars of such originality are becoming harder and harder to acquire. **2 pieces.**

- 2315 **1832 O.103. Small Reverse Letters.** About Uncirculated. Large Letters. A well struck coin with virtual Mint State detail. However close scrutiny reveals evidence of a past cleaning. Peripheral toning is visible; **1834 O.103. Large Date, Large Letters.** Choice Very Fine. A uniformly worn specimen that was cleaned long ago. **2 pieces.**

- 2316 **1832 O.113a (R-4).** Extremely Fine. Choice, trouble-free surfaces are deeply toned in gold-gray on this *scarce* Overton variety.

LOVELY CHOICE MINT STATE 1834 HALF DOLLAR



Lot No. 2317

- 2317 **1834 O.104. Large Date, Large Letters. Choice Brilliant Uncirculated.** Magnificent prooflike silver fields are splendidly reflective under bright gold toning of rare beauty.

- 2318 **1838 Reeded Edge, HALF DOL.** Very Fine. Well detailed, toned in gentle pearl gray with a hint of gold

U. S. SEATED LIBERTY HALF DOLLARS
SILVER HALF DOLLARS FROM THE WRECK OF THE S.S. REPUBLIC



The following Half Dollars are selected from coins recovered in 2003 by Odyssey Marine Exploration of Tampa, Florida, from the 1865 shipwreck site of the S.S. Republic. The saga of this historic wreck begins on Oct. 18, 1865, when she cast off from New York harbor on a voyage to New Orleans.

Aboard were 90 crewmen and passengers, some recently discharged veterans of the Civil War, heading South in search of opportunities provided by Reconstruction. The ship herself was a veteran, built in 1853 and launched in Baltimore as the S.S. Tennessee and she had served in the war in both the Union and Confederate navies.

Cargo included 500 barrels of freight, bolts of silk, whisky, containers of varnish and an estimated \$400,000 in U.S. Gold and Silver coins. Precious metal coinage had vanished in the South immediately after Secession, and the collapse and official repudiation of Confederate paper currency created a financial vacuum in which U.S. coins had vastly augmented spending power in the defeated states.

By Monday, October 23, the S.S. Republic had reached Cape Hatteras, her sturdy double paddle wheels driving her at good speed. Disaster struck as the ship steamed directly into a Northeast gale that rapidly became a full-fledged hurricane. Unable to outrun the storm, the vessel's piston locked, her great paddle wheels stopped turning and she began to break up in a nightmare of howling wind and crashing waves.

Despite the frantic efforts of the crew, who tossed cargo overboard to lighten the load, the S.S. Republic sank in 1,600 feet of water. Miraculously, almost all aboard survived, but the vessel took her precious cargo to the bottom where it was to rest for 138 years.

Using state-of-the-art robot salvage devices, Odyssey Marine Exploration of Tampa, Florida, directed by Greg Stemm found the wreck site some 100 miles off the Georgia coast. Their 151-foot salvage vessel Odyssey Explorer and their remotely operated vehicle Zeus investigated the wreck in the Summer of 2003 and was soon bringing up hundreds of Gold Liberty Double Eagles and Eagles (\$20 and \$10).

The salvors were surprised to find a quantity of Silver Half Dollars as well, largely Liberty Seated Half Dollars including many New Orleans Mint strikes. More amazing was the extraordinary preservation of the Silver coins, most showing only the faintest corrosion. Many displayed original mint lustre after 138 years of immersion.

The great depth and cold temperatures of deep-sea immersion actually protected the Silver, which in shallow tropical seas would have blackened and corroded like the familiar 17th and 18th century Spanish Cob coins.

Although all have undergone professional restoration, the pieces offered below are in the About Uncirculated range in strict terms of wear. All were encapsulated by NGC with the stipulation "Shipwreck Effect." They are remarkable coins from any point of view and will reward the closest examination.



Lot No. 2319

2319 1853 Arrows & Rays. About Uncirculated. Silver fields show some faint water etching, devices are bold and thoroughly detailed. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2320

2320 1854 Arrows. About Uncirculated. Uniform frosty surfaces highlight the fullness of stars, lettering and devices for bold visual effect. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2321

- 2321 **1854'O' Arrows.** About Uncirculated. Frosty silver shows suggestions of surviving lustre around the crisply defined reliefs. Mintmark is high, close to stem. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2322

- 2322 **1856'O'** About Uncirculated. Frosty-white surfaces include areas of measurable salt water action at reverse center and right legend. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2323

- 2323 **1857'O'** About Uncirculated. Boldly defined reliefs stand out from fields bearing a few scattered marks, clouding at the rims. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2324

- 2324 **1858** About Uncirculated or virtually so. Surfaces are frosty and microgranular, all reliefs are distinct, the stars a trifle weak as struck. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2325

- 2325 **1858'O'** About Uncirculated. A splendid strike results in vivid detail, hints of appealing lustre around the obverse reliefs. Reverse shows some clouding around the left rim. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2326

- 2326 **1859'O'** About Uncirculated. A strong strike can be seen in the star centrels, 'O' high and nearly touching stem. Silver-white surfaces are uniformly frosty. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2327

- 2327 **1860'O'** About Uncirculated. Hints of lustre enhance the obverse, eagle is boldly detailed but reverse fields are less clear. NGC SS REPUBLIC, Shipwreck Effect.



Lot No. 2328

- 2328 **1861'O'** About Uncirculated or perhaps finer. Central devices are pleasingly bright, especially Liberty and her drapery. Reverse is somewhat less bright and faintly striated. It is ironic that this Civil War date was returning to occupied New Orleans four years and one defeat after it was struck! NGC SS REPUBLIC, Shipwreck Effect.

ADDITIONAL U. S. LIBERTY SEATED HALF DOLLARS

- 2329 **1843, 1845'O' No Drapery, 1856, 1858'O', 1874, 1891.** The final coin is a stained Good. The others range in grade from Very Good to About Fine. Heavy die polishing lines can be noted in the lower drapery of the second coin. **6 pieces.**

- 2330 **1846, 1861, 1870, 1873 Arrows, 1875'S', 1877'S'.** All grade from Very Fine to Extremely Fine. Each coin seems to have some minor problem or another. Some are cleaned, others show deposits, one is microgranular. **6 pieces.**

- 2331 **1851'O'** Extremely Fine or better. Polished; **1853 Arrows & Rays.** About Uncirculated in terms of wear. Polished; **1865'S'** Extremely Fine. Glossy from a past cleaning. **3 pieces. SOLD AS IS. NO RETURNS.**

- 2332 **1853 Arrows & Rays.** About Uncirculated. Surfaces are bright silver from a past, rather noticeable cleaning.

- 2333 **1853 Arrows & Rays.** Another. Choice Extremely Fine. Moderate wear, some obverse hairlining, russet perimeters define this example.

- 2334 **1853 Arrows.** Fine; **1850'O'** Extremely Fine. Frosty silver and exhibiting abundant surface friction; **1870'S'** About Uncirculated. All three show light to medium signs of having been cleaned. **3 pieces.**

- 2335 **1854'O', 1858'O', 1860'S', 1875'S', 1876'S', 1877.** All coins grade from Very Good to Fine and all have been cleaned at some point in the past. **6 pieces.**



Lot No. 2336

- 2336 **1855'O' Arrows. Brilliant Uncirculated** or better. Attractively toned in peripheral old-gold, centers are flashing silver for augmented visual appeal.

- 2337 **1855'O'** Fine; **1858'O'** Extremely Fine; **1874 Arrows.** Good. This trio is an original, well-toned group. **3 pieces.**



Lot No. 2338

- 2338 **1859 Brilliant Proof,** nearly in the Choice category. Deep steel and blue toning shows an undercurrent of delicate rose surfacing on the devices. Careful study reveals signs of an ancient cleaning, natural retoning. NGC PF62.

Ex Julius Turoff Collection (Bowers & Ruddy, October 1976, lot 90).

- 2339 **1870 Brilliant Uncirculated** and virtually Choice. Subtly gleaming silver lustre accentuates a high quality, boldly defined strike.

- 2340 **1874 Arrows.** About Uncirculated and rather noticeably cleaned in the past.

- 2341 **1876** About Uncirculated. Blue-gray and rose tones beautify this coin's lustrous surfaces.

- 2342 **1876'CC'** Choice Extremely Fine. Rainbow toning rings the peripheries, while the centers are a champagne silver tone.

- 2343 **1881** About Good. Although very well circulated, this example shows no major problems and is tough to find in any grade.

- 2344 **1889** About Very Good. Wholesome circulation reveals a few marks that are typical for the grade. Another tough to locate date.

- 2345 **1890 Choice Brilliant Proof.** Watery reflectivity is quite visible on both surfaces. The distinctive obverse is a blend of amber and rose while the reverse is mostly iridescent magenta and orange. Some faint hairlines are apparent.

- 2346 **1892'S'** Choice Good. Perfectly smooth, medium gray surfaces are a bit lighter on the reverse of this Barber Half Dollar scarcity.



Lot No. 2347

- 2347 **1893 Brilliant Uncirculated** and nearly Choice. Frosty silver contrasts with pale peripheral gold. Light obverse hairlines.

- 2348 **1894** About Uncirculated. Light friction is confined to the highest points. LIBERTY is quite definitive on this medium gray specimen. NGC AU50.

LOVELY 1895 HALF DOLLAR



Lot No. 2349

- 2349 **1895 Gem Brilliant Proof.** Razor sharp detail highlights this pristine specimen. Attractive opaque gray surfaces retain splendid reflectivity. Exceptional eye appeal makes this coin worthy of an inspection.
- 2350 **1895 Brilliant Uncirculated.** At first glance this richly glowing silver coin appears Gem, but careful study under a glass finds an obscure facial disturbance, possibly from old album display.
- 2351 **1896'O', 1905'O', 1906'D', 1906'S'.** About Good, Very Good or nearly so, About Fine, and Very Good respectively. The last has sustained a light bruise on the reverse rim. **4** pieces.
- 2352 **1896'S'** A solid Fine. Pale to medium gray surfaces display a trace of olive-russet at the lower obverse periphery. Scarce.
- 2353 **1897 Very Choice Brilliant Proof.** A near-Gem distinguished by delicate blue-steel overlying gleaming silver. SEGS PR64.
- 2354 **1899, 1900, 1902'O', 1902'S', 1907'O'.** All range in grade from Fine to Very Fine, however all have been cleaned to one degree or another in the past. **5** pieces.
- 2355 **1900** Fine or thereabouts. Minor reverse rim disturbance; **1903'S'** Fine. Trivial central reverse marks; **1904** Very Fine. Cleaned long ago and now retoning; **1906'O'** Fine or nearly so. **4** pieces.
- 2356 **1903, 1907'D'.** A pair of Very Fine examples. The latter displays some light rim disturbance. **2** pieces.
- 2357 **1904 Brilliant Proof,** or finer. Remarkable blue-violet toning harmonizes with this coin's mirror surfaces and sharp devices. SEGS PR63

- 2358 **1905, 1914'S'.** Both grade Very Fine. The second specimen reveals signs of an ever so minor past cleaning. **2** pieces.

- 2359 **1906'D'** Extremely Fine. Hints of an old cleaning may be found on this example of the first Denver date.

- 2360 **1907'D'** Extremely Fine to About Uncirculated. Nice medium gray color and some protected lustre. An obverse rim nick at 4:00 is the only distraction.

- 2361 **1912 Brilliant Proof.** Evenly balanced iridescent and lavender toning is apparent on both obverse and reverse. Well struck devices round out this coin's appeal. SEGS PR62.

U. S. WALKING LIBERTY HALF DOLLARS

- 2362 **1916** A very strong Extremely Fine or better. There are some stray lines, as well as some evidence of having been "brightened" in the past. The fields and devices, however, still retain quite a bit of frosty mint lustre.

- 2363 **1916** Good; **1918'D'** Choice Fine. Rose-gray toning; **1938'D'** About Fine. Rim bruises and cuts. **3** pieces.



Lot No. 2364

- 2364 **1916'D' Very Choice Brilliant Uncirculated.** Both surfaces are bathed in silvery white mint bloom. A well defined strike adds to the visual effect of this alluring coin. PCGS MS64.
- 2365 **1916'D'** Good or better; **1916'S'** About Good; **1921'S'** About Good, with a few minor verdigris spots. **3** pieces.
- 2366 **1917'D' Obverse Mintmark.** Fine; **1938'D'** Choice Very Fine with claims to Extremely Fine. Both are satisfying examples of these important dates. **2** pieces.
- 2367 **1917'S' Obverse Mintmark.** About Very Fine. This pale russet-gray example borders on a full Very Fine designation. Scarce this nice.

- 2368 **1917'S' Obverse Mintmark.** Very Good. A well balanced example that has no major detractions. PCI VG10; **1919** Very Fine. A lightly toned example that shows a typical strike for this date. *Scarce*. PCI VF20; **1949 Choice Brilliant Uncirculated.** A lustrous example. PCI MS63. **3** pieces.
- 2369 **1918'D'** Good to Very Good; **1919** Good. Better date; **1919'D'** Good; **1934'S'** About Extremely Fine. Toned a nice mauve gray; **1944'S'** About Uncirculated. Mostly silver gray with some faint hairlines. **5** pieces.
- 2370 **1920'S'** Choice Extremely Fine. Lightly lustrous, silver-gray surfaces are toned in pale orange at the peripheries.
- 2371 **1921** Very Good. Bold, fully defined rims exhibit a couple of very minor bruises at the upper obverse. One of the "key" dates to this series.
- 2372 **1921** Very Good. Another pleasing and problem-free example of this popular key-date coin.
- 2373 **1921** Good or better. A third. Attractive silver-gray surfaces exhibit even, smooth wear and a few minor circulation ticks.
- 2374 **1921** Good. A fourth. Here is a perfectly smooth specimen of this Walker scarcity whose only "problem" is circulation wear!
- 2375 **1921'D'** Good. Even circulation wear adorns this light silver-gray and golden-gray specimen.
- 2376 **1921'D'** Good. Another. Smooth circulation defines coin that has an old tic above the surface.
- 2377 **1934, 1934'S', 1936'S'** About Uncirculated or nearly so (2) and Choice Extremely Fine respectively. All retain their fair share of mint frost. The second displays a few very light marks in the right obverse field. **3** pieces.
- 2378 **1934, 1935 Brilliant Uncirculated.** The first is boldly struck and is coupled with lovely iridescent surfaces. The latter is silvery white. A tiny rim nick and some trivial hairlines are apparent. **2** pieces.
- 2379 **A later date Philadelphia Mint Walking Liberty Half Dollar offering** comprised of: **1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1943, 1945, 1946, 1947.** Choice Extremely Fine to Choice About Uncirculated with nearly all grading at least About Uncirculated. **12** pieces.
- 2380 **1935, 1935'D', 1935'S'.** The first two are About Uncirculated; the last Choice Extremely Fine. All are evenly struck. **3** pieces.
- 2381 **1935, 1941, 1946 Choice Brilliant Uncirculated.** All are lightly toned in olive-gold hues. **3** pieces.
- 2382 **1935'D' Brilliant Uncirculated.** A boldly detailed with questionable color. ANACS NET MS60 Artificially Toned.
- 2383 **1936'D', 1936'S'.** Both grade Choice About Uncirculated and offer plenty of mint frost beneath delicate toning. **2** pieces.
- 2384 **1937, 1937'D', 1937'S', 1938.** Choice About Uncirculated, About Uncirculated or nearly so, Extremely Fine, and Choice Extremely Fine respectively. **4** pieces.
- 2385 **1937, 1939, 1940 Brilliant Uncirculated.** The first is well detailed and nears a Choice designation. The latter pair are boldly struck and enhanced with opaque gray textures. **3** pieces.
- 2386 **1937'D'** A strong About Uncirculated with claims to a higher grade. Fully frosty surfaces exhibit only a few light marks on the obverse.
- 2387 **1938 Proof, impaired.** Here is an undeniably Proof striking that slipped into circulation, getting slightly worn and deeply toned in the process.
- 2388 **1939'D' Choice Brilliant Uncirculated.** Glowing satiny bloom; **1940 Brilliant Uncirculated.** Choice or better but for subtle indications of a past cleaning; **1945'S'** Essentially **Brilliant Uncirculated.** Russet peripheral toning over full satiny lustre; **1946'D' Brilliant Uncirculated.** Virtually Choice were it not for a planchet streak at the lower right obverse. **4** pieces.
- 2389 **San Francisco Mint Walking Liberty Half Dollars: 1939'S', 1940'S', 1941'S', 1942'S', 1943'S', 1944'S', 1945'S'.** About Uncirculated to Choice About Uncirculated. Delicately toned and lustrous. **7** pieces.
- 2390 **1940'S', 1941, 1945 Very Choice Brilliant Uncirculated.** Here is a high quality grouping that is on the cusp of Gem grades. The 1940'S' exhibits the characteristic, weak central strike. **3** pieces.
- 2391 **1941, 1942, 1942'D' Brilliant Uncirculated.** A pleasing trio of splendid Walkers. All are lustrous with nice eye appeal; **1941'S'** About Uncirculated. A lightly worn and gently cleaned example. **4** pieces.
- 2392 **A Denver Mint sextet** containing: **1941'D', 1942'D', 1943'D', 1944'D', 1945'D', 1947'D'.** About Uncirculated. The third and fifth are Choice. **6** pieces.
- 2393 **1943'D', 1945'D', 1945'S', 1947 Brilliant Uncirculated.** An attractive quartet of satiny white coins. All are close to a higher designation. The last one has a small obverse stain. **4** pieces.
- 2394 **1944'P,D,S' Choice Brilliant Uncirculated.** A splendid trio representing all three mints. Each is well struck and mint lustre accompanies all three. **3** pieces.
- 2395 **1945 Gem Brilliant Uncirculated.** Subtle golden toning. PCGS MS66.
- 2396 **1945, 1945'D', 1946, 1946'D' Brilliant Uncirculated.** An attractive group with the first three worthy of higher status. The final has some central softness and is lightly toned. **4** pieces.

U. S. SILVER DOLLARS

U. S. DRAPED BUST, SMALL EAGLE
REVERSE SILVER DOLLARDESIRABLE 1798 B.1a SMALL EAGLE
SILVER DOLLAR

Lot No. 2397

- 2397 **1798 Bolender 1a. 13 Star Obverse.** A solid Very Fine or better specimen. This evenly worn, rich russet example enjoys excellent "arm's length" visual allure. Only closer examination with a glass discloses some very minor surface marks nicely concealed by the toning. In terms of rarity for each date as a whole within the Small Eagle series, the date offered here is by far the most difficult to acquire. NGC VF25.

U. S. DRAPED BUST, LARGE EAGLE
REVERSE SILVER DOLLARS

Lot No. 2398

- 2398 **1799 B.22 (R-5).** This variety is easily recognized by the heavy horizontal die crack that spans the reverse. Fine from an overall standpoint. The reverse is easily that of a strong Very Fine. The obverse is significantly softer, displaying the detail of Very Good or better. This smooth lilac-gray example reveals only a couple of minor ancient rim marks at the lower left obverse.

It is important to note that according to Bowers-Borchardt, the finest known examples of this scarce variety are only in the Extremely Fine to Choice Extremely Fine grade range.

APPEALING 1803 LARGE 3 SILVER DOLLAR



Lot No. 2399

- 2399 **1803 B.6. Large 3.** The only die variety with this date style. A solid Very Fine example. The obverse surfaces are particularly smooth for a coin of this design. The central reverse reveals a few adjustment marks, however they are very light and are well concealed by the design elements. There is a pleasant shade of olive-gray toning on the obverse; the reverse is just a bit lighter. This very scarce date always warrants a significant premium, as the number of survivors is far lower than that of the common dates of this type. ANACS VF25.

U. S. LIBERTY SEATED SILVER DOLLARS

- 2400 **1841** Good. Original, golden-gray toned surfaces exhibit minor tics associated with regular circulation. STATES OF on reverse is worn nearly smooth.
- 2401 **1842** About Very Fine. Well-detailed surfaces approach a VF grade. Bright and silvery from a past light cleaning, this specimen would make a fine specimen for a mid-grade type set.
- 2402 **1845** About Uncirculated in terms of wear. Surfaces have been "whizzed" to simulate original mint frost. Despite the whizzing, coin has toned a pleasant iridescent blue-gray hue.



Lot No. 2403

- 2403 **1847** About Uncirculated and essentially Mint State from the standpoint of wear, this coin's surfaces have been cleaned to a lightly glossy sheen. Design motifs and lettering are otherwise quite sharp, with some hints of lustre preserved in the protected areas of the legends and outer devices.

U. S. SILVER DOLLARS

- 2404 **1860'O'** Fine. All letters in LIBERTY are visible with the 'BE' being somewhat weak. There are some contact marks on the fields and on the rim.
- 2405 **1860'O'** Very Good or better. A second. Charming lavender-gray toned surfaces create this popular New Orleans minted coin's appeal. A couple bruises are well-hidden in the edge reeding.

HANDSOME 1867 PROOF DOLLAR



Lot No. 2406

- 2406 **1867 Brilliant Proof.** Deep golden gray toning is shot with throbbing rose for bold visual fascination. *One of 625 Proofs struck.* PCGS PR60.
- 2407 **1870** Choice About Uncirculated from the standpoint of wear and offering hints of reflectivity in the fields. Regrettably, this pale gray and iridescent specimen has sustained several deep scratches beneath the toning on both the obverse and reverse. There are also some dents and scuffs in the left obverse field.
- 2408 **1871** Fine. Medium gray, with rim bruises and a slight bend to the planchet.

PLEASING PROOF 1872 SILVER DOLLAR



Lot No. 2409

- 2409 **1872 Brilliant Proof**, with claims to Choice. Rich golden lilac and rich creamy gray toning bath this specimen's reflective fields and boldly struck devices. Examination with a glass reveals die doubling at the motto on the reverse, a variety noted by Breen in his *Encyclopedia*. *One of just 950 Proofs struck of this date.*

U. S. TRADE DOLLARS

CHOICE CAMEO PROOF 1876 TRADE DOLLAR



Lot No. 2410

- 2410 **1876 Choice Brilliant Proof.** A Centennial year coin whose bold Cameo contrast of frosty devices and mirror fields is amplified by rich russet-gold peripheral toning edged in iridescent blue. Vivid eye appeal defines this coin. PCGS PR63CAM.

- 2411 **1877'S'** Choice Extremely Fine. Well struck and on the tip of an AU grade. Toned in deep russet, some hairlines are noted in left obverse field when coin is tipped in the light.



Lot No. 2412

- 2412 **1878'S' Brilliant Uncirculated.** Boldly defined, frosted reliefs stand out from lustrous fields bearing evidence of bag storage and shipment. This was the last San Francisco date and indeed the last coinage of Trade Dollars for actual circulation, 1879-1885 dates being Proof-only or collector issues.
- 2413 **1878'S'** Another. About Uncirculated or finer, but whizzed to simulate original mint frost.

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U. S. MORGAN SILVER DOLLARS

- 2414 **1878 8 Tailfeathers. Brilliant Uncirculated**, virtually Choice. Light champagne gold toning bathes fully lustrous surfaces that are nearly Prooflike on the obverse. Here is a high quality example that is sure to please its new owner.
- 2415 **1878 8 Tailfeathers. Brilliant Uncirculated**. Another. Boldly lustrous, light golden toning rings the peripheries. Date, stars and LIBERTY are boldly doubled.
- 2416 **1878 8 Tailfeathers (2). Brilliant Uncirculated**. Heavily toned surfaces reveal a couple of facial digs. About Uncirculated. Also heavily toned. Reflective fields show very light friction. **2 pieces.**
- 2417 **1878 Weak 7/8 Tailfeathers. Choice Brilliant Uncirculated**, or finer. Here is a premium quality specimen boasting a strong strike, clean surfaces and frosty silver lustre.
- 2418 **1878 Weak 7/8 Tailfeathers. Choice Brilliant Uncirculated**. A second. Scintillating cartwheel lustre joins a bold strike and light golden toning on this high quality specimen.
- 2419 **1878 Weak 7/8 Tailfeathers. Brilliant Uncirculated**. A third. A satisfying example of this variety. Nicely detailed with ample mint frost. A few obverse scuffs hardly detract.
- 2420 **1878 7 Tailfeathers. Rev. of '78. Brilliant Uncirculated**, and virtually choice. Cartwheel reflectivity enhances both obverse and reverse. A reverse die crack extends the entire circumference; **1878'CC'** About Uncirculated. Both surfaces are toned a deep gray iridescence. Minimal wear is restricted to the highest points. **2 pieces.**
- 2421 **1878'CC'** Choice About Uncirculated. Very light wear is restricted to the highest points. Both surfaces are bathed in swirls of pastel.
- 2422 **1878'S', 1879, 1881'O' Choice Brilliant Uncirculated**. A highly pleasing trio. Each is quite satiny with the second exhibiting light toning; **1880'O', 1883 Brilliant Uncirculated**. A lustrous pair that have claims to Choice. **5 pieces.**
- 2423 **1878'S', 1880'O', 1881 Brilliant Uncirculated**. The first with some mild reverse planchet fissures, the second with some mild obverse hairlines; **1884 Choice About Uncirculated; 1889'O' Extremely Fine; 1891 Extremely Fine. 6 pieces.**
- 2424 **1878'S', 1880'S', 1881'S', 1882'S'**. All are typical **Brilliant Uncirculated** examples. The last three exhibit russet and/or golden toning. **4 pieces.**
- 2425 **1878'S', 1880'S', 1882'O', 1904'O'**. The first and third are **Brilliant Uncirculated**, nearly of Choice quality and exhibit delicate golden toning. The second is **Choice Brilliant Uncirculated**; the third **Very Choice Brilliant Uncirculated**. All are fully struck. **4 pieces.**
- 2426 **1878'S', 1880'S', 1885'O' Choice Brilliant Uncirculated**. The first two are have fully reflective surfaces. The third has peripheral toning; **1883, 1884'O' Brilliant Uncirculated**. Both are virtually worthy of a higher status. **5 pieces.**
- 2427 **1878'S', 1881'S', 1883, 1885, 1887, 1921 Morgan**. All grade **Brilliant Uncirculated** or better and enjoy at least some degree of russet and/or golden iridescence. **6 pieces.**
- 2428 **1878'S', 1881'S' Very Choice Brilliant Uncirculated**. An attractive pair. The first is satiny while the second is lightly toned; **1883'O', 1885 Choice Brilliant Uncirculated**. Each has peripheral golden toning. **4 pieces.**
- 2429 **1878'S', 1883, 1885'O' Very Choice Brilliant Uncirculated**. An impressive silvery white trio; **1878 7 Tailfeathers. Rev. of '78; 1884'O' Choice Brilliant Uncirculated**. The first has cartwheel radiance coupled with light obverse toning. The latter is satiny white. **5 pieces.**
- 2430 **1878'S', 1883 Very Choice Brilliant Uncirculated**. Both well struck and lightly toned; **1879'S', 1884 Brilliant Uncirculated**. The first is toned a medium gray while the latter is somewhat reflective. **4 pieces.**
- 2431 **1878'S', 1885 Very Choice Brilliant Uncirculated**. Both have abundant mint frost; **1881'S', 1883 Brilliant Uncirculated**. Both are virtually Choice. **4 pieces.**
- 2432 **1879'O' Brilliant Uncirculated**. Usual bagmarks, peripheral amber-gold; **1881'S' Choice Brilliant Uncirculated**. Glimmering lustre; **1882'O' Brilliant Uncirculated. 3 pieces.**
- 2433 **1878 8 Tailfeathers. Choice Brilliant Uncirculated**. Cartwheel radiance adorns semi-reflective fields; **1880 Very Choice Brilliant Uncirculated**. A boldly struck coin with superior radiance. PCGS MS64. **2 pieces.**
- 2434 **1880'O' Micro 'O', 1882'O/S', 1887'S', 1889'S', 1891'S', 1897'S'**. About Uncirculated to Choice About Uncirculated. The 1880'O' and 1891'S' are deeply toned. 1891'S' has an obverse scratch. **6 pieces.**
- 2435 **1880'O', 1891'S' Choice About Uncirculated; 1900 Brilliant Uncirculated. 3 pieces.**
- 2436 **1880'S', 1881'S' (2), 1885 Choice Brilliant Uncirculated**. Each Morgan is sharply struck and adorned with satiny mint frost. **4 pieces.**
- 2437 **1880'S', 1881'S', 1885 Very Choice Brilliant Uncirculated**. The first pair display mirror-like fields but are a few minor scuffs away from gem status. The second is graded NGC MS64, the third is virtually gem. **3 pieces.**
- 2438 **1881 Brilliant Uncirculated**, frosty and approaching Choice; **1881'S' Very Choice Brilliant Uncirculated; 1891 Extremely Fine; 1897 Choice Brilliant Uncirculated; 1898'O' Brilliant Uncirculated; 1924 Brilliant Uncirculated**, but with minor reverse rim ding. **6 pieces.**
- 2439 **A Philadelphia Mint Morgan Dollar octet** comprised of: **1881, 1883, 1885, 1886, 1888, 1889, 1896, 1921. Brilliant Uncirculated**. Several are toned a pale gold. The second coin was cleaned at the upper left obverse. **8 pieces.**

U. S. SILVER DOLLARS

- 2440 **1881 Brilliant Uncirculated**, and approaching Choice; **1884 Brilliant Uncirculated**; **1889'O'** Extremely Fine; **1890** Very Fine, but hairlined; **1890'O'** Choice Very Fine; **1891** Choice Extremely Fine; **1891'O'** Extremely Fine; **1892'O'** Very Fine. **8 pieces.**
- 2441 **1881 Brilliant Uncirculated**; **1884** About Uncirculated; **1889'O'** Choice Extremely Fine; **1890** Choice Extremely Fine; **1890'O'** Extremely Fine; **1891** Extremely Fine; **1891'O'** Extremely Fine; **1898'O'** **Choice Brilliant Uncirculated.** **8 pieces.**
- 2442 **1881 Brilliant Uncirculated**, or better. **Prooflike** and struck through a short fiber near Liberty's mouth; **1898'O'** **Brilliant Uncirculated** and nearly Choice; **1899'O'** **Choice Brilliant Uncirculated**; **1901** Very Good. Problem-free; **1904** About Very Fine; **1921 Morgan.** Extremely Fine; **1924** Extremely Fine. **7 pieces.**
- 2443 **1881'O'** About Uncirculated, hairlined; **1881'S'** **Choice Brilliant Uncirculated**, hairlined; **1882'O'** Extremely Fine; **1883 Choice Brilliant Uncirculated**; **1883'S'** Extremely Fine. **5 pieces.**
- 2444 **A six-piece dealer stock group** composed of: **1881'S'** (2), **1882'S'**, **1885**, **1888** (2). **Choice Brilliant Uncirculated** (2) and **Brilliant Uncirculated** (4) respectively. All are lustrous and quite appealing. **6 pieces.**
- 2445 **1881'S'**, **1882'S'** **Very Choice Brilliant Uncirculated.** The first has typical silvery prooflike surfaces. The second is lightly toned and quite satiny; **1886 Choice Brilliant Uncirculated.** A boldly struck coin enhanced with rich mint lustre. **3 pieces.**
- 2446 **1881'S'**, **1884'O'**, **1885'O'**, **1898'O'** **Choice Brilliant Uncirculated.** The first has lovely reverse rainbow toning. The latter three are mostly silvery white. All are PCGS MS63. **4 pieces.**
- 2447 **1881'S'**, **1885'O'**, **1900**, **1900'O'**, **1921 Morgan.** **Choice Brilliant Uncirculated.** A nice starter quintet representing three different mints. Each retains abundant mint frost over impressive devices. All NGC MS63. **5 pieces.**
- 2448 **1882 Gem Brilliant Uncirculated.** A pristine coin that combines needle sharp devices with satiny mint frost; **1882'O/S'** Very Fine. Light gray surfaces surround evenly worn details. A few rim bumps are visible. **2 pieces.**
- 2449 **A New Orleans Morgan Dollar offering** containing: **1882'O**, **1883'O'**, **1884'O'**, **1885'O'**, **1900'O'**, **1904'O'**. All grade **Brilliant Uncirculated.** The fourth coin displays deep lavender and subtle golden iridescence. **6 pieces.**
- 2450 **1882'S'**, **1883 Choice Brilliant Uncirculated.** The first retains typical reflectivity while the second is more satiny; **1878'S'** **Brilliant Uncirculated.** Sharply struck and frosty; **1884'S'** Good. Uniformly worn. **4 pieces.**



Lot No. 2451

- 2451 **1883 Gem Brilliant Uncirculated.** Razor sharp details highlight this most impressive specimen. Visually appealing mint lustre adorns light pastel shades that indicate this could have been an "end" coin from an original roll.
- 2452 **1883 Very Choice Brilliant Uncirculated.** This near gem example is boldly satiny; **1878'S'**, **1882'O'**, **1885'O'** **Brilliant Uncirculated.** The first is lightly toned. The latter duo are both frosty. **4 pieces.**
- 2453 **1883 (2), 1884'O' (3), 1885, 1885'O' (2), 1897, 1898'O' (3), 1899'O', 1901'O', 1904'O', 1921 Morgan.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** A high quality grouping of fully lustrous, silver white coins. A few pieces have yellow-gold toning at the rims. **16 pieces.**
- 2454 **1883 (2), 1885, 1886 (2), 1887, 1890, 1896 (3), 1897, 1898 (2), 1900, 1921 Morgan.** **Brilliant Uncirculated.** Lustrous coins with usual bagmarking, a few exhibit minor surface lines. **15 pieces.**
- 2455 **1883, 1885'O, Very Choice Brilliant Uncirculated.** A superb pair that near a higher status. The first has lovely obverse toning. The second has lighter golden toning; **1878'S'**, **1882 Choice Brilliant Uncirculated.** The first is silvery white with some trivial facial striations. The latter has multi-color toning. **4 pieces.**
- 2456 **1883, 1885'O', 1887'O', 1889'O', 1891'O', 1921'S', 1922 (2), 1922'S'** Fine to About Uncirculated; **1974'S' Ike \$.** **Brilliant Proof.** **10 pieces.**
- 2457 **1883'O' Gem Brilliant Uncirculated.** A pristine Morgan that combines strong devices with visually appealing lustre.
- 2458 **1883'O' Choice Brilliant Uncirculated**; **1883'S'** Extremely Fine; **1884 Brilliant Uncirculated**; **1891** Extremely Fine; **1898 Choice Brilliant Uncirculated**; **1898'O'** **Brilliant Uncirculated**; **1924** About Uncirculated. **7 pieces.**
- 2459 **1883'O' Brilliant Uncirculated**, with mild planchet imperfections; **1884 Brilliant Uncirculated**; **1886'O'** Fine; **1887 Brilliant Uncirculated**; **1887'O'** Choice Extremely Fine; **1888 Brilliant Uncirculated.** Lamination at lower reverse; **1889'O'** Extremely Fine. **7 pieces.**
- 2460 **1883'O' Brilliant Uncirculated**; **1884** About Uncirculated; **1889'O'** Extremely Fine; **1891** Choice Extremely Fine; **1897 Brilliant Uncirculated**; **1898'O'** **Choice Brilliant Uncirculated**; **1901** Very Good. **7 pieces.**

- 2461 **1884 Very Choice Brilliant Uncirculated.** A virtually Gem specimen. Hints of pastel shades enhance glowing surfaces. Numistrust MS66.
- 2462 **1884 Very Choice Brilliant Uncirculated.** A sharply detailed example with accompanying mint frost. NGC MS64; **1883'O'**, **1885**, **1885'O'**, **1887 Choice Brilliant Uncirculated.** A radiant quartet. Light bag marks are apparent on each impressively detailed coin. Last four pieces are all PCGS MS63. **5 pieces.**
- 2463 **1884 Brilliant Uncirculated; 1887 Brilliant Uncirculated.** **1890** Extremely Fine; **1890'O'** Extremely Fine; **1891** Extremely Fine; **1896 Brilliant Uncirculated.** claims to Choice; **1897 Choice Brilliant Uncirculated.** **7 pieces.**
- 2464 **1884'O'** **Gem Brilliant Uncirculated**, and quite stunning. Reflective fields enhance well formed details. The upper left obverse reveals some golden toning. The reverse is gently toned at the upper portion.
- 2465 **A prooflike Morgan Dollar quartet** containing: **1884'O'** **Brilliant Uncirculated; 1885'O'** **Choice Brilliant Uncirculated; 1886 Choice Brilliant Uncirculated; 1904'O'** **Brilliant Uncirculated** with claims to the Choice category. The third coin is particularly reflective and offers pleasing cameo contrast. **4 pieces.**
- 2466 **1885'O'** **Brilliant Uncirculated (6) and Choice Brilliant Uncirculated.** All are delicately toned and offer plenty of mint frost. **7 pieces.**
- 2467 **1885'O'**, **1887**, **1888 Choice Brilliant Uncirculated.** Silvery white lustre adorns bold devices; **1887'O'**, **1889'O'** About Uncirculated. Very light friction enhances lightly cleaned surfaces. **5 pieces.**
- 2468 **1886**, **1887 Choice Brilliant Uncirculated.** A most pleasing pair. The first is lightly toned while the second is silvery white. Both have ample lustre. PCGS MS63; **1888 VAM-11. Double Ear. Brilliant Uncirculated.** Would grade higher if not for some minor obverse scuffs. ANACS MS61. **3 pieces.**
- 2469 **1886**, **1889 Brilliant Uncirculated.** A boldly struck pair that are on the cusp of choice. The latter has a lovely olive obverse; **1887'S'** Choice About Uncirculated. This virtually mint state coin has pleasing medium gray surfaces; **1888'O'** **'Hot Lips'**. Fine. This popular variety has been gently cleaned. **4 pieces.**
- 2470 **1886**, **1890'S'** **Very Choice Brilliant Uncirculated.** A splendid pair that are equally lustrous. The first has peripheral toning; **1888'O'** **'Hot Lips'** Very Good. A uniformly worn coin that has been cleaned. **3 pieces.**
- 2471 **1886'O'** Fine; **1887 Brilliant Uncirculated; 1889'O'** Extremely Fine; **1890** Choice Extremely Fine; **1890'O'** Extremely Fine; **1891** Extremely Fine; **1891'O'** Extremely Fine; **1892** Extremely Fine. **8 pieces.**
- 2472 **1886'O'** Extremely Fine to About Uncirculated; **1889'O'** Extremely Fine or thereabouts; **1890'O'** About Uncirculated; **1892** Choice Extremely Fine and nearly About Uncirculated; **1892'O'** About Uncirculated or nearly so, **1894'O'** Strong Very Fine or better. A nice lightly circulated group. **6 pieces.**
- 2473 **1887'S'**, **1888 Brilliant Uncirculated.** An attractive pair that are a bagmark or two away from a Choice designation. Both are quite frosty. **2 pieces.**
- 2474 **1887'S'** **Brilliant Uncirculated.** Deeply toned over prooflike fields; **1896 Brilliant Uncirculated; 1904 Brilliant Uncirculated.** Silvery, very light surface friction. **3 pieces.**
- 2475 **1887'S'** About Uncirculated; **1903'S'** Very Good. Minor scratches; **1927** Extremely Fine/About Uncirculated. Cleaned, digs; **1927'D'** About Uncirculated. Toned; **1934'D'** Choice About Uncirculated. Hairlined; **1934'S'** Fine; **1935** About Uncirculated. Rose-orange toning. **7 pieces.**
- 2476 **1889 Choice Brilliant Uncirculated; 1899'O'**, **1921 Morgan. Brilliant Uncirculated; 1922 Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated,** near-Choice. A colorful selection with varied toning. **5 pieces.**
- 2477 **1889'O'**, **1890'O'**, **1891** Extremely Fine; **1896 Choice Brilliant Uncirculated; 1898'O'** **Brilliant Uncirculated,** would be Choice if not for a minor smudge near Liberty's eye; **1901** About Very Fine; **1901'O'** **Brilliant Uncirculated; 1904** Very Fine. There are two thin scratches at Liberty's face. **8 pieces.**
- 2478 **1889'S'**, **1890'S'** **Brilliant Uncirculated.** The first has a deeply reflective reverse. The second being quite satiny; **1897'O'** About Uncirculated. This virtually mint state coin has lightly toned surfaces; **1892'S'** Very Fine. Problem-free surfaces are evenly worn. **4 pieces.**
- 2479 **1890** Choice Extremely Fine. Light marks above Liberty's head; **1890'O'** Choice Extremely Fine. Hairlined; **1891 Brilliant Uncirculated,** but with a deep scratch at the cheek; **1891'O'** Choice Extremely Fine; **1892** Choice Very Fine; **1892'O'** Very Fine; **1896 Brilliant Uncirculated,** near-Choice. **7 pieces.**
- 2480 **1890 (2). Brilliant Uncirculated,** with claims to the Choice category. A lustrous pair that have some scattered bagmarks. Both graded PCI MS62; **1901'O'** **Choice Brilliant Uncirculated.** Nice cartwheel surfaces with a trace of golden toning. PCI MS63; **1904'O'** **Brilliant Uncirculated,** nearly Choice. Semi-reflective surfaces over lightly toned surfaces. PCI MS62. **4 pieces.**
- 2481 **1890'O'**, **1896**, **1898'O'**, **1900'O'** **Brilliant Uncirculated.** The first two have claims to Choice. The latter pair have a few trivial marks. **4 pieces.**
- 2482 **1890'O'** **Choice Brilliant Uncirculated.** Satiny surfaces that are mainly untuned. Typical New Orleans strike. COMPUGRADE MS 63.8; **1903'S'** Fine, perhaps a bit better. Medium gray toning. *Scarce.* PCI F15; **1921 Peace.** About Uncirculated with claims to the Choice category. Lightly hairlined due to a past cleaning. *Scarce.* PCI AU55. **3 pieces.**
- 2483 **1892 VAM 5. Doubled Profile.** Choice About Uncirculated, nearly Mint State. Light friction joints bold mint lustre.
- 2484 **1892'O'** Extremely Fine; **1896**, **1897** both are **Brilliant Uncirculated** and bordering on Choice; **1897'O'** Extremely Fine; **1898 Choice Brilliant Uncirculated.** **5 pieces.**
- 2485 **1893'CC'** Very Good. Polished long ago and formerly mounted at 12:00. *Scarce;* **1894'S'** Very Good. Evenly worn surfaces have been ever so gently cleaned. **2 pieces.**

- 2486 **1893'O'** Very Good. The rims are full, however there are a number of old edge bumps on either side. *Very scarce.*



Lot No. 2487

- 2487 **1894'O'** About Uncirculated or finer. **Prooflike** fields surround well struck devices on this New Orleans mint issue. Light hairlines are amplified by this intriguing coin's reflective fields.
- 2488 **1894'O'** About Uncirculated. A second. A most pleasing example of this semi-key date. Light wear is confined to hair strands above the ear and the Eagle's breast on the reverse.
- 2489 **1895'O'** Very Fine in terms of wear. This bright white coin shows fine scratches, areas of porosity and solder marks. An affordable example of a difficult to locate coin.
- 2490 **1895'O'** A strong Very Good, approaching Fine. A second. This lavender-gray example has been gently polished long ago. A few scattered rim bumps are also present.
- 2491 **1896, 1897, 1898 Brilliant Uncirculated.** Each specimen nears a higher status; **1887'O'**, **1890** About Uncirculated. The first is somewhat hairlined while the latter was lightly cleaned. **5 pieces.**
- 2492 **1897, 1898, 1898'O', 1899'O' Brilliant Uncirculated.** All of the above coins are frosty white and approaching Choice; **1901** Very Fine. A problem-free steel gray example. **5 pieces.**
- 2493 **1897'O'** Choice About Uncirculated. Silvery and lustrous, with just a touch of even friction on the high points. *Scarce*; **1896'O'** About Uncirculated. Silver-white mint frost, a couple rim bruises should be noted for completeness. **2 pieces.**
- 2494 **1898'O', 1904'O', 1921 Morgan Very Choice Brilliant Uncirculated.** A very impressive threesome. The first and third are well struck and frosty. The second coin is lightly toned. **3 pieces.**
- 2495 **1899'O' Choice Brilliant Uncirculated; 1921 Morgan. Brilliant Uncirculated; 1923 Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated.** First is glowing tawny gold, second more muted, Peace coins are silver. **4 pieces.**

- 2496 **1899'O' Very Choice Brilliant Uncirculated**, and on the verge of gem if not for one or two trivial marks; **1897'S' Choice Brilliant Uncirculated.** A boldly detailed coin, however close scrutiny reveals some obverse hairlines; **1898'S'** Choice About Uncirculated. Friction is only apparent on the high points; **1894'O'** Fine. A blemish-free example. **4 pieces.**

- 2497 **1899'O' Very Choice Brilliant Uncirculated.** Sharply struck with subdued mint frost; **1900'O'**, **1901'O'**, **1921 Morgan. Choice Brilliant Uncirculated.** All are lightly toned. **4 pieces.**

- 2498 **1899'O', 1900'O' Very Choice Brilliant Uncirculated.** Each has pleasing mint radiance over bold devices; **1903** About Uncirculated. Glowing surfaces enhance this semi-key issue; **1901** Very Fine. This Morgan has attractive medium gray surfaces. **4 pieces.**

- 2499 **1901'O' Brilliant Uncirculated**, frosty white with some reverse striations; **1904** Very Fine; **1921 Morgan. Choice About Uncirculated**, planchet flaw at neck; **1922** About Uncirculated; **1922'S'** Extremely Fine; **1923'S'** Choice Extremely Fine; **1924** About Uncirculated; **1925** Choice About Uncirculated; **1926'S'** Choice Extremely Fine; **1934** Choice Extremely Fine; **1935** Choice Extremely Fine, but with multiple minute rim disturbances. **11 pieces.**

LOVELY PROOF 1902 MORGAN DOLLAR



Lot No. 2500

- 2500 **1902 Brilliant Proof**, on the cusp of fully Choice. Semi-brilliant reliefs stand out from boldly mirrored fields for extraordinary overall beauty and appeal. Here is a coin of distinctly higher than average visual quality. NGC PF62.
- 2501 **1902'O', 1904'O' Choice Brilliant Uncirculated.** The first is on the cusp of gem. The second is somewhat proof-like; **1900'O', 1921 Morgan Brilliant Uncirculated.** Satiny mint radiance is apparent on each coin. **4 pieces.**
- 2502 **1903 Very Choice Brilliant Uncirculated.** Satiny mint bloom accompanies strong devices; **1900'O', 1921 Morgan. Choice Brilliant Uncirculated.** Both have blazing mint lustre. **3 pieces.**

U. S. PEACE DOLLARS

VIRTUAL GEM 1921 PEACE DOLLAR



Lot No. 2503

- 2503 **1921 Very Choice Brilliant Uncirculated.** A splendid strike combines with remarkably deep silver-white lustre to give this high relief coin the beauty and undoubted appeal so seldom seen in most surviving examples of this first date. Only a trace of weakness is seen in the locks over Liberty's ear on this exceptional near-Gem. PCGS MS64.

HIGH GRADE 1924'S' PEACE DOLLAR



Lot No. 2512

- 2512 **1924'S' Very Choice Brilliant Uncirculated.** Richly lustrous silver-white surfaces display remarkable full cartwheel reflectivity on this glorious near-Gem example. Strike should be seen to be appreciated. PCGS MS64.
- 2513 **1925 Choice Brilliant Uncirculated.** A typically satiny example; **1926'S' Choice About Uncirculated.** A lightly toned example; **1927'S' About Uncirculated** but has been lightly cleaned; **1928'S' Choice About Uncirculated.** Lightly toned with some light iridescence. 4 pieces.
- 2514 **1926'D' Very Choice Brilliant Uncirculated.** Stark silver-white is highlighted by delicate gold around the precisely defined rims. PCGS MS64.
- 2515 **1926'S' Choice Brilliant Uncirculated; 1934 Very Choice Brilliant Uncirculated.** First shows cartwheel-satin surfaces, companion displays noble steel and gold. PCGS MS63, NGC MS64. 2 pieces.
- 2516 **1927 Very Choice Brilliant Uncirculated.** Glass-smooth lustrous silver is complemented by a narrow band of border russet. NGC MS64.
- 2517 **1927, 1934, 1934'D' Choice About Uncirculated.** Lightly toned, 1934 was very gently cleaned. 3 pieces.
- 2518 **1927 Brilliant Uncirculated.** Golden toning is interrupted by a thin pin scratch; **1934'D' Brilliant Uncirculated, or finer.** Charming olive-gold toning bathes frosty lustre. 2 pieces.



Lot No. 2519

- 2504 **1921 Another. Choice About Uncirculated.** A lustrous example that has none of the major marks normally seen with a coin of this grade.
- 2505 **1921 Choice About Uncirculated.** A steel gray high relief coin; **1923 Brilliant Uncirculated** and virtually **Choice.** This example is well struck and quite frosty; **1926 Choice Brilliant Uncirculated.** Frosty white surfaces show scattered russet tones; **1927 About Uncirculated.** Pale gray toning reveals subtle hairlines only with the aid of magnification. 4 pieces.
- 2506 **1922'P,D,S' Choice Brilliant Uncirculated,** the last one a bit better. The first two are satiny and untoned while the last coin exhibits deep russet and gold toning. 3 pieces.
- 2507 **1922, 1923 (13). Brilliant Uncirculated or finer.** Lustrous, some very lightly toned. 14 pieces.
- 2508 **1923 Very Choice Brilliant Uncirculated.** A well struck example that is mainly untoned; **1923'S' Brilliant Uncirculated,** nearly Choice. Pale russet and gold toning over typically struck surfaces; **1924 Very Choice Brilliant Uncirculated.** An outstanding example with bright, satiny surfaces. 3 pieces.
- 2509 **1923 (2). Brilliant Uncirculated.** One is silvery white while the other has light golden toning. Both near a choice designation; **1934'D' Extremely Fine; 1934'S' Fine.** A pleasing duo of branch mint specimens. 4 pieces.
- 2510 **1923'D' Brilliant Uncirculated.** Hairlines; **1926'D', 1928'S' Brilliant Uncirculated.** Lustrous, but a bit patchy toned. 3 pieces.
- 2511 **1924 Choice Brilliant Uncirculated.** A lightly toned example that has attractive eye appeal; **1924'S' Brilliant Uncirculated.** Some areas of russet toning over lustrous surfaces. A few bagmarks are visible on both sides. 2 pieces.

- 2519 **1927'S' Very Choice Brilliant Uncirculated.** Deeply glowing silver contrasts beautifully with tantalizing old-gold toning following the rims. NGC MS64.

U. S. SILVER DOLLARS, SILVER COMMEMORATIVES

- 2520 **1928 Choice Brilliant Uncirculated.** Immaculate silver lustre and bold strike give visual quality of higher grade. PCGS MS63.
- 2521 **1928 Brilliant Uncirculated.** A second. Mint State in strict terms of wear but showing harsh hairlines in the fields.
- 2522 **1928 About Uncirculated.** A third. This pale mauve coin has a thin intermittent bag abrasion at Liberty's forehead and into the upper left field. An overall pleasing **key date**.
- 2523 **1928 A fourth.** Extremely Fine, but harshly cleaned leaving a dull gray and ebony patina.



Lot No. 2524

- 2524 **1928'S' Choice Brilliant Uncirculated.** Porcelain-smooth silver surfaces create a level of appeal usually seen in higher grades. NGC MS63.
- 2525 **1934'S' About Uncirculated.** Nice detail that is shown without the effect of any toning. Light hairlines due to a past gentle cleaning. *Scarce*.

U. S. EISENHOWER DOLLARS

- 2526 **1976 Copper-Nickel. Type I. Gem Brilliant Uncirculated.** Gorgeous emerald-golden iridescence is accented by subtle rose overtones. ANACS MS65; Also included is a **25c 1956 Gem Brilliant Uncirculated** that offers mauve and iridescent blue toning at the peripheries. PCGS MS66. **2 pieces.**

According to the consignor, the former coin is from the Peacock Hoard.

U. S. SILVER COMMEMORATIVES

- 2527 **1936 Arkansas. Choice Brilliant Uncirculated.** Pale golden toning on the obverse, the reverse is satiny. PCI MS64; **1937 Arkansas. Choice Brilliant Uncirculated.** A lustrous example that has some light toning. PCI MS64. **2 pieces.**
- 2528 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** A few scattered bagmarks over attractive lustrous surfaces. NGC MS65.
- 2529 **1935 Boone. Brilliant Uncirculated,** nearly Choice. Light golden toning. PCI MS62; **1936 Boone. Brilliant Uncirculated.** Frosty with an obverse toning streak. PCI MS62. **2 pieces.**
- 2530 **1935'S' Boone. Choice Brilliant Uncirculated.** Deep golden toning. PCI MS64; **1925'S' California. Brilliant Uncirculated.** Bright white surfaces that are really quite decent for the grade. Conservatively graded PCI AU58. **2 pieces.**
- 2531 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** A lovely lustrous example with just a hint of toning. In a first generation PCGS holder grade MS64.

- 2532 **1936 Columbia, S.C. Brilliant Uncirculated,** nearly Choice. Areas of pale russet and gold toning over satiny surfaces. PCI MS62.
- 2533 **1893 Columbian, 1922 Grant (2), 1924 Huguenot. Brilliant Uncirculated.** The first has lovely steel blue toning. One of the **Grants** has been lightly cleaned. The last coin has a few light hairlines. **4 pieces.**
- 2534 **1924 Huguenot. Brilliant Uncirculated.** Attractive lustrous surfaces with a minimum amount of marks visible; **1920 Maine. Brilliant Uncirculated.** Medium gray surfaces with a toning spot on the left reverse. **2 pieces.**
- 2535 **1946 Iowa. Very Choice Brilliant Uncirculated.** A well-struck and lustrous example of this late date Commemorative.
- 2536 **1918 Lincoln-Illinois.** Choice About Uncirculated. Burnished surfaces are quite bright; **1936 Long Island. Brilliant Uncirculated.** Lightly hairlined surfaces due to a past cleaning. **2 pieces.**
- 2537 **1918 Lincoln-Illinois.** About Uncirculated, nice original gray-gold toning; **1946 Booker T. Washington. Brilliant Uncirculated.** Nice and lustrous; **1952 Washington-Carver. Choice Brilliant Uncirculated.** Marvelous gold toning covers pleasing surfaces. **3 pieces.**

- 2538 **1936 Long Island. Choice Brilliant Uncirculated** with claims to the Gem category. Satiny lustre on either side. The obverse is toned a pale lilac; the reverse a handsome shade of russet. PCGS MS64.
- 2539 **1936 Long Island. Choice Brilliant Uncirculated.** Deep russet and gold toning. PCI MS64; **1936 Robinson-Arkansas. Brilliant Uncirculated,** nearly of Choice quality. Steely gray toning with some traces of pale gold. PCI MS62. **2 pieces.**
- 2540 **1936 Lynchburg. Choice Brilliant Uncirculated.** Deep golden toning gives this coin wonderful eye appeal.
- 2541 **1934 Maryland. Choice Brilliant Uncirculated.** Light golden toning over satiny surfaces.
- 2542 **1928 Oregon. Choice Brilliant Uncirculated.** Great lustre define this coin as does it's good strike. PCGS MS63.



Lot No. 2543

- 2543 **1925 Vancouver. Very Choice Brilliant Uncirculated.** Fields show the especially bold glitter for which this issue is known

U. S. GOLD DOLLARS

U. S. TYPE 1 GOLD DOLLARS

- 2544 **1849** About Very Fine. A coppery gold coin with some old thin scratches before Liberty's face.
- 2545 **1850, 1851, 1853 (2).** All are in the Fine to Very Fine grade range and are holed former jewelry coins. **4** pieces.
- 2546 **1851 Brilliant Uncirculated.** Bright, yellow-golden fields and design features retain an ample offering of frosty mint lustre.
- 2547 **1851 Brilliant Uncirculated,** or finer. A second. Beautiful, frosty gold lustre abounds on this well struck little Type I Gold Dollar.
- 2548 **1851** A third. Extremely Fine and retaining quite a bit of muted mint frost. There is an ever so subtle planchet warp that is not evident at first glance.
- 2549 **1851** Extremely Fine. A fourth. Amber surfaces are combined with lightly worn central devices.
- 2550 **1851** Choice Very Fine and nearly Extremely Fine. A fifth. A mildly circulated coin that has good appeal for the grade.
- 2551 **1852** About Uncirculated and exhibiting pale coppery-orange toning on either side. There is a minor obverse rim mark at 9:00.
- 2552 **1852** Extremely Fine. A second. Polished, mount removed at 12:00. **SOLD AS IS. NO RETURNS.**
- 2553 **1853 Brilliant Uncirculated.** A crisp impression of the dies defines this frosty, fully lustrous, high-rimmed Type I specimen.
- 2554 **1853** A well struck, strong About Uncirculated example. A second. Fiery orange-golden toning is evident at the obverse periphery. There are some trivial hairlines at the central reverse.
- 2555 **1853** About Uncirculated. A third. Light friction is barely noticeable on this otherwise problem-free specimen.
- 2556 **1854 Brilliant Uncirculated.** Here is a coin with the gleaming frosty orange-gold lustre of a Choice coin. The reverse, however, exhibits many fine pin scratches.
- 2557 **1854** About Uncirculated. A second. Lemon gold with lustre in the protected areas

U. S. TYPE 2 GOLD DOLLAR

FASCINATING 1854 TYPE 2 DOLLAR



Lot No. 2558

- 2558 **1854 Brilliant Uncirculated.** This boldly lustrous obverse is arguably full Mint State and an appealing example of the lamentably short-lived Indian Princess type. Viewed under a glass, this deeply lustrous reverse shows gentle burnishing with flecks of some adhesive at the center.

U. S. TYPE 3 GOLD DOLLARS

- 2559 **1856 Slant 5.** Choice About Uncirculated. Lightest circulation, partial lustre and a minor reverse rim tic define this specimen.
- 2560 **1856 Slant 5.** Another. About Uncirculated from the standpoint of wear. Frosty yellow-golden surfaces display some evidence of having spent a period of time in a piece of jewelry.
- 2561 **1856 Upright 5.** Choice Extremely Fine. A pleasing pale yellow example that does show a few light hairlines.
- 2562 **1861** About Uncirculated. Lustrous light gold surfaces, planchet is slightly wavy.
- 2563 **1862** Choice About Uncirculated from the standpoint of wear. This lustrous, rich golden specimen is quite pleasing were it not for a slight bend in the planchet.
- 2564 **1862** Another. Choice About Uncirculated, in terms of detail. Close examination reveals hairlines on both surfaces and some rim filing.
- 2565 **1865** The obverse offers the detail of Fine; the reverse is that of a Good with weak central detail. Holed at 12:00. *Only 3,725 pieces were struck* of this scarce low mintage date.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLE



Lot No. 2566

- 2566 **1834** Very Fine or better in terms of wear. Surfaces are an unnatural yellow-gold hue from a whizzing.

U. S. LIBERTY HEAD QUARTER EAGLES

- 2567 **1851** Extremely Fine. A honey gold example with a touch of protected lustre.
- 2568 **1852'O'** Extremely Fine. Here is a smooth, nicely balanced, coppery-yellow golden example of this scarcity. Ever so faint hints of muted mint lustre are still visible in the fields.
- 2569 **1856'S'** Choice Very Fine. Circulation is light, a glass finds some rim tics. This date is significantly scarcer than popular guide books seem to indicate, and only 24 appear over the decade covered in the Dannreuther auction record.
- 2570 **1878'S'** Choice About Uncirculated, nearly Mint State. Here is a fully lustrous yellow-gold coin that exhibits some very light friction in the fields and on the high points.
- 2571 **1900** Choice About Uncirculated. Frosty lustre covers the surfaces of this coin. The reverse shows signs of a delicate wiping in the past.
- 2572 **1907 Brilliant Uncirculated.** A frosty specimen, but an area of the reverse rim has been filed.
- 2573 **1907** Choice About Uncirculated. A second. Satiny lustre remains in the protected areas, but light hairlines are the telltale sign of a past cleaning.

U. S. INDIAN HEAD QUARTER EAGLES

- 2574 **1908** A strong Extremely Fine, approaching About Uncirculated with respect to wear. Rose-golden fields and devices show evidence of a moderate cleaning. The obverse displays die clashing at the Indian's neck and upper right headdress.
- 2575 **1910** A pale orange-golden About Uncirculated example. Closer scrutiny of the obverse reveals a few hairline scratches.
- 2576 **1911** Choice About Uncirculated. A nice coin with just a touch of cabinet friction.
- 2577 **1911** Another. About Uncirculated and offering assertive definition. The obverse of this subtle olive-golden example has been ever so gently cleaned.
- 2578 **1912** About Uncirculated or thereabouts from a technical standpoint. Smooth rose-gold surfaces have been uniformly cleaned.

- 2579 **1912** Another. Extremely Fine. A mildly circulated example with some satiny lustre.
- 2580 **1913** An ever so gently cleaned About Uncirculated example. A minor reverse field mark below the O in OF is the only other defect that requires any mention.
- 2581 **1913** Another. About Uncirculated. A rich honey gold specimen with just a touch of rub.
- 2582 **1913** A third. Extremely Fine with claims to a higher grade. Traces of glue on the obverse are easily removable.
- 2583 **1913** A fourth. Extremely Fine. Pale orange-golden toning is highlighted by traces of mint frost in the depths of the devices.
- 2584 **1914** Choice Extremely Fine. Glossy yellow-gold surfaces exhibit normal circulation wear.
- 2585 **1915** Extremely Fine. Pale yellow-gold, but hairlined from a past cleaning.
- 2586 **1915** Another. Extremely Fine or a bit better. Yellow-golden fields are contrasted by pale red-gold toning in the devices.
- 2587 **1915** A third. A strong Extremely Fine specimen. Coppery toning in the devices. The obverse displays subtle roughness when viewed under a glass.
- 2588 **1915** A fourth. Extremely Fine. This lightly cleaned example still offers quite a bit of definition.



Lot No. 2589

- 2589 **1925'D'** **Brilliant Uncirculated.** Balanced fields and sharp devices have been gently cleaned on either side.
- 2590 **1925'D'** Another. Choice About Uncirculated. A lustrous example that is quite near **Mint State**.
- 2591 **1926** Choice About Uncirculated. Rich orange-gold surfaces exhibit a weak strike in the Indian's feathered headdress.
- 2592 **1926** Another. About Uncirculated. This gently polished former jewelry coin shows marks at and near the rims from a probable mount removal.
- 2593 **1928 Brilliant Uncirculated.** A lemon gold specimen that shows lovely satiny lustre.
- 2594 **1928** Another. About Uncirculated or better in terms of wear. Well struck. Both the obverse and reverse, however, have sustained a rather harsh cleaning.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

- 2595 **1878** A solid About Uncirculated specimen. There is a wisp of coppery-rose toning over fields and devices that enjoy their fair share of icy mint frost.
- 2596 **1879'S'** A pleasing About Uncirculated or thereabouts. This handsome, pale orange-golden example displays plenty of mirror-reflectivity in the protected areas.
- 2597 **1880** About Uncirculated in terms of wear. The obverse exhibits light hairlines, as well as a field mark at the upper left.
- 2598 **1881** Extremely Fine. A pleasing wheat gold example with frosty lustre clinging to the devices.
- 2599 **1882** Choice About Uncirculated. Pleasing frosty lustre abounds, but the fields are lightly hairlined.
- 2600 **1886'S'** About Uncirculated. Nice frosty lustre remains in areas, but there are hairlines from a past cleaning.
- 2601 **1886'S'** About Uncirculated. The variety with a tripled S mintmark on the reverse; there being evidence of re-punching both inside and outside the upper serif. An obverse rim mark at 10:00 is worthy of mention. Breen lists this variety as **very rare**.
- 2602 **1893** About Uncirculated. Bright and frosty. The surface quality is rather typical, and there is a shallow reverse rim nick at 4:30.



Lot No. 2603

- 2603 **1893'S'** **Brilliant Uncirculated**, virtually Choice. Radiant mint lustre exudes from this frosty pale gold jewel. NGC MS62.
- 2604 **1895** Choice About Uncirculated. An attractive example with lots of mint frost and just a touch of wear.
- 2605 **1895** Another. About Uncirculated. This frosty, deep yellow-golden example exhibits an ever so subtle interior warp upon close examination.
- 2606 **1898'S'** Extremely Fine. An evenly worn, gently cleaned example of this uncommon date.
- 2607 **1898'S'** Another. Very Fine. Coppery-red toning is evident in the most protected areas of the design. A trivial mark or two at the central obverse is mentioned for accuracy.
- 2608 **1899** **Brilliant Uncirculated**. Frosty mint bloom dominates the surfaces of this lovely specimen.
- 2609 **1899** Another. Choice About Uncirculated. Honey gold lustre is satiny and quite appealing.
- 2610 **1901** About Uncirculated. Pale yellow surfaces are flashy and reveal frosty lustre at the peripheries.

- 2611 **1901'S'** Extremely Fine. Rich honey yellow, but with deposits in many of the reverse devices.
- 2612 **1901'S'** Another. Extremely Fine. Here is a satisfying example that still offers plenty of frosty mint lustre.
- 2613 **1906'D'** **Brilliant Uncirculated**. An extremely frosty coin, but with an obverse scratch near the date and one above the eagle on the reverse.
- 2614 **1908** About Uncirculated. Frosty, evenly struck, and accented by the slightest trace of orange-golden toning.

U. S. INDIAN HEAD HALF EAGLES

- 2615 **1909'D'** About Uncirculated. Honey gold surfaces hold some deposits within the devices.
- 2616 **1910** Choice Extremely Fine, very close to About Uncirculated. Delicate coppery surfaces are entirely smooth and appealing were it not for a trivial obverse edge bump at 7:00.
- 2617 **1910** Another. Extremely Fine or better. Hints of mint lustre. The color is a bit pale, and there are traces of removable deposits in the devices.
- 2618 **1913'S'** Very Fine with detail of higher grade, cleaned and showing some scattered rim bumps.
- 2619 **1914'S'** Extremely Fine. Circulation is easily seen but overall surface quality is pleasing.
- 2620 **1914'S'** Another. Fine. A smooth, yellow-golden example of this uncommon date. The mint mark is legible, albeit weak.



Lot No. 2621

- 2621 **1915** Choice About Uncirculated. Well struck and retaining essentially full frosty lustre on either side. There are varying shades of pale coppery toning on the reverse. PCGS AU55.
- 2622 **1915** Another. Extremely Fine. A pleasing yellow-gold coin that shows just light circulation.
- 2623 **1915'S'** About Uncirculated. Satiny pale gold surfaces do reveal some hairlines under magnification.
- 2624 **1916'S'** Choice About Uncirculated. A pleasing yellow-gold coin, but it does show evidence of light tooling before the Indian's profile.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES



Lot No. 2625

- 2625 **1849** Choice Extremely Fine. There is a balanced degree of muted mint lustre that is evident beneath delicate toning on either side. A few stray light contact marks, as would be expected, are noticeable upon further examination.
- 2626 **1880'S'** A strong Very Fine with respect to wear. Noticeably cleaned on both the obverse and reverse.
- 2627 **1881** Extremely Fine. A good deal of frosty lustre remains, but the surfaces are a bit bagmarked.
- 2628 **1881'S'** Extremely Fine or better and still offering quite a bit of muted mint lustre. There is a shallow obverse scuff on Liberty's jaw, as well as a very minor reverse rim mark at 9:15.
- 2629 **1882 Brilliant Uncirculated.** Pale orange-golden surfaces offer rich satiny lustre. There are a few small bagmarks in the upper left obverse field.
- 2630 **1882** Another. About Uncirculated. Bright and frosty. A thin vertical mark in the left obverse field is the only defect worthy of special mention.
- 2631 **1882** A third. A strong Extremely Fine, nearly About Uncirculated. Here is a frosty example that displays minor obverse staining in the denticles.
- 2632 **1883** About Uncirculated. This coin shows protected lustre and some coppery toning confined to small areas.
- 2633 **1884** Detail of About Uncirculated or thereabouts. This polished ex-jewelry coin shows evidence of having been mounted in a bezel at one time. *Only 76,905 pieces were coined of this date.*
- 2634 **1887'S'** About Uncirculated and offering plenty of mint frost. Some rather light rim disturbance is evident at 12:00 on the obverse and at the corresponding location on the reverse.

- 2635 **1888'S'** Choice About Uncirculated and a fully lustrous, delicate orange-golden specimen. There is just a trace of friction in the fields and on the high points.
- 2636 **1888'S'** Another. Extremely Fine. A pale yellow example with some protected lustre remaining.
- 2637 **1889'S'** About Uncirculated or nearly so. Close scrutiny yields evidence of a very faint cleaning. The overall appearance, however, remains quite pleasing.
- 2638 **1893 Brilliant Uncirculated.** Nicely struck and enjoying rich orange-golden toning. The surface quality is what would be expected from a coin at this condition level. ICG MS61.
- 2639 **1893** Another. Choice About Uncirculated. Here is a frosty example that reveals subtle indications of past cleaning at the upper obverse.



Lot No. 2640

- 2640 **1893** A third. A frosty Choice About Uncirculated specimen in terms of wear. Some marks at 12:00 on the obverse and 6:00 on the reverse are likely from past use as a jewelry piece.
- 2641 **1897 Brilliant Uncirculated.** Vibrant satiny bloom and wisps of coppery toning are accompanied by faint hairlines on either side. Well struck.
- 2642 **1899 Brilliant Uncirculated,** with claims to Choice. A lovely wheat gold example with orange peel lustre.
- 2643 **1899** Another. Choice About Uncirculated. Close to Mint State, boasting significant overall lustre and minimal marks.
- 2644 **1899** A third. About Uncirculated. This frosty example is free of any particularly detracting marks or imperfections.
- 2645 **1899'S'** Extremely Fine. Medium yellow-gold with coppery toning in the protected areas.
- 2646 **1900** Choice About Uncirculated. This example is bathed in frosty mint lustre and shows just a touch of rub at the highest points.

- 2647 **1906'D'** About Uncirculated. A lustrous wheat gold specimen.
- 2648 **1906'S'** About Uncirculated. Medium yellow surfaces reveal protected lustre and some light deposits.

U. S. INDIAN HEAD EAGLES

- 2649 **1909** Choice About Uncirculated and just on the cusp of a full mint state distinction. Satin-yellow fields and well struck devices characterize this example. A few small obverse contact marks are worthy of mention.



Lot No. 2650

- 2650 **1910 Choice Brilliant Uncirculated.** Boldly glowing lustre complements a boldly detailed strike on a date Akers rates as R-5.
- 2651 **1911** Choice About Uncirculated. Rich yellow-gold surfaces reveal satisfying lustre.

NEAR-GEM 1926 EAGLE



Lot No. 2652

- 2652 **1926 Very Choice Brilliant Uncirculated.** Glowing sunset frost accompanies needle sharp details making this coin worthy of strong bidding. NGC MS64.

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U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2653 **1858'S'** Choice Very Fine. Most visible circulation is apparent at the rims, red-gold edging accentuates lightly worn devices.
- 2654 **1866'S' With Motto.** Fine or better, showing wear appropriate to the grade, an old arc-scratch behind the head.
- 2655 **1875'S'** About Uncirculated. Decent frosty lustre, but with some hairlines and reverse staining.
- 2656 **1875'S'** Easily an Extremely Fine or better example. A second. The devices exhibit mint frost beneath hints of champagne toning. A few minor reverse scratches are noted at the 'WE' in TWENTY.
- 2657 **1875'S'** A third. A strong Very Fine, approaching Extremely Fine and displaying splashes of coppery-rose iridescence in the devices. There are numerous hairlines on both the obverse and reverse from a past cleaning.
- 2658 **1878'S'** Extremely Fine. Evenly worn fields and devices still retain quite a bit of mint frost in the protected areas.
- 2659 **1878'S'** Another. Choice Very Fine. A lemon yellow coin with nice surfaces, but there is a reverse rim bump at 8:00.
- 2660 **1881'S'** Extremely Fine. Pale coppery-red toning is accented by hints of underlying lustre.
- 2661 **1893'S'** About Uncirculated or better and enjoying full frosty mint bloom. There are a few shallow bruises confined to the rims on either side.
- 2662 **1893'S'** Another. About Uncirculated. An attractive example with good lustre.
- 2663 **1895** Very Choice About Uncirculated, with claims to full Mint State. A lovely coin with rich yellow surfaces and pleasing cartwheeling lustre.



Lot No. 2664

- 2664 **1895'S' Brilliant Uncirculated.** Well struck. This satiny yellow-golden example is highlighted by a hint of rose toning in the central protected areas. The usual marks and abrasions are also present on the obverse.
- 2665 **1897** Choice About Uncirculated, nearly Mint State. There are some obverse marks at the rim and at Liberty's jaw, however the lustre is quite appealing.

- 2666 **1897'S'** Choice About Uncirculated. Rather typical deep yellow-golden fields and devices offer appealing icy mint frost.
- 2667 **1897'S'** Another. Choice Very Fine. Smooth honey gold surfaces, but probably lightly wiped some time ago.
- 2668 **1898'S'** Choice About Uncirculated. Full satiny lustre on either side. There are a few somewhat deeper marks at Liberty's cheek and upper hair, otherwise the fields and devices are what would be expected for a coin of this type.
- 2669 **1898'S'** Another. A solid, delicate orange-golden About Uncirculated or better example. There is a very minor reverse bruise at 2:00 that hardly detracts.
- 2670 **1899'S' Brilliant Uncirculated.** A flashy coin with **prooflike** contrast between the motifs and the watery fields.
- 2671 **1899'S'** Another. Choice Extremely Fine. Traces of mint frost are evident beneath pale coppery toning.
- 2672 **1899'S'** A third. Extremely Fine and retaining quite a bit of lustre for a coin in this condition. There is an obverse mark at Liberty's cheekbone, as well as a few very minor reverse scratches at the 'CA' in AMERICA.
- 2673 **1900 Brilliant Uncirculated** and virtually **Choice.** Frosty mint bloom dominates the surfaces of this radiant jewel.
- 2674 **1900'S'** About Uncirculated. Frosty yellow-golden fields and design elements are somewhat rougher than the norm.
- 2675 **1900'S'** Another. About Uncirculated or thereabouts. Ever so delicate olive-golden surfaces retain an offering of underlying mint frost.
- 2676 **1900'S'** A third. Extremely Fine and still retaining mint frost in the more protected areas on either side. The reverse rim has been very noticeably filed at 3:00, and the surfaces exhibit typical abrasions.
- 2677 **1900'S'** A fourth. A strong Extremely Fine, nearly About Uncirculated from the standpoint of wear. The right reverse rim has been very noticeably filed, and there are a number of contact marks evident on the obverse.
- 2678 **1902'S'** Extremely Fine. Hints of delicate coppery-red accent muted mint frost in the protected areas. There is a shallow, minor reverse rim bruise at 4:00.
- 2679 **1903'S'** Choice About Uncirculated. A pleasing coin with reflective mint lustre clinging to the devices.
- 2680 **1903'S'** Another. Extremely Fine. A single, very light horizontal hairline in the lower right obverse field is the only detractor that requires any mention.
- 2681 **1903'S'** A third. Choice Very Fine, bordering on Extremely Fine. Traces of rose-red toning embellish the most protected areas of the design.
- 2682 **1904 Brilliant Uncirculated.** The "arm's length" look is quite appealing, however closer examination yields the presence of light hairlines on either side.
- 2683 **1904 Brilliant Uncirculated.** Another. Cartwheeling lustre radiates from this appealing specimen.

- 2684 **1904** A third. About Uncirculated with claims to a higher grade. Here is an assertively struck offering that shows signs of a rather noticeable past cleaning.
- 2685 **1904** A fourth. Extremely Fine. Bright yellow gold and exhibiting hairlines from being cleaned.
- 2686 **1904'S' Brilliant Uncirculated.** Here is a fully satiny example that exhibits obverse facial marks. There are some removable deposits in the reverse devices.
- 2687 **1904'S' Brilliant Uncirculated.** A second. This well struck specimen has been cleaned and reveals a few light hairlines at the lower right obverse.
- 2688 **1904'S' Brilliant Uncirculated.** A third. Essentially Mint State and showing signs of having been very gently polished in the past. The surfaces are otherwise sharp and rather nicely balanced.
- 2689 **1904'S' Brilliant Uncirculated.** A fourth. Flashy lustre cartwheels over wheat gold surfaces.
- 2690 **1904'S'** A fifth. This strong About Uncirculated coin displays ample mint frost beneath lightly cleaned fields and design features.
- 2691 **1904'S'** A sixth. About Uncirculated. There is a blush of coppery toning over frosty mint lustre. A small concentration of obverse contact marks are evident at Liberty's eye, brow, and upper cheekbone.
- 2692 **1905'S'** About Uncirculated. Plenty of mint frost is evident beneath an ever so subtle blush of coppery toning. The obverse surface quality is quite average.
- 2693 **1907 Brilliant Uncirculated.** A medium yellow gold coin that shows hairlines from a past wiping.
- 2694 **1907** Another. Choice About Uncirculated. Lustrous yellow-gold fields exhibit some minor hairlines from brief circulation wear.

CERTIFIED U. S. DOUBLE EAGLES



Lot No. 2695

- 2695 **1904 Brilliant Uncirculated,** nearly Choice. A lustrous example that is well struck and devoid of any major marks. NGC MS62.
- 2696 **1904 Brilliant Uncirculated,** nearly Choice. Another A coin similar in lustre to the above coin but for a toning spot above the 9 in the date. NGC MS62



Lot No. 2697

- 2697 **1911'D' Choice Brilliant Uncirculated.** A frosty coin that has attractive mint bloom. NGC MS63.
- 2698 **1911'D' Choice Brilliant Uncirculated.** Another. Pale orange-gold toning over pleasing surfaces. NGC MS63.
- 2699 **1911'D' Choice Brilliant Uncirculated.** A third. Frosty surfaces that are devoid of any major marks. NGC MS63.
- 2700 **1911'D' Choice Brilliant Uncirculated.** A fourth. Pale pinkish-gold toning. Some scattered marks. NGC MS63.
- 2701 **1911'D' Choice Brilliant Uncirculated.** A fifth. Medium greenish-gold toning over satiny surfaces. NGC MS63.



Lot No. 2702

- 2702 **1914'S' Choice Brilliant Uncirculated.** A lustrous example that exhibits frosty surfaces. NGC MS63.
- 2703 **1914'S' Choice Brilliant Uncirculated.** Another lustrous example that exhibits yellow-gold toning. NGC MS63.
- 2704 **1914'S' Choice Brilliant Uncirculated.** A third. Frosty with some lightly scattered marks. NGC MS63.
- 2705 **1914'S' Choice Brilliant Uncirculated.** A fourth. Bright frosty surfaces that have pale golden toning. NGC MS63.
- 2706 **1914'S' Choice Brilliant Uncirculated.** A fifth. A frosty coin with some scattered bagmarks. NGC MS63.



Lot No. 2707

- 2707 **1915'S' Choice Brilliant Uncirculated.** A bright and lustrous coin that is quite nice for the grade. NGC MS63.
- 2708 **1915'S' Choice Brilliant Uncirculated.** Another. Frosty with deep golden toning. NGC MS63.
- 2709 **1915'S' Choice Brilliant Uncirculated.** A third. A green-gold toned example that is decent for the grade. NGC MS63.
- 2710 **1915'S' Choice Brilliant Uncirculated.** A fourth. Lemon-gold toning adds to this coin's eye appeal. NGC MS63.
- 2711 **1915'S' Choice Brilliant Uncirculated.** A fifth. Medium gold toning over pleasing surfaces.

U. S. SAINT GAUDENS DOUBLE EAGLES

PLEASING 1907 HIGH RELIEF DOUBLE EAGLE



Lot No. 2712

- 2712 **MCMVII (1907). Roman Numeral, High Relief. Flat Rim.** About Uncirculated. Wear can be seen on Liberty's breast and leading edge of the eagle's wing, and a rim bruise can be found at 9:00. The coin's deeply satin gold remains wonderfully appealing, making this an ideal type example for any general or U.S. Gold collection. NGC AU50.

**A SECOND 1907 HIGH RELIEF
DOUBLE EAGLE**



Lot No. 2713

2713 **MCMVII (1907). Roman Numerals. High Relief. Wire Rim.** About Uncirculated. A nearly medallic strike, lightest evidence of handling or brief circulation make this a thoroughly pleasing example of this most famous American Gold coin. Gently cleaned long ago, the essentially insignificant rub shown by this delightful coin is more suggestive of pocket piece handling than of daily circulation. ANACS Cache AU details, Net AU50, Cleaned.

- 2714 **1908 No Motto. Brilliant Uncirculated.** A well struck coin with attractive coppery lustre.
- 2715 **1908 No Motto. Brilliant Uncirculated.** Another. An attractive amber patina highlights this specimen.
- 2716 **1908 No Motto. Brilliant Uncirculated.** A third pleasing example with frosty mint bloom.
- 2717 **1908 No Motto.** A fourth. Extremely Fine. Lightly cleaned and exhibiting a couple of very thin scratches at the lower left obverse.
- 2718 **1909/8 Choice About Uncirculated.** A glittering lemon yellow jewel with an interesting overdate.
- 2719 **1914'D' About Uncirculated.** A lovely coin with good lustre and coppery gold toning near the rims.
- 2720 **1914'S' Brilliant Uncirculated.** Cartwheeling lustre dominates the wheat gold surfaces.
- 2721 **1914'S' Another. About Uncirculated.** A lustrous coin with just a touch of mild wear.
- 2722 **1916'S' Choice About Uncirculated.** Satiny mint bloom radiates from the surfaces of this pleasing example.
- 2723 **1920 Brilliant Uncirculated.** This coin has frosty lustre, but also some faint toning in spots. A seldom offered date.
- 2724 **1922 Brilliant Uncirculated.** Lemon yellow color and deep frost give this coin a appealing look.
- 2725 **1923 Brilliant Uncirculated.** A most pleasing coin that approaches a higher designation.

- 2726 **1924 Brilliant Uncirculated.** The obverse of this pale rose-gold specimen approaches the Choice category. Close inspection of the reverse reveals some very deceptive hairlines, as well as a light rim bruise at 8:00.
- 2727 **1924 Brilliant Uncirculated.** Another. Frosty lustre and rich yellow gold color successfully conceal some obverse hairlines.
- 2728 **1924 Brilliant Uncirculated.** A third lovely coin which just radiates frosty mint lustre.
- 2729 **1925 Brilliant Uncirculated.** A touch of champagne-golden toning accents deep mint frost. Some trivial rim disturbance at the lower reverse is mentioned only for accuracy.
- 2730 **1925 Brilliant Uncirculated.** Another. Champagne lustre permeates well formed devices.
- 2731 **1925 A third. About Uncirculated.** A pleasing example with just a hint of rub at the high points.
- 2732 **1927 Choice Brilliant Uncirculated.** A beautiful coin with cartwheeling mint frost and bright honey gold color.
- 2733 **1927 Brilliant Uncirculated** and essentially Choice. Another. This colorful coin is bathed in wonderfully rich, satiny red-gold lustre on both sides. Careful examination under a glass will discover a minute tie on Liberty's breast which alone keeps the piece from a higher grade.

**U. S. AMERICAN EAGLE
SILVER, GOLD AND
PLATINUM COINS**

- 2734 **2002'W' Silver Eagle. Gem Brilliant Proof.** Fully frosted devices are complemented by deep reflective fields. NGC PF69 ULTRA CAMEO. **2003 Gem Brilliant Uncirculated.** A pristine example of this popular issue. ICG MS70. 2 pieces.
- 2735 **1999 \$5.00 Gold American Eagle. Superb Gem Brilliant Uncirculated.** ICG MS69.
- 2736 **1999 \$10.00 Gold American Eagle. Superb Gem Brilliant Uncirculated.** Nearly flawless. ICG MS69.
- 2737 **1999 \$25.00 Gold American Eagle. Superb Gem Brilliant Uncirculated.** Hand-picked quality. ICG MS69.
- 2738 **2003 \$25.00 Gold American Eagle. Superb Gem Brilliant Uncirculated.** Needle-sharp and essentially flawless. PCGS MS69.
- 2739 **1999 \$50.00 Gold American Eagle. Superb Gem Brilliant Uncirculated.** Almost entirely mark-free and displaying only subtle color variation. ICG MS69.
- 2740 **2004 \$25.00 Platinum American Eagle. Superb Gem Brilliant Uncirculated.** A meticulously hand-picked, velvet-like beauty. NGC MS69.

U. S. MINT SETS

- 2741 **Two partial mint sets** consisting of all ten Philadelphia Mint coins from a **1948 mint set** and all ten Denver Mint coins from a **1958 mint set. Choice Brilliant Uncirculated** or better from an overall standpoint. Each partial set mounted in an original card of issue. **20** pieces.
- 2742 **A partial 1949 mint set** containing 1c 1949'D' (2); 5c 1949'D', 1949'S'; 10c 1949'D', 1949'S'; 25c 1949, 1949'D'; 50c 1949, 1949'D'. **Choice Brilliant Uncirculated** overall and mounted in a single original card of issue. **10** pieces.
- 2743 **An original card containing all of the Philadelphia Mint coins from a 1951 mint set.** Well matched and appealing. **Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated**. One of the Half Dollars is particularly attractive. **10** pieces.
- 2744 **A partial 1952 mint set** lacking all of the San Francisco Mint coins, as well as one each of the Denver Mint Dimes and Half Dollars. **Choice Brilliant Uncirculated** overall and mounted in the original cards of issue, lacking the inner and outer envelope. **18** pieces.

U. S. PROOF SETS

- 2745 **1941 Proof Set. Choice to Very Choice Brilliant Proof.** Silver denominations show some rich gold toning, Cent is deep red. A truly high quality set. **5** pieces.

SETS OF U.S. COINS

- 2746 **Partial Set of Flying Eagle and Indian Head Cents.** Good to About Uncirculated. Dates include **1857, 1858 LL, 1858 SL, 1860, 1861, 1863, 1864 C-N, 1867, 1873 Open 3, 1879-1885, 1886 Type 2, 1887-1898, 1900-1905, 1907, 1908.** Half are honest, circulated coins, the other half are bright from a cleaning. Here is a good start to a circulated Lincoln Cent collection. Housed in a lucite holder. **37** pieces.
- 2747 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1909.** About Good to Extremely Fine. Missing 1864-L, 1869/9, 1871, 1877, 1903, 1904, 1908, 1908'S', 1909'S' to be complete. A few are damaged or corroded. Inspection is mandatory. Housed in a Library of Coins album. **48** pieces.
- 2748 **Partial Set of Flying Eagle and Indian Head Cents, 1857-1902.** About Good to Very Fine. Dates include: **1857, 1858 LL, 1858 SL, 1860-1862, 1865, 1866, 1873, 1874, 1876, 1878, 1880-1888, 1890, 1892, 1892-1895, 1898-1900, 1902.** A few are damaged or corroded. Inspection is mandatory. Housed in Wayte Raymond boards. **30** pieces.

- 2749 **Partial Set of Flying Eagle and Indian Cents, Fine to About Uncirculated,** nearly all Very Fine or better. Includes **1858, 1859, 1860, 1862, 1865, 1874, 1884, 1887, 1894, 1895, 1901, 1903, 1909.** An excellent starter collection. **13** pieces.
- 2750 **Partial Set of Lincoln Cents, 1909-1940'P,D,S'.** Good to **Brilliant Uncirculated.** Most are evenly worn, trouble-free coins, while several have been cleaned or mildly damaged. Missing 1909'S' V.D.B., 1909'S', 1914'D,S', 1922 Plain, 1931'S'. Housed in a Library of Coins album. **84** pieces.
- 2751 **Partial Set of Lincoln Cents, 1909-1947.** Good to **Choice Brilliant Uncirculated.** Missing 1909, 1909'S' V.D.B., 1909'S', 1914'D', 1916, 1917, 1918, 1919, 1920, 1921, 1922'D', 1923'P,S', 1924, 1926, 1931'S', 1937, 1938, 1939, 1940, 1943'P,D,S', 1947'D,S'. Housed in Wayte Raymond boards. **102** pieces.
- 2752 **Partial Sets of Shield and Liberty Head Nickels.** Dates include: **1867 Rays, 1868-1870, 1873, 1875, 1882, 1883 Shield, 1883 NC, 1883 WC, 1884, 1888, 1891-1893, 1895-1912, 1912'D'.** About Good to **Brilliant Uncirculated.** A select few are corroded or cleaned. Housed in Wayte Raymond boards. **35** pieces.

COMPLETE LIBERTY NICKEL SET

- 2753 **Complete Set of Liberty Head Nickels.** About Good to Extremely Fine with Good being a suitable average. Several are damaged, stained or otherwise impaired. **1885** Strong About Good, nearly Good with scattered marks. **1886** About Good with the obverse stained. **1912'S'** Very Good to Fine, but cleaned with minor staining. Housed in a Whitman album. **33** pieces.
- 2754 **Partial Set of Buffalo Nickels, 1913-1938'P,D,S'.** Good to **Brilliant Uncirculated.** Missing only 1913'S' Type I, 1913'D,S' Type II, 1914'D,S', 1915'S', 1916'S', 1917'S', 1918'D', 1919'D', 1921'S', 1924'S', 1926'S', 1937'D'. Coins were improperly stored, leaving most dates 1918 or later lightly to severely corroded. Housed in Wayte Raymond boards. **44** pieces. **SOLD AS IS. NO RETURNS.**
- 2755 **Complete Set of Jefferson Nickels. Brilliant Uncirculated to Gem Brilliant Uncirculated,** with **Choice Brilliant Uncirculated** or better being a suitable average. 1938 'P,D,S' through 1965'P' in a custom lucite holder. **72** pieces.

- 2756 **Another Complete Set of Jefferson Nickels. Brilliant Uncirculated to Gem Brilliant Uncirculated.** A nice set with the overwhelming majority being **Choice Brilliant Uncirculated** or better. 1938 'P,D,S' through 1963 'P' in a Whitman album. **68** pieces.
- 2757 **Set of Jefferson Nickels, 1938 through 1973 'D.' Brilliant Uncirculated to Gem Brilliant Uncirculated,** including 1971 'S', 1972 'S' **Gem Brilliant Proof.** An especially high quality collection that was evidently assembled with unusual care. In Dansco album. **66** pieces.
- 2758 **Complete Set of Barber Dimes.** Grades range from About Good to Fine with less than half being About Good. Highlights include: 1892 'S' Good with light lines; 1894 'O' About Good; 1895 Good or nearly so; 1895 'O' Good with obverse scratches; 1896 'O' Good to Very Good; 1896 'S' About Good with scratches; 1897 'O' About Good; 1901 'S' About Good; 1903 'S' About Good; 1904 'S' About Good, stained. Housed in a Whitman album. **74** pieces.
- 2759 **Complete Set of Roosevelt Dimes, 1946 through 1964 'D' Choice to Gem Brilliant Uncirculated.** A carefully chosen collection of lustrous coins with hints of clear gold toning, housed in Dansco album. **48** pieces.
- 2760 **Complete Set of Roosevelt Dimes** from 1946 through 1991 including proof-only issues. The business strikes are all **Brilliant Uncirculated to Gem Brilliant Uncirculated.** The proofs range in grade from **Choice Brilliant Proof to Gem Brilliant Proof.** Housed in a Dansco album. **124** pieces.
- 2761 **Complete Set of Washington Quarters, 1932-1964 'P,D,S'.** Grades range from About Good to Choice About Uncirculated with virtually all grading at least Good. The 1932 'D' and 1932 'S' are About Good and Fine respectively, the latter with two rows of small marks in the right obverse field. Housed in a Whitman album. **84** pieces.
- 2762 **Partial Set of Walking Liberty Half Dollars.** Dates include: 1917 'D' Obverse, 1917 'S' Obverse, 1918, 1919 'P,D,S', 1920 'P,D,', 1923 'S', 1927 'S', 1928 'S', 1929 'D,S', 1933 'S'. About Good to Good. Evenly circulated, lightly toned coins. Housed in a Whitman album. **14** pieces.
- 2763 **Kennedy Half Dollar Set, 1964 through 1994 'S'.** **Brilliant Uncirculated to Gem Brilliant Uncirculated** (56), average **Choice Brilliant Uncirculated; Special Mint Set** (3); **Brilliant to Gem Brilliant Proof** (31). This fascinating set includes 90% and 40% Silver and Clad pieces, regular and Bicentennial. In Dansco album. **90** pieces.

ROLLS OF U. S. COINS

The following rolls are being offering AS IS. NO RETURNS for any reason.

ROLLS OF U. S. CENTS

- 2764 **Partial Roll of 1862 Indian Cents.** Good to Very Fine. A few have some damage such as light porosity or vertigris. **20** pieces.
- 2765 **Partial Roll of 1863 Indian Cents.** Good to Fine. A decent circulated group, though some have light porosity. **25** pieces.
- 2766 **Partial Roll of 1894 Indian Cents.** Good to Fine. Some with stains or other problems. **40** pieces.
- 2767 **Partial Roll of 1909 V.D.B. Lincoln Cents. Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A dazzling group of high grade coins, all of which are mostly red in color. **29** pieces.
- 2768 **Roll of 1909 V.D.B. Lincoln Cents.** Fine to **Brilliant Uncirculated**, with most grading from Extremely Fine to About Uncirculated. A nice group of this first year of issue. **50** pieces.
- 2769 **1938 'S' Choice Brilliant Uncirculated.** A wonderful roll with bright lustrous coin that are well struck; **1939 'S' Choice Brilliant Uncirculated.** A similar quality partial roll that exhibits some light spots and one coin has some verdigris damage on the edge. Two partial rolls of 25 pieces each for a total of **50** pieces.
- 2770 **1940 'S' Brilliant Uncirculated.** Some light spotting noted; **1941 'S' Choice Brilliant Uncirculated.** A nice roll with vibrant mint color. 2 rolls, **100** pieces.
- 2771 **1942 'P' Choice Brilliant Uncirculated.** Orange-red toning; **1942 'D' Brilliant Uncirculated.** Fiery red color with some spotting seen; **1942 'S' Choice Brilliant Uncirculated.** A partial roll of 25 pieces that exhibits wonderful color and are well struck. 2 and a half rolls, **125** pieces.
- 2772 **1944 'S' Choice Brilliant Uncirculated** with nice satiny surfaces and good mint color; **1945 Brilliant Uncirculated** with some spots and some edge toning due to tube moisture; **1945 'D' Brilliant Uncirculated.** Some toning spots visible; **1945 'S' Choice Brilliant Uncirculated.** A nice roll with vibrant mint color; **1946 Choice Brilliant Uncirculated.** A lovely roll with fiery red mint color; **1946 'D' Choice Brilliant Uncirculated.** An attractive roll with full mint color; **1946 'S' Choice Brilliant Uncirculated.** Wonderful orange-red color; **1947 'S' Choice Brilliant Uncirculated.** A satiny roll with attractive color. 8 rolls, **400** pieces.
- 2773 **1948 Choice Brilliant Uncirculated** and quite nice for the grade; **1948 'S' Choice Brilliant Uncirculated.** Lovely mellowing mint red; **1949 'D' Brilliant Uncirculated** with full mint red although some exhibit some water spots; **1950 Brilliant Uncirculated.** Mint red but some with fingerprints; **1950 'D' Brilliant Uncirculated.** Some spots visible over full mint red; **1950 'D' Choice Brilliant Uncirculated.** Fiery mint red is prevalent; **1950 'S' Choice Brilliant Uncirculated.** Mellowed mint red over well struck surfaces. 7 rolls, **350** pieces.

- 2774 **1951'D' Choice Brilliant Uncirculated.** Bright mint color; **1951'D' Brilliant Uncirculated.** Mellowed mint bloom with some scattered spots; **1951'S' Choice Brilliant Uncirculated.** Some light spotting over full mint lustre; **1952 Choice Brilliant Uncirculated.** Orange-gold toning; **1952 Choice Brilliant Uncirculated.** Nice mint lustre; **1952'D' Choice Brilliant Uncirculated.** Vivid mint bloom over pleasing surfaces; **1952'D' Brilliant Uncirculated.** Full mint bloom with some light spotting; **1952'S' Choice Brilliant Uncirculated.** Attractive orange-gold toning; **1953 Choice Brilliant Uncirculated.** A lovely original roll; **1953'D' Choice Brilliant Uncirculated.** Superb mint color and surfaces; **1953'S' Choice Brilliant Uncirculated.** Gorgeous mint color and surfaces. 11 rolls, **550** pieces.

A SMALL HOARD OF 1960 SMALL DATE PENNY ROLLS



Lot No. 2775

- 2775 **1960 Small Date. Choice Brilliant Uncirculated.** A fully red roll of **50** pieces.
- 2776 **1960 Small Date. Choice Brilliant Uncirculated.** Another mint red roll that is quite nice for the grade. **50** pieces.
- 2777 **1960 Small Date. Choice Brilliant Uncirculated.** A third roll. Attractive orange-red toning. **50** pieces.
- 2778 **1960 Small Date. Choice Brilliant Uncirculated.** A fourth with similar toning to the previous roll. **50** pieces.
- 2779 **1960 Small Date. Choice Brilliant Uncirculated.** A fifth roll. Attractive full mint bloom. **50** pieces.
- 2780 **1960 Small Date. Choice Brilliant Uncirculated.** A sixth roll. Lovely mint lustre over pleasing surfaces. **50** pieces.
- 2781 **1960 Small Date. Choice Brilliant Uncirculated.** A seventh roll. Pleasing mint color. **50** pieces.
- 2782 **1960 Small Date. Choice Brilliant Uncirculated.** An eighth roll. Appealing orange-red toning. **50** pieces.
- 2783 **1960 Small Date. Choice Brilliant Uncirculated.** A ninth roll. Wonderful rose-red mint color. **50** pieces.
- 2784 **1960 Small Date. Choice Brilliant Uncirculated.** A tenth roll. Deep orange-red toning. **50** pieces.

ROLLS OF U. S. NICKELS

- 2785 **Partial Roll of 1913 Type I Buffalo Nickels.** Very Fine to Choice About Uncirculated with most being Extremely Fine to About Uncirculated. A nice dealer stock. **34** pieces.
- 2786 **Partial Roll of 1913 Type II Buffalo Nickels.** About Uncirculated to Choice About Uncirculated. A lovely selection of nearly Mint State coins. **32** pieces.
- 2787 **Partial Roll of 1913 Type II Buffalo Nickels.** Very Fine to Choice Extremely Fine. A pleasing group of mildly circulated coins. **28** pieces.
- 2788 **Partial Roll of 1914 Buffalo Nickels.** Extremely Fine to Choice About Uncirculated. A good group of barely circulated coins. **21** pieces.
- 2789 **1943'D' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated** from an overall standpoint. This well matched pale golden roll offers glowing satiny mint bloom. A standard count roll of **40** pieces.

ROLLS OF U. S. DIMES

- 2790 **1944 (50) Choice About Uncirculated to Brilliant Uncirculated.** Here is a put together roll featuring many truly Mint State coins mixed with many coins that exhibit just a touch of high point friction. All are silvery and lustrous. **50** pieces.
- 2791 **1944 (50) Choice About Uncirculated.** Another roll, very similar in quality to the last but all coins seem to exhibit some surface friction. **50** pieces.
- 2792 **1955 Brilliant Uncirculated.** A nice group of lustrous coins that is sure to please most collectors. Four rolls for a total of **200** pieces.
- 2793 **1955 Brilliant Uncirculated.** Another wonderful group of four rolls for a total of **200** pieces.
- 2794 **1955'D' Brilliant Uncirculated.** An attractive offering of four rolls that total **200** pieces.
- 2795 **1955'D' Brilliant Uncirculated.** Another lovely group of four rolls that total **200** pieces.
- 2796 **1955'S' Brilliant Uncirculated.** A bright and lustrous group that consists of four rolls totalling **200** pieces.
- 2797 **1955'S' Brilliant Uncirculated.** Another lustrous group of four rolls totalling **200** pieces.

ROLLS OF U. S. HALF DOLLARS

- 2798 **1958'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Vibrant satiny bloom and a hint of ever so delicate golden toning accents this assertive, well matched roll. **20** pieces.

ROLLS OF U. S. SILVER DOLLARS

- 2799 **Partial Roll of 1888'O' Morgan Dollars.** All are **Brilliant Uncirculated** and many are approaching **Choice**. A flashy white group of New Orleans Dollars. **15** pieces.
- 2800 **1922 (19), 1922'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Many display splashes of olive-gray and/or russet-rose toning. A standard count roll of **20** pieces.

U. S. SILVER AND BASE METAL TYPE COIN GROUPS

- 2801 **U.S. Minor Coin Medley. Choice to Gem Brilliant Uncirculated (12), Gem Brilliant Proof (1).** Includes: **1943** Lincoln Cent. Zinc-steel alloy, **1958'D'** Lincoln Cent. Wheat Reverse, **1973'S'** Lincoln Cent. Memorial Reverse; **1936** Buffalo Nickel, **1943'S'** Jefferson Nickel. Wartime Alloy, **1964'D'** Jefferson Nickel; **1945'D'** Mercury Dime; **1962'D'** Roosevelt Dime. Silver Alloy; **1972** Roosevelt. Clad Alloy; **1964** Washington Quarter. Silver Alloy; **1970'D'** Washington Quarter. Clad Alloy; **1976'S'** Washington Quarter. Bicentennial Issue. Clad Alloy. (Proof); **1976'S'** Washington Quarter. Bicentennial Issue. 40% Silver Alloy. **13** pieces.

- 2802 **Silver and Clad Half Dollar Selection. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes: **1944'D'** Walking Liberty; **1963'D'** Franklin. **1964** Kennedy. 90% Silver Alloy; **1965** Kennedy. 40% Silver Alloy; **1976** Kennedy. Bicentennial Issue. Clad Alloy; **1976'S'** Kennedy. Bicentennial Issue. 40% Silver Alloy; **1977'D'** Kennedy. Clad Alloy; **1982'D'** Washington 250th Anniversary Commemorative; **1986'D'** Statue of Liberty-Ellis Island Commemorative. **9** pieces.

- 2803 **Silver and Clad Dollar Survey Group. Brilliant Uncirculated to Gem Brilliant Uncirculated.** Includes: **1880'S'** Morgan; **1922** Peace; **1971'D'** Eisenhower. Clad Alloy; **1972'S'** Eisenhower. 40% Silver Alloy; **1976'D'** Eisenhower. Bicentennial Issue. Clad Alloy; **1976'S'** Eisenhower. Bicentennial Issue. 40% Silver Alloy; **1980'S'** Susan B. Anthony; **1987** American Eagle Bullion Silver Dollar. **8** pieces.

- 2804 **Selection of Modern Silver Commemoratives. Choice to Gem Brilliant Proof.** Includes: **1982'S'** George Washington 250th Anniversary Commemorative Half Dollar; **1983'S'** Olympic Silver Dollar (Discus thrower), **1984'S'** Olympic Silver Dollar (Stadium gate); **1988'S'** Olympic Silver Dollar (Torch lighting); plus **1986'S'** American Eagle Bullion Silver Dollar. **5** pieces.

End of Sale—Thank You

MAIL BID SALE
Closing Date — December 14, 2004
ORDER OF SALE

ANCIENT COINS

	<i>Lot Nos.</i>
Ancient Gold and Electrum Coins.....	1-55
Ancient Greek Silver Coins	56-309
Axumite Coins	310-316
Ancient Greek Bronze Coins, Ancient Judaeian Coins	317-385
Roman Republican Coins.....	386-410
Selections from a Brooklyn Consignment (Part II)	
Roman Republican and Imperial Coins.....	411-490
A special offering of Sestertii and other Roman Imperial Bronzes	491-541
Roman Imperial Coins	542-724
Byzantine Coins, Ancient Multiple Coin Lots	725-776

WORLD COINS

Medieval Gold, Silver and Copper Coins.....	777-786
Coins of the Islamic World.....	787-806
World Gold Coins	
Europe.....	807-1020
North and South America	1021-1106
Asia, Africa and the Pacific.....	1107-1159
A specialized offering of Coins, Tokens, Medals and Paper	
Money of Denmark, Greenland, and the Danish Possessions	1160-1289
World Crowns and Minors	
Europe.....	1290-1519
North and South America	1520-1622
Asia, Africa and the Pacific.....	1623-1656
World Large Lots	1657-1671
WORLD PAPER MONEY.....	1672-1679

WORLD AND U. S. MEDALS, TOKENS AND DECORATIONS

World Orders and Decorations	1680-1695
U. S. Badges and Medals.....	1696-1705
World Art and Historical Medals including a Unique Gold Bolivar	
Assassination Attempt Medal	1706-1760
U. S. Medals including "Dame Liberty" Re-engraved Coins and	
H. Alvin Sharpe Medals	1761-1836
Coin Jewelry, U. S. Tokens, misc	1837-1860

UNITED STATES COINS

U. S. Colonial Coins, Washingtoniana.....	1861-2026
U. S. Half Cents, Large and Small Cents	2027-2088
U. S. Two Cents, Three Cents (Silver and Nickel), Five Cents	2089-2156
U. S. Half Dimes, Dimes and Twenty Cent Pieces	2157-2228
U. S. Quarters and Half Dollars including Silver Half Dollars from the	
Wreck of the SS Republic.....	2229-2396
U. S. Silver Dollars, Silver Commemoratives	2397-2543
U. S. Gold Coins	
U. S. Gold Dollars, \$2.50 Gold	2544-2594
U. S. \$5.00 and \$10.00 Gold	2595-2652
U. S. \$20.00 Gold	2653-2733
U. S. American Eagles, Mint and Proof Sets, Sets of U. S. Coins	2734-2763
Rolls of U. S. Coins, U. S. Type Coin Groups.....	2764-2804